

## Site 005. Circle Things

August 29 - 31, 2025

# Circle Things

**FOR IMMEDIATE RELEASE—New York, NY—August 19, 2025—**Site is pleased to present **Site 005. Circle Things**, a constellation of works by interdisciplinary visual artists **Sam Christian, Evelyne Leblanc-Roberge, Ty Pawlowski, iris wu, and Madeleine Young**. Installed in a compact cube space in the East Village, the presentation brings together the five artists whose practices revolve through webs of connection, documentation, intervention, modularity, and inquiry.

**Circle Things** investigates how circularity informs the way we see and are seen, make, relate, and return. The works trace elliptical paths of perception, presence, and participation, orbiting through relational pull, lenses and misapprehensions, return and reconfiguration, circular norms and standard, and mutual activation and site witnessing.

**Sam Christian** loops between spontaneity and structure through familial materials and objects. Fragments of once-private information are released into view, no longer legible but newly visible as celebration and obscurity coalesce. Paired with a balloon, the piece operates back and forth from destruction to visibility, shifting from document to decoration, secrecy to spectacle. On the opposite wall, an industrial fan from the artist's childhood home quietly activates the room with a soft current, becoming a conduit of spatial and cultural memory, folding domestic, industrial, and white cube systems

works by

**Sam Christian**

**Evelyne Leblanc-Roberge**

**Ty Pawlowski**

**iris wu**

**Madeleine Young**

Curated and produced by **Seoyoung Kim**

**August 29 - 31, 2025**

**Opening Reception August 29, 6-9 PM**

**168 E 9th St, New York, NY 10009**

into one. In opposite facing walls, these works vibrate the space, building a subtle tension between personal infrastructure and collective experience.

**Evelyne Leblanc-Roberge** creates "An impossible index of clouds," sprawling across the floor and ascending the walls, probing the aesthetics and architectures of digital landscapes and transferring them into the white cube space. The installation renders the browser and desktop space as immersive terrain—translating hyperlinks, screenshots, documents, and looping media into a tactile archive of digital wandering. A projection on the window extends the exhibition beyond its interior, opening a visual dialogue with the tree-lined street. It becomes both portal and window, inviting engagement from within and without.

**Ty Pawlowski** preserves and expands moments from his cyclical mode of working in the studio, recontextualizing modular and painted panels in an evolving visual language of return and transformation. Within self-imposed constraints of standardized scales of his surfaces and repetition in process, the artist reconfigures color and gesture in an evolving visual grammar—each encounter offering new relational arrangements and optical rhythms.

**Iris Wu's** durational performance-turned-installation captures

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the tension of waiting. Walking in circles until bitten by a mosquito, the artist maps anxiety and anticipation through repetition, turning the mundane act of being watched (or bitten) into a meditation on bodily surveillance and time through the self-staged scene of recording that is delayed and endured.

**Madeleine Young** introduces a sculptural viewfinder into the space, offering reframed perspectives. Viewing the circle as framing device, her intervention references the quiet precision of Nancy Holt's *Locators*—amplifying spatial awareness through deliberate framing. Like Holt's series, the artist's piece invites repeated looking; each glance through the viewfinder holding the potential to reveal something previously missed or misread. With a play on perception and spatial intimacy, the piece functions as a flash of recognition or surprise—a visual snap witnessed through a circular aperture, offering shift in focus and momentary connection across distances of space and sense.

At our temporary home at 618 E 9th St, these works ask viewers to complete the loop—through attention, rhythm, and presence. Some gestures degrade, regenerate, or recur; some watch back. *Circle Things* is an invitation to re-encounter, misread, and reconfigure. Surveillance, subtly embedded throughout the exhibition, is not only technological—it is habitual and affective. It is the loop of perception: who sees, who is seen, what is revealed, what remains obscured. Each pass through the space unfolds new frames of attention and new ways of getting it wrong.

Artists:

**Sam Christian** (b. 2003) is a post-conceptual artist, and writer, currently living and working in Brooklyn, New York. They have recently shown in group exhibition *Drawers* at 25 East Gallery (2025) and two-person exhibition *bullpen* at 818 Marcy (2024).  
[www.samuel-christian.com](http://www.samuel-christian.com)

**Evelyne Leblanc-Roberge** grew up in a log house in a small coastal francophone village in eastern Canada. She holds a BFA in photography from Concordia University

(Montreal, Canada) and an MFA in electronic integrated arts from Alfred University (Alfred, NY). Her art practice has been supported by Canada Council for the Arts grants and residencies across continents including Visual Studies Workshop, La Cité Internationale des Arts, AIR 3331 Arts Chiyoda, SIM, Arteles, and NARS Foundation where she produced multifaceted projects published as books, videos, zines, exhibitions, performances, and/or ephemeral installations. She is currently a professor of art and lens based media at the University of Rochester (Rochester, NY).  
<https://www.evelynelr.space>

**Ty Pawlowski** (b. 1999, USA) is an artist in Queens, NY.

**iris wu** (b. 1999, Guangzhou) is making between here and there, this and that, now and then.  
[www.iriswustudio.com](http://www.iriswustudio.com)

**Madeleine Young** (b. 2001) is a Canadian artist and writer who lives and works in Brooklyn, NY. She holds a BFA in Furniture Design from the Rhode Island School of Design and has attended residencies at Anderson Ranch Arts Center, Art Farm Nebraska, The Steel Yard, and Monson Arts.  
[www.eachspringnewbeginning.com](http://www.eachspringnewbeginning.com)

About Site:

**Site** is a variable and nomadic experience + curatorial initiative based in New York City. We evolve around contemporary visual narratives focusing on the relationship between creatives, viewer community, and space.

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