

MADELINE JENNINGS MCMAHAN

ARTIST / CURATOR / ARTS ADMINISTRATOR

EDUCATION

- 2022 MFA, Studio Art, The University of Mississippi, Oxford, MS
2019 BFA *magna cum laude*, Studio Art, Arkansas State University, Jonesboro, AR

ORGANIZATIONAL MEMBERSHIPS

- 2024 – Member, Arkansas Council for Women in Higher Education
2024 – Member, SECAC
2022 – Member, Mid America Print Council

PROFESSIONAL EXPERIENCE

- 2025 Interim Museum Director, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
2025 Grant Review Panelist, Mid-America Arts Alliance, Kansas City, MO
2024 – Assistant Director / Curator, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
2022–2024 Curator and Museum Educator, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
2022 Museum Educator, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
2021–2022 Instructor of Record, Beginning Painting, Department of Art and Art History, The University of Mississippi, Oxford, MS
2021 Instructor of Record, Two-Dimensional Design, Department of Art and Art History, The University of Mississippi, Oxford, MS
2020 Graduate Teaching Assistant, Introduction to Western Art, Department of Art and Art History, The University of Mississippi, Oxford, MS
2020 Graduate Teaching Assistant, History of Art II, Department of Art and Art History, The University of Mississippi, Oxford, MS
2019–2022 Gallery Crew, Graduate Assistantship, Gallery 130, Meek Hall, The University of Mississippi, Oxford, MS
2018–2019 Gallery Assistant, Fine Arts Center Gallery, Arkansas State University, Jonesboro, AR
2018–2019 Intern, Bradbury Art Museum, Arkansas State University, Jonesboro, AR

SELECTED EXHIBITIONS

- 2025 NEA Artist Collective Pop-Up Exhibition, The Modern News Building, Harrisburg, AR
2025 *Water, Land, Sky: Exposing the Universe*, Bozarts Gallery, Water Valley, MS
2024 *2024 Small Works on Paper*, Touring Exhibition, Arkansas Arts Council, AR, Purchase Award (Juror: Laura Blereau)
2022 Solo Exhibition, *Perennial: MFA Thesis Exhibition*, Gallery 130, Department of Art and Art History, Meek Hall, Department of Art and Art History, The University of Mississippi, Oxford, MS

- 2022 *Soma*, Albert Wisner Public Library, Warwick, NY (curated by Melissa Wilkinson)
- 2021 *Dovetail*, Intersect Arts Center, St. Louis, MO (sculpture created in collaboration with Ashley Breshears, Adriane Ney, Daniel Ney, and Margaret Perez-Dalton)
- 2021 *2021 Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR, BAM Purchase Award (Juror: Charlotte Dutoit)
- 2019 *A Collaborative Affair: MFA Studio Art & Writing Pop Up Exhibition*, Southside Gallery, Oxford, MS
- 2019 *NEA Art Collective Juried Exhibition*, Fine Arts Center Gallery, Arkansas State University, Jonesboro, AR (Jurors: Hillary Brooks and Derek Parnell)
- 2019 *Solo Exhibition, Unto Dust: BFA Thesis Exhibition*, Stella Boyle Smith Gallery, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2018 *5x5x5 Miniature Works Exhibition*, River Oaks Square Arts Center, Alexandria, LA (Juror: Steve Martin)

TRADE PORTFOLIOS

- 2024 *The Wandering Woodcut*, participant, From the Ashes: Printmaking, Preservation, and Renewal, Mid America Print Council, Kansas State University, Manhattan, KS
- 2024 *Print Exchange: Arkansas State University and The University of Tennessee*, organizer and participant, 2024 DNSPE Print Symposium, Bradbury Art Museum, Arkansas State University, Jonesboro, AR

PERMANENT COLLECTIONS

- Delta National Small Prints Exhibition Permanent Collection, Arkansas State University, Jonesboro, AR
- Small Works on Paper Permanent Collection, Arkansas Arts Council, Arkansas Heritage, Little Rock, AR

