

REBECCA MONTALVO

Creative Coordinator, Educator & Digital Artist
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Highly organized creative professional, practicing artist, and educator with experience in project coordination, administrative support, and arts-based program management. Skilled in managing workflows, schedules, and cross-department collaboration while supporting academic and creative environments. Known for clear communication, adaptability, and maintaining efficient systems in fast-paced settings.

Professional Experience

Laboratory Coordinator II, University of Central Florida – Orlando (08/2024 – 05/2025)

- Coordinated laboratory operations to ensure compliance with safety regulations, protocols, and institutional standards.
- Developed and implemented training programs for staff and students, covering equipment use, safety procedures, and scheduling access.
- Streamlined inventory and scheduling systems to improve tracking of laboratory supplies, reagents, and purchase orders.
- Oversaw & developed a web-based platform to facilitate communication and provide faculty, students, and staff with up-to-date laboratory policies, procedures, and resources.

Instructor & Graduate Teaching Assistant, University of Washington – Seattle (08/2017 - 06/2023)

- Collaborated with departmental leadership to transition in-person courses to a virtual format during the pandemic, maintaining 100% enrollment in the Video Foundations program through effective adaptation of online teaching tools and methodologies.
- Developed and taught creative coding workshops using Python, GitHub, and creative APIs, increasing student engagement in digital art by 30% and improving project quality by 20% within the Experimental Video track.
- Maintained an active international and national exhibition practice, with work shown across the United States, Italy, Poland, and China, expanding institutional visibility and global reach.
- Led curriculum-enhancing initiatives by coordinating guest lecturers and interdisciplinary perspectives, contributing to improved research outcomes and a 10% increase in diversity and inclusion goals.

Graduate Teaching Assistant, School of the Art Institute Chicago – Chicago, IL (08/2015 - 05/2017)

- Earned recognition as a featured artist across multiple press platforms, resulting in 10+ features and a 25% increase in public engagement with creative and academic work
- Supported student assessment and skill development through workshops and technical demonstrations, contributing to a 10% improvement in overall academic performance.
- Collaborated with faculty and staff as a Shapiro Fellowship recipient to share resources and best practices, benefiting 100+ first-year students and improving research and teaching effectiveness by 15%.
- Received 8 academic honors and awards over the past decade for sustained excellence in art and education.

Gallery Administrator, Frankenstone Art Center – Chicago, IL (01/2011 - 05/2014)

- Maintained and updated 200+ personnel records, improving document control and appointment management systems and increasing operational efficiency by 30%.

- Increased gallery visibility and recognition through targeted digital marketing campaigns, driving a 15% increase in website traffic and a 30% increase in event attendance.
- Strengthened relationships with funders by clearly communicating organizational mission and impact, contributing to a 15% increase in funded grant proposals.
- Streamlined the grant application process by implementing transparent workflows and accurate cloud-based recordkeeping, improving grant submission efficiency by 15%.

Product Advisor, Microsoft – Oak Brook, IL (01/2011 - 02/2012)

- Provided high-quality customer service to 20–30 clients weekly, utilizing in-depth product knowledge to maintain a 95% customer satisfaction rate.
- Resolved customer inquiries and concerns through email and in-person communication, improving response efficiency and support outcomes by 20%.
- Maintained current product knowledge through ongoing research and training, contributing to a 10% increase in sales through informed, customer-focused recommendations.

Family Room Specialist, Apple – Orlando, FL (05/2006 - 12/2008)

- Provided technical support via chat and email, resolving application-related issues and improving overall customer experience.
- Diagnosed and resolved hardware, software, and network issues across approximately 20 Genius Bar appointments per day, increasing resolution efficiency by 30%.
- Delivered daily technical support to internal and external users, reducing repeat issues by 25% through effective incident management and conflict resolution.

