

HAL BROMM

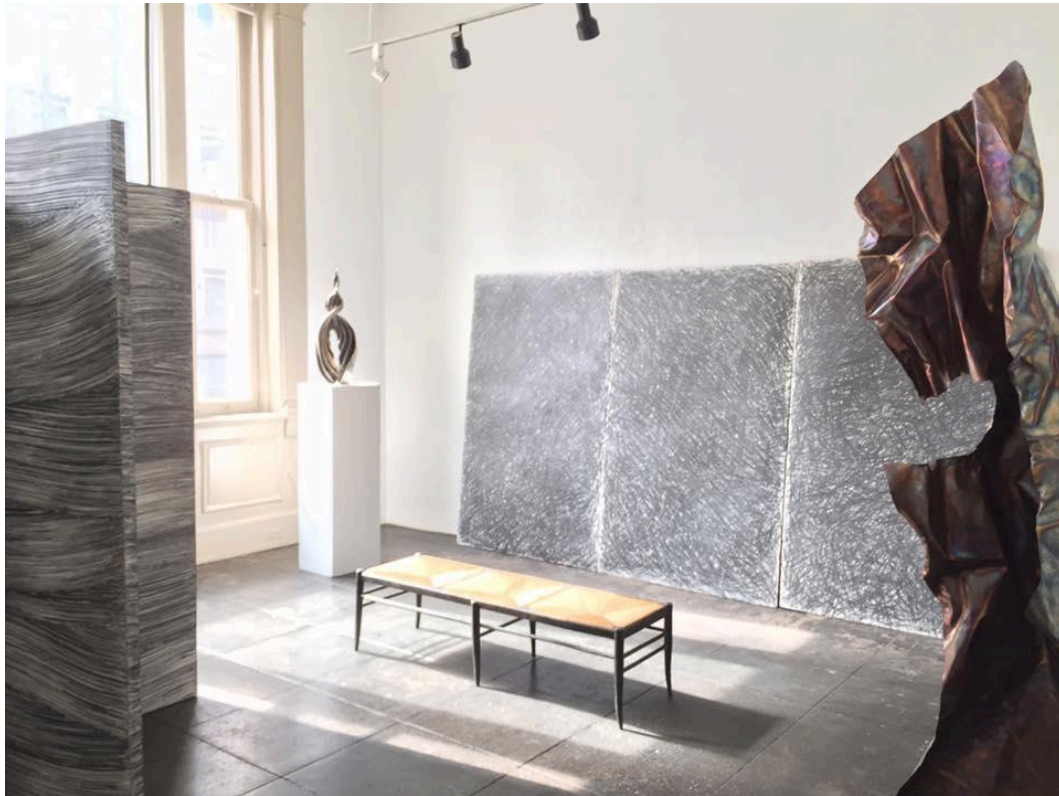
Celebrating 50 Years: 1975-2025

Hal Bromm Gallery Presents

50: The View From Tribeca

On the Occasion of the Gallery's 50th Anniversary

September 19 - November 29, 2025



Installation view of *Rosemarie Castoro, 1939-2015*, at Hal Bromm Gallery, 2016

Hal Bromm Gallery

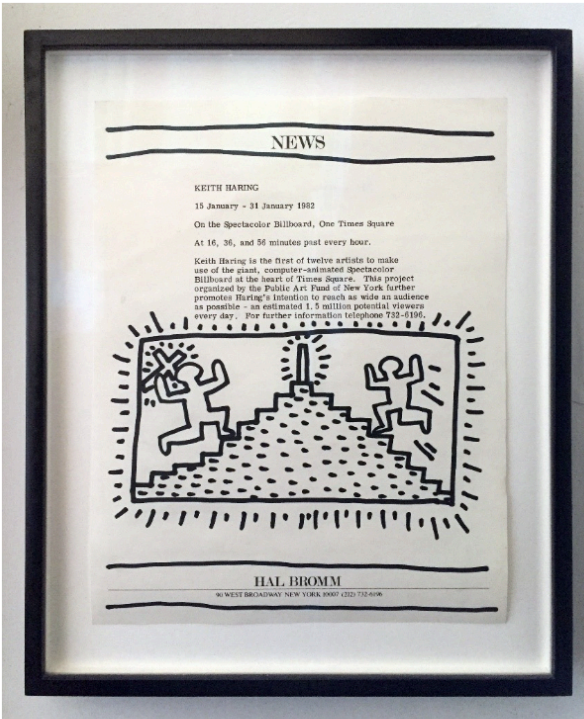
90 West Broadway, New York, NY 10007

Opening Reception: September 19, 5pm–8pm

New York, New York – July 31, 2025 – **Hal Bromm Gallery** is pleased to present ***50: The View From Tribeca***, an exhibition celebrating the Gallery's 50th anniversary. Founded in 1975, Hal Bromm was the first contemporary gallery to open its doors in Tribeca, a neighborhood that has since