



Curated by Mamali Shafahi

## *I am a Shell*

May 15th - June 29th, 2025

House of CoHit Gallery

[info@houseofcohit.com](mailto:info@houseofcohit.com)

917-751-8893

# Thom Trojanowski (1988, Kidderminster, UK)

## Lives and works in Brussels, Belgium

Thom Trojanowski's multi-medium practice can be perceived as a fruit of his symbiotic relationship with nature, merging autobiographical elements, folk tales and mythologies. In Trojanowski's environments, the textures are rich, shapes are distorted and colours are vivid. They depict the complexity of forests and the relation between the organisms that inhabit that ecosystem. Inviting and intimidating at once, nature morphologies are used as archetypes to convey deeper aspects of the relation between its elements: Human figures, trees, spikes, butterflies and moths become motives that reinforce the interaction and complexity between entities.

### Education

#### 2015

BFA, Painting, Wimbledon College of Arts, London, UK

### Selected Solo Exhibitions

#### 2025

Stemflow, You & I, C-Mine, Genk, BE

#### 2024

A Tree; My favourite life so far, Super Dakota, Brussels, BE

#### 2023

And now, the fabulous Bokrijk! Stereo, Warsaw, PL

Glade, Brooke Benington, London

#### 2022

Day Breaks, Everyday Gallery, Antwerp, BE

#### 2020

Climbing Black Branches, Kris Day Gallery, London, UK

#### 2019

Step Lightly, L21 Gallery, Palma Mallorca, ES

Hold My Hand While We Jump Off This Cliff, Asylum Studios, UK

#### 2018

Manchester Art Fair, solo booth, Trade Gallery, Manchester, UK

From Sarmatia to Star, The Chopping Block Gallery, London, UK

Thom Trojanowski at TRADE Gallery, Nottingham, UK

I Couldn't Live Here Without You, The Cut, Suffolk, UK

#### 2017

Lights Out In Totenham, London, UK

You're Gonna Be The Best Looking Cowboy In The Whole Parade, Asylum Studios, UK

#### 2016

It's A Long Way To Florida, KOP Artspace, Antwerp, BE

### Selected Duo & Group Exhibitions

#### 2025

Painting After Painting, SMAK, Brussels, BE

Self Similar, Paul Smith Space, London, UK

Softly Radiant, Marianne Boesky, New York, US

#### 2024

Meet me by the lake, Clearing , New York, US

HIGH ART & SISTER, My Story Gallery, Seoul KR

#### 2023

Rebooting, Galeria Frans Reus, Palma de Mallorca, ES

The Age of Us, C Mine, Genk, BE

A Path With A Heart, The Split Gallery, London, UK

#### 2022

Sticky and Broken, P12, Brussels, BE

God Of War, Ohsh Projects, London, UK

This Is The Longing, Begijnhof Hasselt - Vonk, Hasselt, BE

PAPER, BEERS Gallery, London, UK Dream Baby

Dream, Paint Talk, London, UK

Potluck, Everyday Gallery, Antwe

#### 2021

Tree & Leaf, Hannah Barry Gallery, London, UK

#### 2020

Raw Green, Sim Smith Gallery, London, UK

Paintings On And With Paper, COB Gallery, London, UK

#### 2019

A High Hang, Eccelston Project Space, London, UK

NUDE, Everyday Gallery, Antwerp, BE

Run Straight Through, Torrence Museum Of Modern Art, Los Angeles, US





MORE & MORE  
OF LESS & L.S.





**Thom Trojanowski**

*I'm a shell, 2023*

Oil on canvas

39 3/8 × 47 1/4 in | 100 × 120 cm





**Thom Trojanowski**

*Our names are Leaf and Flower, 2023*

Oil on canvas

37 3/8 × 45 1/4 in | 95 × 115 cm



# Alice Guittard (1986, Nice, France)

## Lives and works in Paric, France

Alice Guittard began to immerse herself in the art of marquetry in 2018 during a trip to Turkey for an exhibition project. Upon arriving at the airport, Istanbul customs officers insisted she destroy the chemical products she used for her photographs. As an artist who constantly mixes her work with her life, this situation raised immediate questions of how she would continue to produce images, how she would capture a world rich in details and memories? Her visits to Ottoman palaces with their marquetry and inlaid works inspired her to begin training with a marble worker so she could create with images and stone. Since that moment, Alice Guittard has never ceased exploring the infinite wealth that the veined textures of marble offer to her.

