



Jocelyn Campbell

MILLENNIUM TOME

morning glory 

TIME TABLE



	MON	TUE	WED	THU	FRI	SAT
1	Jocelyn Campbell					
2						
3	MILLENNIUM TOME					
4						
5						
6	Indeterminate Music					
7	for any number of Instruments					
8	in any Combination					
9						
10			~			



PERSONAL DATA

NAME Jocelyn Campbell

NICKNAME phonewifey

B.P./H.P. Twickenham

PHONE **REDACTED** FAX N/A

ADD. London

BIRTHDAY Thursday...

forever 1990

SCHOOL/OFFICE



PHONE

3
8

FAX

5
16

ADD.

+

BANK CARD NO.

80 bpm

CREDIT CARD NO.

$\text{♩} = 72$

DRIVER'S LICENCE NO.

128 general MIDI

Blue Bear

all material to be freely chosen,
omitted and interpreted by any
Player or combination of Players



Material may be chosen freely and
played independently or coordinated
between the group or any sub-group



Where given, tempo, durations and
dynamics are suggested (not strict)

Where not given, tempo, durations
and dynamics are free

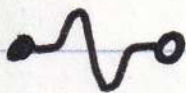


Blue Bear

an interpretation of the work may last any length of time and utilise as much of the written material as the performers choose



Players may choose and sequence the material they intend to play before an interpretation, or they may improvise these choices throughout the interpretation

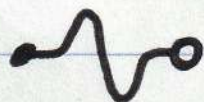


Monophonic instruments may fragment and isolate material found in any Polyphonic passages



Blue Bear

in a group interpretation the material
may be coordinated and synchronised,
or be desynchronised and played
individually, or flux freely between
either approach



for group interpretations any amount
of pre-planning, rehearsal and
workshopping is encouraged:

Interpretations may range from
entirely improvised and uncoordinated
to highly pre-planned with lots of
coordination between instrumentalists



Blue Bear

all material may be freely transposed
to accommodate any instrument



Consider an interpretation of
MILLENNIUM TOME as a
Musical Palimpsest Created in real-time:

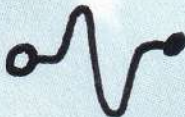
an environment in which the fragments
of music notated across its pages
are constantly shuffled, superimposed,
buried and brought to the surface.
It could be performed in sequence as a
series of miniatures, or as a fluid
and swirling vortex of constantly
shapeshifting material...
or anything in between



Symbol meaning

eg. Bear



Fri	Sat	Sun	Memo
	Silence		
	Sound	sine tone/ wave	
	Pitch		
	Noise	Static White noise	
	=	∞	
Memo Key ...			



Note #1 Blue Bear



Slow...

Fri

Sat

Sun

Memo

Handwritten musical notation for the first system. The treble clef staff has a quarter note on the second line (F) with a 'p' (piano) dynamic marking below it. The bass clef staff has a quarter note on the first line (C) with a 'p' (piano) dynamic marking below it. The 'Sun' column contains a quarter note on the second line (F) with a sharp sign (#) and a '3' (triple) marking above it.

Handwritten musical notation for the second system. The treble clef staff has a quarter note on the second line (F) with a sharp sign (#) and a '3' (triple) marking above it. The bass clef staff has a quarter note on the first line (C) with a sharp sign (#) and a '3' (triple) marking above it.

Memo

Handwritten musical notation for the third system. The treble clef staff has a quarter note on the second line (F) with a sharp sign (#) and a '3' (triple) marking above it. The system ends with a double bar line and repeat dots.

repeat
ad. lib.
∞

morning glory

Memo

Keys

Strings

Fri

Sat

Sun

Memo

Blue Bear



Handwritten musical notation on a grid background. The notation includes a treble clef, a key signature of one sharp (F#), and various notes and rests. The word "Keys" is written to the left of the first staff, and "Strings" is written to the right of the second staff. The notation is spread across the grid, with some notes appearing in the "Memo" column on the right.

Memo

Faster

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes with various accidentals (sharps and flats). A double bar line is present in the middle of the staff. Below the staff, there are several horizontal lines, possibly representing a piano accompaniment or a continuation of the melody. The notation is written in black ink on a light blue background.

8

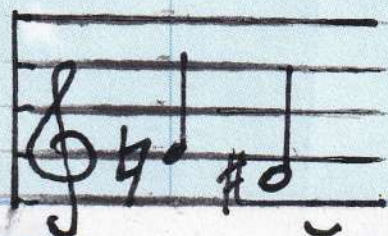
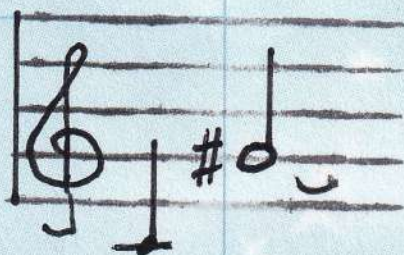
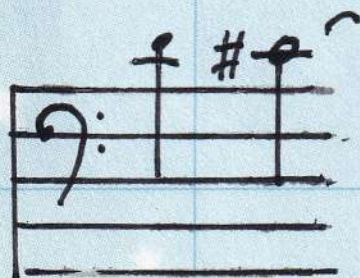
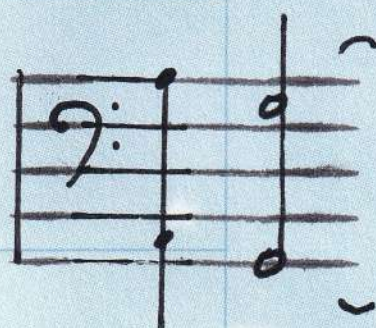
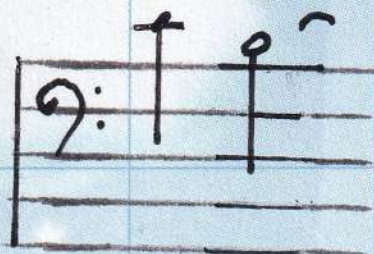
forever

Infinite Randomiser #1

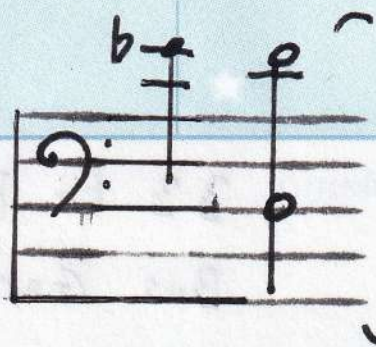


♩ = 60 Walking...

Blue Bear



Memo



$\text{♩} = 80$

$3\frac{3}{4}$ seconds of
hyper complexity

Handwritten musical notation on a blue background with a grid. The notation includes:

- Two staves (treble and bass clef) with various notes, accidentals, and rests.
- Handwritten ratios: $5:6$, $3:2$, $5:4$, $3:4$, $2:8$, and $3:8$.
- Handwritten numbers: 8 and 3 .
- Handwritten text: "moring glory" and "Blue Bear Memo".
- A small cartoon bear illustration in the bottom right corner.

8

Blue Bear

Fri

Sun

Memo

Slow

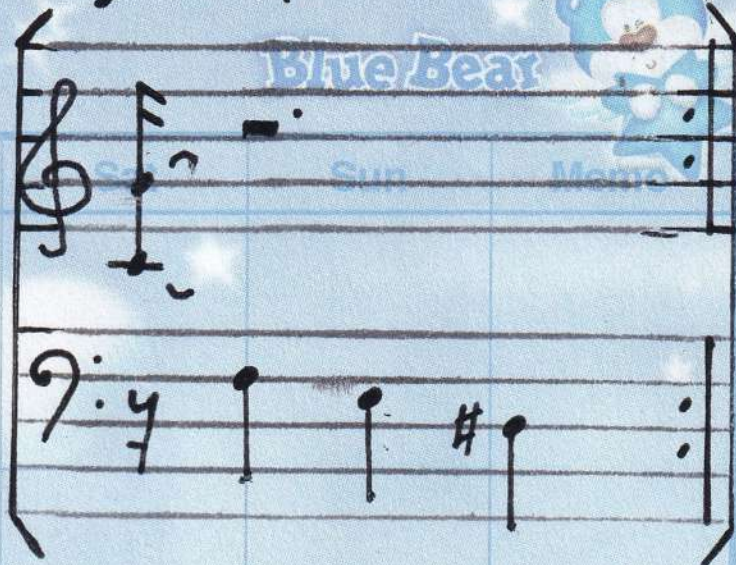


Memo

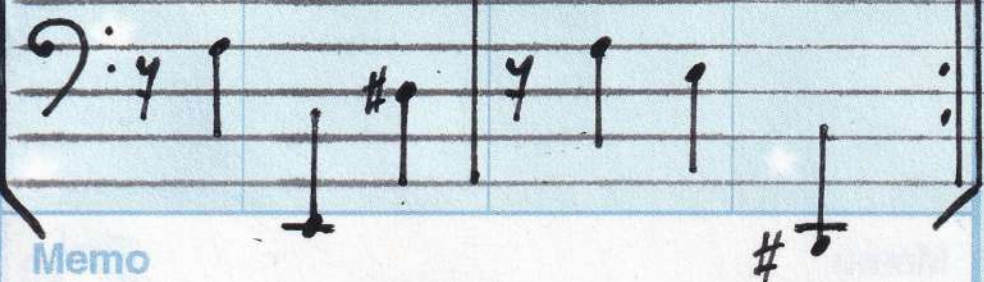
After Party #1
Loop

$\text{♩} = 80$ (or slower)

1 3
16⁺ 4



alt.

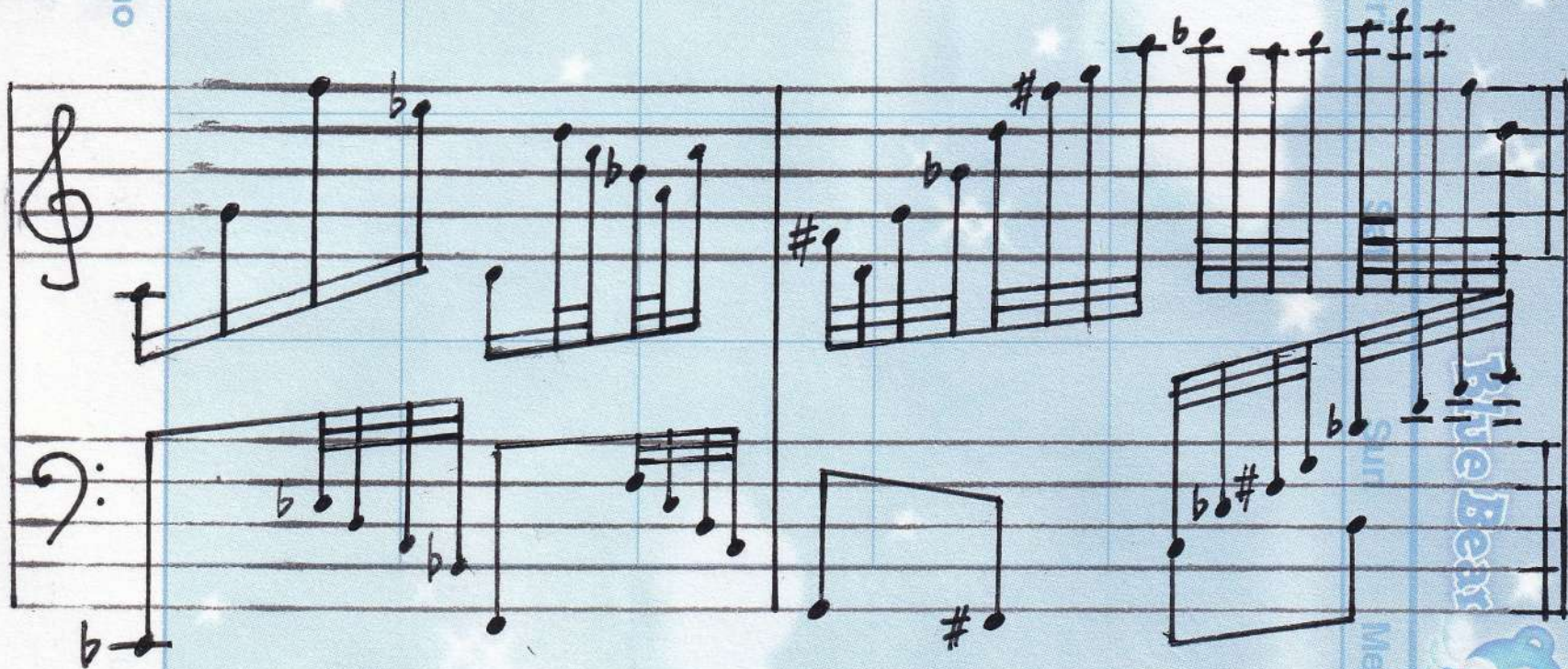


Memo

endless March...

∞

Fast

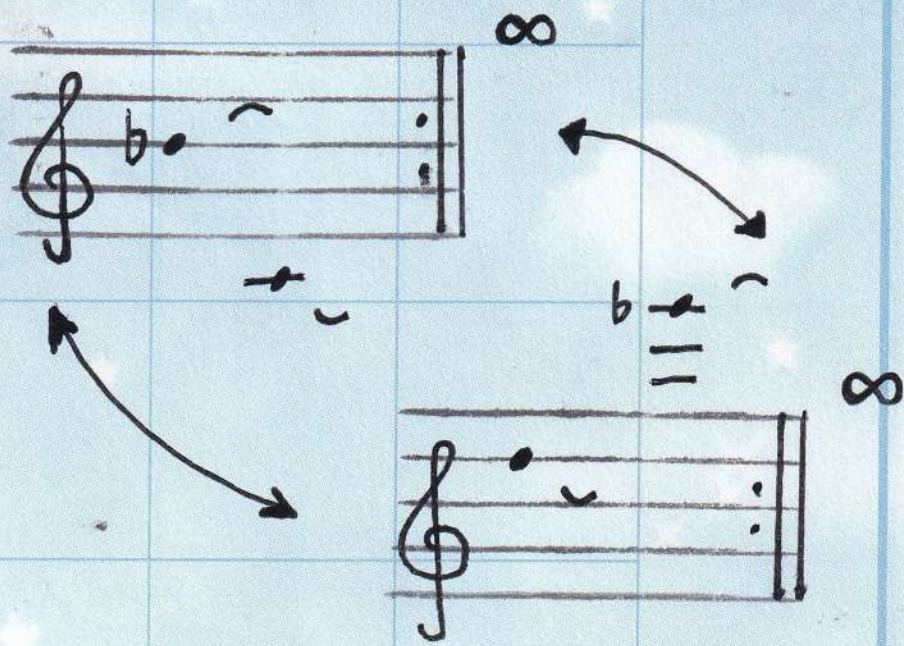
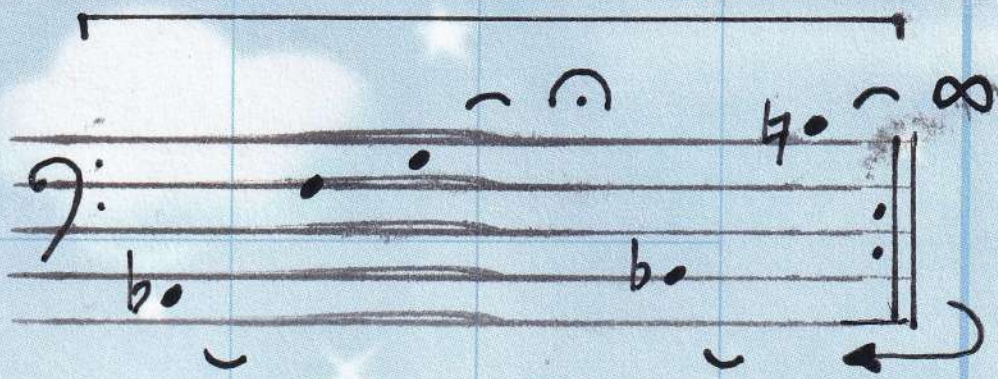


Blue Bear



Slow - Repeat endlessly

Memo



Memo

forever 1990...

Memo 80

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. The notes are: a quarter note F# (labeled 3/16), a half note G (labeled 3/4), a quarter note A (labeled 2/8), a half note B (labeled 5/16), and a quarter note C# (labeled 3/8). Above the staff, there are handwritten annotations: "8va" above the G note, and a treble clef with a sharp sign above the B note. Below the staff, there are handwritten annotations: "3" above the first note, "4" above the second note, "8" above the third note, "16" above the fourth note, and "8" above the fifth note.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. The notes are: a quarter note F# (labeled 3/16), a half note G (labeled 3/4), a quarter note A (labeled 2/8), a half note B (labeled 5/16), and a quarter note C# (labeled 3/8).

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. The notes are: a quarter note F# (labeled 3/16), a half note G (labeled 3/4), a quarter note A (labeled 2/8), a half note B (labeled 5/16), and a quarter note C# (labeled 3/8).

Fi

Su

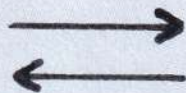
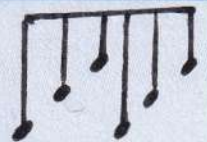
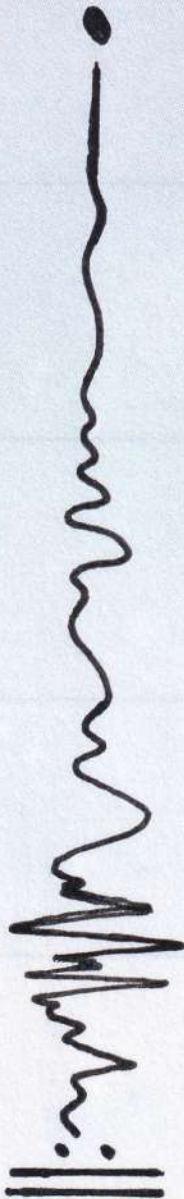
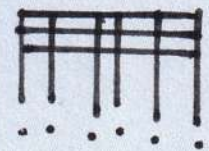
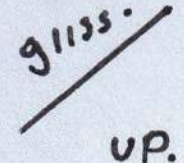
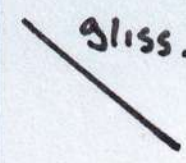
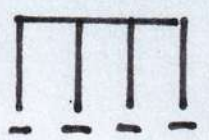
Memo

Blue Bear



I Love You



Fri	Sat	Sun	Memo
timbral  change	trammel trill	 arpeg.	
 noise	 staccato	gliss.  up.	
 dim.	 pitch	 cresc.	
gliss.  down.	 tenuto	 Vib.	
 swell	 trem.	 pause	
Memo Begin with pitch, move freely			

morning glory

morning glory

WEEKLY PLAN

MON

TUE

WED

THU

FRI

SAT

Blue Bear



morning glory

WEEKLY PLAN

MON

TUE

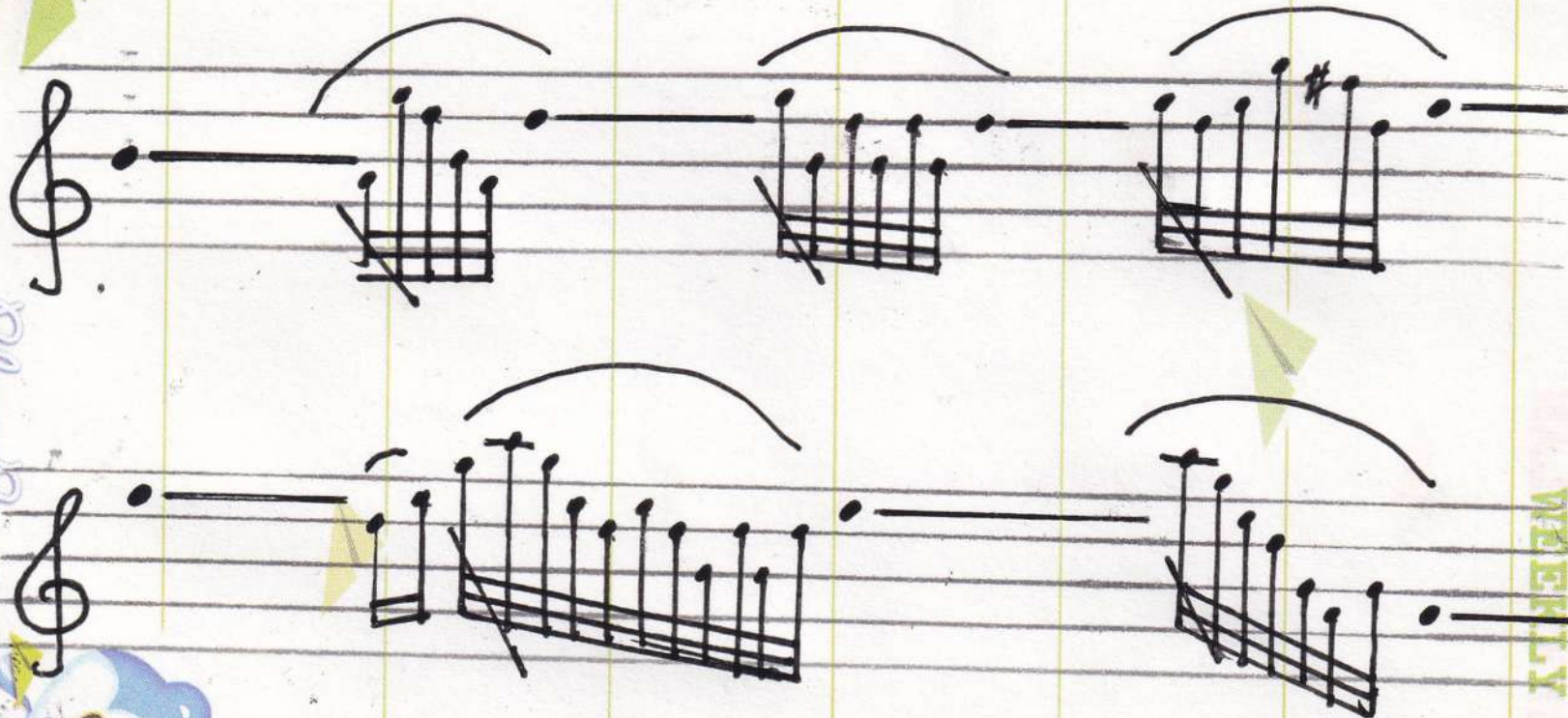
WED

THU

FRI

SAT

Blue Bear



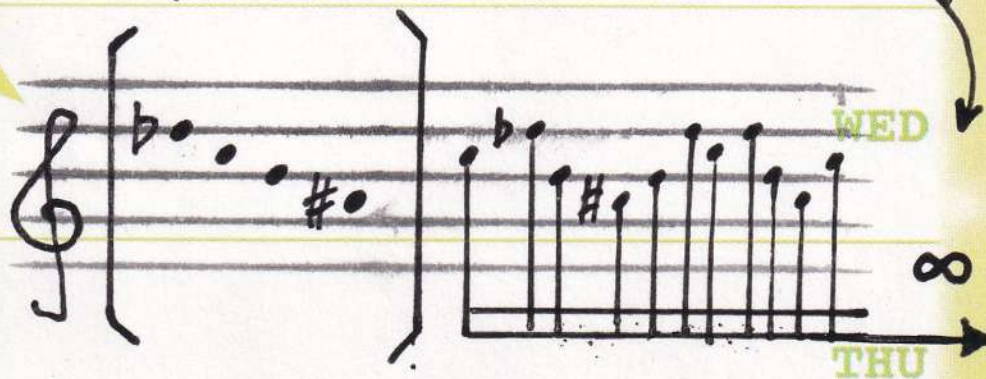
Tempi #1

WEEKLY PLAN



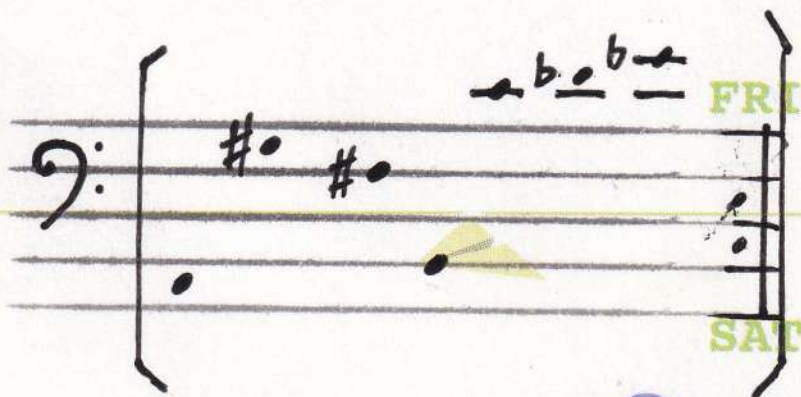
Repeat, Randomised
Constant, Even ...

