

# Dustin Loveland

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Born 1992, Los Angeles, California

Currently based in Troy, New York

## FASHION SHOWS

2023      *Kansas City Fashion Week Spring/Summer '23*, Union Station, Kansas City, MO (Invited by Joshua Christensen)

2019      *Local Fashion Link Spring/Summer '19*, Unity Village, Kansas City, MO

## GROUP & JURIED EXHIBITIONS

2025      *Queer Impressions: Experimental Approaches*, Ohklahomo, Chicago, IL

*Beco-se of You*, The Waiting Room, Kansas City, MO

2024      *Printmakers Guild of New York 2024 Showcase*, Printmakers Guild of New York, Troy, NY  
(Curated by Ruben Castillo, Leona Christie, Gretta Keene, & Nathan Meltz)

*Lightfast*, Collar Works, Troy, NY

*Miss/They Camaraderie 2024*, Charlotte Street Foundation, Kansas City, MO (Curated by Yashi Davalos)

2014      *KC+ Connect: August Group Exhibition*, Outpost Worldwide, Kansas City, MO (Curated by Ash Anders)

*BFA Show*, H&R Block Artspace, Kansas City, MO

*Progress and Prosperity*, Vulpes Bastille, Kansas City, MO

2013      *One Two*, Vulpes Bastille, Kansas City, MO

*Physical-esque*, The Roost, Kansas City, MO

*Printrospective*, Centric Projects, Kansas City, MO (Organized by Laura Crehuet Berman)

*18th Annual Student Juried Competition*, Kansas City Artists Coalition, Kansas City, MO

*Crayon on Stone: Science Embraces the Lithograph, 1800-1899*, Linda Hall Library, Kansas City, MO (Organized by Laura Crehuet Berman)

2012      *Asceticism*, Kansas City Art Institute, Kansas City, MO

2011      *Rainbows, TV, scrolls, cartoons, chair, shrines...*, Kansas City Art Institute, Kansas City, MO

## SOLO & TWO-PERSON EXHIBITIONS

2014      *Landscapes + Figures w/ Ruben Castillo*, Roeland Park City Hall, Roeland Park, KS

- Controller*, The Bank, Matfield Green, KS
- Mindscales* w/ Olivia Gibb, Leedy-Voukos, Kansas City, MO
- 2013 *SimLandscape 5*, Vulpes Bastille, Kansas City, MO
- 2012 *Anguish and Exultation* w/ Megan Delius, Kansas City Art Institute, Kansas City, MO

## ARTIST RESIDENCIES & FELLOWSHIPS

- 2025 2025 Print + New Media Residency, Institute of Electronic Arts at Alfred University, Alfred, NY **(forthcoming)**
- 2024 50 4th Street Studio Residency, Collar Works x Chashama, Troy, NY (June 2024 - December 2024)
- 2017 Fellowship, *Artist Inc. Live Lawrence*, Lawrence Arts Center, Lawrence, KS
- 2014 Fellowship, *3D Modeling & Printing* w/ Jonathan Monaghan, Anderson Ranch Arts Center, Snowmass Village, CO

## CURATORIAL PROJECTS, PROGRAMMING, & OPPORTUNITIES

- 2025 Moderator, Artist Panel Talk, Context Collective, Troy, NY **(forthcoming)**
- Curator, *Worlds Within Worlds*, Context Collective, Troy, NY **(forthcoming)**
- Co-organizer, Albany-Schenectady-Troy Needs & Resources Assessment, Troy, NY **(forthcoming)**
- Juror, *Arts Thrive Grow Grant*, The Arts Center of the Capital Region, Troy, NY
- 2024 - cont. Co-organizer, *Studio Visiting Group*, Troy, NY **(ongoing)**
- 2024 Co-organizer, *Open Sew* w/ Victoria van der Laan, Collar Works, Troy, NY (September & October)
- Organizer, *Lightfast*, Collar Works, Troy, NY
- 2017 Curator, *Pinch/Punch* w/ Mark Raymer & Casey Whittier, Beco Gallery, Kansas City, MO
- Curator, Solo Exhibition w/ Amie Jacobson, Beco Gallery, Kansas City, MO
- 2016 Curator, *The Mirror Self.ie* w/ Trey Hock, Beco Gallery, Kansas City, MO
- Curator, Solo Exhibition w/ Kat Richards, Beco Gallery, Kansas City, MO
- Curator, Solo Exhibition w/ Patrice Jobe, Beco Gallery, Kansas City, MO
- Curator, *Ruben Castillo: Recent Works* w/ Ruben Castillo, Beco Gallery, Kansas City, MO
- Curator, Solo Exhibition w/ Ted Hinrichs, Beco Gallery, Kansas City, MO
- Curator, Mother's Day Promotion w/ StoneLion Puppet Theatre, Beco Gallery, Kansas City, MO

- Curator, *50th Annual NCECA Conference* w/ Pewabic, Beco Gallery, Kansas City, MO
- 2014 Co-organizer, *East Building Pop-Up Shop*, Printmaking Gallery, Kansas City, MO

