

**[minna/منا]**<sup>of us</sup>

Curated by **RIDIKKULUZ**

**Xaytun Ennasr, Falyakon, Anka Kassabji, Alex Khalifa, André & Evan Lenox-Samour, Elias Rischmawi, Fares Rizk a.k.a. Sultana, Basyma Saad**

Co-organized by PARTICIPANT INC and SALMA

## Checklist



Anka Kassabji

*Sandstorm*

2017

acrylic on canvas

40 x 30 inches

Falyakon

*Sound Mix – Kun Faya Kun* | كن فيكون

2026

2 channel sound installation

54m39s

**PARTICIPANT INC**

116 Elizabeth Street, Floor One, NY, NY 10013





Elias Rischmawi  
*Guardians of The Flock,*  
*San Fernando, Chile, (1987)*  
 2024  
 reproduction photography  
 digital print  
 24 x 36 inches

A portrait of three generations; my great-grandmother, her son & his son. Photographed by my mother in 1987. Sido Elias felt everything so deeply, especially his love and guardianship to his people. A seed planted by his mother, Sitti Nour.



Elias Rischmawi  
*Shepperd's Field, Beit Sahour,*  
*Palestine*  
 (c.1910)  
 reproduction photography  
 digital print  
 24 x 36 inches

This photo is from my great grandmother Sitti Azize's archives. It is titled in the back " Our Land Beit Sahour 1910". This land was taken in 1967 during the six-day war. In 2019, I was able to visit and photograph what it looks like presently. Construction and dead grass.



Elias Rischmawi

*Azooma, Beit Sahour, Palestine 2019*

digital print

24 x 36 inches

I was having a smoke break during a family gathering and loved how their voices echoed around the space. For a moment there, I was transported back to all those family azoomas growing up; how it shaped who I am and how I navigate in this world. I want the audience to sit with this moment captured, imagine their voices, skewed with the sounds of the village behind us.



Alex Khalifa

*Bust*

2023-2026

alabaster

11 x 10 ½ x 15 ½ inches

52 lb



Anka Kassabji  
*Polluted*  
 2019  
 acrylic on canvas  
 24 x 30 inches



Elias Rischmawi  
*Triumvirate*  
 2023  
 reproduction photography  
 digital print  
 36 x 24 inches (each)

(Left)

Portrait of my mother and I during quarantine in Florida, 2020. I came to help my parents during this period because of my mother's Parkinson's diagnosis. It was then that I understood the importance and urgency of documenting ancestral memory.

(Right)

My mother was taking photography courses in 1984 and bumped into a family friend who was a student artist there. He was taking an oil painting class and the assignment was portraiture. He captured such a sweet moment of my mother laying on Sitti Nour (my great-grandmother) embroidering the Palestinian map. Unfortunately, she only has a print of the painting and he passed away a few years afterwards.





André & Evan Lenox-Samour

*The Salmon's Return*

(Awdat Al-Samak)

2019-2024

mother-of-pearl (pearl oyster and abalone shells), acrylic rods, bleached birch wood

30.5 x 21 ¼ x 2 inches



André & Evan Lenox-Samour

*The Sky's Assault on*

*the Reality of Men*

2026

mother-of-pearl (pearl oyster, abalone, and mussel shells), pigmented paper pulp

20 x 31 ½" x 3 ½ inches



Xaytun Ennasr

*I Want the Land, Not the sky*

2026

plant installation

36 x 39 ¾ x 23 inches

42 x 47 ½ x 25 ½ inches

9 x 28 ½ x 24 inches



Xaytun Ennasr

*Milky Way*

2023

underglazed ceramic

2 6/8 x 5 ¼ x 5 ¼ inches



Xaytun Ennasr  
*River Crossing*  
 2023  
 underglazed ceramic  
 1 ½ x 3 ¾ x 3 ¾ inches



Xaytun Ennasr  
*Sun Sets on City*  
 2025  
 underglazed ceramic  
 6 ¾ x 5 x 5 inches



Xaytun Ennasr  
*Landscape on Plate*  
 2024  
 underglazed ceramic  
 2 ¼ x 6 ¾ x 6 ¾ inches



Xaytun Ennasr  
*A Saint Looks at the Sky*  
 2024  
 underglazed ceramic  
 4 ½ x 3 ¾ x 3 ¾ inches



Xaytun Ennasr

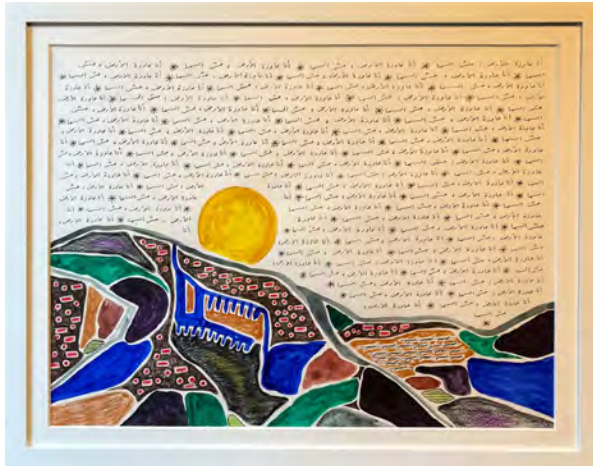
*Long Shadow*

2025

underglazed ceramic

4  $\frac{3}{4}$  x 3  $\frac{1}{4}$  x 3  $\frac{1}{4}$  inches

4  $\frac{3}{4}$  x 4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  inches