Education

PhD ABD - Digital Art & Experimental Media (DXARTS) - Seattle, WA
University of Washington

Master of Fine Art: Studio (Low Residency Program) - Chicago, IL
School of the Art Institute Chicago

Bachelor of Arts: Art – Chicago, IL
Northeastern Illinois University

Associate of Science: Film Production – Winter Park, FL
Full Sail University

Skills & Abilities

• Project Management	• Technical Support
• Creative Coordination	• Records & Documentation
• Arts Administration	• Management
• Instruction & Educational Support	• Learning Management Systems
• Grant Writing	• Timeline & Milestone Tracking
• Digital Media & Video Production	• Conflict Resolution & Mediation
• Content Creation	• Event & Program Planning
• Web Design & SEO	• Data Tracking & Reporting
• HTML / Python / GitHub	• Confidential Information Handling

Grants/Honors/Awards/ Residencies

2021 Independent Study Rat City Studios
Whitecenter, Washington

2018 Top Scholar Award University of Washington
Seattle, WA

2018 HATCH Artist in Residence Chicago Artist
Coalition, Chicago, IL

2016-17 Shapiro Art Center Graduate Research
Fellowship, Chicago, IL

2015 Oxbow Winter Resident
Critique Seminar Saugatuck, MI

2015 Ox-Bow Merit Scholarship
School of the Art Institute Chicago, Chicago, IL

2015 Daniel Vandergrift Scholarship
School of the Art Institute Chicago, Chicago, IL

2011 Special Skills Scholarship Northeastern Illinois
University, Chicago, IL

Lectures/Workshops

2020 New Media Artworks + Their Future Lives |
Webinar, Seattle Art Fair / Performance
Seattle, Washington

2018 "Guest Lecturer - Digital Art and New Media:
History, Theory, And Practice" DXARTS, University of
Washington
Seattle, WA

2017 "Visiting Artist Talk: Professional Practices"
Northeastern Illinois University,
Chicago, IL

2017 "What the Glitch Gave Me_" Thesis, Sullivan
Galleries
School of the Art Institute Chicago,
Chicago, IL

2017 "Shapiro Art and Research Symposium" Visiting
Lecturer @ School of the Art Institute Chicago,
Chicago, IL

2016 "Colloquium Presentation: Andrea Fraser" Low
Residency Visiting artist Program

2015 "Colloquium
Presentation: Wu Tsang" Low Residency Visiting
Artist Series
Chicago, IL

International Exhibitions

2021 "19 Biennale Sztuki Mediów Wro 20201
Reverso" Widok 7
Wroclaw, Poland

2019 "Epicentre" The Wrong Biennale, Comunitat
Valenciana, Spain

2019 "Diffrazioni Multimedia Festival" [Sway Delay],
Le Murate, Contemporary Arts Projects
Florence, Italy

2011 "Bridging Schools" Sculpture at Northeastern
University, Shenyang, China

National Exhibitions

2020 "Power of the Feminine: (RE)INTERPRETADAS
[Cyborg Cinema 1.2 : Love is Full of Water]" @
Chicago Art Department, Chicago, IL

2019 "Hypnotica 2019" Fashion Show [Cyborg
Cinema Performance] Hyena Culture, Seattle, WA

2019 "Iterations" ['The Conscious Rhythm of Her
Dream: A Puerto Rican Eulogy' Performance], The
Chapel Performance Space at Good Shepard Center,
Seattle, WA

2017 "Power of the Feminine" Twisted Oyster Film
Festival [Cyborg Cinema Performance] Zhou B Art
Center in Art NXT Level/33 Contemporary, Chicago, IL

2017 "Open Studio Night" School of the Art Institute
Chicago: Sullivan Graduate Studios, Chicago, IL

2017 "Low-Res MFA Exhibition" Sullivan Galleries,
Chicago, IL

2016 "Low//Impact" Throop Studios, Chicago IL

2016 "Open Studio Night" School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL

2016 Chicago Art District Pilsen "Second Fridays" Art Walk at Turner's Garage, Chicago, IL

2015 "Open Studio Night" School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL

