

We Met In Summer, I Might Have Burned Myself

5 September - 30 September 2025

Arthur Heck

Arthur Heck (*2000, Strasbourg) lives and works in Zurich. He earned his BA from the Haute École des Arts du Rhin in 2022 and completed his MFA with distinction from the Zürcher Hochschule der Künste in 2024. His solo exhibitions include The Ballery (Berlin, 2025), Amiamo Caffè (Zurich, 2024), and Fomo Art Space (Zurich, 2023). Select recent group shows in Zurich (2025) at Studio K3, Hotel Tiger, and Anggrek Agency, ZHdK (2024), Istituto Svizzero (Milan, 2023), and ETH Zurich (2023).

Heck's work navigates the tension between intimacy and a world in upheaval. In a time when the personal is constantly disrupted by external forces, he creates images and installations that search for fragile anchors of connection. His practice reflects on how bodies absorb, resist, and adapt to a shifting environment, where intimacy becomes a space both precarious and defiant. There's a quiet urgency in his work, echoing the discomfort of imposed visibility, the weight of overheated atmospheres, and the pressure of collective crises leaking into private space. Through this lens, Heck articulates a new form of closeness, uncertain yet resilient, rooted in sensitivity, fragmentation, and the need to find meaning in constant change.











Rotting in the Sun, 2024 C-print 64.7 x 52.7 cm 1/5 + 2 AP

CHF 650 (unframed) CHF 800 (with artist's steel frame)

Shooting Star, 2024

C-print 64.7 x 52.7 cm 1/5 + 2 AP

CHF 650 (unframed) CHF 850 (with artist's steel frame, engraved)

Hamish, 2025

C-print 92.7 x 74.2 cm 1/5 + 2 AP

CHF 950 (unframed) CHF 1200 (with artist's steel frame, engraved)

Scorching Heat, 2025

C-print 92.7 x 74.2 cm 1/5 + 2 AP

CHF 950 (unframed) CHF 1150 (with artist's steel frame)

Breathe In, 2024

C-print 74.5 x 93 cm 1/5 + 2 AP

CHF 950 (unframed) CHF 1150 (with artist's steel frame, engraved)















Untitled, 2024

C-print 43.7 x 35.7 cm 1/5 + 2 AP

CHF 450 (unframed) CHF 550 (with artist's steel frame)

Taps Aff, 2025 C-print 64.7 x 52.7 cm

1/5 + 2 AP

CHF 650 (unframed)
CHF 850 (with artist's steel frame, engraved)

In My Room, 2025 C-print 43.7 x 35.7 cm 1/5 + 2 AP

CHF 450 (unframed)

Thomas, 2023 C-Print

92.7 x 74.2 cm, CHF 950 (unframed), 2/5 + 2 AP 40×30 cm, CHF 350 (unframed), 1/12 Special Edition Print

In My Room #1, 2025 Bronze, unique 23 x 34 x 3 cm

CHF 5500

In My Room #2, 2025 Bronze, unique 17 x 32 x 6 cm

CHF 5500

In My Room #3, 2025 Bronze, unique 26 x 29 x 5 cm

CHF 5500



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Igor Pjörrt

Igor Pjörrt (*1996, Madeira Island) is a visual artist based in Paris. Their practice traces the contours of masculinity and intimacy. Pjörrt's formative years on an Atlantic island shaped a sensibility attuned to isolation, distance, and the passage of time—motifs that continue to echo throughout their work. Pjörrt approaches photography as a tool of flight, seeking avenues of personal revelation. Through a colour-flooded visual language, they create sensuous and painterly compositions, often depicting nautical and crepuscular scenes, expanding what they call 'confessional photography.'













