

Assunta Ruocco

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Education

2023

Fellowship of the Higher Education Academy

2020

PhD School of the Arts Loughborough University, Loughborough, UK

Thesis Title: 'Co-working with Things: How Furnished Spaces Contribute to the Emergence of Artworks'.

Supervisors: Dr Gillian Whiteley and Dr Eleanor Morgan

2008-2010

MA Contemporary Art Theory, Goldsmiths, London, UK (Distinction)

2006-2007

MA Contemporary Visual Art, University College Falmouth, UK (Distinction)

2001-2005

BA Fine Art, ERG, Ecole de Recherche Graphique, Institut Supérieur d'Art Plastiques, Bruxelles BE (Haute distinction)

Selected Exhibitions

2025

All Kinds of Hands, ACE funded group exhibition at The Storey, Lancaster. Curated by Ellie Barrett, with Sarah Ryder, Nisha Duggall, Beata Potsdawa

Is Forever Still the Last, Nothing, group exhibition curated by Andrew Bracey, General Practice, Lincoln

2024

Our Days of Gold (video) solo exhibition at TG Gallery, Nottingham

Mirrors, Windows, Portals, group exhibition curated in collaboration with Alison Lloyd at Project Space Plus, University of Lincoln, UK

2023

Summer Camp, group exhibition at East Side Projects, Birmingham, UK

Smock Ravelled, group exhibition at Two Queens, Leicester, UK

2022

Family and Other Ties, group exhibition at UCA Galleries, Surrey

Allez-Allez, group exhibition curated by Juan D'Oultremont, Centre Wallonie Bruxelles, Paris

Blunderbuss, group exhibition at Two Queens, Leicester, UK

2019

Group exhibition *Personal Structures*, Venice Biennale, European Cultural Centre, Palazzo Mora, Venice, IT

Our Days of Gold, two-person exhibition with Dan Wheeler, *Our Days of Gold* at Italian Cultural Institute, Hamburg, DE

Group exhibition *Ne pas déplacer ce rondin, c'est un travail!* At Erg Contemporary Art Space, Brussels, BE.

2018

Co-Working with Things, solo exhibition curated by David Bell at Martin Hall Exhibition Space, Loughborough with support from Radar

2015

Heterarchical Archipelago, group exhibition by c-o-m-p-o-s-i-t-e at Art Brussels Contemporary Art Fair

North Festival, Warrington, Manchester Pavilion, group exhibition curated by Bureau.

2014

In Conversation, group exhibition, Bureau Offsite at Touchstones Rochdale, Manchester, UK

A Record of Unaddressed Activity, solo exhibition, c-o-m-p-o-s-i-t-e, Brussels, BE

2013

On Physical Work, two-person exhibition with Evangelia Spiliopoulou, Bureau, Manchester, UK

Summer Fete, group exhibition, Ceri Hand Gallery, London, UK

2010

Pictures and Frames, solo exhibition, galerie sans titre, Brussels, BE

2009

Trident Way 2, group exhibition curated by Louise Ashcroft, Departure Gallery, London

Un Coeur Simple, group exhibition curated by Michel Assenmaker, galerie sans titre, Brussels, BE

Workshops

2025

Assunta and Lou After School Art Club at Nottingham Central Library, St. Ann's Library, The Storey, Lancaster, Stryx Gallery, Birmingham

2024

Assunta and Lou Art Club at Backlit

Curated projects:

2023-ongoing

Sojourn Project Space, artist run space at Backlit, Nottingham

Curated projects with Alison Lloyd, Ellen Angus, Sumiko Eadon and others

2015

Anna Barham, *skw*, co-curated with c-o-m-p-o-s-i-t-e, Brussels, BE

Vanessa Billy, *Where is Wild*, co-curated with c-o-m-p-o-s-i-t-e, Brussels, BE

Residencies

2025

Good Things CIC, Morecambe, funded by ACE DYCP

2019

NTU Summer Lodge

Awards

2025

Arts Council England Develop Your Creative Practice

Publications:

Ruocco, A. (2024) 'Our Days of Gold. Love, Death, Instagram, and the Photographic Archive'. In Jessica Hemmings and Jyoti Mistry (eds.) *Powers of Love*, *PARSE Journal* <https://parsejournal.com/article/our-days-of-gold/>

Ruocco, A. (2024) 'Index of Love and Care: the home/studio as milieu for art practice, childcare, and insubordination.' Gretchen Geraets and Ana Ionescu (eds.), *Disobedient Bodies, Journal of Drawing: Research, Theory, Practice* Special Issue: 'Drawing Disobedient Bodies', 9:2, pp. 311–24, <https://doi.org/10.1386/drtip.00145.1>

Ruocco, A. 'Our Days of Gold. A Performative Approach to Mourning and the Re-Animation of a Photographic Archive on Social Media', in O'Connor, M. and D. Reiflind, (eds.) 'All Things Re-Imagined' anthology to be published within the Routledge book series 'Death, Dying and Bereavement' edited by Robert Neimeyer and Darcy Harris (forthcoming)

Ruocco, A. (2025) '#insertingherselfinarthistory: Alison Lloyd's feminist auto-citation and social media', in Lizzy Orcutt and Dawn Wooley, (eds.) *Intersectional Selves. Feminist Self-Portraiture. MAI Feminist Journal* (forthcoming)

Ruocco, A., Abbott, F., Nissen, T., Nunnally, P., and G. Maynard, (2024) 'Our Days of Gold. The Re-Imagining of a Photographic Archive on Social Media', in *Ruukku Artistic Research Journal Open Call: Re-Imagining* (under review)

Selected Papers and Public presentations

2025

(forthcoming) *Social Arts Practice Research Seminar*, Guildhall School, Ghent University and SIMM

Digital Archives roundtable, *Digital Humanities Methods* conference, University of Birmingham

Spaces for Artist Education Special Interest Group presentation 'Studio as Teacher' at *Resonances* the Society of Artistic Research Conference University of Porto

'Cécile's viral ghost' presentation at *Spectral Cinema and Contested Landscapes* International Conference, University of São Paulo

2024

'Our Days of Gold. A Performative Approach to Mourning and the Re-Animation of a Photographic Archive on Social Media' paper presentation at *Deathscapes*, International Conference on Photography and Theory, Nicosia, Cyprus

'Research Conversation' online event organised by Lincoln School of Creative Art, in conversation with Niclas Östlind

2023

'Bad Sister. Love, Death and the Photographic Archive', paper presentation at PARSE international artistic research conference, University of Gothenburg, Sweden

'Index of Love and Care', paper presentation at *Drawing in Relation: Spaces of Care* online event by Drawing Research Network, Loughborough, UK

'Visitant Queens: a new model for postgraduate Fine Art students' collaboration with artist-run organisations' paper presentation at NAFAE annual conference, The London School of Mosaic, co-written with Daniel Sean Kelly and Madara Vimba

2022

'Collaborative Art Practices', panel presentation at Leicester Museum, UK

2019

'Co-Working with Things', paper presentation at PARSE international artistic research conference, University of Gothenburg, Sweden

'Things That Work', paper presentation for In Dialogue International conference, East Midlands, UK

'Co-Working with Things', PhD seminar presentation at Leicester University School of Museum Studies

Paper on Gilbert Simondon at 'Degrees of Shadow' symposium on artistic research methods at De Montfort University, Leicester

2018

'Agency, Care, Maintenance: A Workshop'

Martin Hall Exhibition Space. Hosted by Assunta Ruocco, Radar, and the Feminism, Sexual Politics and Visual Culture Centre for Doctoral Studies

'Art Work' A workshop examining the working lives of artists and cultural workers