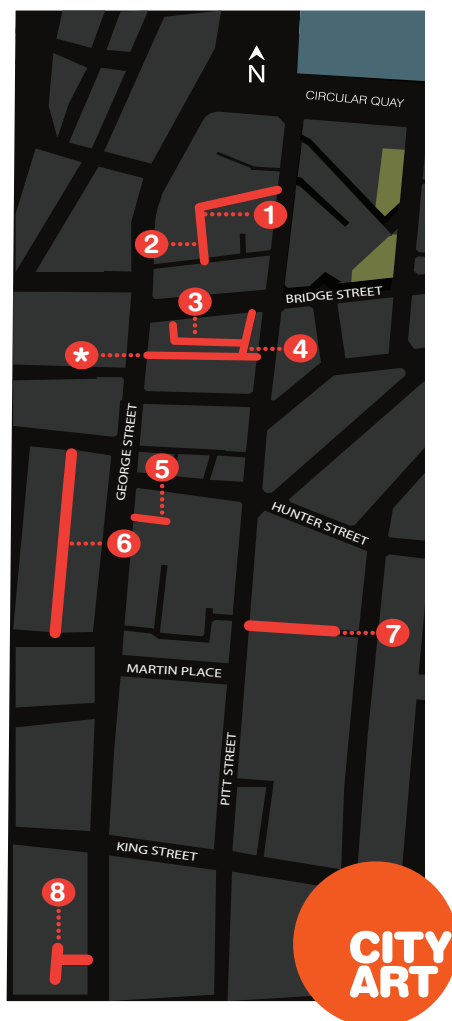


‘Are you looking at me?’ curator Barbara Flynn

“Are you looking at me?” Map



- 1 **UNDERWOOD STREET**
Milk and the town that went mad
- 2 **UNDERWOOD STREET**
Woodwork
- 3 **BRIDGE LANE**
Rush
- 4 **TANK STREAM WAY**
For Rent
- 5 **CURTIN PLACE**
Banker Baker Sapnglemachine Maker
- 6 **WYNYARD LANE**
HAR BOUR VIEW
- 7 **DE MESTRE PLACE**
Warriors
- 8 **TEMPERANCE LANE**
Circle/s in the Round for
(Miles and Miles +1)
- * **ABERCROMBIE LANE**
Food On the Table

Laneway Art 2010

Uncover the fascinating history and quiet beauty of Sydney's laneways, as you wander the network of these resonant city spaces. Nine contemporary artists selected by renowned curator Barbara Flynn challenge us to look at the potential of city lanes in a new way. Using art installations with projection, light, sound, text and imagery the artists reference the culture of our city and transform the spaces their works inhabit.

1 Milk and the town that went mad

Underwood Street
Mikala Dwyer

Underwood Street seemed a street that had a feel of deathspace or nonspace. A somewhere in need of poetry and a place to day dream, even if just for a time. So a strange and simple word 'milk' inserts itself between 'under' and 'wood' to be come 'Under Milk Wood'.

2 Woodwork

Underwood Street
Simon Yates

Underwood was a typewriter manufactured in the early 1900's. Underwood Street is behind/ adjacent to a telephone exchange. This led me to think of the way an old fashioned typewriter and old fashioned dial telephone have a similar shape. I am making large photocopies of old fashioned telephones and typewriters.

3 Rush

Bridge Lane
Nike Savvas

I will create a ceiling, a sea of bunting in the lane. Moving in the breeze and catching the mood of those that walk beneath it, a swathe of trailing tentacles responding to the flow of air and people through the lane, making the invisible visible and reminding people to breathe.

4 For Rent

Tank Stream Way
Rocket Mattler

A basic human need is a secure place to live, a luxury to many inhabitants of the world. My image represents a time when life was seemingly less complex. Childhoods lived within the security of a solid, simple home. The memory of a neighbourhood: all those that pass by the front gate and beyond.

5 Banker Baker Spanglemachine Maker

Curtin Place
Justene Williams

My work embodies the adrenalin and vibrancy of workers in Sydney. I am working with the shape of the building, constructing sets towering upward, echoing the dizzying heights of the city's architecture, drawing on my experiences as office worker, rag trader, and hostess in the table-dancing clubs on George Street.

6 HAR BOUR VIEW

Wynyard Lane
Jon Campbell

What's in a view? Obviously a view of Sydney Harbour from your balcony is the most desirable, but HAR BOUR VIEW, installed as a large scale text banner in Wynyard Lane, encourages the viewer to think about other views as this is clearly no HAR BOUR VIEW.

7 Warriors

De Mestre Place
Jan van der Ploeg

Black and white posters will be changed out several times over the duration of the project in sync with Jan van der Ploeg's larger painting practice investigating graphic patterning and draws on various cultural sources; from Maori weaving to Islamic tiling to Western Op Art. Van der Ploeg's monumental applications of abstract designs to buildings effectively dramatize and activate forgotten architectural spaces.

8 Circle/s in the Round for (Miles and Miles +1)

Temperance Lane
Newell Harry

At Temperance Lane, the spatial rhythm of pulsating concentric circles are at once a visual homage to Davis, whilst containing an encoded word-pun to be kept 'undisclosed'.

* Food On the Table

With the rules of commerce and shelf life dictating what food we discard, so much of what we call 'inedible' is actually still fit for the table. Simryn Gill hopes to create a dialogue and potentially a meal with those who feed themselves from food that is found, through necessity or principle, and those who affect the conditions that create this situation. In a process of town meetings, discussions and negotiations to be organised by Laneways curator Barbara Flynn and held over the next few months, we will determine if there is grassroots interest and whether such a meal can be held.