

# Junxiong Zhu

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## EDUCATION

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### Beijing Film Academy, Department of Cinematography

September 2018 - July 2023

#### *Bachelor of Fine Arts*

Major: Cinematography and Film Production

*Core courses: Visual Thinking & Expression, Painting, Basic Script Writing, Basic Skills of Camera Operation, Basic Skills of Lighting, Advanced Technology of Film Production, Digital Video*

*Postproduction, Visual Art Theory & History, MV Cinematography, Sound Design of Film, Documentary Production, Film Production*

### Netherlands Film Academy

November 2019

Represented the Department of Cinematography Of Beijing Film Academy to Amsterdam to participate in the joint workshop of the Netherlands Film Academy

### American Film Institute

August 2023 - Present

#### *Master of Fine Arts*

Major: Cinematography

## INTERNSHIP EXPERIENCE

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### Youth Film Studio

Beijing, November 2020 - February 2021

Position: director of photography

Short Film *Hotel Lobster*

### Wild Grass Films

Changzhou, March 2022 - June 2022

Position: camera operator

Feature Film *Some Rain Must Fall*, Director: Qiu Yang, DoP: Constanze Schmitt

## AWARDS

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***Some Rain Must Fall*** | Feature Film | 2023 | Position: Camera Operator

- The 74th Berlin International Film Festival Encounters Award - Special Jury Prize - Winner
- The 61st Golden Horse Film Festival - FIPRESCI Prize - Winner
- 2024 Tribeca Film Festival - International Narrative Feature - Best Cinematography - Winner

***Between the Son and the Moon*** | Short | 2025 | Position: Director of Photography

- 2025 Beverly Hill Film Festival - Selected

***Family Hotel*** | Short | 2023 | Position: Director of Photography

- The 4th Golden Rooster Award Hong Kong and Macao Youth Short Film Season - Selected

***The Future Hand Book*** | TV mini series | 2023 | Position: Cinematographer

- The 7th First Film Festival First Pioneer Award - Nominee

## PROJECT EXPERIENCE

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Please refer to the additional pages

## EXTRA CURRICULUM ACTIVITIES

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- September 2020, volunteer for the promotional film shooting activity of Beijing Film Academy
- October 2020, the 70<sup>th</sup> anniversary volunteer of Beijing Film Academy
- May-June 2021, general responsible person of Guoen Project of Beijing Film Academy

## SKILLS

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- Proficient in operating ARRI, RED, SONY and other digital cameras
- Proficient in operating and loading ARRI, Panavision film cameras
- Proficient in operating Ronin, Steadicam and other camera stabilization system
- Proficient in using Davinci Resolve system for color grading, Adobe Premiere for editing and Photoshop, Capture One for picture processing

