



SPACE TEN

13703 Cordary Ave, #10
Hawthorne, CA 90250

spaceten.xyz
info@spaceten.xyz

For immediate release
September 6, 2023

EVERY
THOUGHT
A
VESSEL

SHAWN HIBMACRONAN

On view
September 17th - October 28th

Opening Reception
September 17th
5-8 PM

Closing Reception
October 28th
5-8 PM

Space Ten Gallery is proud to present "Every Thought A Vessel," a solo exhibition featuring seven vehicular sculptures by Bay Area artist Shawn HibmaCronan. Following in the footsteps of Bay Area builder-artists ascendant in the 1970s and 80s, such as Ron Covell, Don Potts, and Michael Cooper, HibmaCronan's so-called "vessels" blur distinctions between engineering, furniture, cars, and art. Whimsically imagined and meticulously fabricated, each of his kinetic sculptures offer entree into speculative realms of possibility, play, and imagination.

For HibmaCronan, "craft is paramount," with the goal of using "a range of traditional and cutting edge fabrication processes, to create objects in which no material is disguised and no mechanism is hidden." On display are several examples of HibmaCronan's rolling furniture, including "Angler" (2010), "Air Ride Chair" (2006), and "Toolbarrow" (2007). The gallery also showcases a reimagined school desk entitled "Escape Vehicle" (2007), and "Ground Looper" (2022), the artist's elegant entry into SFMoMA's Artist Soapbox Derby. But such attention to craft is perhaps in evidence most of all in his ongoing sculptural odyssey, "Inersha," a complete rebuild of a 1963 Ford Falcon Deluxe Clubwagon van that has consumed the artist for the last 15 years. To round off the exhibition, visitors will also have the opportunity to explore a brand-new vehicle created by the artist.



Shawn HibmaCronan's "Ground Looper" (2022)
Photography by Russell Baldon

Shawn HibmaCronan (b. 1985, Oakland, CA) received his BFA in sculpture and furniture design from California College of the Arts in Oakland, CA. He has exhibited work at the Oakland Museum of California Sculpture Court, the San Francisco International Airport, the San Jose Institute of Contemporary Art, and the Metropolitan Museum of Art in Tokyo, Japan. Has been an Artist-in-Residence at the Autodesk Pier 9 Workshop and the Oakland Museum of California, among others. He has taught workshops at the Crucible school in Oakland and Penland School of Crafts in North Carolina. He has been a member of CCA's Alumni Mentorship Program and has hosted technique-based apprenticeships for emerging artists in his studio in Alameda, California.