Tempi #2



WED

THU



FRI

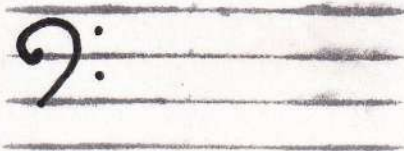
SAT

Repeat Cell, Slow ...

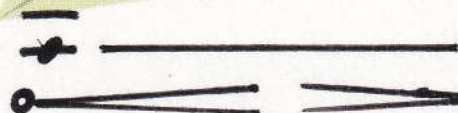
Blue Bear



WEEKLY PLAN

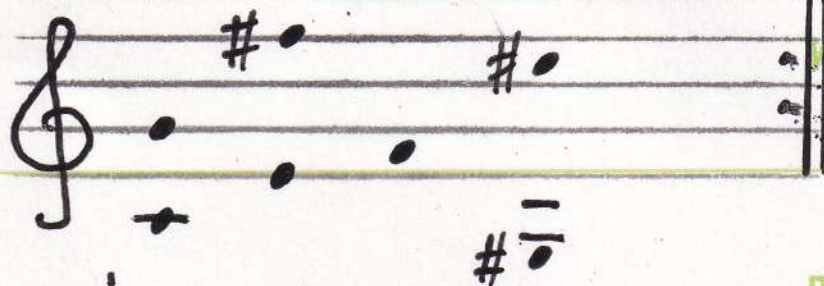


MON



TUE

Slow



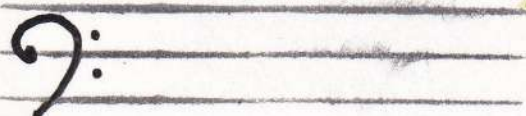
WED

THU

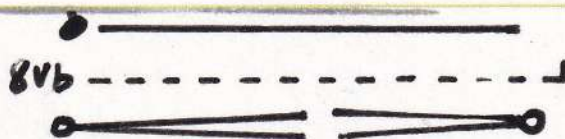
Repeat forever



FRI



SAT

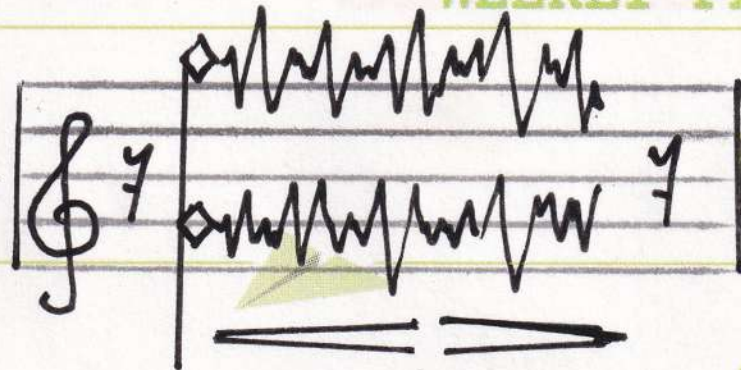


Blue Bear



$\text{♩} = 60-72$ Repeat ad. Lib. ∞
In any order

WEEKLY PLAN

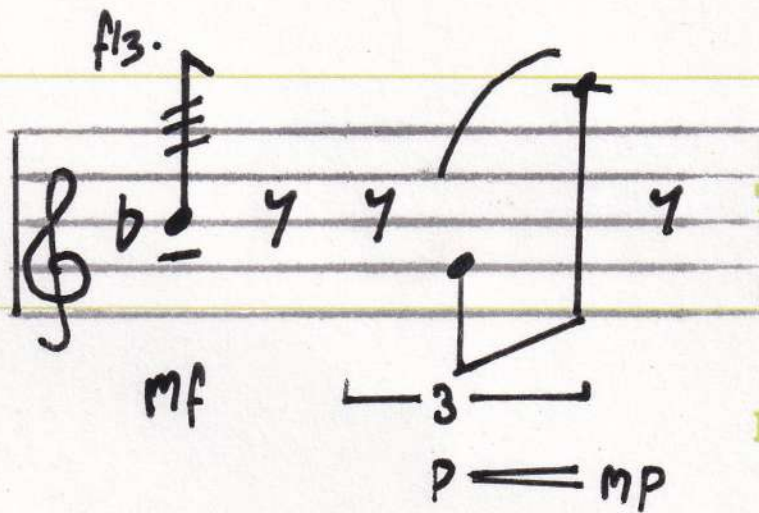


MON

TUE

Multiphonic with high noise
content within the suggested
register

WED



THU

FRI



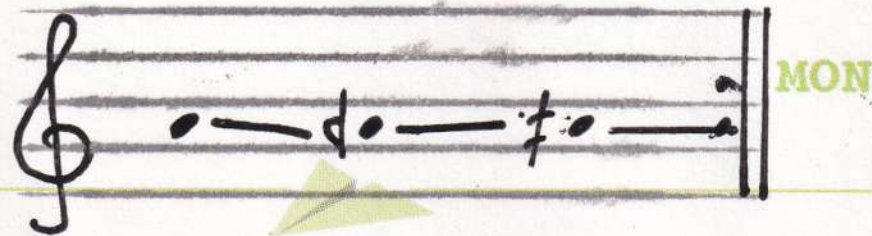
SAT



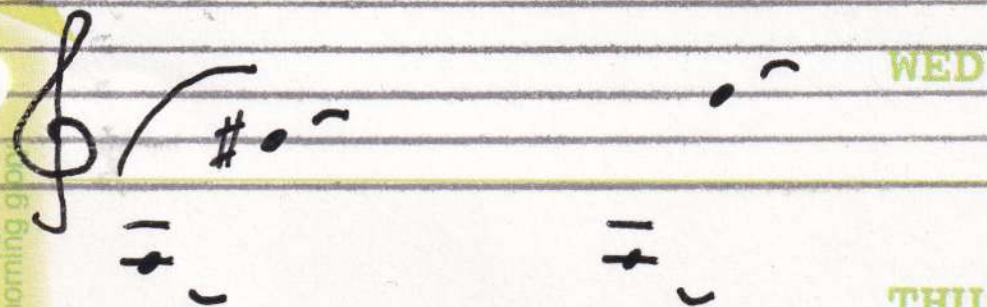
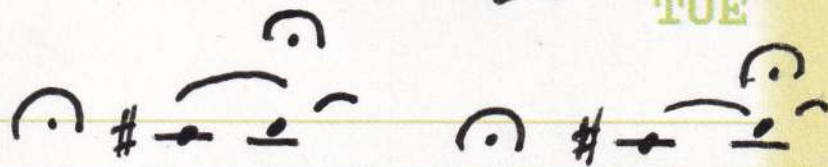
Blue Bear

Slow, Quiet...

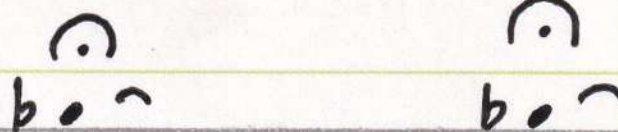
WEEKLY PLAN



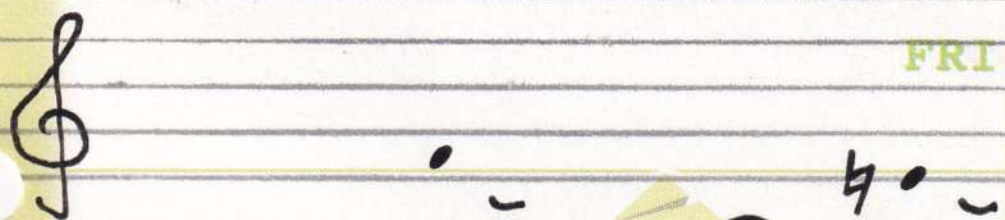
End less
TUE



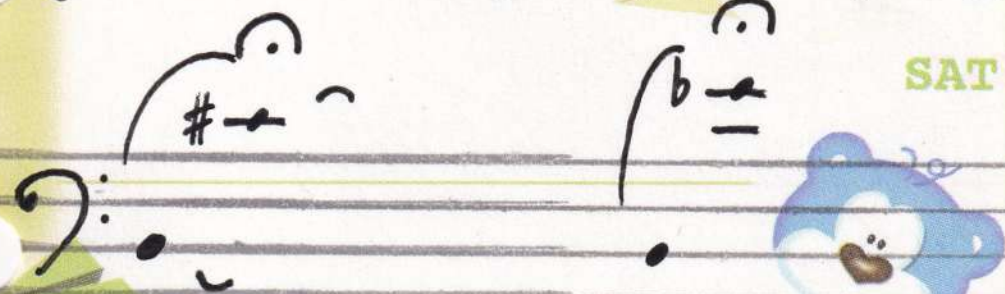
THU



FRI



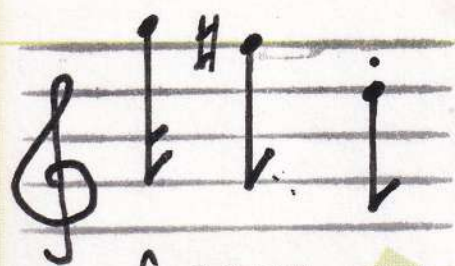
SAT



Blue Bear



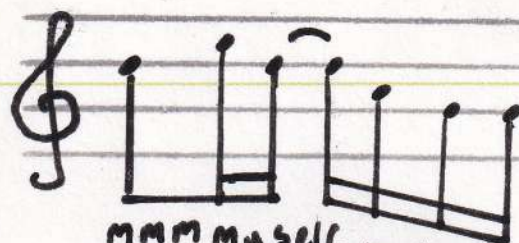
WEEKLY PLAN



As if
in a Dream...

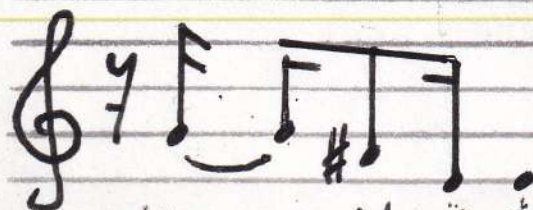
for give me...

TUE



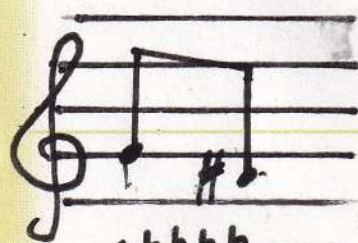
mmm myself in the rain...

WED

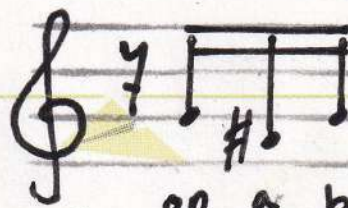


this could be

THU

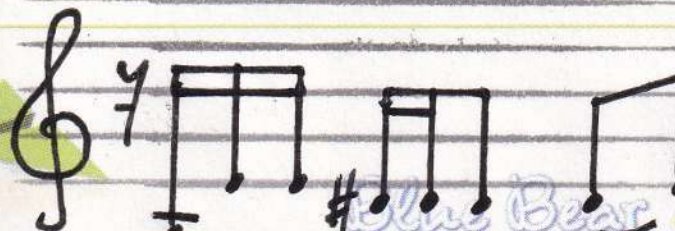


ahhhh —



on a beach...

FRI



or do you wanna go home



morning glory

Handwritten musical notation on a yellow background with three staves. The notation includes treble clefs, notes, rests, and accidentals (flats). The text "Melody ..." is written at the bottom right. The days of the week are listed vertically on the right side: SAT, FRI, THU, WED, TUE, MON. The text "WEEKLY PLAN" is written vertically on the far right. The text "One Bear" is written vertically on the left side. The text "o+mmmm" is written above the first staff. The text "o+mmmm" is written above the second staff. The text "o+mmmm" is written above the third staff. The text "o+mm" is written above the third staff. The text "o+mm" is written above the third staff. The text "Melody ..." is written at the bottom right.

morning glory

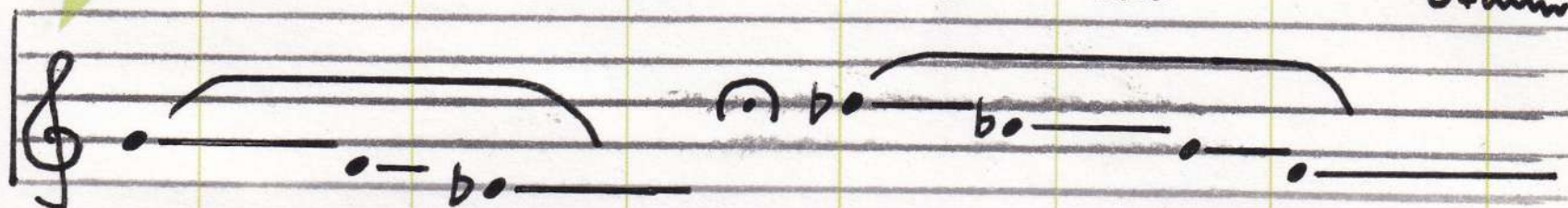
0+www

0+www

0+www

0+www

0+www



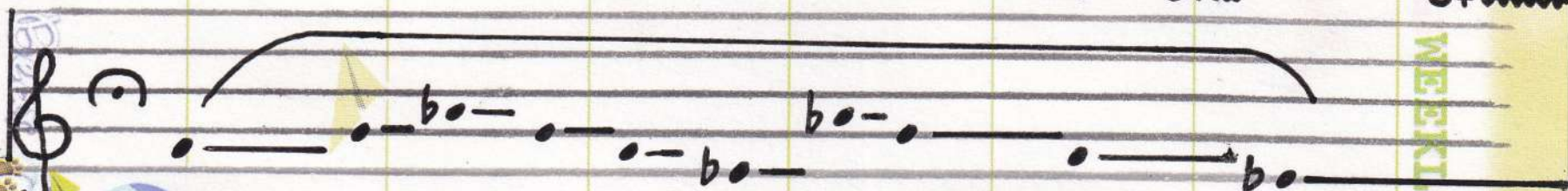
Blue

0+www

0+www

0+www

0+www



SAT

FRI

THU

WED

TUE

MON

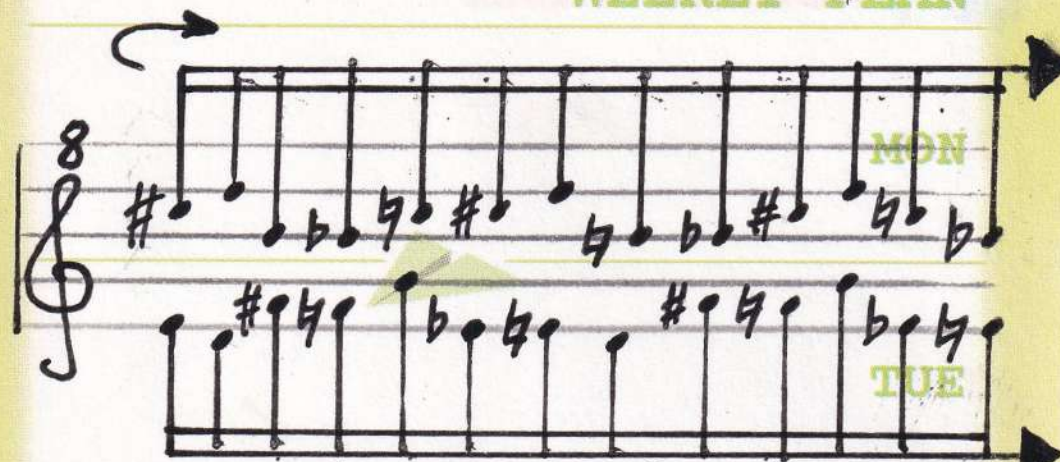
WEEKLY PLAN

Melody... again...

Fast...

Quiet...

WEEKLY PLAN



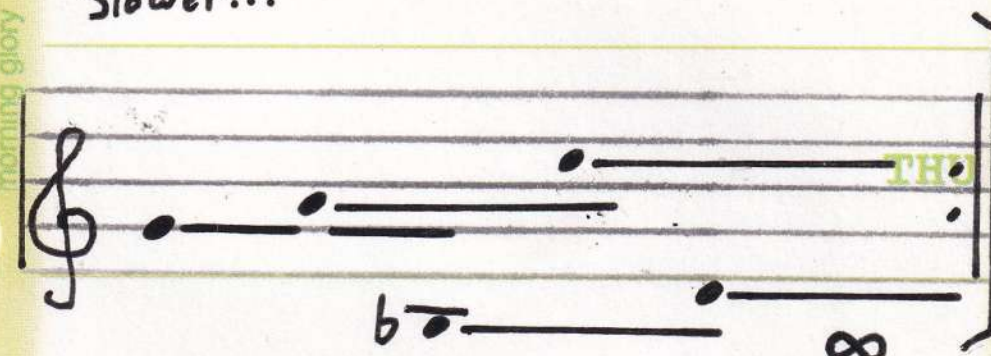
MON

TUE

cycle...

WED

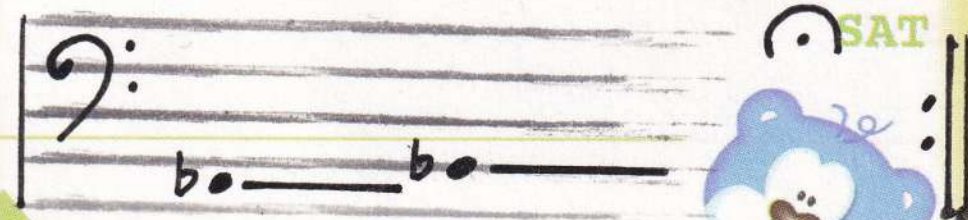
Slower...



THU

FRI

Even Slower...



SAT

Blue Bear



WEEKLY PLAN

MON

TUE

WED

THU

FRI

SAT

Rogue Cell

RARE

Slow,

Long

8

Blue Bear



Mobile form

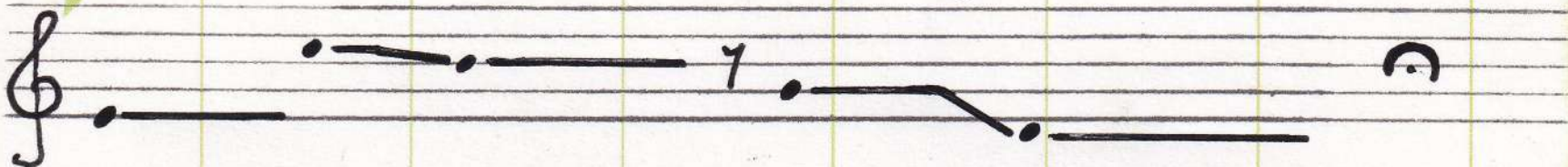
morning glory

Handwritten musical score for "Blue Bird" on a weekly plan. The score is written on two staves, Treble and Bass clef. The melody is in G major (one sharp) and 4/4 time. The lyrics "Blue Bird" are written vertically on the left. The score is divided into sections for each day of the week: SAT, FRI, THU, WED, TUE, MON, and SUNDAY. Each section contains a short musical phrase. The score ends with a double bar line and a repeat sign.

morning glory

gliss.

gliss.



gliss



SAT

FRI

THU

WED

TUE

MON

WEEKLY PLAN

musical score for a song, featuring a treble and bass staff. The score includes a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into measures corresponding to the days of the week: SAT, FRI, THU, WED, TUE, MON, and a final measure labeled WEEK PLAN.

