

Sydney (syd) McManus

performance + object making + graphics + play sydneymcmanus@gmail.com @sydneyymcmanuss 514-226-4260

Education:

- 2021 2024 Bachelors of fine art, major in design Concordia University, Montreal QC
- 2014 2016 Bachelor of fine arts, major in life studies OCAD University, Toronto ON

Freelance:

- 2022 present: *Graphics* branding, visual identity, book layout, illustration. Clients include: HAUX (USA), neama (CAN), Frog in Hand (Tor), Loosends (Van) *Objects* 3D object design. Product and experimental/research
- 2012 present: *movement artists* Choreographer of independent projects. Interpret for multiple choreographers. Movement direction for creative shoots and video projects. Educator.

Company Experience:

2022 - design assistant - Andrew Lewis Designs, London, ON

2016 - 2021 - dancer, collaborator, teacher - RUBBERBAND Contemporary Dance Company, Mtl, QC 2016/2018/2021 - dancer, designer - Frog in Hand, Toronto, ON

2012/2013 - dancer - Toes for Dance, Toronto, ON

Exhibitions:

- 2024 (to come) group exhibition *L'art au quotidien objet + art + forme + fonction -* Plein sud, centre d'exposition en art actuel à Longueuil, Montreal, QC
- 2023 group exhibition Thanks for Tuning In 4th Space, Montreal, QC
- 2023 Strata Design and Computation Arts Year End Show, Concordia University, Montreal, QC

Performance as a creator and interpret:

- \sim 2023 Jane (t) Fiona in collaboration with Sayer Mansfield, Jacob's Pillow, USA
- \sim 2022 Jane (t) Fiona in collaboration with Sayer Mansfield, Body Sonnet, USA
- * 2022 *1, 2, maybe 3* in collaboration with Jean Bui, Centaur Theatre in collaboration with Theatre La Chapelle, Montreal, QC
- * 2020 Shape Tank in collaboration with Jean Bui, Bref, Montreal, QC
- * 2019 1, 2, maybe 3 in collaboration with Jean Bui, OFFTA, Montreal, QC
- * 2018 1, 2, maybe 3 in collaboration with Jean Bui, Tangente, Montreal, QC

Selected performances as an interpret:

2023 - She Looks Like She'd be an Animal in Bed - Beatrice Larivee - Parcour Dance, Montreal, QC

2023 - between the moment and duration POI - Marion Paquette - Espace Transmission, Montreal, QC

2023 - Reckless Underdog - RUBBERBAND, QC

 \sim in collaboration with another artist



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2022 - Reclaiming the Streets - RUBBERBAND/Unusual Symptoms, GER
2021 - Danse en Trois Temps - RUBBERBAND, Télé-Quebec, Montreal, QC
2020 - TRENZADO - RUBBERBAND, Montreal, QC
2018 - 2021 - Ever So Slightly - RUBBERBAND, CAN, USA
2016 - 2021 - Vic's Mix - RUBBERBAND, CAN, USA, MX, GER, POL
2016/2019 - both/and - Alysa Pires Dance Projects, CAN
2015/2018 - Eve of St. George - TranscenDance Projects, CAN
2018 - The Fall - Frog in Hand, Toronto, ON
2017 - Fils de Ville - RUBBERBAND, Montreal, QC

2016 - Fountain - Frog in Hand, Toronto, ON

2015/2016 - The Waiting Room - Helix Dance Project, Toronto, ON

2012/2013 - untitled - Toes For Dance, CAN, USA

Publications:

2024 (to come) - *space for holding space* - Montreal, QC

* 2022 - *4, 5, maybe 6* - in collaboration with Jean Bui and artist duo Penelope et Chloe, book launch at Hoy, Montreal, QC

Residencies:

- \sim 2024 research residency Groundworks, Massachusetts, USA
 - 2023 research residency Shwankhalles, Bremen, GER
 - 2023 Inception Residency Parbleux, Montreal, QC
 - 2023 CUSRA research and creation residency Concordia University, Montreal, QC
- \pm 2019 2021 Delegrate Production Artists LA SERRE arts vivants, Montreal, QC
- \pm 2021- technical residency Centre Culturel de NDG, Montreal, QC
- \pm 2021 production residency CCOV, Montreal, QC
- \star 2020 technical residency Theatre Aux Écuries, Montreal, QC
- \star 2020 research residency Studio 303, Montreal, QC
- \pm 2019 research residency Danse a la Carte, Montreal, QC
- \pm 2019 research residency Compagnie Marie Chouinard, Montreal, QC
- 2018 Creative Gestures Collective Composition Lab for Music and Dance Banff Centre for Arts and Creativity, Banff, CGY

Teaching:

- 2023 again, again workshop/lab, Concordia University, Montreal, QC
- \sim 2023 Deep Dive in collaboration with Sayer Mansfield, The Berkshire, USA

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- 2023 Creative Boarders Batswana, AF
- 2022 Synergy Lab Unusual Symptoms RUBBERBAND Method, Bremen, GER
- 2019 Springboard Danse Montreal RUBBERBAND Method and Rep, Montreal, QC
- 2019 Transformation Danse RUBBERBAND Method and Rep, Montreal, QC
- 2019 Domaine Forget RUBBERBAND Method and Rep, QC
- 2019 Ignite Sumer Program Research Lab, Toronto, ON
- 2016 2019 RUBBERBAND Winter Intensive Montreal, QC
- 2016 Beyond Movement Dance Intensive ON
- 2011 2016 FRESH Dance Intensive ON

Grants/awards:

- 2024 Arts Abroad, Residency Canada Council for the Arts, Schwankhalle, Bremen, GER
- 2023 Concordia Undergraduate Research Grant (CUSRA) Montreal QC
- \sim 2023 Craft and Skill Award Concordia Undergraduate Design Show Montreal QC
- \sim 2023 Concept Award Concordia Undergraduate Design Show Montreal QC
- \star 2022 production grant Counsel des arts de Quebec Montreal, QC
- \star 2022 travel grant Canada Council for the Arts
- \star 2019 research creation grant Canada Council for the Arts

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* (jean & syd) collective with Jean Bui