

## LoVid

Tali Hinkis, born 1974, Jerusalem, Israel  
Kyle Lapidus, born 1975, New York, NY  
Live in Setauket, NY

*Pop Fly*, 2019  
Inkjet print on handmade  
bamboo paper  
56 x 30 1/2 inches  
Courtesy of the artist

*Tap Root* presents recent fabric pieces and works on paper by the artist duo LoVid, an ongoing collaboration between Tali Hinkis and Kyle Lapidus since 2002. LoVid embraces rapidly shifting technologies, ranging from early-2000s circuit-bending and Net Art to today's digital culture and Web3 (blockchain technology). They incorporate audiovisual performances, video and immersive installations to explore the ways in which technology mediates and permeates our relationships with the natural world and each other.

Just before the COVID-19 pandemic shutdown, LoVid participated in the 2020 Winter Workspace residency at Wave Hill and began to develop a body of work that uses fabric and photo collage to draw connections between craft, horticulture and digital processes. Foregrounding tactility and the handmade, these works incorporate snippets of landscape, greenhouse interiors and succulents. The images are modulated and remixed, colors inverted, then overlaid with bright, quilted fabrics. In whimsical interplay, images of plant life are transformed into abstract patterns. Taking on a new material language through manipulation and mediation, the works translate lo-fi and glitch aesthetics onto natural imagery.

During the residency, LoVid captured photographs of Wave Hill's gardens and greenhouses using a camera specially designed for them by Douglas Repetto that employs custom software and hardware with a traditional camera lens. Encased in a custom box to create a feeling of immersion, this camera is programmed to take photos every few seconds, superimposing images onto a chronological collage that creates a blurring of time and a multiplicity of perspectives. In *Greenhouse Phasing* (2020), various angles of Wave Hill's Succulent House are layered on top of each other, bringing together fragments of one space into a single composition. Rhythmic in their reverberations, *Ice Age* (2019) and *Pop Fly* (2019) hang like tapestries, as branches and trees are remixed with constructed visual elements. Analog video and audio synthesizers create distortions and undulations. With playful delight, LoVid stitches together fabric and photo, natural and digital imagery into a dynamic body of work.

LoVid's work has been presented internationally at such venues as Brookfield Arts, RYAN LEE Gallery, bitforms, Postmasters, BRIC, Smack Mellon, The Jewish Museum, Museum of Modern Art, New Museum, The Kitchen, Anthology Film Archives, Issue Project Room, all in New York City; Marquee Projects, Bellport, NY; Real Art Ways, New Haven, CT; Good Children Gallery, New Orleans; Honor Fraser, Los Angeles; The Science Gallery Dublin; Daejeon Museum, South Korea; ICA London; Netherland Media Art Institute, Amsterdam; International Film Festival Rotterdam, and Art Blocks. LoVid's projects have received support from various organizations, including Wave Hill, Robert Rauschenberg Foundation, Graham Foundation, Cue Art Foundation, Eyebeam, Harvestworks, Wave Farm, Rhizome, Franklin Furnace, NYFA, Lower Manhattan Cultural Council, NYSCA and Greenwall Foundation. LoVid's videos are distributed by Electronic Arts Intermix.

**PUBLIC PROGRAM: Sat, Oct 14, 3PM, onsite, *Meet the Artists***

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