Annotations include:

- morning glory* (written above the treble staff)
- gliss* (written above the treble staff)
- Alternate, ad. lib* (written below the treble staff, with an arrow pointing to the final measure)
- Blue Bear* (written vertically on the left side, next to a cartoon bear illustration)
- WEEK PLAN** (written vertically on the right side, next to a yellow arrow pointing to the final measure)

The days of the week are listed vertically on the right side of the page: SAT, FRI, THU, WED, TUE, MON, and 8.

morning glory

Short, dynamic Swell Chords



sempre



SAT

FRI

THU

WED

TUE

MON

WEEKLY PLAN

Handwritten musical score for "Blue Bear" on a yellow background. The score is written on two staves. The first staff has a treble clef and a key signature of one flat. It includes various musical notations: a piano (p) dynamic, a triplet of eighth notes, a "Multiphonic, unstable tone or cluster" annotation with a downward arrow, a mezzo-piano (mp) dynamic, a piano-piano (pp) dynamic, a forte (f) dynamic, and a quintuplet of eighth notes. The second staff also has a treble clef and includes a piano (p) dynamic, a piano-piano (pp) dynamic, a mezzo-forte (mf) dynamic, a fortissimo (ff) dynamic, and a triplets of eighth notes. The background features a yellow paper with four punch holes at the top and a vertical calendar strip on the right side showing days from SAT to FRI. There are also some colorful drawings of a bear and a bird on the left side.

Handwritten musical notation on a yellow background with four punch holes at the top. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols and time signatures.

Time signatures: $5:4$ and $7:6$.

Key signatures: $\sharp$ (F#) and $\flat$ (Bb).

Handwritten notes and rests are present throughout the staff. A large bracket labeled "3" spans across the bottom of the staff, indicating a triplet or a specific measure count.

Other markings include "4", "8", "16", and "8" written vertically or horizontally near the staff lines.

Deliberate, Methodical, Obsessive



SAT

FRI

THU

WED

TUE

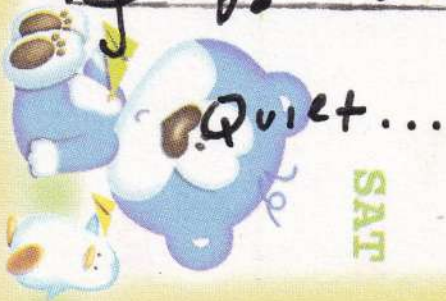
MON

WEEKLY PLAN

8

morning glory

Fast, Endless



Quiet...

SAT

FRI

THU

WED

TUE

MON

WEEKLY PLAN

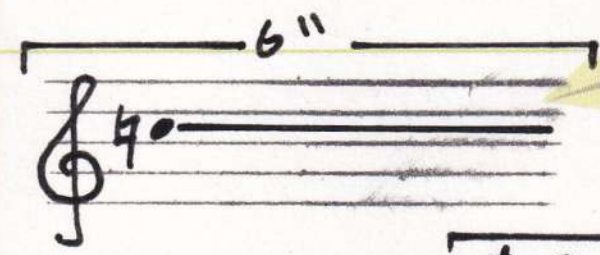
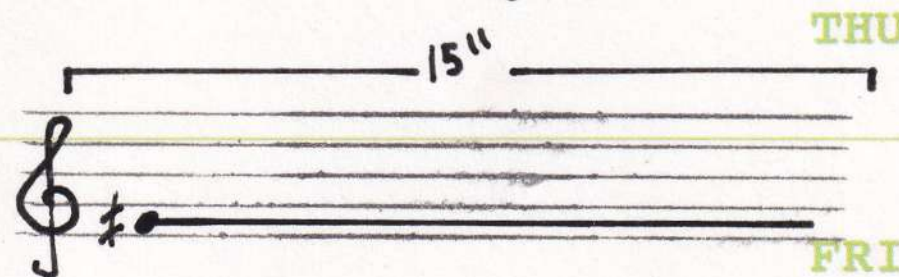
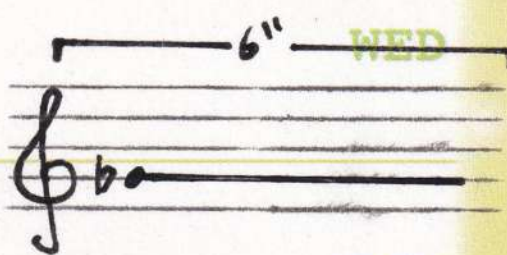
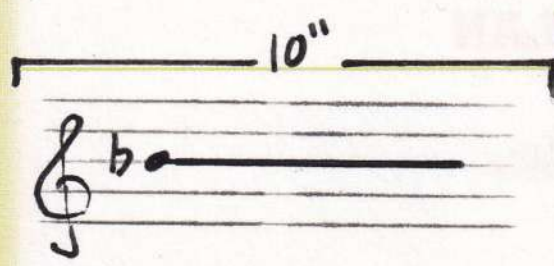
8

Quiet, Subtle - Pauses between notes

WEEKLY PLAN

Play in any order

Repeat any number of times



∞

Blue Bear



8 WEEKLY PLAN

MON

TUE

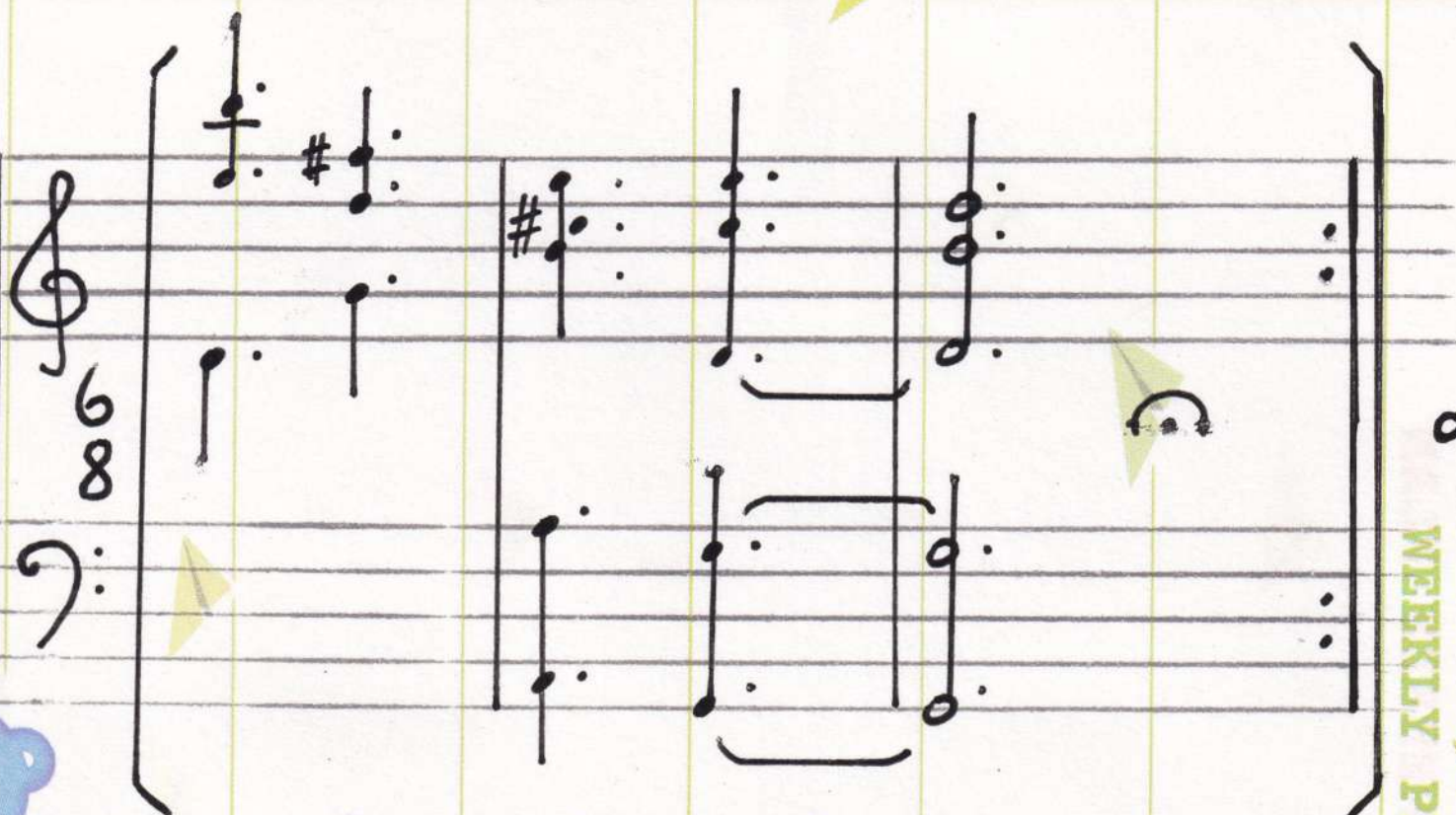
WED

THU

FRI

SAT

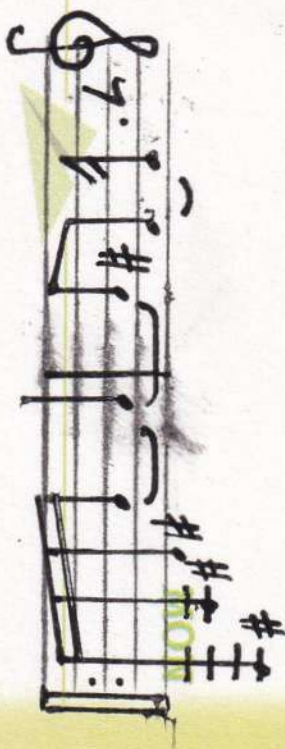
slow..



Afterparty Loop #2



WEEKLY PLAN



TUE

WED

THU

FRI

SAT

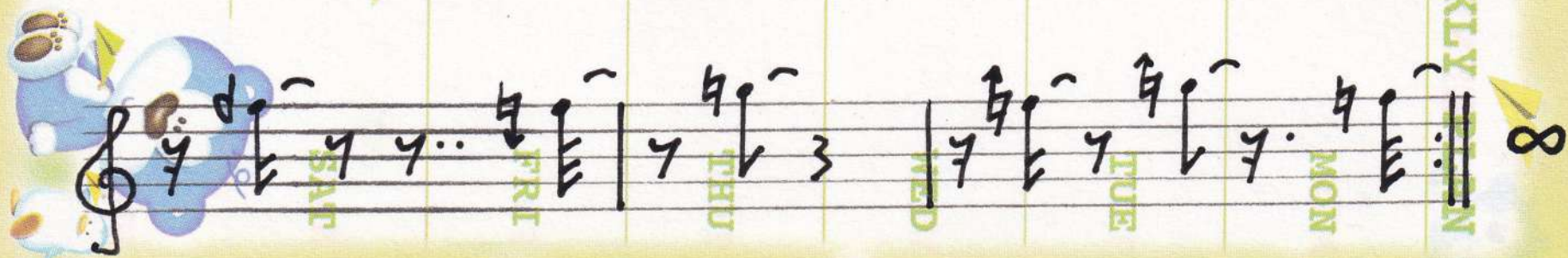
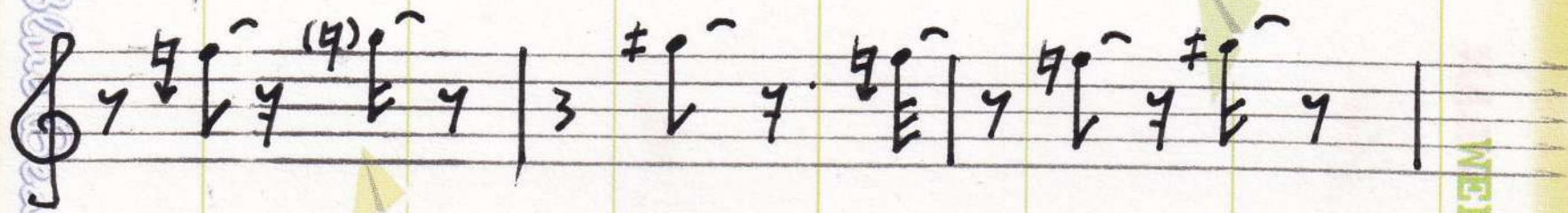
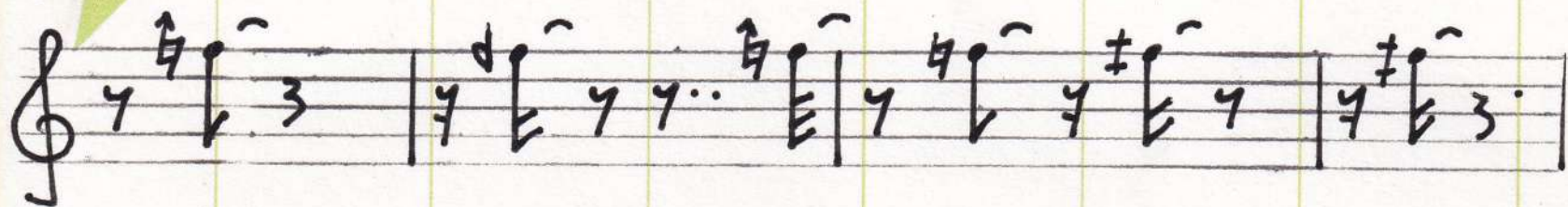


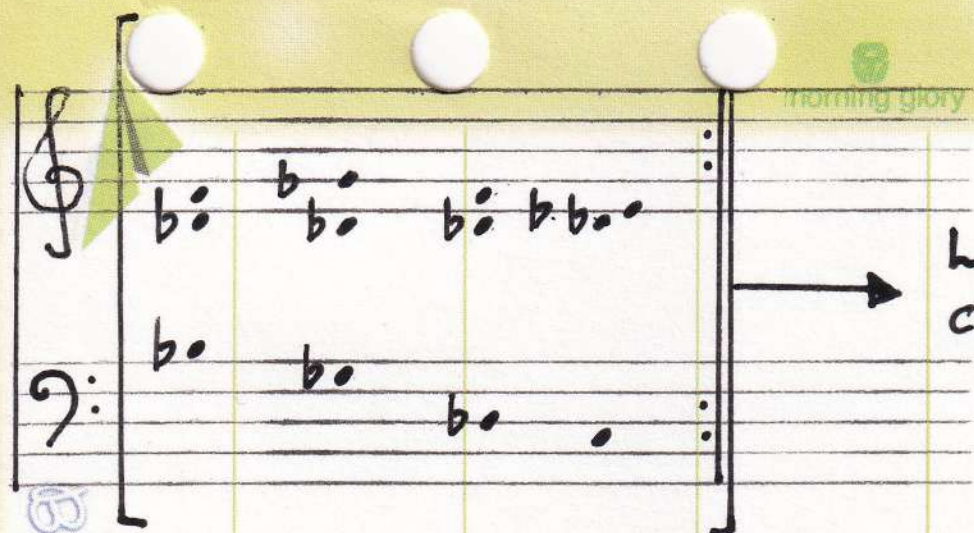
morning glory

Blue Bear



morning glory



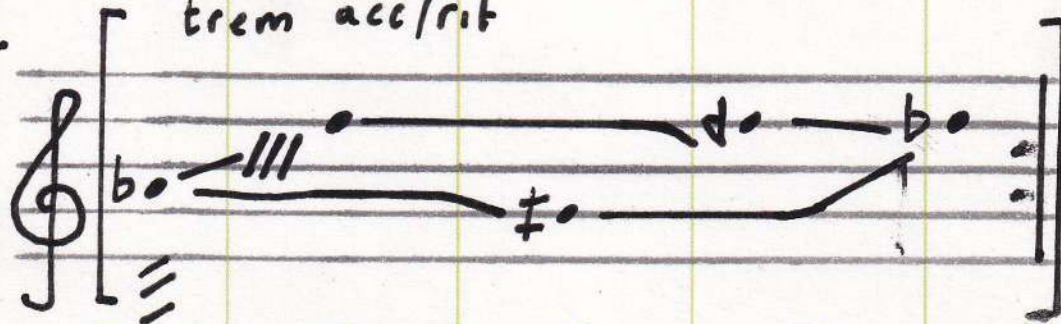


I!

long, slow
cycle ∞ ...

II.

trem acc/rit



FRI

THU

WED

TUE

MON

etc.

WEEKLY PLAN

Blue Bear



SAT

morning glory

Handwritten musical notation for three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, f, pp). The first staff ends with a repeat sign and a fermata. The second staff ends with a repeat sign and a fermata. The third staff ends with a repeat sign and a fermata.

Blue Bear



SAT

FRI

THU

WED

TUE

MON

WEEK PLAN

$\text{♩} = c.120$

WEEKLY PLAN

MON

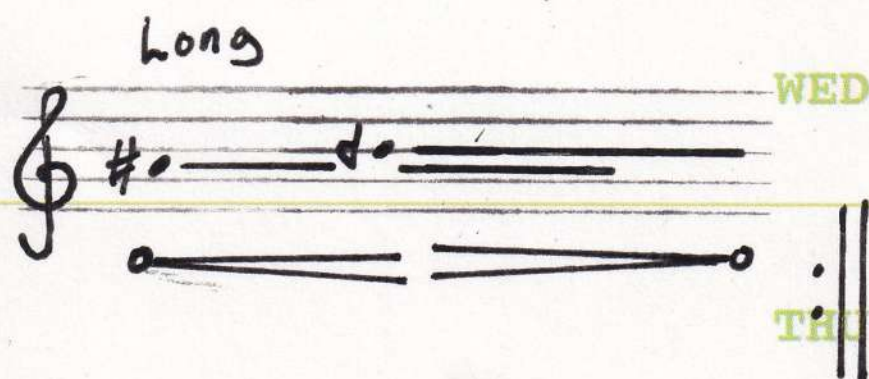


PP-Mf cresc/dim. ∞

TUE

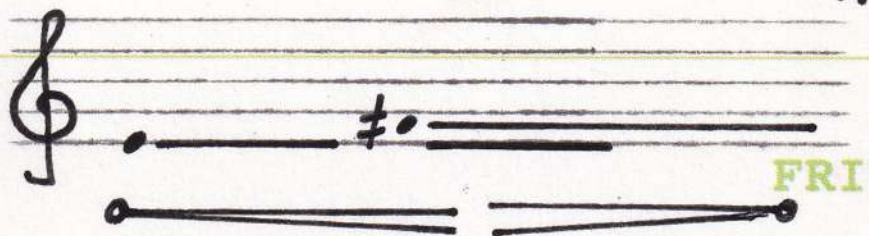
Long

WED



THU

FRI



SAT



Blue Bear



BaBu

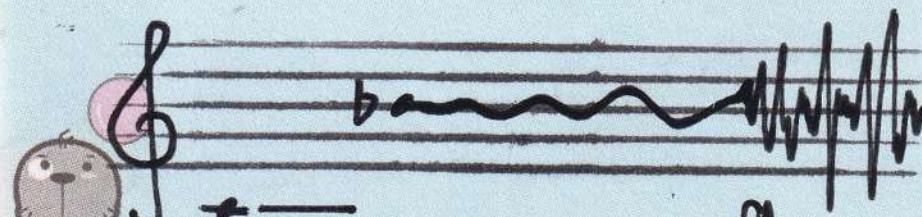
FRI

uneven



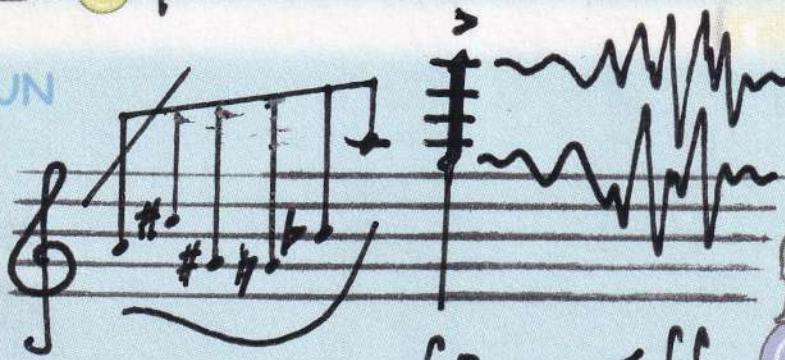
pp — mf — pp

SAT



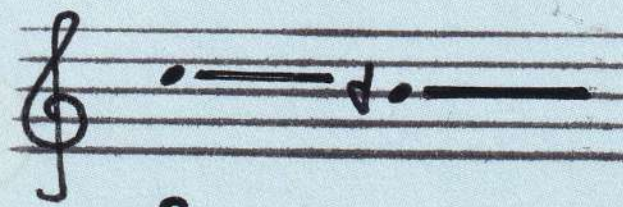
p — f

SUN



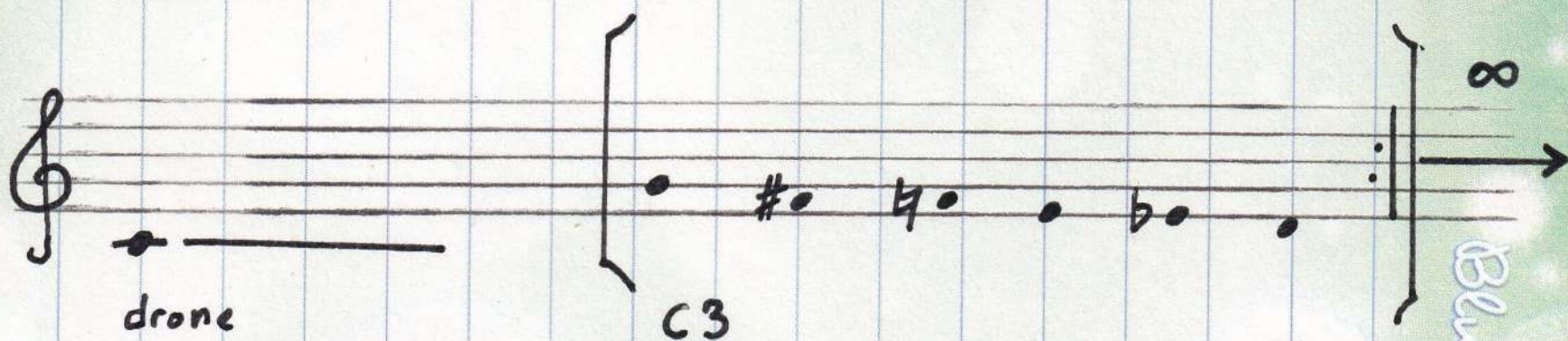
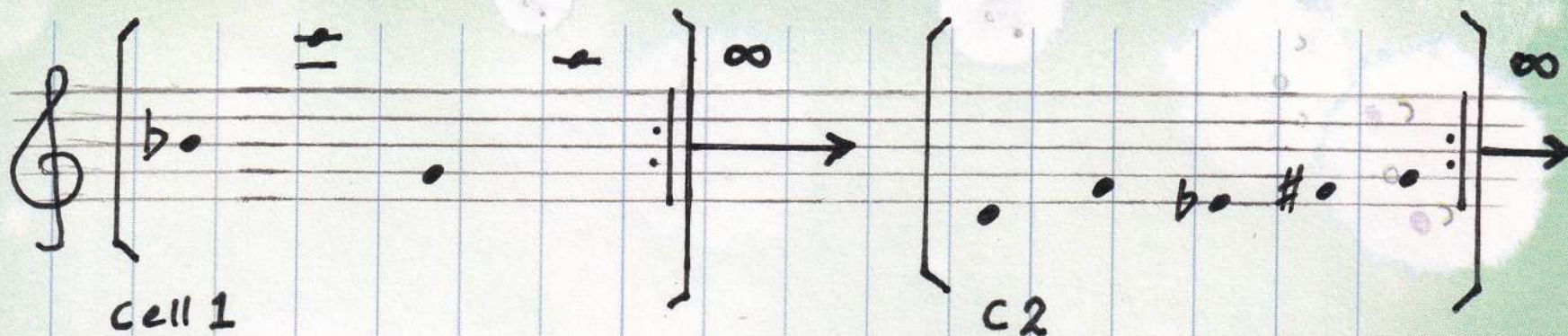
p — fp — ff

