

andrea chan

PROPS (OCT 2025)

 LONDON, UK
 BNO Visa (Right to Work)
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I am a creatively inclined individual based in London working in the Props Department. Previously, I started out in the Art Department but moved over to Props, as I have found I enjoy doing more hands-on work on set. My biggest strengths are my attention to detail and passionate work ethic, and I am eager to broaden my skill-set to further my career in Props. Over my past few jobs, I have been able to gain experience in Set Dressing, Stores and Standby, and am keen on focusing on Dressing work going forwards.

technical skills

IT skills

- » Microsoft softwares & Google Drive
- » 3D modelling software SketchUp Pro
- » digital illustration software Procreate

Language skills

- » bilingual English & Cantonese (C2)
- » full professional Mandarin Chinese (B2)
- » limited working Korean (B1)

qualifications

IPAF Operator Training Certificate (Mobile Vertical 3a, Mobile Boom 3b)	Charles Wilson Engineers Ltd	Mar 2025
Film & TV Safety Passport	Mark Milsome Foundation	Jul 2024
Design Communication with SketchUp Pro	Form.Welkin	Jul 2023

filmography

<i>Remedy</i> (Recurring Band 3 TV Show) Props Trainee	Netflix	Sep 2025 -
<i>Trigger Point Series 3 & 4</i> Prophand (Daily)	HTM Television	Aug - Sep 2025
<i>Rose's Baby</i> Props Dresser (Daily)	Tempo Productions	Aug - Sep 2025
<i>Bridgerton Season 4</i> Props Trainee	Shondaland	Sep 2024 - Jun 2025
<i>Jurassic World Rebirth</i> Art Department Trainee	Universal Pictures	Aug - Sep 2024
<i>Frayed</i> - Short film 2nd Assistant Art Director	Horizon Films	Jul 2024

education

Bachelor of Arts Film & Television (2:1)	University of Reading	2021- 2024
High School Diploma (International A-Levels) Language proficiency: » IELTS (May 2020): Overall grade 8.0 / 9.0	Diocesan Girls' School	2015-2021



Operator Training Certificate

This is to certify that

WING LAM ANDREA CHAN

has successfully achieved the high standards required for the operation of the following categories

Mobile Vertical (3a), Mobile Boom (3b)

Certificate No:

OP/2749582

Date Assessed:

12/03/2025

Expiry Date:

31/03/2030

Signed on behalf of the
International Powered Access Federation

Training Centre where the course was conducted

Charles Wilson Engineers Ltd



The world authority in powered access

Training certified by Bureau Veritas as conforming with ISO 18878

Warning: This certificate alone should not be accepted as proof of training. Only a current PAL Card can provide proof of training and identity.



www.ipaf.org



The Mark Milsome Foundation - Film and TV Online Safety Passport Course a ProTrainings.uk course

This card certifies that the individual has successfully completed the National Cognitive Evaluation in accordance with The Mark Milsome Foundation - Film and TV Online Safety Passport Course Curriculum. Your Screen Skills certificate will be emailed to you in a few days.

ANDREA CHAN

has completed The Mark Milsome Foundation - Film and TV Online Safety Passport Course.

Date Issued: **31 Jul 2024** Renew By: **30 Jul 2029**
Certificate # **172245519693618**

This certification includes the following objectives and is designed by the Mark Milsome Foundation

- Health and Safety Abroad
- Working Hours and Welfare
- When Things Go Wrong
- The Law and Understanding the Chain of Responsibility
- Speaking Up
- Risk Assessment and Management
- Mental Health
- Communication, Competence, Due Diligence

Validate Cert



Instructor: **KEITH SLEIGHTHOLM**

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