become an international hub for contemporary art. On September 19, the gallery will also launch ***New Art, Old Buildings: Stories From Hal Bromm's Tribeca***, a collection of

stories chronicling the 50 year history of the gallery. At 5:30 PM, the gallery will host a short talk with Hal Bromm and the creators of the publication, Logan Payne and Katie Svensson.

50: *The View From Tribeca* will showcase works by key artists from throughout the gallery's history, including **Alice Adams, Mac Adams, Carlos Alfonzo, Frederic Amat, Andre Cadere, Rosemarie Castoro, Roger Cutforth, Joel Fisher, Jean Foos, Linda Francis, Luis Frangella,**



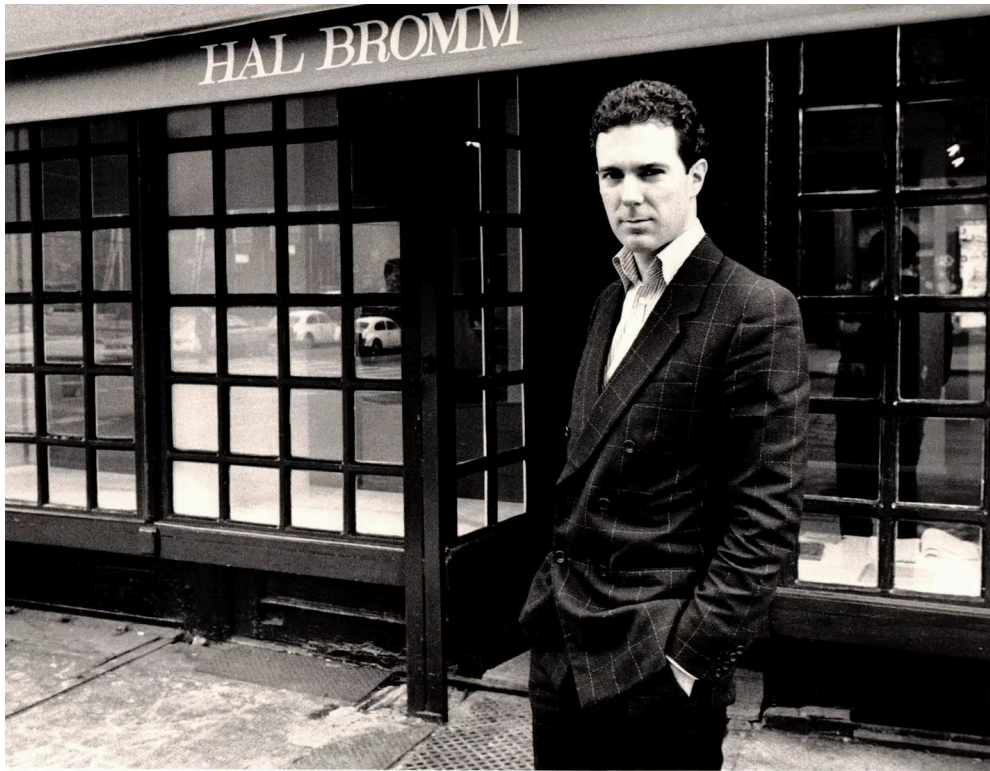
Keith Haring, *Sketch for Spectacolor Billboard Project*, 1982