MEMO



morning glory

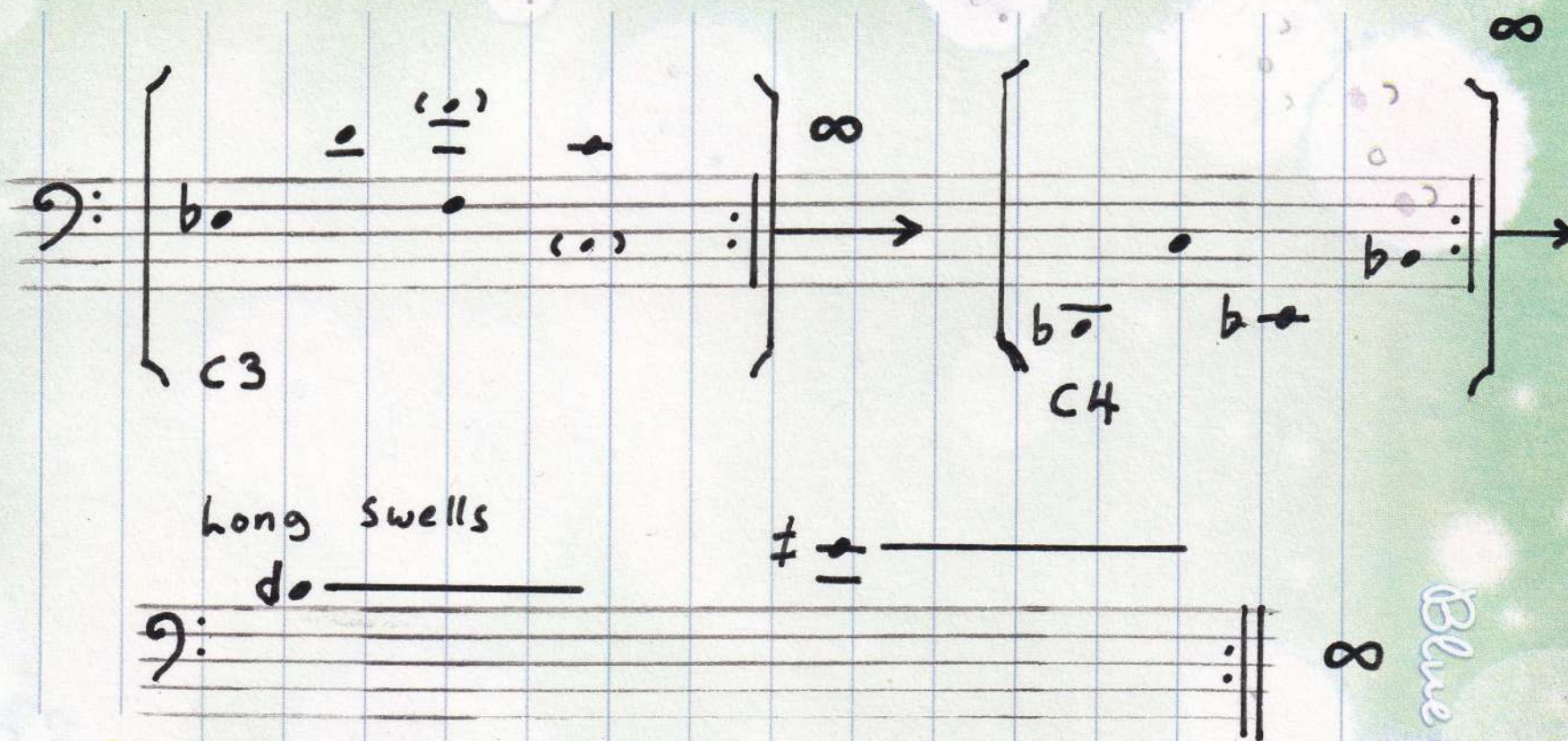
morning glory



Endless Cellular Pt. 1

Slow... forever

Blue Bear



long swells

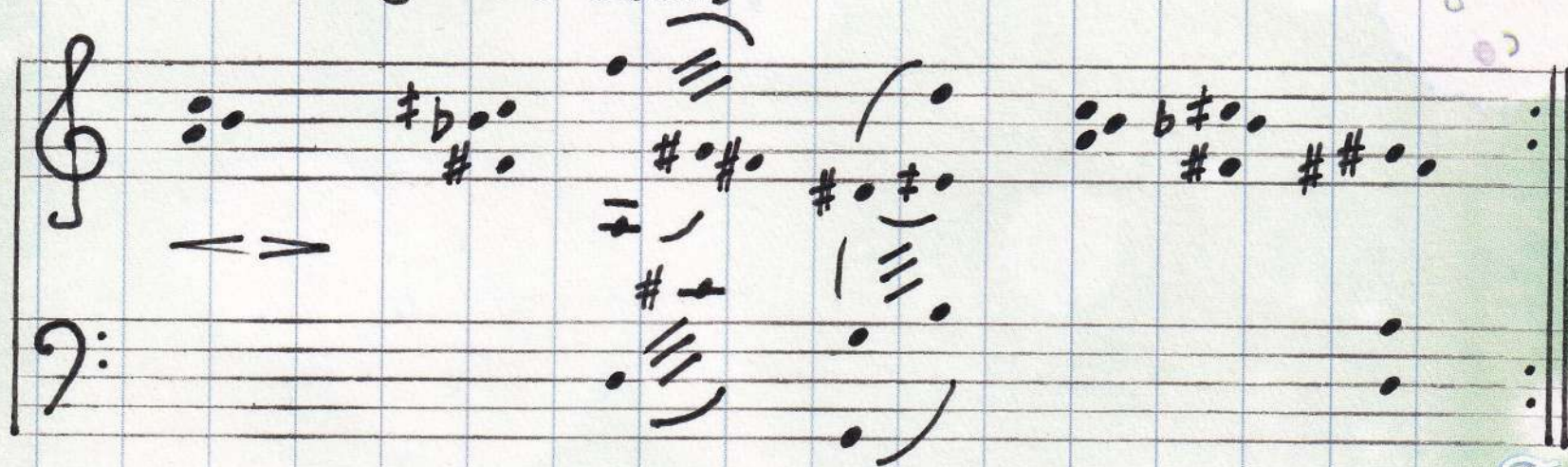
do

#

Endless Cellular Pt. 2

Slower... forever

Sparse dynamic swells



morning glory

$\text{♩} = 40$

∞

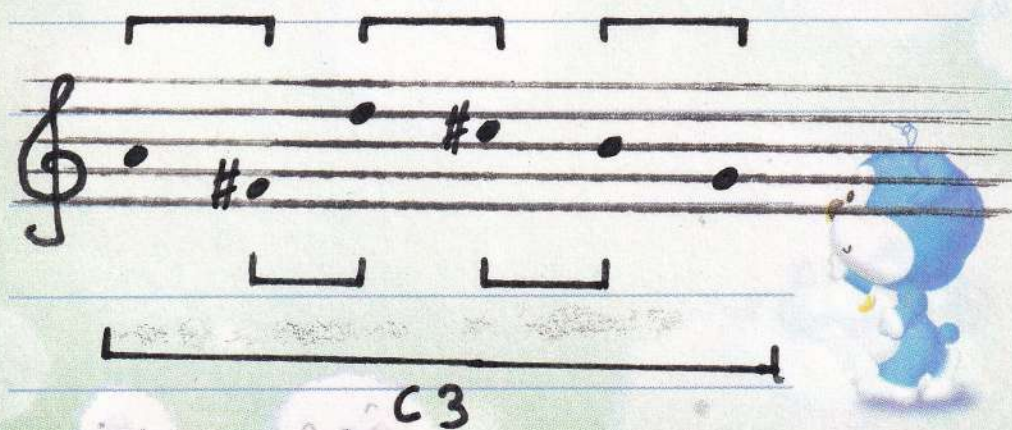
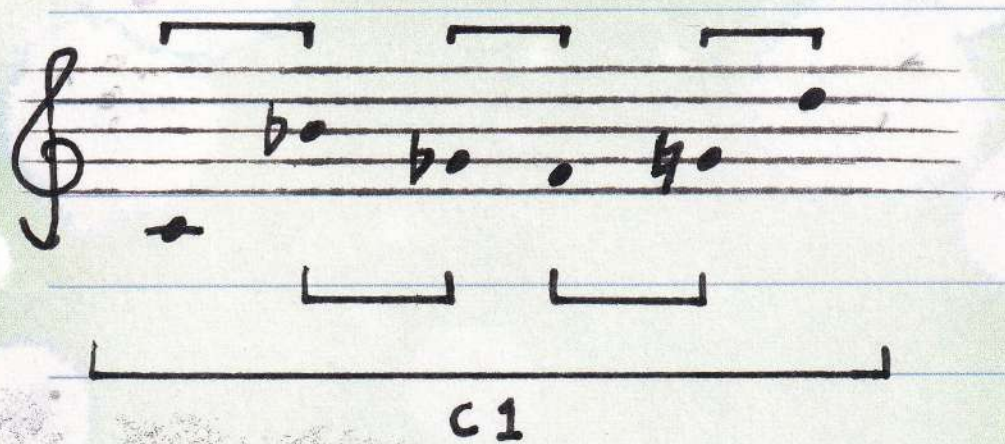
Handwritten musical score for 'Blue Bear' on a green background with white clouds. The score is written on a five-line staff with two systems. The first system has two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a tempo marking $\text{♩} = 40$ and a repeat sign. The second staff has a key signature change to one flat (Bb) and a 4/8 time signature. The second system also has two staves. The first staff is in bass clef with a key signature of one flat (Bb) and a 4/8 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. There are various musical notations including notes, rests, and accidentals. A small cartoon bear is in the bottom left corner.

Blue Bear

Slow/quiet

Pitch Set, Pairs

Blue Bear



morning glory

Handwritten musical notation on three staves. The top two staves use a treble clef, and the bottom staff uses a bass clef. The notation includes various notes, sharps, and repeat signs. The first staff has a whole note on the first line, a double bar line, and then a whole note on the first line with a sharp sign. The second staff has a whole note on the first line, a double bar line, and then a whole note on the first line with a sharp sign. The third staff has a whole note on the first line, a double bar line, and then a whole note on the first line with a sharp sign. The notation is written in black ink on a green background with a floral pattern.

Bluebird

2 $\text{♩} = 30-40$

flowing...
Blue Bear

Handwritten musical notation on a green background with white polka dots. The notation is written on five staves.

The first staff is a treble clef with a 2/8 time signature. It contains a melody with notes G $\flat$, E, and D, with a 6:5 interval marked above. The second staff is a treble clef with a 5:4 interval marked above. The third staff is a bass clef with a 7/8 time signature. The fourth staff is a bass clef with a 7/8 time signature. The fifth staff is a bass clef with a 7/8 time signature.

At the bottom, there is a large bracket spanning the width of the page, with a double bar line and repeat dots in the center. Below the bracket, the number 3 is written. To the right of the bracket, there is a small cartoon character of a blue bear with a white belly and a red bow tie, standing next to an infinity symbol (∞).

Handwritten musical score for a piece titled "Blue Bear". The score is written on three staves (treble, middle, and bass clefs) and includes various musical notations and fingerings.

Staff 1 (Treble Clef):

- Measure 1: Treble clef, key signature of one flat (Bb), time signature of 4/8. A dotted quarter note is written.
- Measure 2: A bracketed group of five notes with a "5" below it, indicating a fifth finger fingering.
- Measure 3: A bracketed group of three notes with a "3" below it, indicating a triplet.
- Measure 4: A bracketed group of five notes with a "5" below it, indicating a fifth finger fingering.

Staff 2 (Middle Clef):

- Measure 1: Treble clef, key signature of one sharp (F#), time signature of 5:3. A dotted quarter note is written.
- Measure 2: Treble clef, key signature of one sharp (F#), time signature of 4:5. A dotted quarter note is written.
- Measure 3: Treble clef, key signature of one sharp (F#), time signature of 4:5. A dotted quarter note is written.
- Measure 4: Treble clef, key signature of one sharp (F#), time signature of 4:5. A dotted quarter note is written.

Staff 3 (Bass Clef):

- Measure 1: Bass clef, key signature of one sharp (F#), time signature of 4:5. A dotted quarter note is written.
- Measure 2: Bass clef, key signature of one sharp (F#), time signature of 4:5. A dotted quarter note is written.
- Measure 3: Bass clef, key signature of one sharp (F#), time signature of 4:5. A dotted quarter note is written.
- Measure 4: Bass clef, key signature of one sharp (F#), time signature of 4:5. A dotted quarter note is written.

Other Notations:

- A large "8" is written at the end of the first staff.
- A large "16" is written at the end of the second staff.
- A large "5" is written at the end of the third staff.
- A large "3" is written at the end of the fourth staff.
- A large "8" is written at the end of the fifth staff.
- A large "5" is written at the end of the sixth staff.
- A large "3" is written at the end of the seventh staff.
- A large "8" is written at the end of the eighth staff.

Blue Bear

Blue Bear

x 8 x 8

p p

sim.

x 8 x 7

x 2 x 2 x 9

Lost Summer - Endless Walk

Pl. 1



Blue Bear

8vb

After Party Loop #3



Musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures of music, including quarter notes, eighth notes, and rests. A dashed line with the label '8vb' indicates an octave drop. The notation is written in black ink on a green background with white cloud-like patterns.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains a melody with a triplet of eighth notes, a quarter rest, and a half note. The second staff continues the melody with a triplet of eighth notes, a quarter note, and a half note. The third staff features a melody with a triplet of eighth notes, a quarter note, and a half note. Below the staves, the performance instructions "Melody...", "Soft...", and "Pensive..." are written. The score is decorated with a blue bear illustration and a "Blue Bear" logo.

Melody ... Soft ... Pensive ...

Blue Bear

Fast, Mechanical, Quiet

Handwritten musical notation on a green background with white clouds. The notation is written on a five-line staff with a treble clef on the left and a bass clef on the right. The music consists of several measures, each containing a chord of three notes. The notes are marked with sharp (#) and flat (b) symbols. The first measure has a sharp sign above the staff. The second measure has a flat sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff. The fifth measure has a sharp sign above the staff. The sixth measure has a sharp sign above the staff. The seventh measure has a sharp sign above the staff. The eighth measure has a sharp sign above the staff. The ninth measure has a sharp sign above the staff. The tenth measure has a sharp sign above the staff. The eleventh measure has a sharp sign above the staff. The twelfth measure has a sharp sign above the staff. The thirteenth measure has a sharp sign above the staff. The fourteenth measure has a sharp sign above the staff. The fifteenth measure has a sharp sign above the staff. The sixteenth measure has a sharp sign above the staff. The seventeenth measure has a sharp sign above the staff. The eighteenth measure has a sharp sign above the staff. The nineteenth measure has a sharp sign above the staff. The twentieth measure has a sharp sign above the staff. The notation ends with a double bar line and a repeat sign. There is an infinity symbol (∞) at the end of the notation.



Blue Bear

Blue Bear

Handwritten musical notation for the first system, titled "Blue Bear". The notation is on a five-line staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, starting on a whole note G4 (labeled 8va) and descending to a whole note D4 (labeled 8vb). The bass line is written in the bass clef, starting on a whole note G3 (labeled #) and ascending to a whole note D4 (labeled 8vb). A double bar line with repeat dots and an infinity symbol (∞) is at the end of the system.

Handwritten musical notation for the second system. The notation is on a five-line staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, starting on a whole note G4 (labeled 8va) and descending to a whole note D4 (labeled 8vb). The bass line is written in the bass clef, starting on a whole note G3 (labeled #) and ascending to a whole note D4 (labeled 8vb). A double bar line with repeat dots and an infinity symbol (∞) is at the end of the system.

ASCEND/DESCEND #1



Blue Bear

8va $\sharp$ $\flat$ $\sharp$

S2a

8va $\sharp$ $\flat$ $\sharp$

S2b

ASCEND/DESCEND #2

Blue Bear

8va ---- 7

← s3a → :

← s3b → :

8vb

ASCEND/DESCEND #3

Blue Bear

Handwritten musical notation for 'Blue Bear' on a five-line staff. The treble clef is on the first line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef is on the first line. The bass line consists of quarter notes: F#3, E3, D3, C3, B2, A2, G2.

Choose
freely

A diagram showing a pitch level set. It consists of a horizontal line with a treble clef on the left. Above the line, there are three horizontal lines, each with a quarter note. The notes are G4, A4, and B4. Below the line, there is a single horizontal line with a quarter note, which is G2.

Pitch Level Set

pp - mp

Rhythms:

$\text{♩} = 72.$

Rhythm notation: five quarter notes. - constant, straight

Rhythm notation: a quarter note, followed by a triplet of eighth notes, followed by a triplet of eighth notes. - constant, triplet

Rhythm notation: a half note, followed by a quarter note, followed by a quarter note, followed by a quarter note. - slowing, straight

Rhythm notation: a half note, followed by a triplet of eighth notes, followed by a quarter note, followed by a quarter note. - slowing, triplet

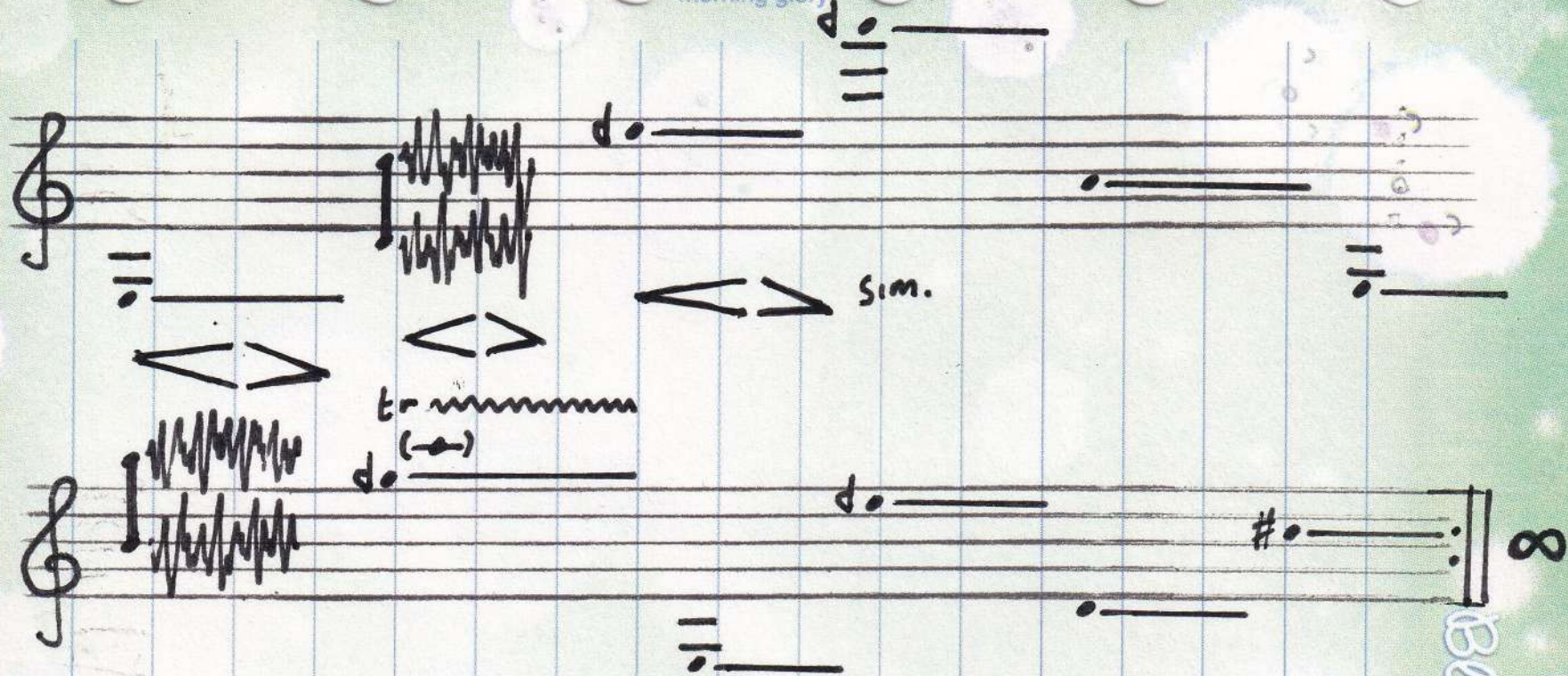
Rhythm notation: a quarter note, followed by a quarter note, followed by a quarter note, followed by a quarter note. - quickening, straight

Rhythm notation: a quarter note, followed by a quarter note, followed by a triplet of eighth notes, followed by a triplet of eighth notes. - quickening, triplet

quickening, triplet



morning glory

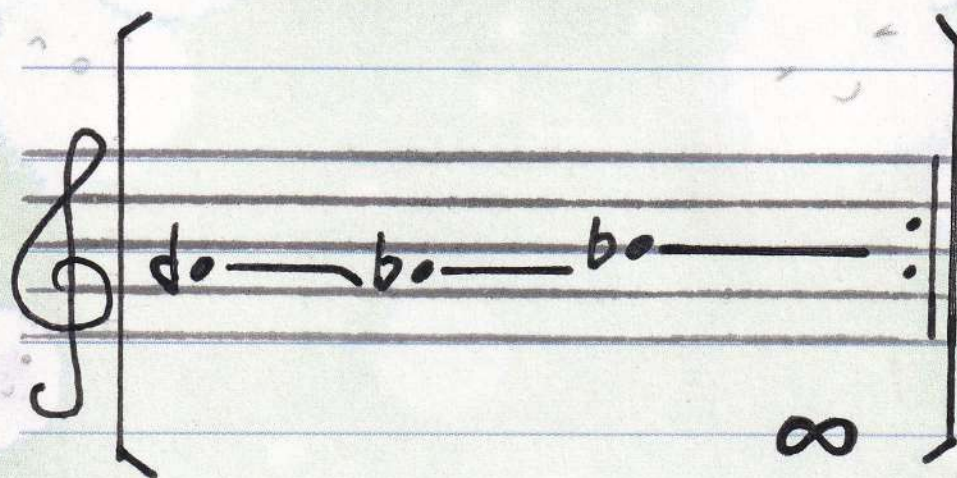


Slow dynamic swells...

