

[*minna* / مَنَّا] *of us*

Curated by **RIDIKKULUZ**

**Xaytun Ennasr, Falyakon, Anka Kassabji, Alex Khalifa, André & Evan Lenox-Samour, Elias Rischmawi, Fares Rizk a.k.a. Sultana, Basyma Saad**

Co-organized by PARTICIPANT INC and SALMA

### Checklist



Anka Kassabji  
*Sandstorm*  
2017  
acrylic on canvas  
40 x 30 inches

Falyakon  
*Sound Mix – Kun Faya Kun* / كن فيكون  
2026  
2 channel sound installation  
54m39s



Elias Rischmawi  
*Guardians of The Flock,*  
*San Fernando, Chile, (1987)*  
2024  
reproduction photography  
digital print  
24 x 36 inches

A portrait of three generations; my great-grandmother, her son & his son. Photographed by my mother in 1987. Sido Elias felt everything so deeply, especially his love and guardianship to his people. A seed planted by his mother, Sitti Nour.



Elias Rischmawi  
*Shepperd's Field, Beit Sahour,*  
*Palestine*  
(c.1910)  
reproduction photography  
digital print  
24 x 36 inches

This photo is from my great grandmother Sitti Azize's archives. It is titled in the back " Our Land Beit Sahour 1910". This land was taken in 1967 during the six-day war. In 2019, I was able to visit and photograph what it looks like presently. Construction and dead grass.



Elias Rischmawi  
*Azooma, Beit Sahour, Palestine* 2019  
digital print  
24 x 36 inches

I was having a smoke break during a family gathering and loved how their voices echoed around the space. For a moment there, I was transported back to all those family azoomas growing up; how it shaped who I am and how I navigate in this world. I want the audience to sit with this moment captured, imagine their voices, skewed with the sounds of the village behind us.



Alex Khalifa  
*Bust*  
2023-2026  
alabaster  
11 x 10 ½ x 15 ½ inches  
52 lb



Anka Kassabji  
*Polluted*  
2019  
acrylic on canvas  
24 x 30 inches



Elias Rischmawi  
*Triumvirate*  
2023  
reproduction photography  
digital print  
36 x 24 inches (each)

(Left)

Portrait of my mother and I during quarantine in Florida, 2020. I came to help my parents during this period because of my mother's Parkinson's diagnosis. It was then that I understood the importance and urgency of documenting ancestral memory.

(Right)

My mother was taking photography courses in 1984 and bumped into a family friend who was a student artist there. He was taking an oil painting class and the assignment was portraiture. He captured such a sweet moment of my mother laying on Sitti Nour (my great-grandmother) embroidering the Palestinian map. Unfortunately, she only has a print of the painting and he passed away a few years afterwards.



André & Evan Lenox-Samour  
*The Salmon's Return*  
(*Awdat Al-Samak*)  
2019-2024  
mother-of-pearl (pearl oyster and  
abalone shells), acrylic rods,  
bleached birch wood  
30.5 x 21 ¼ x 2 inches



André & Evan Lenox-Samour  
*The Sky's Assault on*  
*the Reality of Men*  
2026  
mother-of-pearl (pearl oyster,  
abalone, and mussel shells),  
pigmented paper pulp  
20 x 31 ½" x 3 ½ inches



Xaytun Ennasr  
*I Want the Land, Not the sky*  
2026  
plant installation  
36 x 39 ¾ x 23 inches  
42 x 47 ½ x 25 ½ inches  
9 x 28 ½ x 24 inches



Xaytun Ennasr  
*Milky Way*  
2023  
underglazed ceramic  
2 6/8 x 5 ¼ x 5 ¼ inches



Xaytun Ennasr  
*River Crossing*  
2023  
underglazed ceramic  
1 ½ x 3 ¾ x 3 ¾ inches



Xaytun Ennasr  
*Sun Sets on City*  
2025  
underglazed ceramic  
6 ¾ x 5 x 5 inches



Xaytun Ennasr  
*Landscape on Plate*  
2024  
underglazed ceramic  
2 ¼ x 6 ¾ x 6 ¾ inches



Xaytun Ennasr  
*A Saint Looks at the Sky*  
2024  
underglazed ceramic  
4 ½ x 3 ¾ x 3 ¾ inches



Xaytun Ennasr  
*Long Shadow*  
2025  
underglazed ceramic  
4  $\frac{3}{4}$  x 3  $\frac{1}{4}$  x 3  $\frac{1}{4}$  inches  
4  $\frac{3}{4}$  x 4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  inches



Xaytun Ennasr  
*I Want the Land, Not the sky*  
2026  
colored pencil, watercolor,  
ink on paper  
22 x 28 inches



Xaytun Ennasr  
*I Want the Land, Not the sky*  
2026  
colored pencil, watercolor,  
ink on paper  
22 x 28 inches



Xaytun Ennasr  
*I Want the Land, Not the sky*  
2026  
colored pencil, watercolor,  
ink on paper  
22 x 28 inches



Xaytun Ennasr  
*The River Finds Its Home*  
2026  
offset-printed poster on paper  
21 x 15 inches  
Unlimited edition



Xaytun Ennasr  
*I Want the Land, Not the sky*  
2026  
colored pencil, watercolor,  
ink on paper  
22 x 28 inches



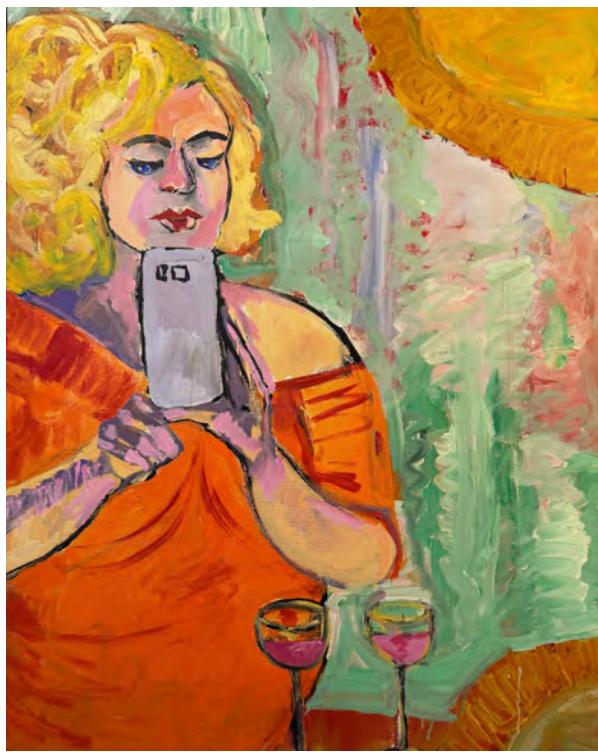
Xaytun Ennasr  
*I Want the Land, Not the sky*  
2026  
colored pencil, watercolor,  
ink on paper  
22 x 28 inches



Xaytun Ennasr  
*I Want the Land, Not the sky*  
2026  
colored pencil, watercolor,  
ink on paper  
22 x 28 inches



Anka Kassabji  
*Syrienne Delamer*  
2026  
acrylic on canvas  
32 x 24



Fares Rizk a.k.a. Sultana  
*Date Night*  
2018  
acrylic on canvas  
40 x 30 inches



Fares Rizk a.k.a. Sultana  
*Knafeh*  
2026  
acrylic on canvas  
40 x 30 inches



Fares Rizk a.k.a. Sultana  
*Rêverie*  
2026  
acrylic on canvas  
40 x 30 inches



Basyma Saad  
*Congress of Idling Persons*  
2021  
4K UHD video  
36 min