2014 "Artravaganza" Northeastern Illinois University, Chicago IL

2013 "ShowPods" First Fridays Pilsen Art Walk, Chicago IL

2013 "Question Mark" Northeastern Illinois University, Chicago IL

2013 SOLO EXHIBITION "Remnants" Upper Gallery, Northeastern Illinois University, Chicago IL

2013 SOLO EXHIBITION "Black Valentines" Gallery Cabaret, Chicago IL

2013 "Multiplex" Northeastern Illinois University, Chicago, IL

2013 "Annual Juried Student Art Exhibition" Northeastern Illinois University

2013 "Heartcore 4.0" Matildas, Chicago, IL

2012 SOLO EXHIBITION "Reworked" Black & White Night, HollyWood, Chicago, IL

2012 "A Far Cry" Northeastern Illinois University, Chicago, IL

2012 "Variations" Ronald Williams Library Chicago, IL

2012 SOLO EXHIBITION "Occupy Wall Space" Street Art – Frankenstone Art Center, Chicago, IL

2012 "White Elephants" Frankenstone Art Center, Chicago, IL

2012 "Of the Small & of the Stars" Hungry Ghost Collective, Chicago, IL

2012 "Critical Mass Bike Show" Gala Gallery, Chicago, IL

2011 SOLO EXHIBITION "Elements of Transformation" Black & White Night, Chicago, IL

2011 "Elements of Transformation" Frankenstone Art Center, Chicago, IL

2011 SOLO EXHIBITION "Secret China" Black & White Night at The Hollywood, Chicago

Collaborative Projects

2018 "Sy5z3n_3: Ohm Overdub / Medi(a)tation for Generative Respiration" Vocal performer Elastic Arts, Chicago, IL

2017 "SSSS! Second Sexing Sound Symposium" Vocal Performer @ Experimental Sound Studio, Chicago IL

2017 "The Floating Museum" Chicago IL – Audio Visual Researcher

2017 "Neomancing the Vegetables" with MIT Cheetah Robot - Mana Contemporary, Chicago IL

2017 "The Mercury Store Food Chain" Basement Release (Screamsh!p Performance) – Lincoln Park, Chicago IL

2016 "THE COMING TOGETHER OF ALL THINGS" Screamship (First Album) - Get in Tune Studios, Chicago IL

2016 "Where the Sun Goes to Die" At SENSE NOT VOL. 444 (Screamsh!p Performance) at No Nation Art Gallery and Tangential Unspace Lab Space, Chicago IL

2016 "Low/Impact" School of the Art Institute Chicago Low Residency MFA Show: Throop Studios, Chicago IL

2015 "Open Studio Night" (Screamsh!p Performance) at School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL

2014 "Giants and Invisibles" (Screamsh!p Performance) Debonair Social Club - Wicker Park, Chicago IL

2014 "A Plea?sure" (Screamsh!p Performance) at Silver Room Block Party - Wicker Park, Chicago IL

2014 "Axis Baby" (Screamsh!p Performance) at Jerry's - Wicker Park, Chicago IL

2014 "Screamship" (Screamsh!p Performance) at Subterranean - Wicker Park, Chicago IL

2014 "A Plea?sure" (Screamsh!p Performance) at Debonair Social Club - Wicker Park, Chicago IL

2014 "Garden of Need" (Screamsh!p Performance) at Catalyst - Lacuna Lofts, Pilsen, Chicago, IL

2013 "Before I Wake" Music Video – Visuals & Video Editing – Chief Ghoul – Chicago, IL

2013 "Say Wala" Music Video - Visuals & Video Editing – Main Event & Chikko Red – Chicago, IL

2013 "Bad of Everything Good" (Screamsh!p Performance) at C-Haus- Humboldt, Chicago, IL

2012 "Avondale Mural Project" California Avenue Mural Under Pass I90 – Northeastern University, Chicago, IL

2005 "Leave it on the Court" 35mm Film Production, Art Director, Full Sail Studios Orlando, FL

2004 "Yellow Cellophane" 16mm Film Project, Full Sail Studios, Orlando FL

Personal Projects

2019 "Cyborg Cinema Season 1" Instagram (14 Episodes), Seattle, WA

2017 "anim[us]" – Visual FX & Videographer, Chicago, IL

2017 "Women on their March on Washington" Photo & Sound Archiving, Washington, DC

2016 "ECHOHCE" Video/Sound Virtual Project @ Mana Contemporary, Chicago, IL

Curatorial Projects

2022 "Experimental Video Art Show Group Exhibition" DXARTS Gallery, University of Washington, Seattle, WA

2013 "Valentines Show" Frankenstone Art Center, Chicago, IL

2012 "White Elephants" Frankenstone Art Center, Chicago, IL

2011 "Elements of Transformation" Frankenstone Art Center, Chicago, IL

Commissions

2017 Pablo Swiss "Seven" Music Video - Director & Visual Glitcher - Los Angeles, California

2016 London Sky "Chasing Demons" Music Video - Director & Visual Artist - Wolf Studios London, England