Burial, 2016 C-print

30.48 x 40.64 cm, CHF 950

Limited edition of 15 + 2 AP

Aloft on a beating wing, 2021 C-print

80 x 68.5 cm, CHF 1200

Limited edition of 8

Aloft on a beating wing II, 2021 C-print

50 x 43 cm, CHF 750

Limited edition of 8

Groggy angel, 2015 C-print

50.8 x 43.2 cm, CHF 750

Limited edition of 8

Weeping fencer, 2023 C-print

30 x 35 cm, CHF 950

Limited edition of 5

Uranian shed, 2023 C-print

40 x 34 cm, CHF 950

Limited edition of 5

















Promise lenience, 2020 C-print

40 x 34 cm, CHF 950

Limited edition of 5

Broken arrangement, 2020 C-print

50.8 x 43.2 cm, CHF 750

Limited edition of 8

Two suns, 2018 C-print

50.8 x 60.96 cm, CHF 750

Limited edition of 8

Wood marbles, 2020 C-print

60 x 70 cm, CHF 950

Limited edition of 5

Wet dream, 2021 C-print

43.2 x 50.8 cm, CHF 750

Limited edition of 8

Womb, 2018 C-print

43.2 x 50.8 cm, CHF 750

Limited edition of 8

Limp, 2019 C-print

61 x 45.7 cm, CHF 750

Limited edition of 8

Twist of fate, 2020 C-print

35.6 x 30.5 cm, CHF 750

Limited edition of 8





Eidolon, 2019 C-print

43.2 x 50.8 cm, CHF 750

Limited edition of 8

Zygote, 2018 C-print

30.5 x 40.6 cm, CHF 750

Limited edition of 8

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Alexandre Haefeli

Alexandre Haefeli (*1992, Swiss) is a Swiss photographer and artistic director based in Paris. His work has been exhibited in solo and collective exhibitions including *Les Rencontres d'Arles* in France, the Chicago *Museum of Contemporary Photography*, the *Robert Capa Center* in Budapest, the *Photoforum* and *Photobastei* in Switzerland.













Boy in Stripes, 2015Inkjet print on fine art baryta paper

50 x 34 cm, CHF 800

Edition of 5 + 2 AP

Afternoon Boy I, 2025

Inkjet print on fine art baryta paper

50 x 40 cm, CHF 800

Edition of 5 + 2 AP

Two Boys In The Grass, 2015
Inkjet print on fine art baryta paper

60 x 75 cm, CHF 1200

Edition of 5 + 2 AP

Mouth Play, 2015

Inkjet print on fine art baryta paper

24 x 30 cm, CHF 400 40 x 50 cm, CHF 800

Boy in a Magnolia Tree, 2015

Inkjet print on fine art baryta paper

35 x 28 cm, CHF 500 50 x 40 cm, CHF 1000

Only edition 5/5 available

Rising Sunset, 2015

Inkjet print on fine art baryta paper

40 x 50 cm, CHF 800 80 x 100 cm, CHF 1500

Edition of 5 + 2 AP















Blue eyed Boy, 2015

Inkjet print on fine art baryta paper

20 x 16 cm, CHF 300 40 x 30 cm, CHF 500

Edition of 5 + 2 AP

Rainbow Neck, 2015

Inkjet print on fine art baryta paper

75 x 60 cm, CHF 1200

Edition of 5 + 2 AP

Violet Hour, 2015

Inkjet print on fine art baryta paper

80 x 64 cm, CHF 1300

Edition of 5 + 2 AP

Untitled, 2015

Inkjet print on fine art baryta paper

30 x 24, CHF 350

Edition of 10 + 2 AP

Couple Looking At The Sea, 2015

Inkjet print on fine art baryta paper

64 x 80 cm, CHF 1300

Edition of 5 + 2 AP

Untitled, 2021

Inkjet print on fine art baryta paper

30 x 24 cm, CHF 500 50 x 40 cm, CHF 800

Edition of 5 + 2 AP

Red Lily, 2016

Inkjet print on fine art baryta paper

20 x 16 cm, CHF 400

Edition of 5 + 2 AP

Only edition 5/5 available