Xaytun Ennasr

*I Want the Land, Not the sky*

2026

colored pencil, watercolor,

ink on paper

22 x 28 inches



Xaytun Ennasr

*I Want the Land, Not the sky*

2026

colored pencil, watercolor,

ink on paper

22 x 28 inches





Xaytun Ennasr  
*I Want the Land, Not the sky*  
 2026  
 colored pencil, watercolor,  
 ink on paper  
 22 x 28 inches

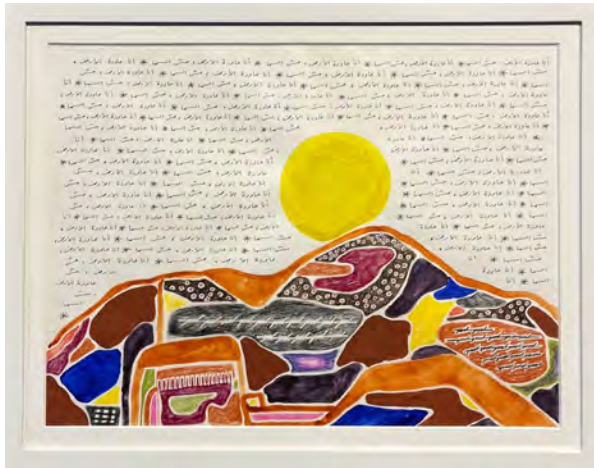


Xaytun Ennasr  
*The River Finds Its Home*  
 2026  
 offset-printed poster on paper  
 21 x 15 inches  
 Unlimited edition



Xaytun Ennasr  
*I Want the Land, Not the sky*  
 2026  
 colored pencil, watercolor,  
 ink on paper  
 22 x 28 inches





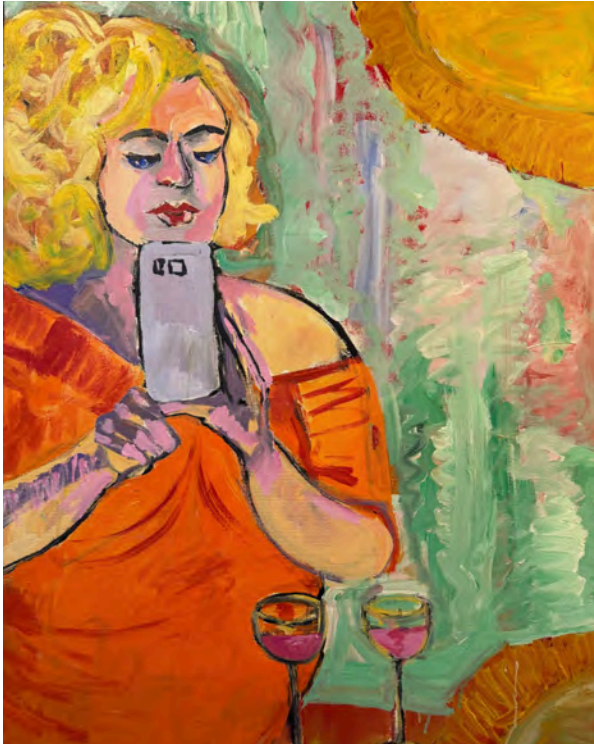
Xaytun Ennasr  
*I Want the Land, Not the sky*  
 2026  
 colored pencil, watercolor,  
 ink on paper  
 22 x 28 inches



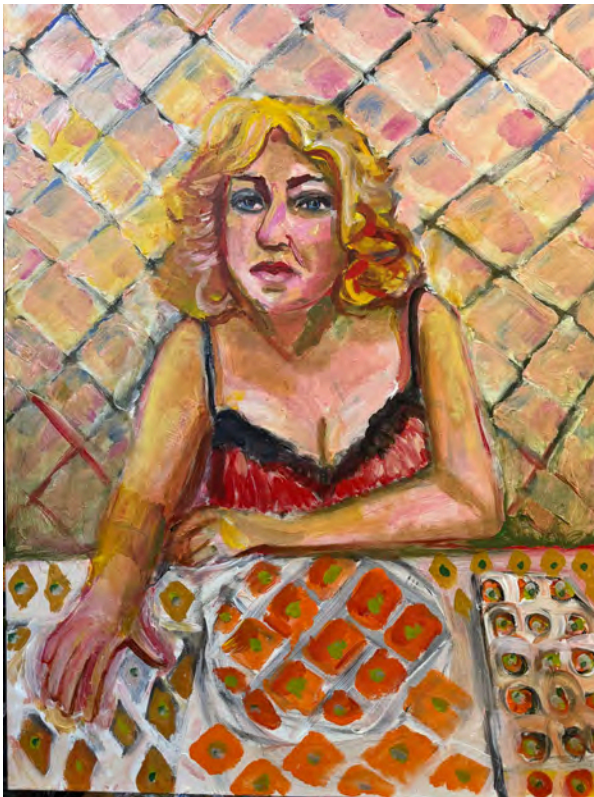
Xaytun Ennasr  
*I Want the Land, Not the sky*  
 2026  
 colored pencil, watercolor,  
 ink on paper  
 22 x 28 inches



Anka Kassabji  
*Syrienne Delamer*  
 2026  
 acrylic on canvas  
 32 x 24



Fares Rizk a.k.a. Sultana  
*Date Night*  
2018  
acrylic on canvas  
40 x 30 inches



Fares Rizk a.k.a. Sultana  
*Knafeh*  
2026  
acrylic on canvas  
40 x 30 inches



Fares Rizk a.k.a. Sultana  
*Rêverie*  
2026  
acrylic on canvas  
40 x 30 inches



Basyma Saad  
*Congress of Idling Persons*  
2021  
4K UHD video  
36 min