

KUNSANG KYIRONG

Writer | Director | Producer

kckyirong@gmail.com

514.575.5712

www.kunsangkyirong.com

EDUCATION

- 2021 MFA, Film Production, York University
- 2020 BFA, 2D+Experimental Animation, Emily Carr University of Art + Design

FILMOGRAPHY

Feature:

100 Sunset (2025, 99 mins)

Shorts:

Letters from Tibet (2025, 18 mins)
Dhulpa (2021, 16mm, 18 mins)
Yarlung (2020, Hand-drawn animation, 5 mins)

GRANTS + AWARDS

- 2025 Longlist, Jean-Marc Vallée DGC Discovery Award
- 2025 Honourable Mention, Best Canadian Discovery Award, Toronto International Film Festival
- 2025 Filmmaker Assistance Program Grant, National Film Board
- 2024 Rubin X Arts Project Grant
- 2022 Telefilm Talent to Watch Program
- 2022 Grand Prix Special Mention, Festival du Nouveau Cinéma
- 2022 Concept to Realization Grant, Canada Council for the Arts
- 2022 Jury Prize Special Mention, Festival du Nouveau Cinéma
- 2021 York Graduate Scholarship
- 2021 Research and Creation Grant, Canada Council for the Arts
- 2021 Filmmaker Assistance Program Grant, National Film Board
- 2021 Best International Animated Short, Golden Ger International Film Festival
- 2021 Research and Creation Grant, Canada Council for the Arts
- 2021 Best Animation, Vancouver Short Film Festival
- 2020 President's Media Award for Excellence, Emily Carr University of Art + Design
- 2020 Prize Winner, Ottawa International Animation Festival
- 2020 Professional Development Grant, Canada Council for the Arts

EXHIBITIONS + SCREENINGS

- 2025 Vancouver International Film Festival
- 2025 Museum of Anthropology, University of British Columbia
- 2025 Toronto International Film Festival
- 2024 Rubin Museum of Art (US)
- 2023 Tibet International Film Festival (Germany and Switzerland)
- 2022 Dharamshala International Film Festival (India)
- 2022 Festival du Nouveau Cinéma (Canada)
- 2022 Vancouver International Film Festival
- 2022 Tricycle Magazine
- 2021 Golden Ger International Film Festival (Mongolia)
- 2021 Montreal Independent Film Festival

- 2021 Vancouver Short Film Festival
- 2020 Rear View Window Cinema with VIVO (Canada)
- 2020 Tricky Eyes at VIVO (Canada)
- 2020 Animation Feedback Film Festival (Canada)
- 2020 Animation Feedback Film Festival (US)
- 2020 Dharamshala International Film Festival (India)
- 2020 Ottawa International Animation Festival
- 2018 Tibet International Film Festival (India and Switzerland)
- 2015 The Dragon Academy

SPEAKING ENGAGEMENTS

- 2026 *Visualizing Tibet: Art, Photo Archives and Moving Images*, International Association of Tibetan Studies (Nepal)
- 2025 *Tibetan Confluences*, The National Institute of Oriental Languages and Civilizations (France)
- 2021 *Unlearning Tibet: Decolonial Pedagogy and Praxis in Tibetan Studies*, Columbia University
- 2020 Machik Organization (US)

WRITING

- 2025 "Beyond Lost Horizons," *Entangled Territories: Tibet Through Images*
- 2024 "Asian Avenue," *Spiral Magazine*
- 2023 "Photographs from Tibet: Charles Bell or Rabden Lepcha?"
Yeshe: A Journal of Tibetan Literature, Arts, and Humanities

DISTRIBUTION + COLLECTIONS

- 2025 *100 Sunset*, MDFF (Toronto, Canada)
- 2020 *Yarlung*, VIVO Media Arts Centre (Vancouver, Canada)

References available upon request.