Infinite Randomiser #2

Blue Bear

I.

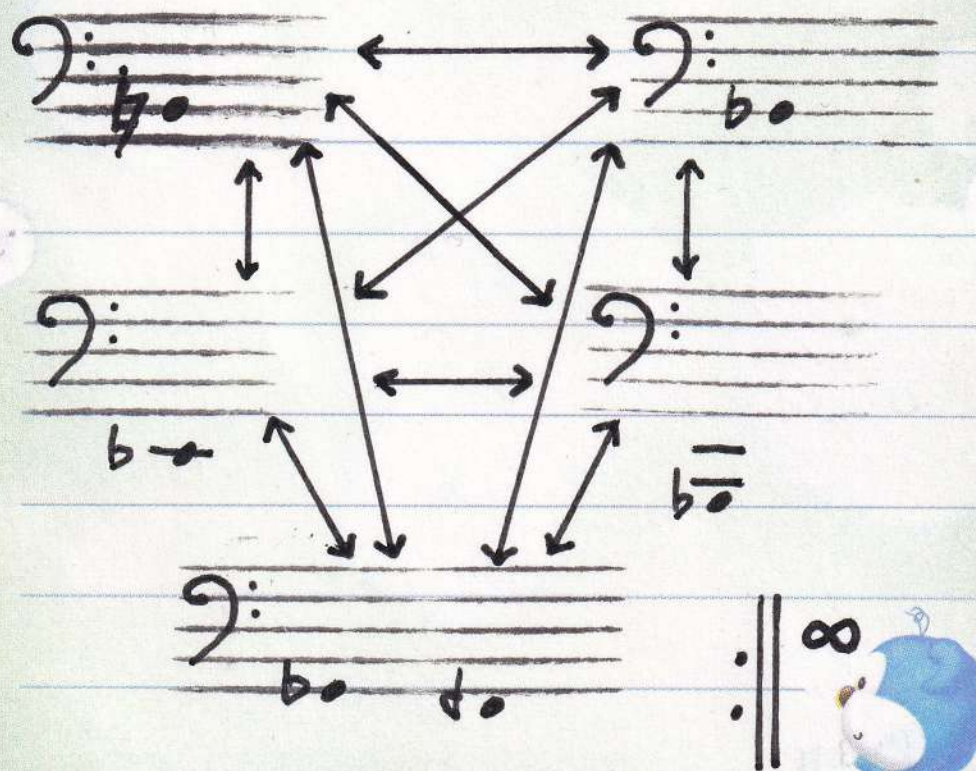


II.

Swell



Sempre



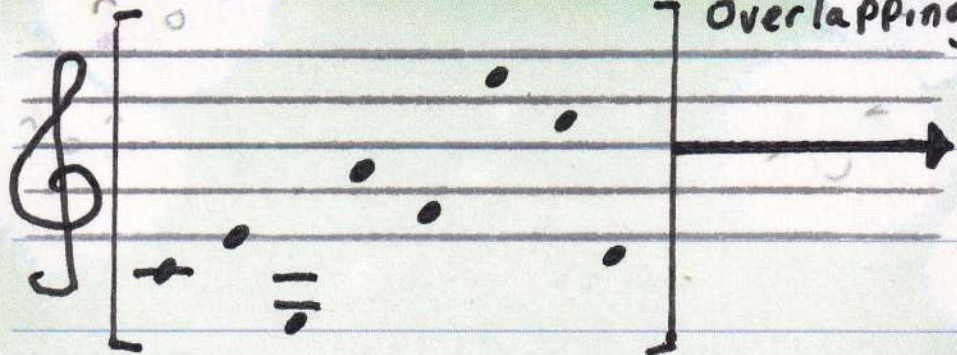
2 part Modular



I.

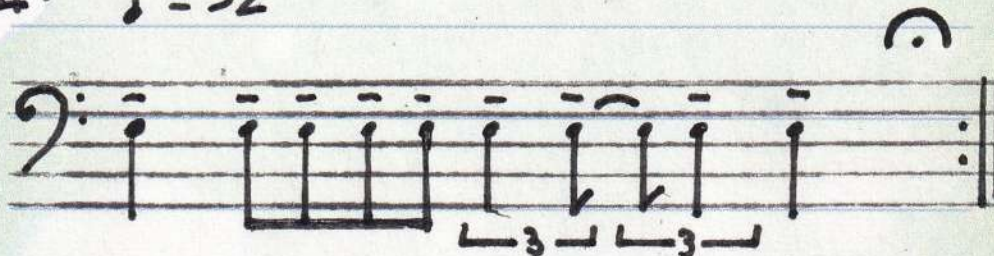
Blong, Slow

Overlapping

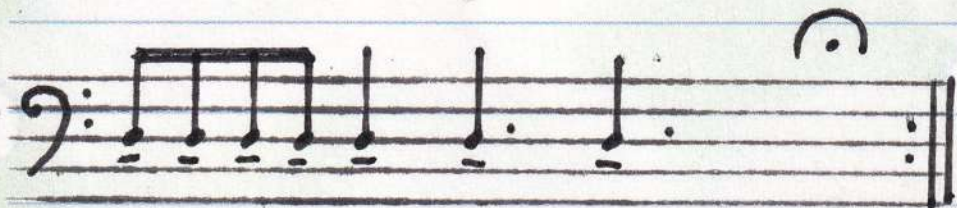


pp

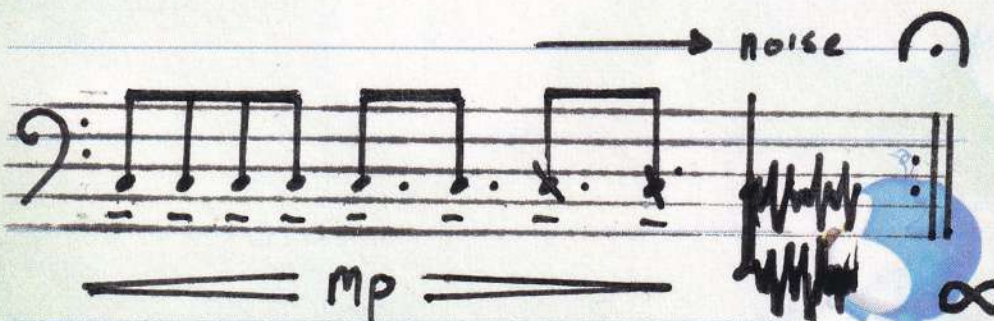
II. ♩ = 52



mp



mp



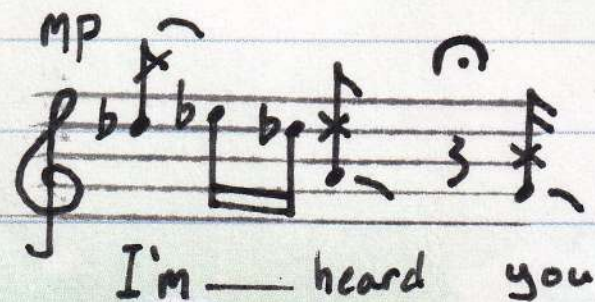
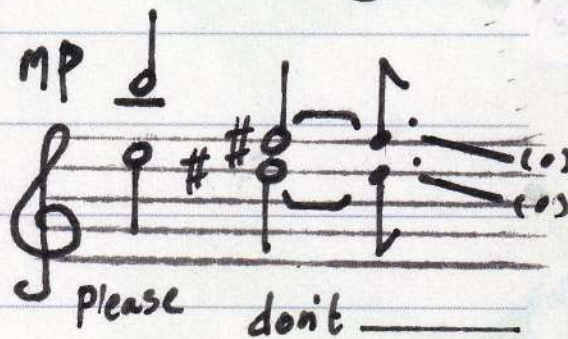
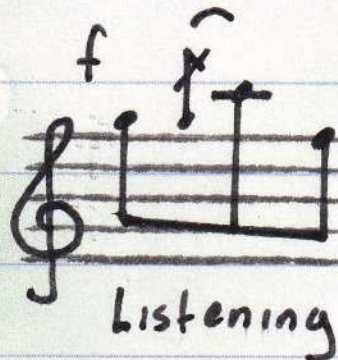
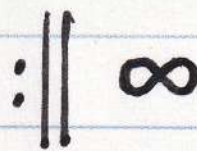
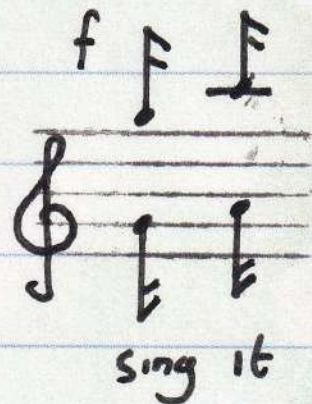
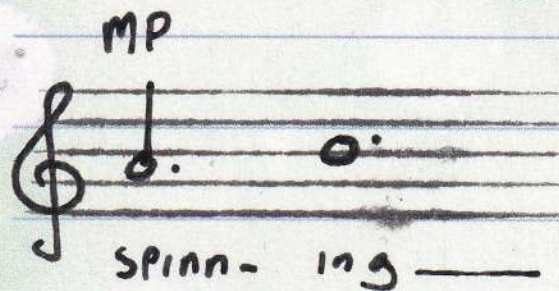
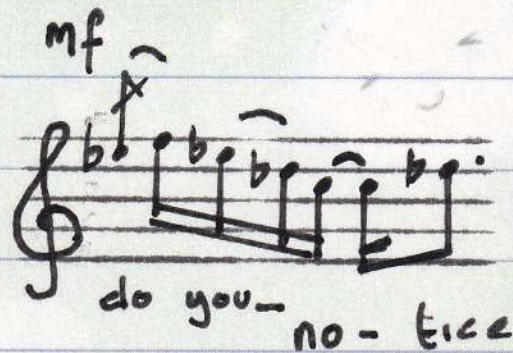
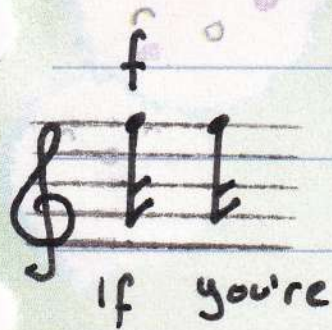
mp

<>

2 Part Dirge

$\text{♩} = 72-80$

Blue Bear



2 part texture

2 note chords

Quiet...

Slow...

Blue Bear

The image shows a handwritten musical score on a green background decorated with white clouds and a blue bear illustration in the bottom left corner. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/4 time, indicated by a '3' and a vertical line with a colon. The key signature has one sharp (F#). The score is divided into three measures. The first measure is labeled '2 part texture' and shows two staves with notes. The second measure is labeled '2 note chords' and shows two staves with chords. The third measure is labeled 'Quiet...' and 'Slow...' and shows two staves with notes. The text 'Blue Bear' is written vertically on the right side of the score.

Quiet...

Slow...

Handwritten musical notation on a green background with white circles. The notation includes:

- A treble clef staff with a wavy line and a sharp sign (#).
- A bass clef staff with a sharp sign (#) and a wavy line.
- A section of music with a treble clef staff and a bass clef staff, featuring a key signature change from B-flat to B-natural.
- A section of music with a treble clef staff and a bass clef staff, featuring a key signature change from B-natural to B-flat.
- A section of music with a treble clef staff and a bass clef staff, featuring a key signature change from B-flat to B-natural.

Fast

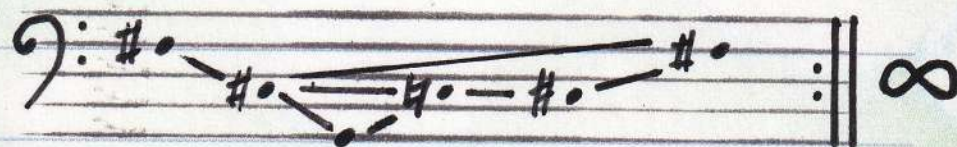
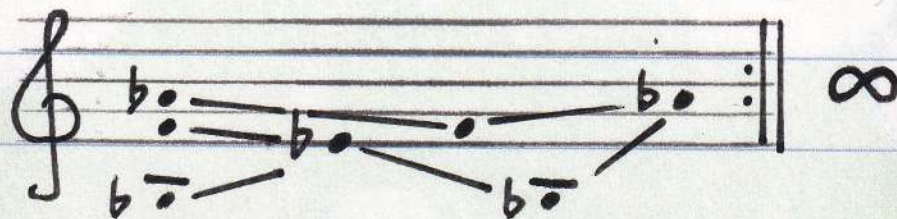


Infinite Cascade...

8 Bear

Slowly... Quietly...

Blue Bear



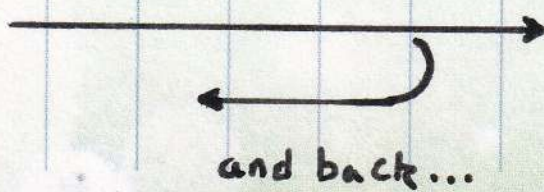
Repeating...



Winding



Journey Through



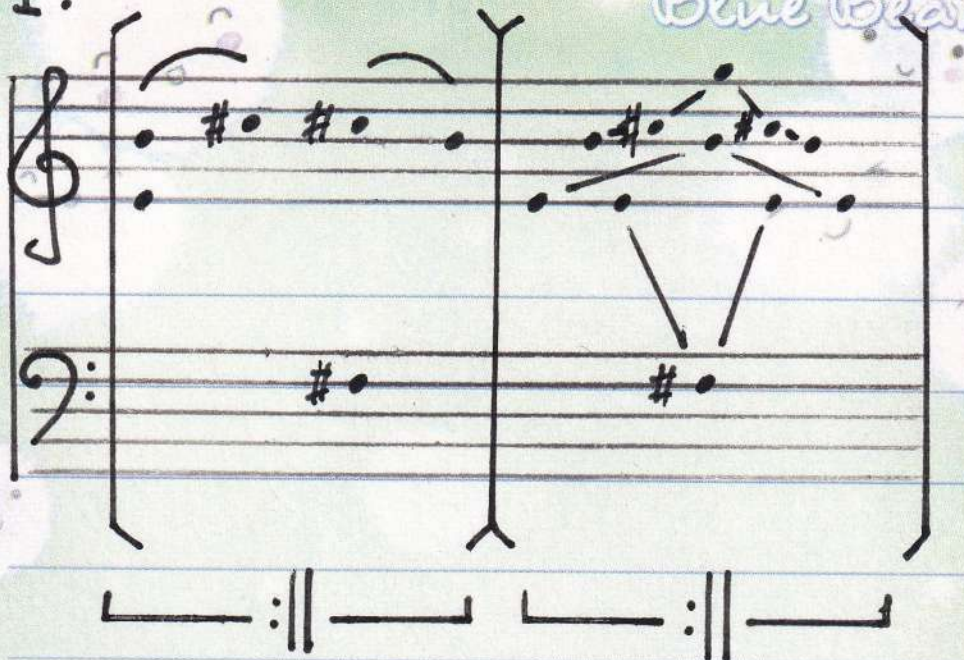
8

again...

Blue Bear

I.

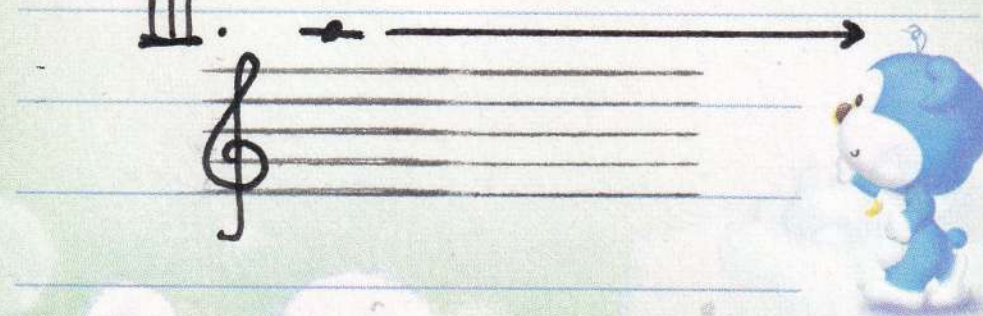
Blue Bear



II.

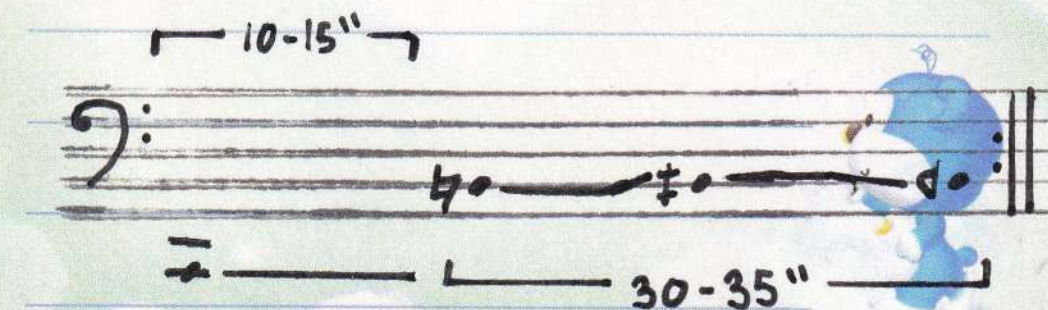
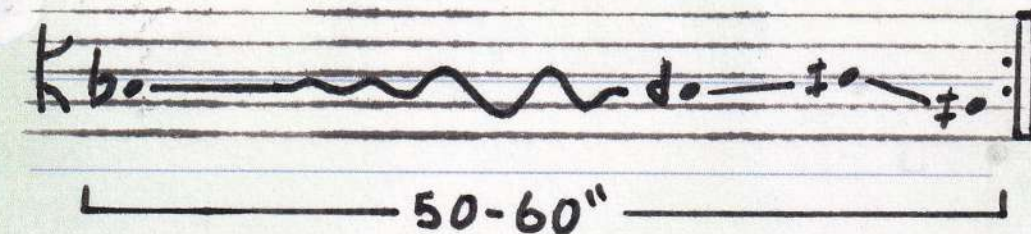
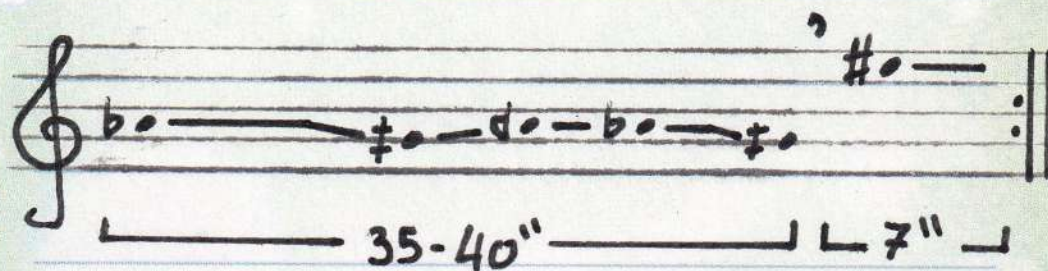
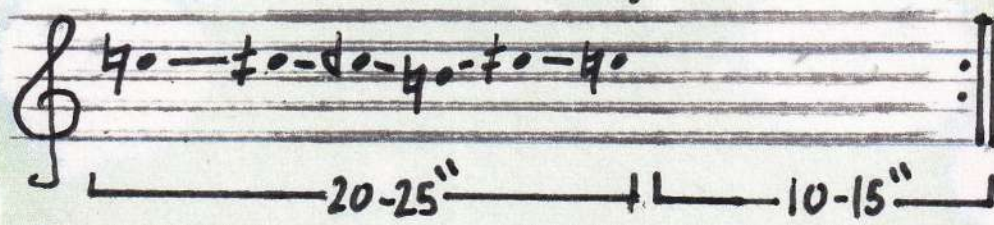


III.