### Education

#### 2013

Villa Arson, Nice France

### Selected Solo Exhibitions

#### 2024

BIOGRAPHIE DE MES FANTÔMES, Le Kiosque Art Center, Mayenne, France

#### 2023

Alimono! Hélas !, Serpetinis, Athens, Greece

#### 2022

J’emporterais le feu, Double V Gallery, Paris, France

VANDA, La Junqueira, Lisbon, Portugal

#### 2021

ART-O-RAMA FAIR, Double V Gallery, Marseille, France

échec—plaisir, cur. Thomas Havet, Double V Gallery, Marseille, France

#### 2019

Noli me tangere, Musée des Arts Décoratifs, cur. Olivier Perpoint & Gustavo

Lopez, La Havana, Cuba

Looking for Marco Polo, Institut Culturel International de Venise, cur. Olivier

Perpoint, Venice, Italy

#### 2018

Atrocement réel, Cité des Arts, Paris, France

#### 2017

J’aurais pu être à Düsseldorf ce soir, Villa Belleville, Paris, France

#### 2014

Au Pays des Enchantements, Galerie de La Marine, Nice, France

### Selected Duo & Group Exhibitions

#### 2023

Healing ruins, Zeyrek Çinili Hamam, Istanbul, Turkey

Time is a child, Perasma, Leros, Greece

#### 2022

Are artworks contemporary?, Madragoa, Lisbon, Portugal

Je ne reviens jamais sur mes pas, cur. Julien Bécourt, HEAR, Strasbourg, France

Colors and patterns out of the box, cur. Marianne Dollo, Manifesta, Lyon, France

Prélude, Morland-Mixités, Paris, France

#### 2021

1 Cruise Control, Mono, Lisbon, Portugal

Le bonheur du jour, cur. Thomas Havet & Joris Thomas, Poush | Paris, France

Courber la ligne du temps, cur. Stefania Angelini, La Vague, St Paul de Vence, France

Upside Down, Doc!, cur. Léna Peyrard, Paris, France

#### 2020

Le Vaisseau d’or , Galerie Vallois, Paris, France

#### 2019

Nous qui désirons sans fin, Fondation Fiminco, cur. Marion Bataillard, Romainville, France

Contained energy, Villa Belleville, cur. Jean-Christophe Arcos, Paris, France

Bad Girls do it well, Cité des Arts, Paris, France

#### 2018

Portrait de l’artiste en jeune femme, La Halle, Pont-en-Royans, France

Espaces Témoins, Galerie Praz-Delavallade, Paris, France

L’art de la Forme, Parcours Saint Germain, Boutique Longchamp, Paris, France

Objet de tendresse, Galerie Michel Journiac, Paris, France

#### 2017

En forme de Vertiges, Bourse Révélation EMERIGE, com. Gaël Charbau, Paris, France









**Alice Guittard**

*FANLIGHT 2, 2023*

Marble, burnt, wood, steel

35 x 20 x 1.6 in | 89 x 50 x 4 cm

# Zoë Paul (1987, London, UK)

## Lives and works in Athens, Greece

A sculptor and painter working in a variety of mediums including weaving, ceramics and beaded curtains, Zoë Paul revisits tradition via material and process, not to efface history but simply to reexamine it. Her works incorporate styles of picture-making from across history—ancient cave paintings, Byzantine iconography, classical Greek vases, as well as the digital pixels that compose virtual reality. She challenges prevailing ideas about ‘craft’ or femininity by peeling away the layers that time and convention have built. The ideas of labor and craftsmanship thus hold double meaning, pointing towards the process but also carrying a direct connection to matter and the maker.

