

## Nightfall

Fleur Summers and Sarah Tomasetti

10 - 31 August *All The Very Best*

*Nightfall* is an experimental collaboration between interdisciplinary artists Fleur Summers and Sarah Tomasetti exploring the idea of semi-darkness as a multi sensorial and affective space. Through a shared experience of nightfall away from urban environments, the artists are interested in darkness as a positive force that alters the density of space and time, creating a receptivity to senses and states other than the purely retinal.

*Nightfall* brings together two material responses to a darkened landscape; bronze botanical forms by Fleur Summers that convey touch left visible as a sign of connection to the natural world, and a fresco skin by Sarah Tomasetti that once waxed allows light from beneath to illuminate the sedimentary layer. Working within the narrow window space at *All the Very Best*, the artists aim to respond to the cycle of day and night, creating an assemblage in which shadows and fissures replace colour and form as daylight recedes.

*Nightfall* is the first material iteration of *The Darkness Project*, a long-range curatorial program that brings together artists, researchers and members of the community to creatively respond to the meaning, experience and ecological importance of darkness in all its forms. Through material exploration of the liminal and temporal transition through semi-darkness, we aim for a re-sensitization to the subtlety and richness of the dark and its centrality to all cycles; planetary, ecological and mythical.