[PP-MP, swells
n - random, ad. lib.] Quartet #1 ∞
Blue Bear

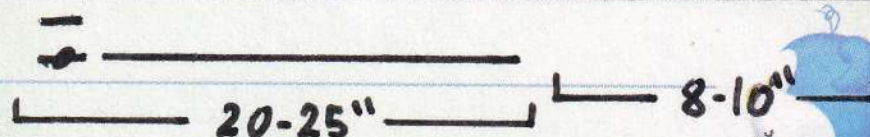
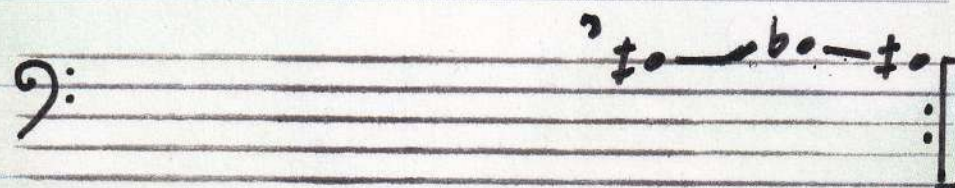
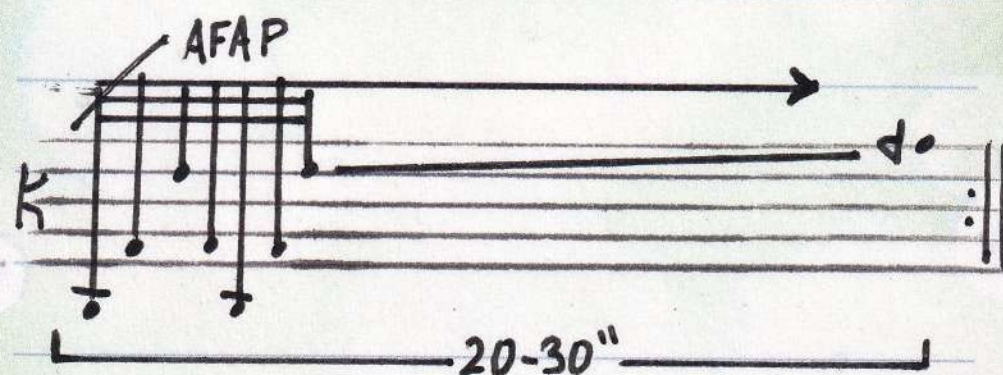
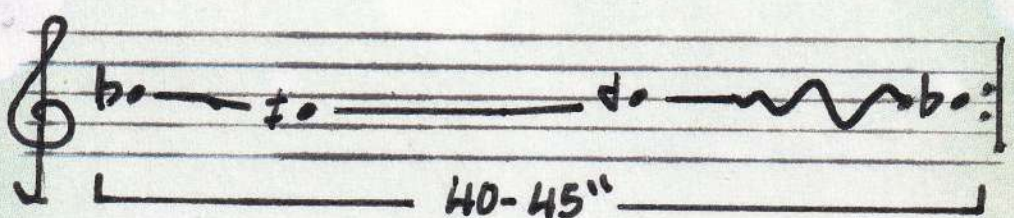
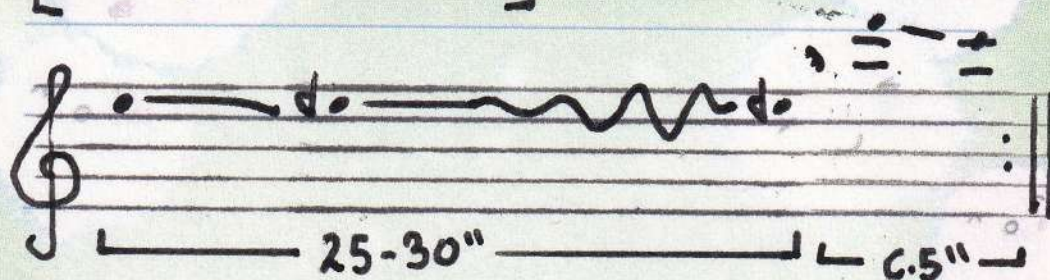
, d e - b e



[PP-mp, swells.
A, random, ad.lib.]

Quartet #2

Blue Bear

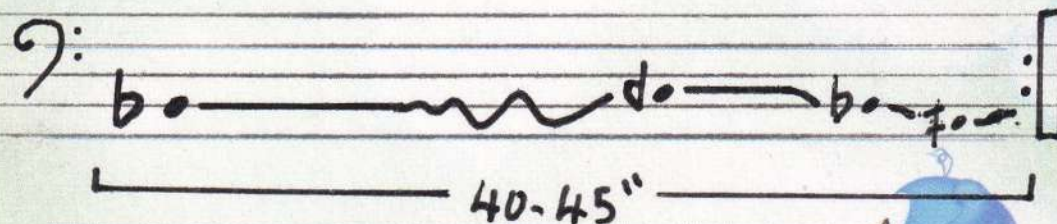
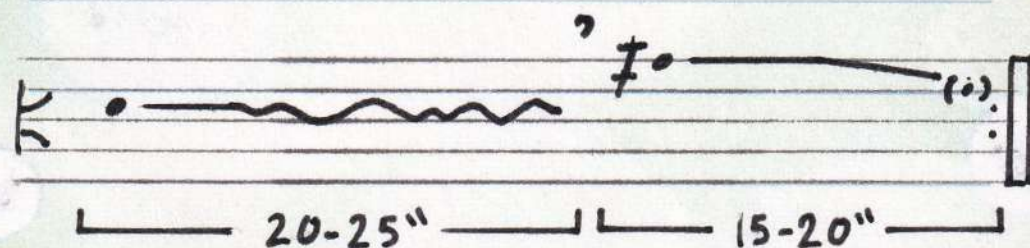
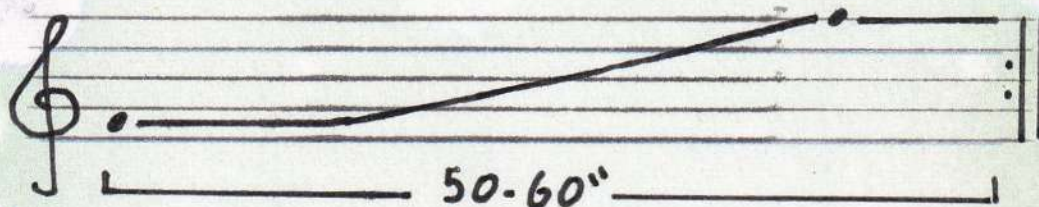
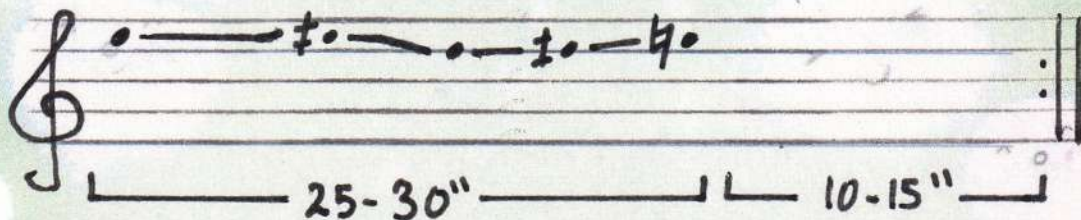


[PP-mp, swells
A, random, ad. lib.]

Quartet #3

Blue Bear

———



∞



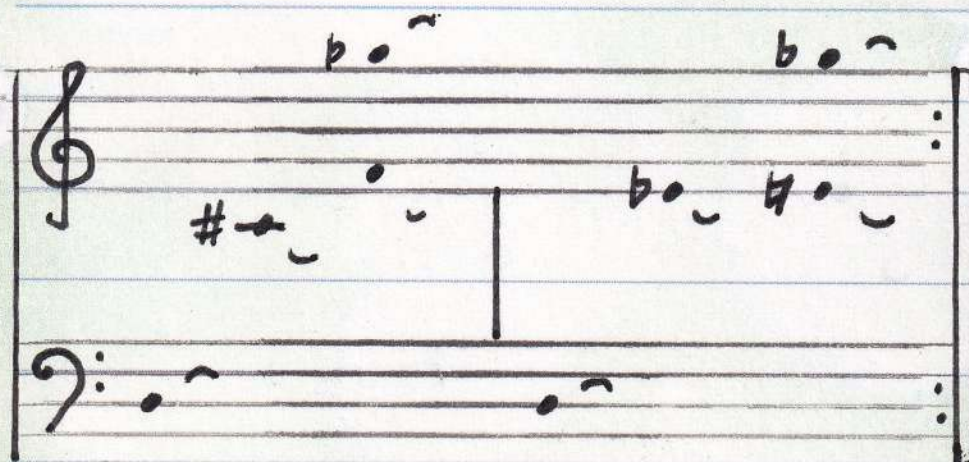
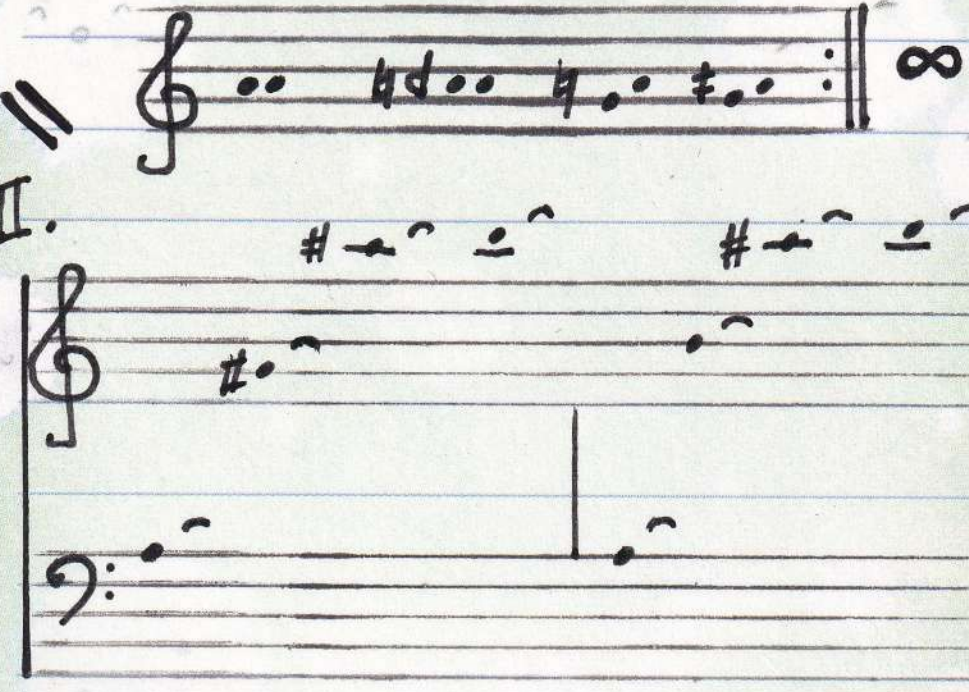
2 part texture

Blue Bear

I.



II.



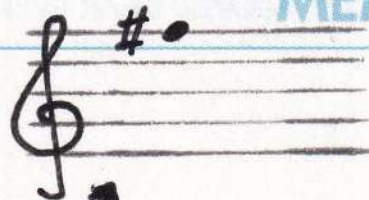
Very Slow, delicate, Quiet



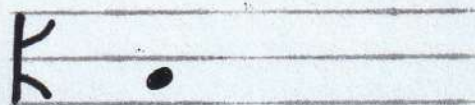
Slow...

MEMO

Pause between notes



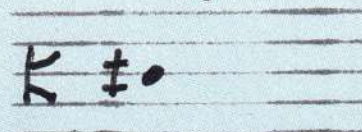
Return
to
centre



morning glory



sempre



Mobile ...

BLUE BEAR

The most adored bear ever born!

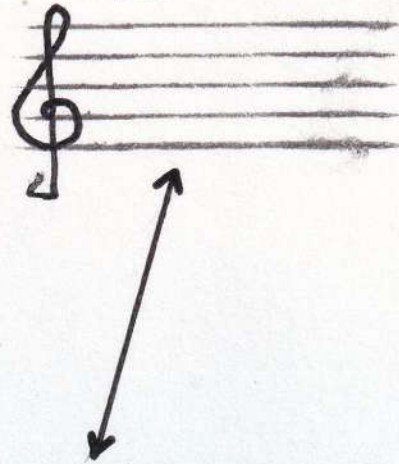


Mobile # 2

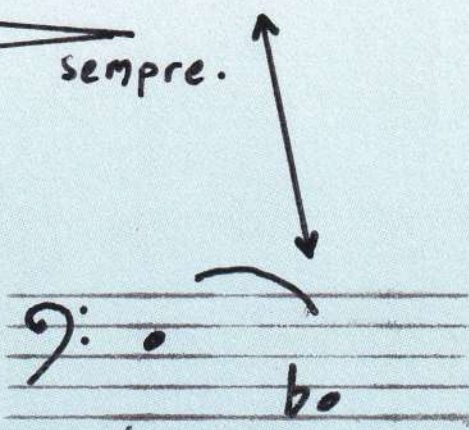
Slow - Pause between notes

8va.

MEMO



K 40



sempre.

(Rare)



BLUE BEAR

The most adored bear ever born!

Blue B.



BLUE BEAR
The most adored bear ever born!



morning glory

Handwritten musical score on a blue background. The score is written on two staves, treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 30$. The key signature has one sharp (F#). The score is divided into sections by a double bar line. The first section starts with a treble clef and a bass clef. The second section starts with a treble clef and a bass clef. The third section starts with a treble clef and a bass clef. The fourth section starts with a treble clef and a bass clef. The score ends with a double bar line and a repeat sign. The tempo is marked as $\text{♩} = 30$. The key signature has one sharp (F#). The score is divided into sections by a double bar line. The first section starts with a treble clef and a bass clef. The second section starts with a treble clef and a bass clef. The third section starts with a treble clef and a bass clef. The fourth section starts with a treble clef and a bass clef. The score ends with a double bar line and a repeat sign.

Handwritten musical score on a blue background. The score is written on two staves, treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 30$. The key signature has one sharp (F#). The score is divided into sections by a double bar line. The first section starts with a treble clef and a bass clef. The second section starts with a treble clef and a bass clef. The third section starts with a treble clef and a bass clef. The fourth section starts with a treble clef and a bass clef. The score ends with a double bar line and a repeat sign. The tempo is marked as $\text{♩} = 30$. The key signature has one sharp (F#). The score is divided into sections by a double bar line. The first section starts with a treble clef and a bass clef. The second section starts with a treble clef and a bass clef. The third section starts with a treble clef and a bass clef. The fourth section starts with a treble clef and a bass clef. The score ends with a double bar line and a repeat sign.

MEMO

Jazz?...

BLUE BEAR

The most adored bear ever born!

Who — at — her — non — s — elf —

s — Un — self too — eh — f — ul — ly —



Poem #1

MEMO

BLUE BEAR

The most adored bear ever born!



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a half note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on B4. The lyrics "Lee - r - ing - can this pla - ti -" are written below the staff, with the notes aligned to the syllables.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a half note on G4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on B4. The lyrics "num - f - l - oo - sey - be - gin" are written below the staff, with the notes aligned to the syllables.

Poem #2

MEMO

BLUE BEAR

The most adored bear ever born!



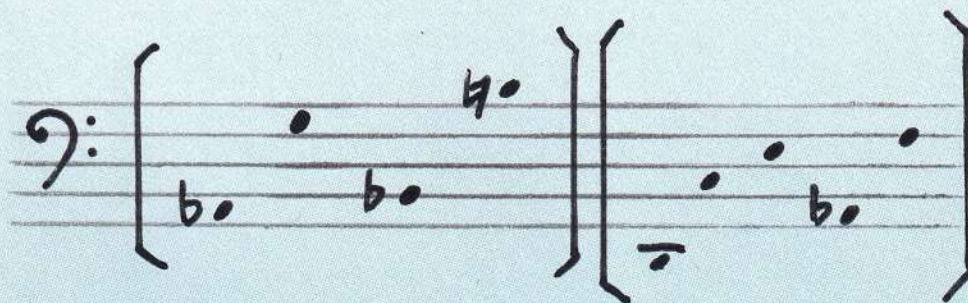
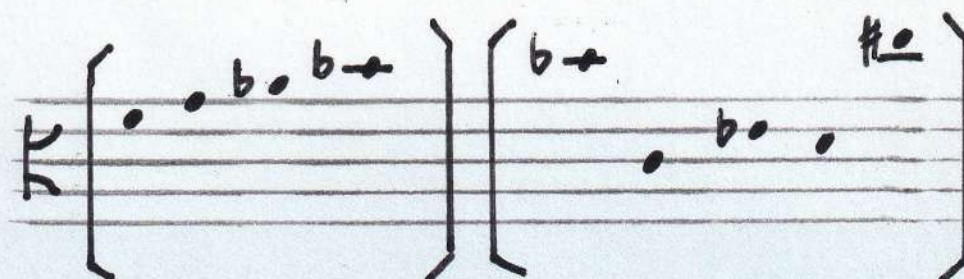
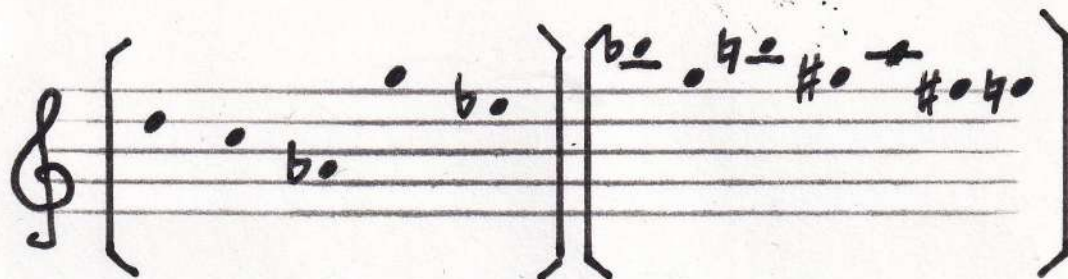
Handwritten musical notation on a five-line staff. The first line starts with a treble clef and a sharp sign (#). The notes are: to — a — — — l — m — (m) — — — ost —. Above the staff, there are two sets of three dots (3) with a smiley face above each. The word 'ost' is written below the staff.

Handwritten musical notation on a five-line staff. The first line starts with a treble clef. The notes are: m — a — gine — she —. Above the staff, there are two sets of three dots (3) with a smiley face above each. The word 'is' is written below the staff.

Poem #3

MEMO

MEMO



morning glory

Repeat cells

Slowly...

Quietly...

BLUE BEAR

The most adored bear ever born!



MEMO



Repeat Cells

Slowly...

Quietly...

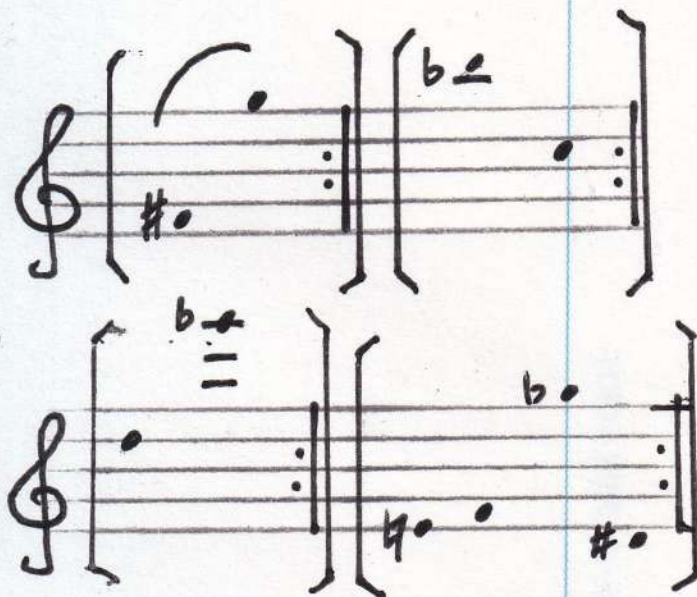
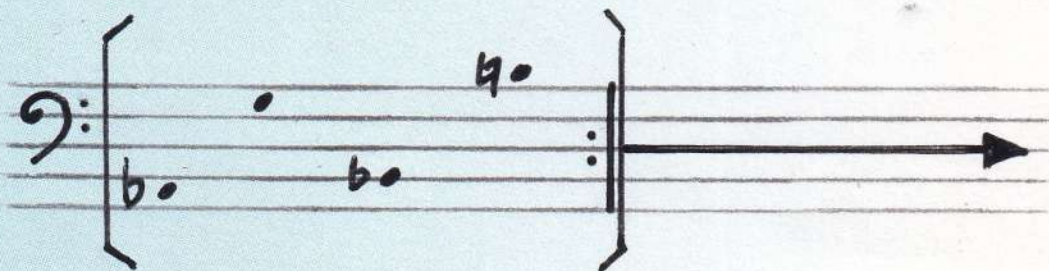
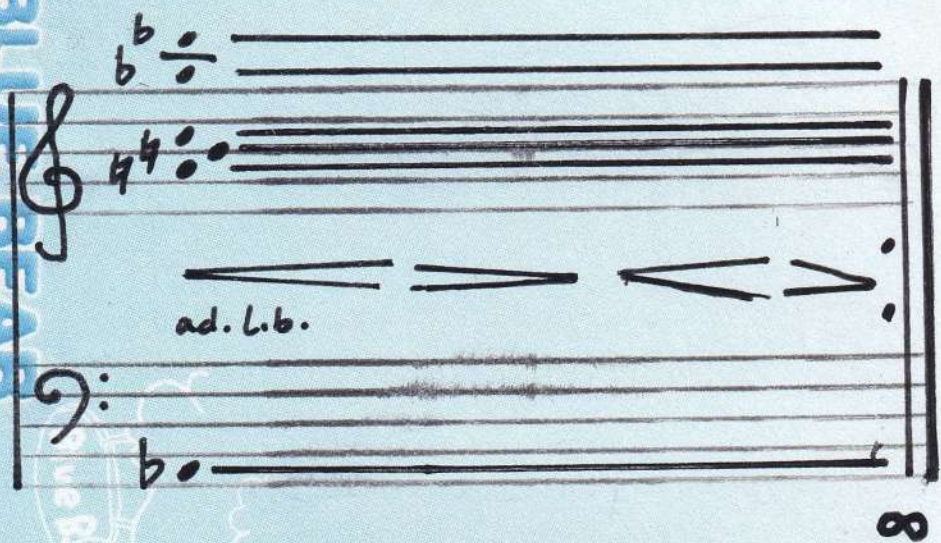
BLUE BEAR

The most adored bear ever born!



