

# Miwa Neishi

Born 1990 in Tokyo, Japan.

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## EDUCATION

2016 M.F.A Sculpture, Kent State University

2013 B.F.A Sculpture, Niigata University, Japan

## EXHIBITIONS

2023 *Stissing House*, curated by Deborah Needleman, Pine Plains, NY

*Dimly At First*, Loft 121, NY

CIBONE Brooklyn, collaboration with Eriko Nagata, Brooklyn, NY

Exhibited at STIJL by Studio Tashtego, Cold Springs, NY

Sooki Studio, Workshop and Artist Talk, Los Angeles

*Et cetera*, Osaka, Japan

2022 *FIRE*, Alison Bradley Projects, Chelsea, NY

*Blue in Green*, Soho, NY

Group show with Yotsume Dye House and Miki Oka at Hightide Store, LA

2021 *KANKAKU*, Alison Bradley Projects, Chelsea, NY

*Unshadow*, From Here to Sunday, Brooklyn, NY

Kensho Ryokan, California, LA

Decoboko x NowHere, New York, NY

2020 *2020*, two-person show with Aya Kakeda, Sculpture Space NYC, NY

*[Atelier] Vol.2* by DAMDAM, Tokyo, Japan

- Toki (Time)*, curated by Hisako Namekata, Shinjuku Isetan, Tokyo, Japan
- 2019 *[Atelier] Vol.1* by DAMDAM, Gallery 5610, Tokyo, Japan
- 2018 *Little Tokyo*, solo exhibition, Troppus Project, Kent OH
- 2017 *Fire & Clay*, LIC Arts Open Gallery, NY
- Underdonk Selects 2017, Brooklyn, NY
- Miwa Neishi*, solo exhibition Downtown Gallery, Kent, OH
- Pandaemonium*, Reis Studios, Queens, NY
- In Between Abstract and Representational Art*, Kobo-Chika, Ebisu, Tokyo