## PROJECT EXPERIENCE

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- ***China Girl***, AFI Thesis, 2025. Dir: Peiqi Peng. Position: Camera Operator
- ***Melodies of You***, Music Video, 2025. Dir: Bruce Wang. Position: Gaffer
- ***Dog Sees God***, AFI Thesis, 2025. Dir: Yana Gladkikh. Position: Director of Photography
- ***A Decent Citizen***, 35mm short, 2025. Dir: Dominika Podczaska. Position: 1st Assistant Camera
- ***Mama***, Music Video, 2025. Dir: Bruce Wang. Position: Camera Operator
- ***A Poem Of Seasons***, 35mm short, 2025. Dir: Vasilisa Kuzmina. Position: 1st&2nd Assistant Camera
- ***Petals***, 35mm short, 2025. Dir: Carl Lischeske. Position: Gaffer&Colorist
- ***Echo***, 35mm short, 2025. Position: Director&&Writer&Director of Photography
- ***A Room With A Seaview***, 16mm short, 2025. Dir: Yue Zhang. Position: Director of Photography
- ***Cheek Over Lune***, LMU Thesis, 2024. Dir: Hunter Hu. Position: Director of Photography
- ***The General***, 35mm short, 2024. Dir: Grace Godvin. Position: Best Grip
- ***Song of Silence***, 35mm AFI Thesis, 2024. Dir: Vasilisa Kuzmina. Position: 2nd Assistant Camera
- ***Calling***, 35mm short, 2024. Position: 1st Assistant Camera&Loader
- ***Dear Mr. Hitman***, USC Thesis, 2024. Dir: Lauren Blazey. Position: Gaffer
- ***Drifting, South***, 16mm short, 2024. Dir: Di Zhang. Position: Director of Photography
- ***Xun Hua Dong Wu***, short, 2024. Dir: Zichen Zhao. Position: Director of Photography
- ***Between the Son And the Moon***, short, 2024. Dir: Daniel Mister. Position: Director of Photography
- ***Citizen's Arrest***, AFI Cycle, 2024. Dir: Jingchu Zhang. Position: Director of Photography
- ***Happy Birthday Tyler***, AFI Cycle, 2024. Dir: Sam Mandich. Position: Gaffer
- ***Dandelion***, AFI Thesis, 2024. Dir: Fiona Obertinca. Position: 1st Assistant Camera
- ***The Encaged and The Ethereal***, AFI Cycle, 2024. Dir: Zhanyin Xiao. Position: Camera Operator
- ***Miss Saskatoon 1988***, AFI Cycle, 2025. Dir: Robyn Wholy. Position: 1st Assistant Camera
- ***The Mole***, AFI Cycle, 2024. Dir: Saulius Baradinskas. Position: Director of Photography
- ***Good Girls***, AFI Cycle, 2024. Dir: Robyn Wholy. Position: 1st Assistant Camera
- ***Circles***, AFI Cycle, 2024. Dir: Ines Corina. Position: 1st Assistant Camera
- ***Youth***, AFI 35mm short, 2023. Dir: Jingchu Zhang. Position: Director of Photography&Writer
- ***23 Minutes***, AFI Cycle, 2023. Dir: Jingchu Zhang. Position: Camera Operator
- ***Bloom***, AFI Cycle, 2023. Dir: Sam Mandich. Position: Camera Operator
- ***Lot 114***, AFI Cycle, 2023. Dir: Robyn Wholy. Position: Director of Photography
- ***Shadow of the Hukang Valley***, short, 2023. Dir: Chengqing Huang. Position: Colorist
- ***Tres Minutos Con La Realidad***, short, 2023. Dir: Tianjian Han. Position: Director of Photography
- ***Family Hotel***, short, 2023. Dir: Ye Wang. Position: Director of Photography
- ***The Future Hand Book***, TV mini series, 2023. Dir: Yinghai Hu. Position: Cinematographer
- ***BMW Winter Special***, commercial, 2022. Position: Director of Photography
- ***Before We Leave***, short, 2022. Position: Director&Writer&Director of Photography
- ***Some Rain Must Fall***, feature film, 2022. Dir: Yang Qiu. Position: Camera Operator

- ***Empty World***, music video, 2022. Dir: Yu'ang Chen. Position: Director of Photography
- ***Lighthouse***, short, 2021. Dir: Ziyuan Wang. Position: Production Designer
- ***Ada Ada***, short, 2021. Position: Director&Writer
- ***Spring Music***, music video, 2021. Position: Colorist
- ***Blue Haze***, short, 2021. Dir: Zhuoran Peng. Position: Director of Photography
- ***Hotel Lobster***, short, 2021. Dir: Haowei Song. Position: Director of Photography
- ***Keep Alone***, short, 2021. Dir: Henan Xu. Position: Gaffer
- ***Natalia, Shall We Kiss***, short, 2020. Dir: Hao Zhou. Position: Camera Operator
- ***Scorching Summer***, short, 2020. Dir: Jun An. Position: Camera Operator
- ***Regression***, short, 2020. Position: Director&Writer&Director of Photography