BLUE BEAR

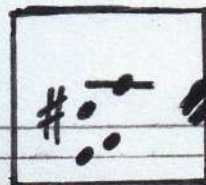
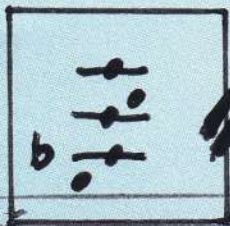
The most adored bear ever born!



MEMO

BLUE BEARS
The most adored bear ever born!

trill/trem freely between all notes in box



MEMO

$\text{♩} = c. 120-160^b$

$\text{♩} = c. 110-150$

each cell, rit/accel freely

BLUE BEAR

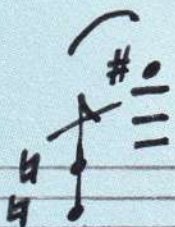
The most adored bear ever born!



morning glory

BLUE BEAR

The most adored bear ever born!



mf

pp

q
pp

q

b b
q



mp

#

|||

p

pp

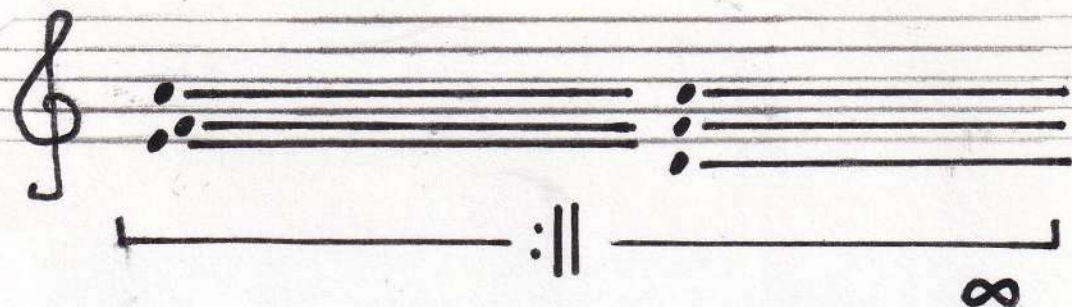
#

MEMO

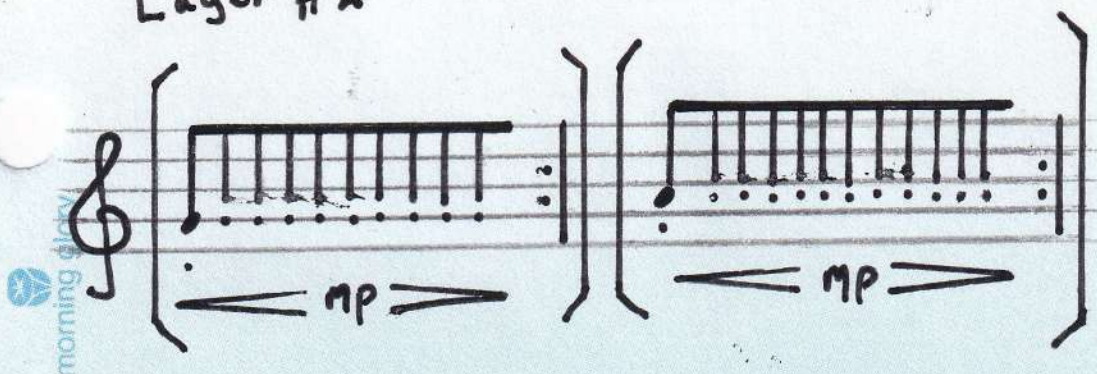
Layer #1

Long
◡

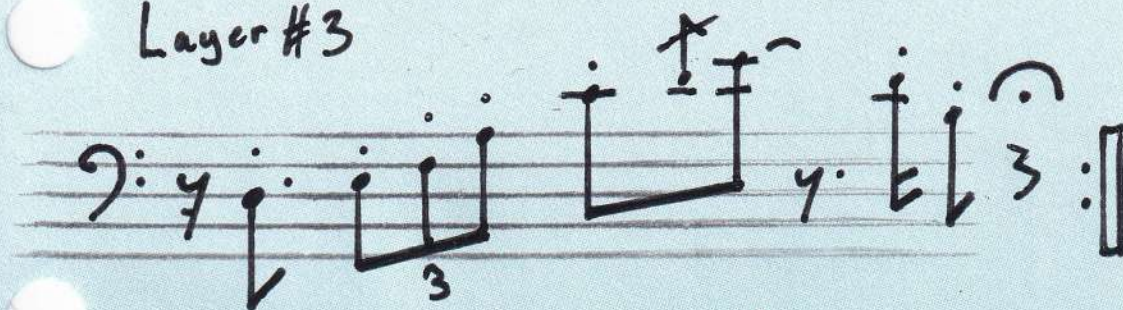
MEMO
Long
◡



Layer #2



Layer #3



Alternate



BLUE BEAR

The most adored bear ever born!



BLUE BEAR

The most adored bear ever born!



$\text{♩} = c. 80$

Handwritten musical notation on two staves. The notation includes various musical symbols such as treble clefs, notes, rests, and fingerings (7, 5, 3). The first staff begins with a tempo marking $\text{♩} = c. 80$. The second staff includes a dynamic marking *8va* with a dashed line indicating an octave shift. The notation is written in black ink on a light blue background.

MEMO

$\text{♩} = c.160$

BLUE BEAR

The mo bear ever born!

Handwritten musical notation for two staves. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The notation is written in a style that suggests it was composed by a child or a beginner. There are several measures of music, some with fingerings like 7, 3, 6, 5, and 7. There are also some markings like 'PP' and '3'.

Handwritten musical notation for a single staff, featuring a treble clef and a key signature of one sharp (F#). It includes a series of vertical lines, possibly representing a scale or a specific sequence of notes.

Handwritten musical notation for a single staff, featuring a treble clef and a key signature of one flat (Bb). It includes a series of vertical lines, possibly representing a scale or a specific sequence of notes.

Duet #1

MEMO

$\text{♩} = c.160$

Handwritten musical notation on a treble clef staff. The piece begins with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = c.160$. The notation includes several measures with fingerings (6, 3, 7, 3, 5) and dynamic markings (pp). A blue vertical watermark on the left reads "BLUE BEAR".

Handwritten musical notation on a treble clef staff, continuing the piece. It features various fingerings (9, 3, 7, 3) and a blue vertical watermark on the right that reads "MEMO".

Duet #2

$\text{♩} = c. 160$

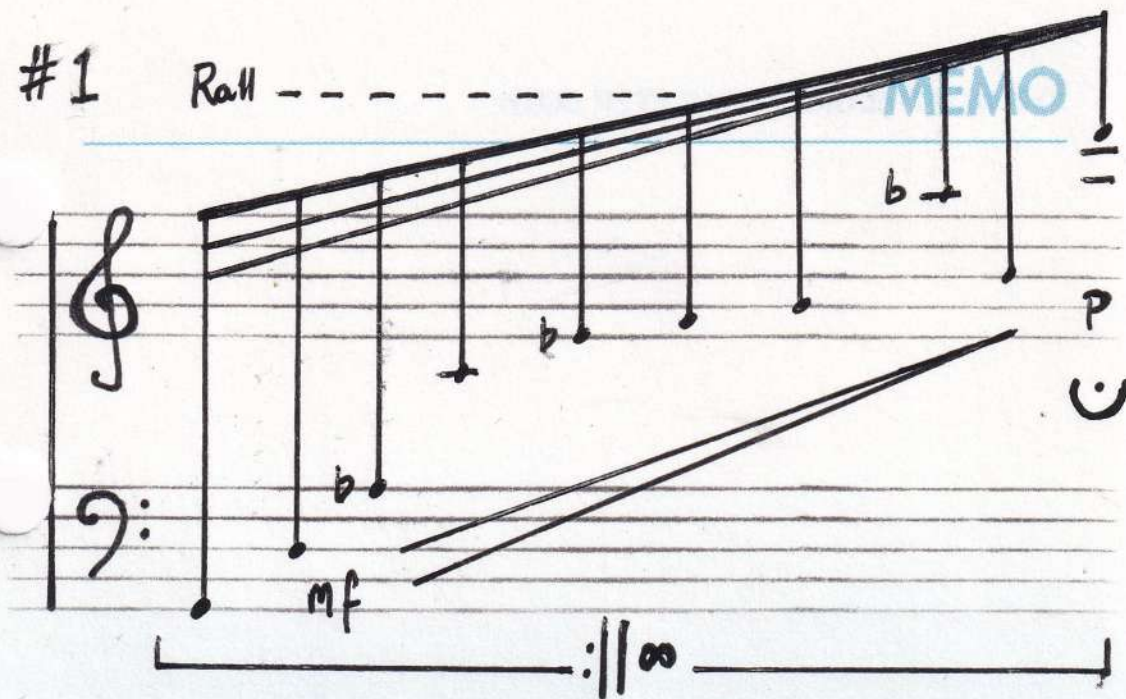
Handwritten musical notation on a treble clef staff. The piece begins with a piano (*pp*) dynamic marking. The notation includes various chords and melodic lines, with fingerings indicated by numbers 1-5. A large slur covers the first two measures, and another slur covers the last two measures. The key signature has one sharp (F#).

Duet #3

Handwritten musical notation on a treble clef staff, continuing the piece. It features complex chords and melodic lines with fingerings. A large slur covers the first two measures, and another slur covers the last two measures. The key signature has one sharp (F#).

#1

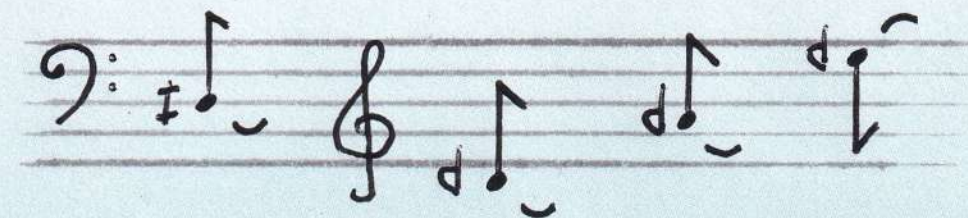
Rall



#2

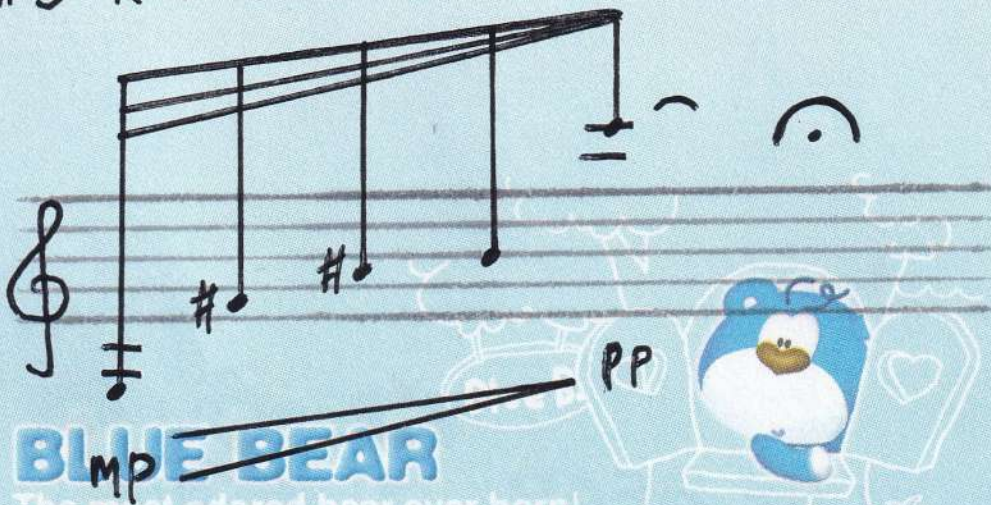
p

morning glory



#3

Rall



BLUE BEAR

The most adored bear ever born!

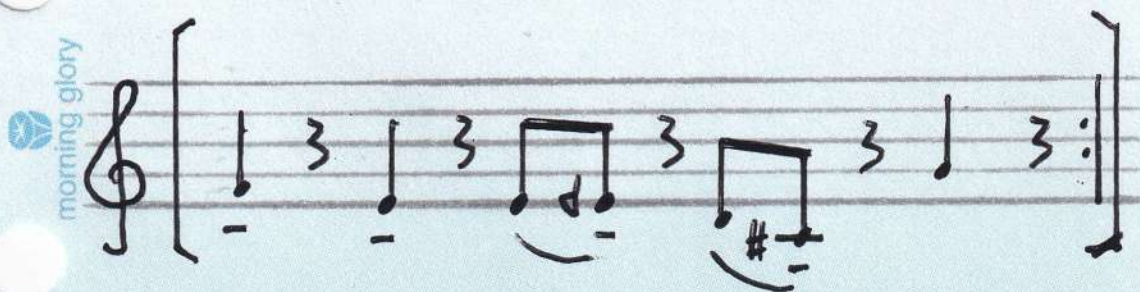
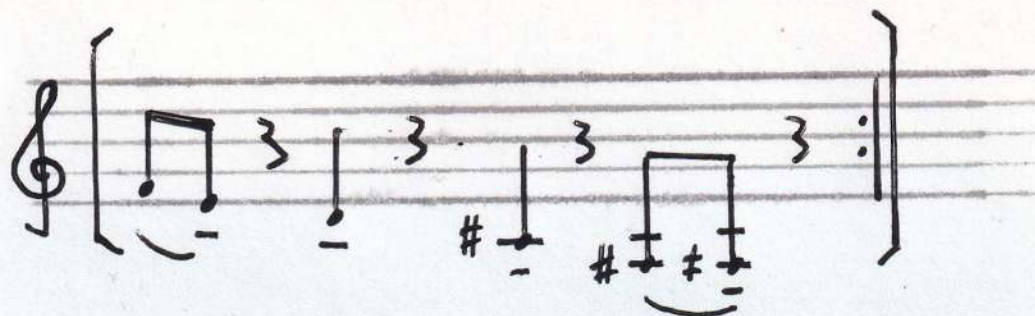


$\text{♩} = 72$ Strict

MEMO

Repeating cells will desynchronise but
Pulse remains constant.

pp-sempre



BLUE BEAR

The most adored bear ever born!



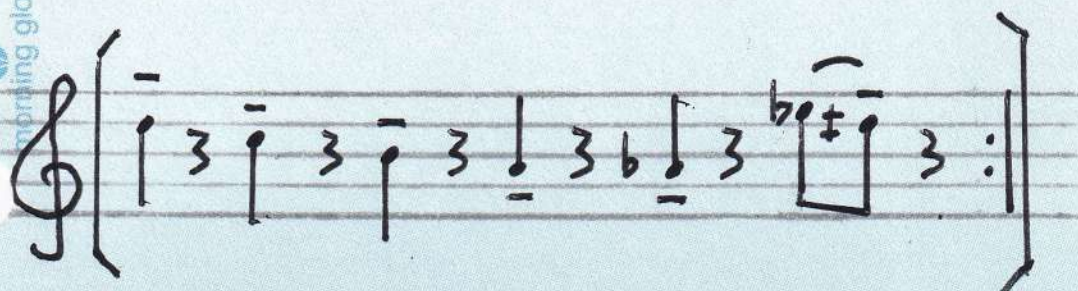
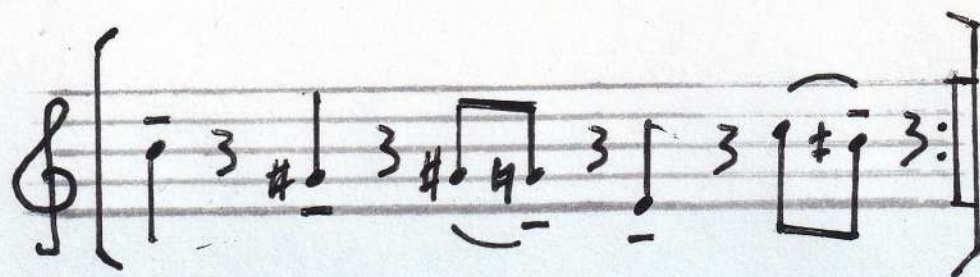
Part 1

$\text{♩} = 72$ strict

MEMO

Repeating cells will desynchronise but
Pulse remains constant

PP- sempre



BLUE BEAR

The most adored bear ever born!

Blue B.



Part 2

Slow

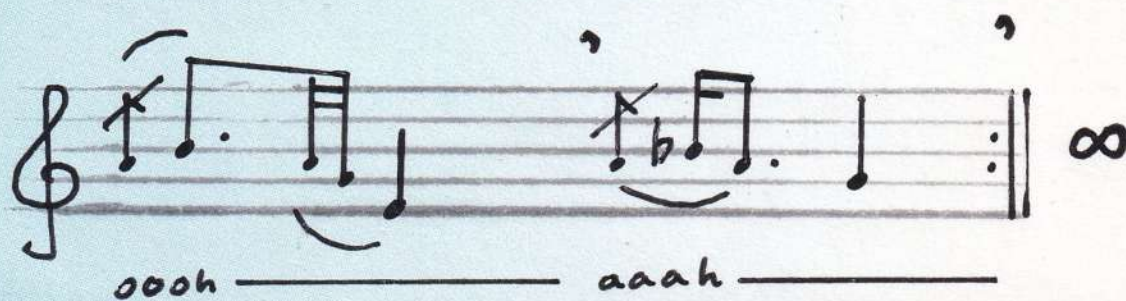
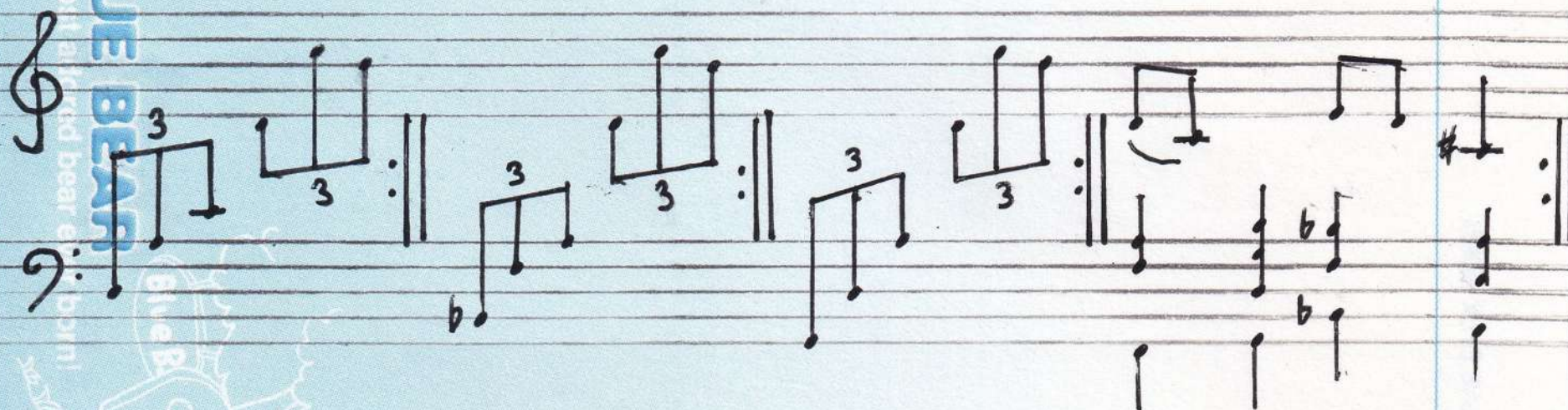
$\text{♩} = 25-30$