Chris Gianakos, Judy Glantzman, Michael Goldberg, Mark Golderman, Robert Goldman, Grace Graupe-Pillard, Keith Haring, Paolo Icaro, Andrew Logan, Peter Logan, Jean-Paul Mallozzi, Natalya Nesterova, Letty Nowak, Christian Peltenburg-Brechneff, Jody Pinto, Vincent Pomilio, Lucio Pozzi, Rick Prol, Eric Rhein, Terry Rosenberg, Lorenza Sannai, Russell, Sharon, Susan Sugar, Joey Tepedino, and David Wojnarowicz. Works by these artists will be accompanied by excerpts from the book, which not only complement the visual experience but also weave together the narratives of the artists and the gallery's storied history.

Throughout the last 50 years, Hal Bromm has remained committed to providing a space which allows artists to present work on their own terms, cultivating a close community of artists and collectors, many of whom have become his lifelong friends and colleagues. Whether out of a loft in Washington Market (the neighborhood now known as Tribeca), or a storefront in the East Village (before it was cool), Bromm has always naturally gravitated to communities that foster the avant garde.

50: *The View From Tribeca* revisits the works of these artists, honoring their contributions to the gallery, and to contemporary art as a whole: from the post-minimalism of **Rosemarie Castoro**, to the conceptually driven Arte-Povera works of **Lucio Pozzi**, to the neo-expressionist works of **Joey Tepedino**, to the erratic energy of the 80s east village with artists like **David Wojnarowicz, Keith Haring, and Carlos Alfonzo**. Across style, subject

matter, material, and time, these works come together to tell the story of Hal Bromm Gallery's legacy as a pioneering enterprise within the greater art scene of New York City and beyond.



Exterior view of the Hal Bromm Gallery location at 170 Avenue A (1986). Photograph by Glen Straight. Image Courtesy Hal Bromm Gallery.

About Hal Bromm Gallery:

A downtown pioneer, Hal Bromm established Tribeca's first contemporary gallery in 1975, followed by an East Village branch in 1984. Since its establishment, Hal Bromm Gallery has organized historically significant exhibitions in New York City and beyond, presenting and championing the early work of many important contemporary artists, among them Alice Adams, Carlos Alfonzo, Mike Bidlo, Andre Cadere, Rosemarie Castoro, Peter Downsbrough, Joel Fisher, Linda Francis, Luis Frangella, Judy Glantzman, Grace Graupe-Pillard, Michael Goldberg, Keith Haring, Suzanne Harris, Paolo Icaro, Derek Jarman, Alain Kirili, Greer Lankton, Nicholas Moufarrege, Richard Nonas, Jody Pinto, Lucio Pozzi, Rick Prol, Walter Robinson, Russell Sharon, Kiki Smith, Ted Stamm, Lynn Umlauf, Jeff Wall, Krzysztof Wodiczko, David Wojnarowicz, Martin Wong, and Joe Zucker, highlighting the creative energy and depth of talent surfacing in Downtown Manhattan throughout the 1970s, '80s and beyond. For five decades, Hal Bromm's rich history of collaborating with artists, galleries, museums and

institutions on the development and curation of avant-garde exhibitions, has provided meaningful context around storied moments in contemporary art.

#

FOR MEDIA ENQUIRIES

Max Kruger-Dull

Tel: +1-212-675-1800

Blue Medium, Inc.

max@bluemedium.com

Gary Whitt

Tel: +1-212-732-6196

Hal Bromm Gallery

GaryWhitt1101@gmail.com