## TEACHING WORKSHOPS

- 2025 *Sewing Printed Patches Demo*, Institute of Electronic Arts at Alfred University, Alfred, NY  
(forthcoming)
- 2020 *Sewing Gender Neutral Underwear*, Kansas City Textile Arts Center, Kansas City, MO, April  
(Cancelled due to COVID-19)
- Sewing Gender Neutral Underwear*, Kansas City Textile Arts Center, Kansas City, MO,  
March

## WORKSHOPS ATTENDED

- 2025 *Riso Printing* w/ Lindsay Buchman, Skidmore College, Saratoga Springs, NY
- Publishing Now: Zine Critical Theory and Group Anthology* w/ Be Oakley, GenderFail,  
Online
- 2024 *Introduction to Natural Dyeing* w/ Natalie Stopka, Catskill Weaving School, Catskill, NY
- Introduction to Weaving / Intermediate Weaving* w/ Samantha Bittman, Catskill Weaving  
School, Catskill, NY
- Painting & Sculpting with Wool* w/ Mallory Zondag, The Arts Center of the Capital Region,  
Troy, NY
- 2023 *Digital Jacquard Design: Shaded Weaves* w/ John Paul Morabito, Online
- 2020 *Fabric Marbling* w/ Ash Arnett-Shipley, Kansas City Textile Arts Center, Kansas City, MO
- 2019 *Digital Fiber & Craft* w/ William Plummer, Kansas City Art Institute, Kansas City, MO
- 2018 *Creating PDF Patterns: From Sketch to Sale*, Pattern Workshop, Online
- 2017 *Bernina Men's Underwear* w/ Jaime Hock, Kansas City Textile Studio, Kansas City, MO
- Bernina Men's T-Shirts* w/ Jaime Hock, Kansas City Textile Studio, Kansas City, MO
- 2016 *First Time Potter*, Lawrence Arts Center, Lawrence, KS
- 2015 *Moldmaking* w/ Christy Wittmer, Lawrence Arts Center, Lawrence, KS

## BIBLIOGRAPHY

- 2025 "Timeless Textiles: Traditional Craft Meets Contemporary Art", Peters Valley School of  
Craft, April 2025
- 2024 "Group of Northeast artists to showcase work at Troy show," WNYT, Troy, NY, November  
13, 2024

- Maddie McBratney, "Yashi Davalos curated Miss/They Camaraderie 2024 opens Jan. 19 at Charlotte Street", The Pitch, January 17, 2024  
[\(https://www.thepitchkc.com/yashi-davalos-curated-miss-they-camaraderie-2024-opens-jan-19-at-charlotte-street/\)](https://www.thepitchkc.com/yashi-davalos-curated-miss-they-camaraderie-2024-opens-jan-19-at-charlotte-street/)
- 2023 Emily Spradling, "Combating Injustice With a Uniquely Queer, Athletic Aesthetic", KC Studio, July 12  
[\(https://kcstudio.org/combating-injustice-with-a-uniquely-queer-athletic-aesthetic/\)](https://kcstudio.org/combating-injustice-with-a-uniquely-queer-athletic-aesthetic/)
- Channa Steinmetz, "Loud is in season: How one designer plans to yell their angrily sewn message during KC Fashion Week", Startland News, March 2  
[\(https://www.startlandnews.com/2023/03/dustin-loveland-kc-fashion-week/?fbclid=PAAb9Xnf\\_VN9YzCNpBjp7EsH\\_MUCtfi1Wir78SDKMI-eKu5ywHVWYcprssMg\)](https://www.startlandnews.com/2023/03/dustin-loveland-kc-fashion-week/?fbclid=PAAb9Xnf_VN9YzCNpBjp7EsH_MUCtfi1Wir78SDKMI-eKu5ywHVWYcprssMg)
- 2017 Emily H. Cox, "HOMEWARD: A Fictional Response to Forebears by Mark Raymer", Informality, May 1 (archived)
- 2016 Rebecca Swanson, "Trey Hock Wants to Take a Selfie With You in The Mirror Self.ie", Informality, November 20 (archived)
- 2013 Adam Finkelston and James Meara, The HAND Magazine Issue 1 (July 2013): 24
- Reed Anderson, "Lithography and the Art of Collaboration", The HAND Magazine, Issue 1 (July 2013): 6-10

## EXCHANGE PORTFOLIOS

- 2025 "Queer Impressions: Experimental Approaches to Print," exchange portfolio organized by Alex Blom & Nicholas Waguespack

## COLLECTION

Joan Flasch Artists' Books Collection, School of the Art Institute of Chicago, Chicago, IL

## EDUCATION

- 2014 BFA, Printmaking & Art History, Kansas City Art Institute, Kansas City, MO

## INTERNSHIPS

- 2014 Laura Crehuet Berman, Kansas City, MO — Printed with full-time printmaking professor on monotypes, woodblocks, and screen prints
- 2013 Charlotte Street Foundation, Kansas City, MO — Worked as Curatorial Intern with Danny Orendorff
- Laura Crehuet Berman, Kansas City, MO — Printed with full-time printmaking professor on monotypes, woodblocks, and screen prints