∞

∞

∞

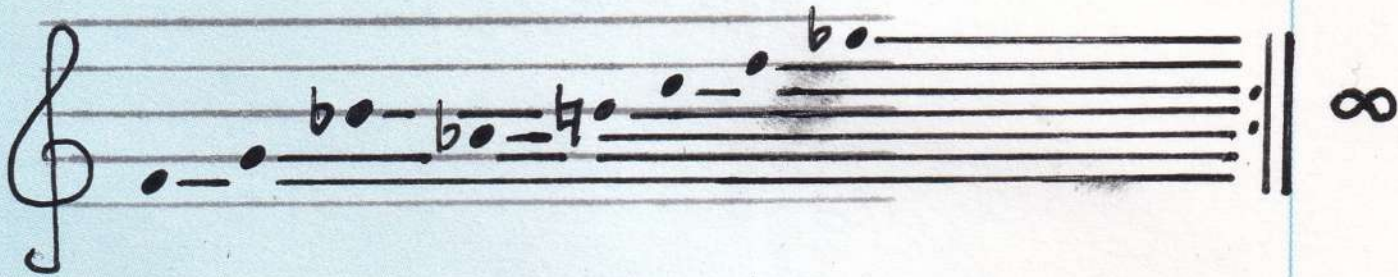
∞



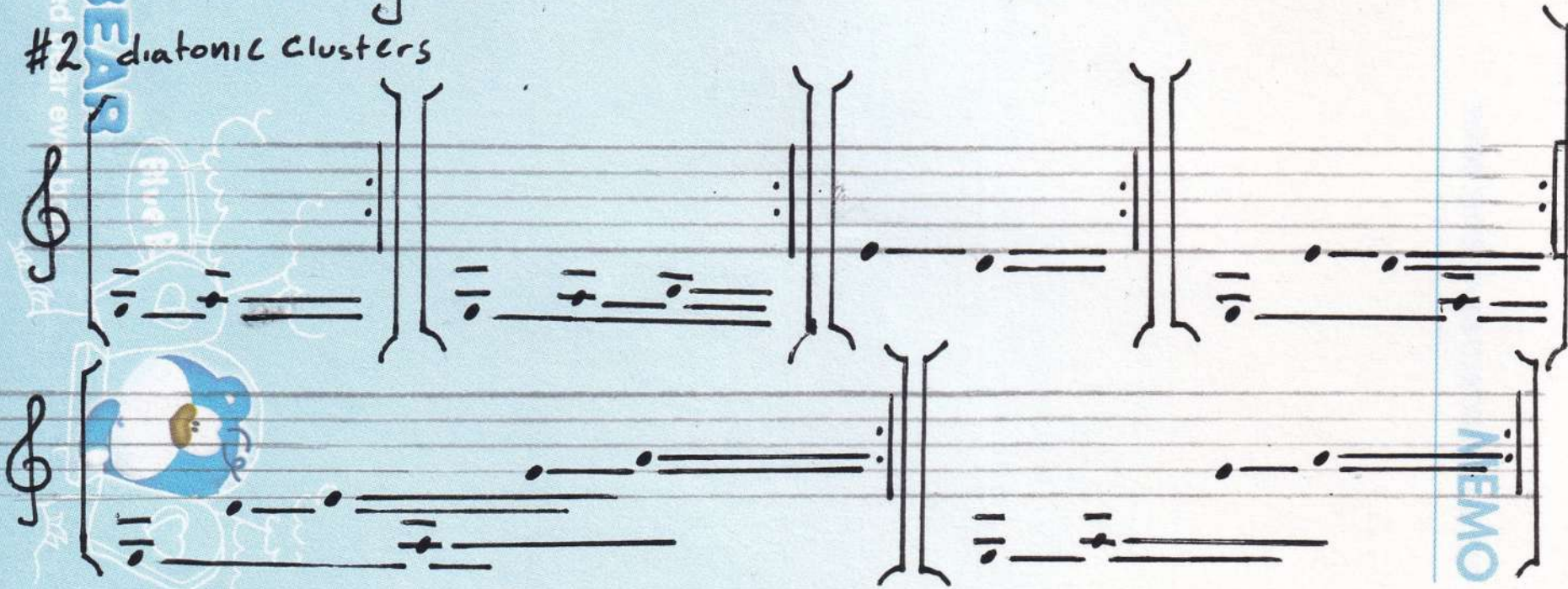
MEMO

#1

Slowly
building
cluster

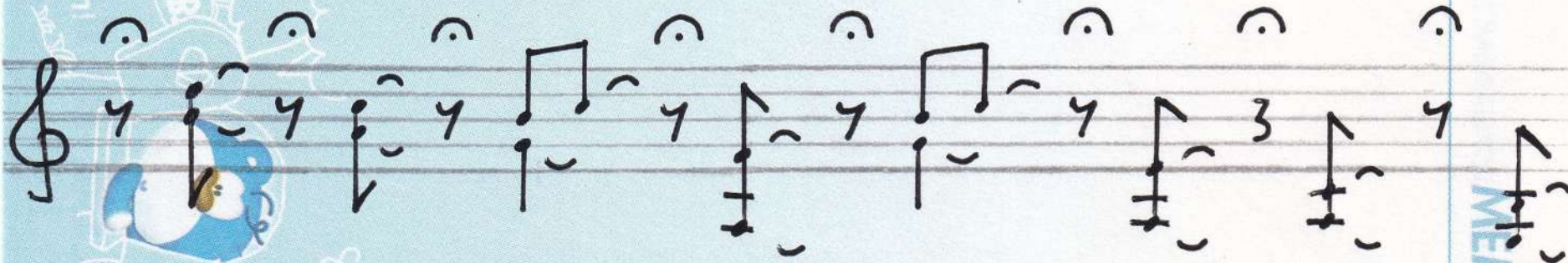
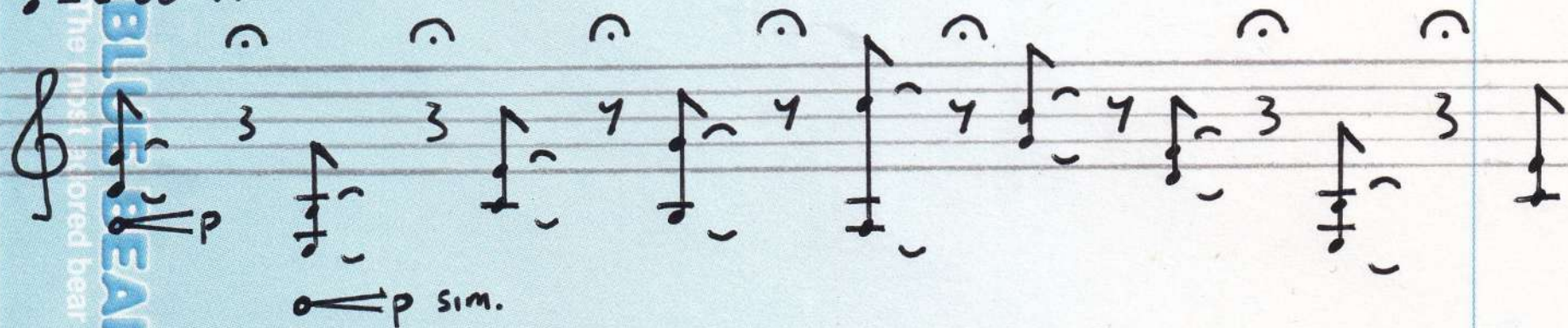


#2 diatonic clusters



OVERVIEW

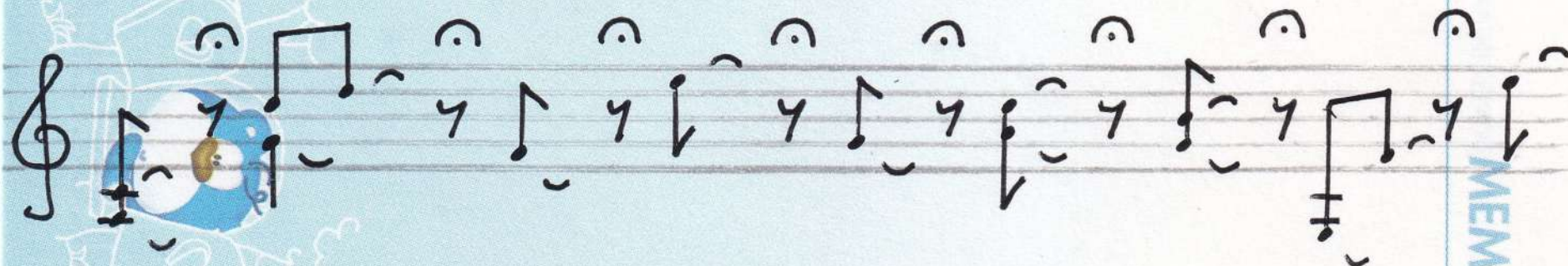
$\text{♩} = c. 60-72$



Swells pt. 1

MEMO

$\text{♩} = 60-72$



Swells Pt. 2

MEMO

♩ = c. 88

BLUE BEAR

The most adored bear ever born!

pp

morning glory

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass line consists of quarter notes, with a triplet of eighth notes in the final measure.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass line consists of quarter notes, with a triplet of eighth notes in the final measure.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass line consists of quarter notes, with a triplet of eighth notes in the final measure.

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass line consists of quarter notes, with a triplet of eighth notes in the final measure.

Hi-Hat

Snare

Brushes

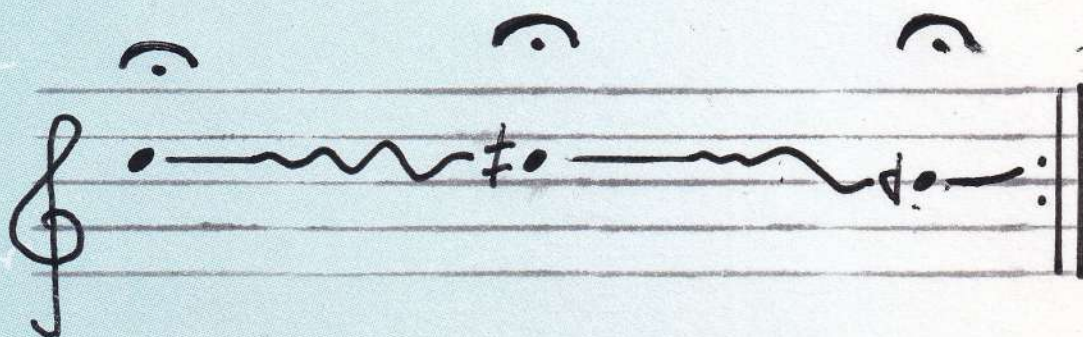
MEMO

BLUE BEAR

The most adored bear ever born!

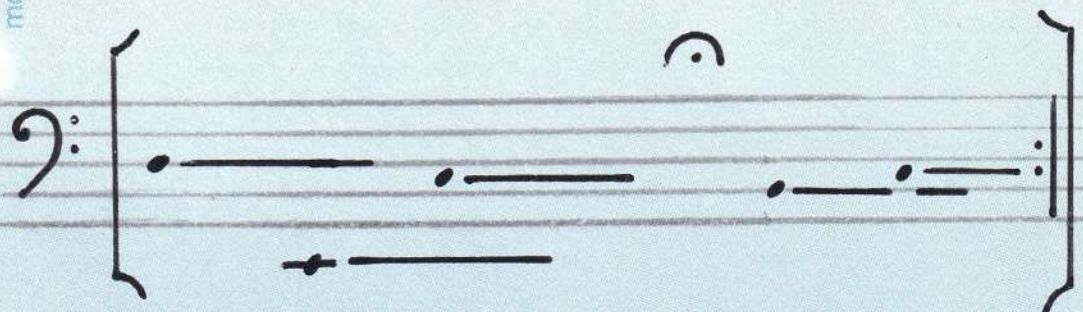
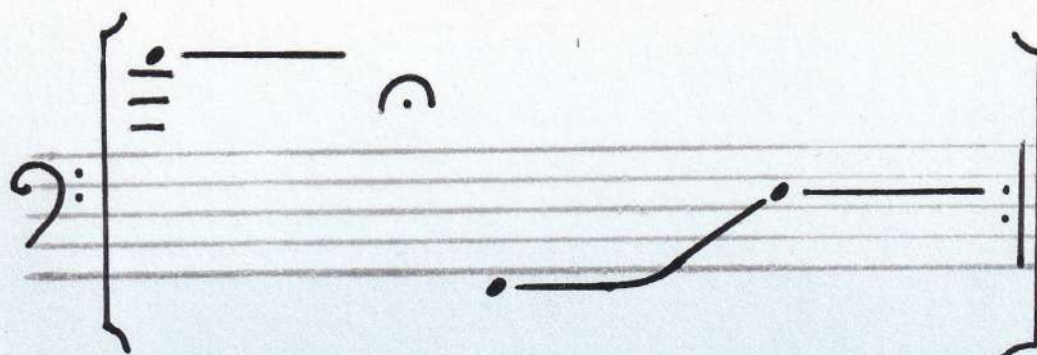
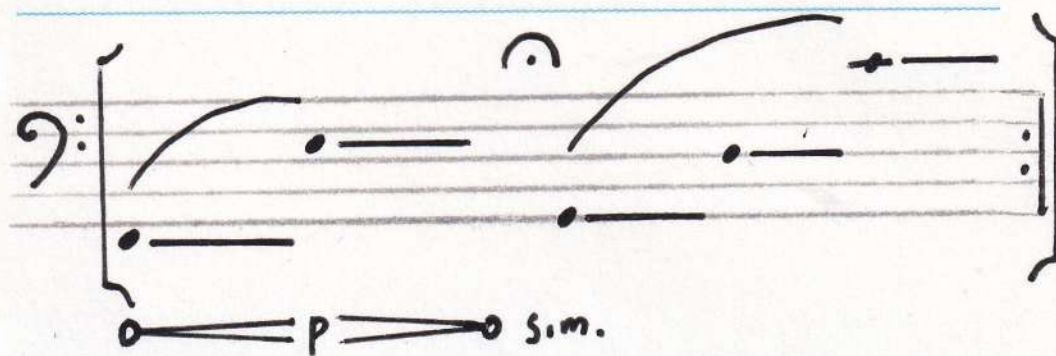


L.V.



MEMO

MEMO



The most adored bear ever born!



BLUE BEAR

The most loved bear ever born!

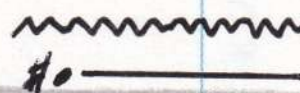
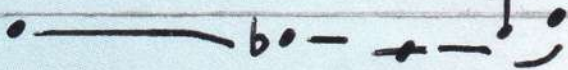
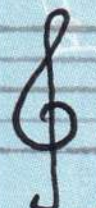


tr

(.)

mp

sim.



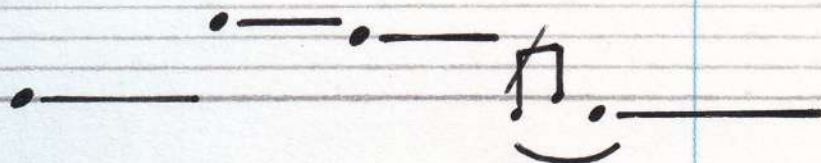
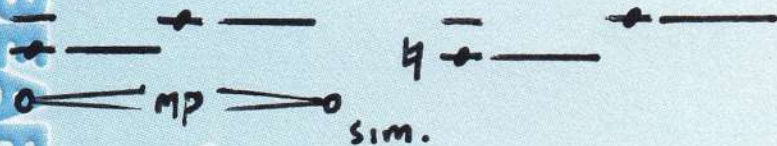
MEMO

Another Melody #1

BLUE BEAR

The must love bear ever born!

Blue Bear

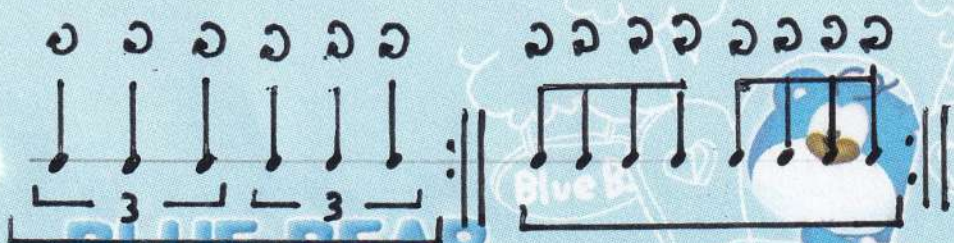
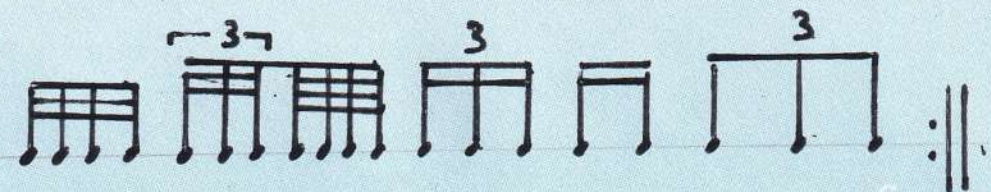
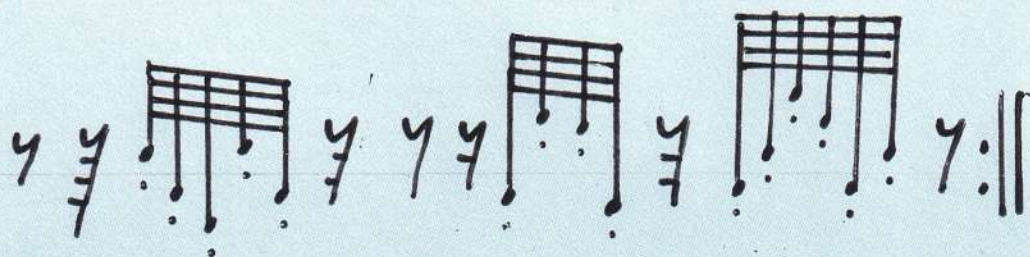
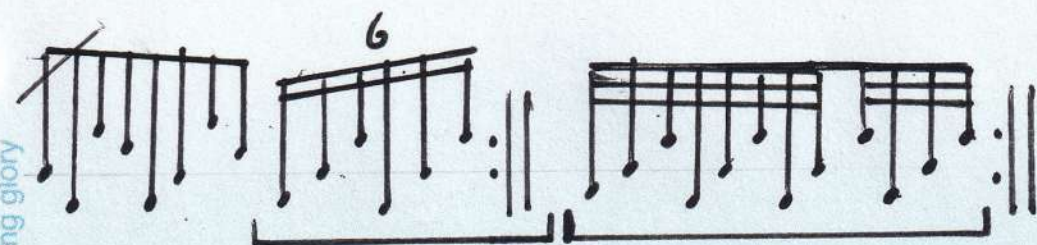
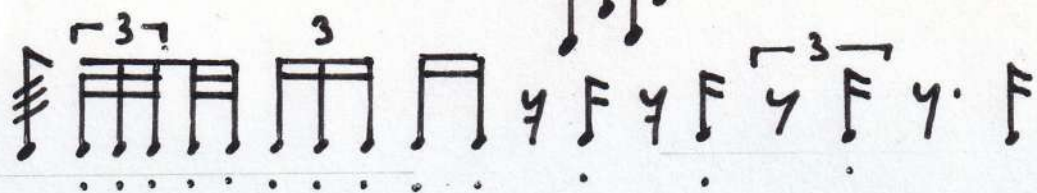


Another Melody #2

MEMO

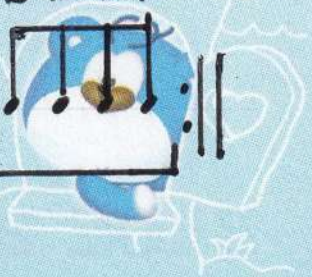
MEMO

Rhythmic
Mobile



BLUE BEAR

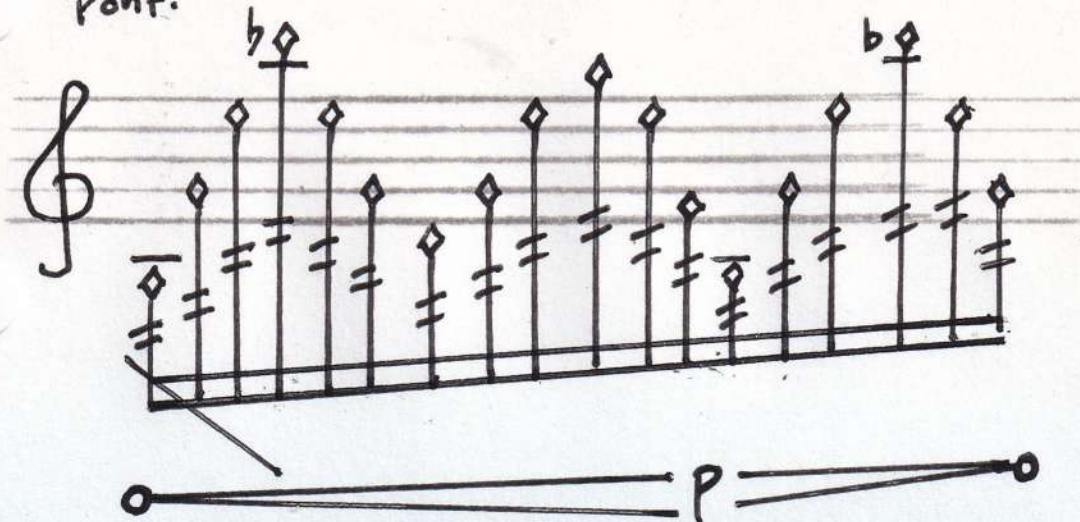
The most adored bear ever born!



SfX - for Strings

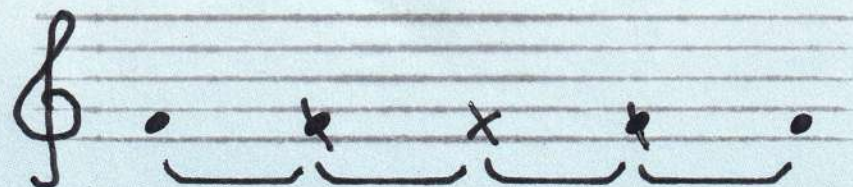
MEMO

Pont.



trem, Pont., arpeggio

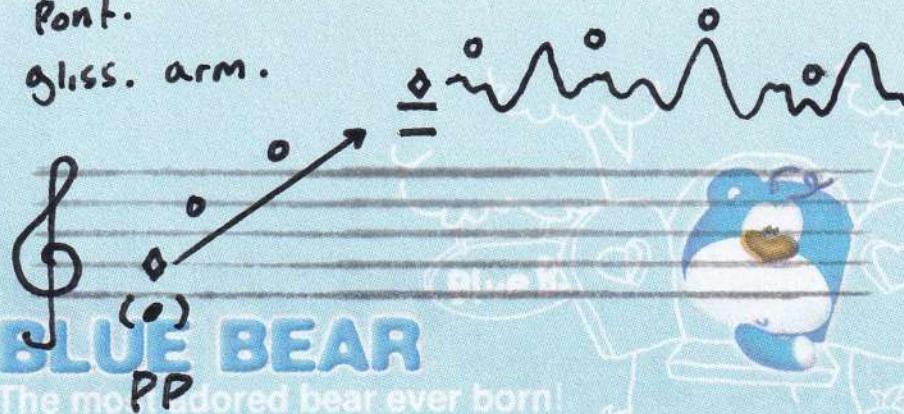
tasto.



Ord. → Scratch → ord.

Pont.

gliss. arm.



morning glory

BLUE BEAR

The most adored bear ever born!