PRESENTATIONS AND CONFERENCES

- 2025 “In Between: How Interdisciplinary Processes Communicate Liminality” (anticipated), session chair, SECAC, Cincinnati, OH
- 2025 *Arts & Liberation: Undo Bias Training*, participant (virtual), Mid-America Arts Alliance, Kansas City, MO
- 2025 *Artist INC Express*, participant, Mid-America Arts Alliance, Jonesboro, AR
- 2025 “Belonging through Agency: Why Inclusivity Efforts Must Build Autonomy”, presenter, Arkansas Council for Women in Higher Education Annual Conference, Arkansas Tech University, Russellville, AR
- 2024 “Meaningful Disruption: Artist and Curator Discussion,” co-presenter with Chantal Lesley, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2024 “Yes-Spaces for Art Making,” *Balancing Act: Building a Sustainable Creative and Professional Practice*, panelist, SECAC, Atlanta, GA
- 2024 “Art/Life Balance,” guest speaker, ART 3123 Creative Practice, Arkansas State University, Jonesboro, AR
- 2024 2024 DNSPE Print Symposium, organizer, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2023 “Planning and Putting Together an Exhibition,” guest speaker, ART 4033 Advanced Drawing, Arkansas State University, Jonesboro, AR

- 2022 “Applying to Graduate School,” panelist, ART 492 Senior Seminar, The University of Mississippi, Oxford, MS
- 2020 Visiting Artist, Arkansas State University, Jonesboro, AR
- 2019 Visiting Alumna, Portfolio Day, Arkansas State University, Jonesboro, AR
- 2018 DNSPE 22 Printmaking Symposium, Arkansas State University, Jonesboro, AR (assisted visiting printmaker Marilee Salvator in unique prints demonstration)

SELECTED CURATORIAL PROJECTS

- 2025 *Delta Ink*, curated group exhibition of tattoo art, Fine Arts Center Gallery, Department of Art + Design, Arkansas State University, Jonesboro, AR, co-curated with Lydia Dildilian
- 2025 *SunSoilSkin&Bone*, solo exhibition of work by Jillian Marie Browning, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2024 *Contemporary Classic*, curated group exhibition, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2024 *Overture*, solo exhibition of work by Benry Fauna, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2024 *Meaningful Disruption*, solo exhibition of work by Chantal Lesley, Arkansas State University, Jonesboro, AR
- 2023 *Sweet Dreams*, curated group exhibition, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2023 *Fragments & Fabrications*, curated group exhibition, Bradbury Art Museum. Arkansas State University, Jonesboro, AR
- 2023 *Delectable Garden*, solo exhibition of work by Lauren Kussro, Bradbury Art Museum, Arkansas State University, Jonesboro, AR

CAMPUS AND COMMUNITY SERVICE

- 2025 Judge, Create@STATE, Arkansas State University, Jonesboro, AR
- 2024 Judge, Valley View High School Art Competition, Valley View High School, Jonesboro, AR

SCHOLARSHIPS, GRANTS, AND FELLOWSHIPS

- 2025 Spring 2025 Artist Leadership Fellow, Mid-America Arts Alliance, Kansas City, MO
- 2020 Art History Graduate Teaching Assistantship, Department of Art and Art History, The University of Mississippi, Oxford, MS
- 2019–2022 Graduate Assistant, Painting Area, Gallery 130, Department of Art and Art History, The University of Mississippi, Oxford, MS
- 2018–2019 Grant-in-Aid Gallery Assistant, Fine Arts Center Gallery, Department of Art + Design, Arkansas State University, Jonesboro, AR
- 2018 Art + Design Merit Scholarship, Department of Art + Design, Arkansas State University, Jonesboro, AR
- 2017 Art + Design Merit Scholarship, Department of Art + Design, Arkansas State University, Jonesboro, AR