### Education

#### 2012

MA, Sculpture, Royal College of Art, London

#### 2009

BA, Sculpture, Camberwell College of Arts, London

### Selected Solo Exhibitions

#### 2025

When no one else comes, you can summon spirits to keep you company,  
blank projects, Cape Town, South Africa

#### 2022

Shadows over the bright and darkened lands of the earth, No.9 Cork Street  
/blank projects, London, UK

#### 2020

Zoë Paul, Galerie de Sèvres, Paris, France

Full Moon Rising, Barronian/Xippas Gallery, Brussels, Belgium

Η Ζαργάνα μου, The Intermission, Piraeus, Greece

#### 2019

Shadows over the bright and darkened lands of the earth, The Modern  
Window, Museum of Modern Art, New York, USA

Despina, La Loge, Brussels, Belgium

#### 2018

Wild Wolf, Man and Fish, Hospitalfield, Arbroath, Scotland, UK

La Perma Perla Kraal Emporium, Spike Island, Bristol, UK

Drawings, Superdeals, Brussels, Belgium

#### 2017

La Perma Perla Kraal Emporium, The Breeder, Athens, Greece

### Selected Duo & Group Exhibitions

#### 2024

Being Mediterranean, MO.CO, Montpellier, France

Sèvres x Par Excellence, Par Excellence, New York, USA

#### 2023

Under Two Suns, Odunpazarı Modern Museum, Eskişehir, Turkey

Shades of Daphne, Kasmin Gallery, New York, USA

#### 2022

1 Cruise Control, Mono, Lisbon, Portugal

Le bonheur du jour, cur. Thomas Havet & Joris Thomas, Poush | Paris, France

Courber la ligne du temps, cur. Stefania Angelini, La Vague, St Paul de Vence, France

Upside Down, Doc!, cur. Léna Peyrard, Paris, France

#### 2021

How Long is Now, Israel Museum, Jerusalem, Israel

#### 2020

Le Vaisseau d’or , Galerie Vallois, Paris, France

Recyclage/Surcyclage, Fondation Villa Datris, L’Isle-sur-la-Sorgue, France

#### 2019

The Museum of Modern Art, New York

Landlord Colours: On Art, Economy, and Materiality, Cranbrook Art Museum, Detroit, USA

Museum of Modern Art and Western Antiquities, Section II Department of Carving and

Modelling: Form and Volume, Christina Guerra Gallery, Lisbon, Portugal

Landlord Colours: On Art, Economy, and Materiality, Cranbrook Art Museum, Detroit, USA

#### 2018

Infinity Has its Limits, SALTS, Basel, Switzerland

#### 2017

Occupations of Uninhabited Space, Gianni Manhattan, Vienna, Austria







**Zoë Paul**

*Conversational Legs, 2023*

Hand rolled raku fired ceramic beads, brass, silver, nylon coated steel cable  
84.25 x 51.18 x 0.59 in | 214 x 130 x 1.5 cm





**Zoë Paul**

*The Breathing Pot 4, 2019*

Low-fired stoneware, marble, water optionally added  
39.37 x 27.56 x 23.62 in | 100 x 70 x 60 cm

# Pauline Guerrier (1990, Paris, France)

## Lives and works in Paris and Lisbon

Pauline Guerrier embodies a nomadic spirit, establishing her workshop depending on her travels through Italy, Morocco, Portugal, Chile, Benin, and Senegal. She draws inspiration and knowledge from collaborating with weavers, glassblowers, engravers, glassmakers, and mosaic artists. In her relentless quest to master the artisanal techniques of the world, Pauline Guerrier confronts ancestral knowledge with contemporary issues, exploring themes such as ecology, science, faith, and superstition. She expresses herself through various artistic forms, from drawing to sculpture, including performance. For her, the artistic medium is merely a vehicle for message, a language composed of an alphabet of symbols intended to convey profound ideas.

### Education

#### 2014

DNSAP, Studio of Ann Veronica Janssens, École des Beaux-Arts, Paris

#### 2012

Studio of Giuseppe Penone, École des Beaux-Arts, Paris

### Selected Solo Exhibitions

#### 2024

Heterotopia», Romero Paprocki, Paris, France

#### 2023

Performance : Niglo, Théâtre de Chaillot, Paris, France

Ad Mire II, Clavé Fine Art, Paris, France

Corde Vocali II, The Invisible Collection, Londres, Royaume-Uni

Ad Mire, Galeria Foco, Lisbonne, Portugal

#### 2022

La Réconciliation, Galerie RX, Paris, France

Sculpture : Nervure, siège social de BNP, Paris, France

#### 2021

O necessidade do Gesto, La Junqueira, Lisbonne, Portugal

#### 2020

Corde Vocali, Galerie RX, Paris, France

#### 2019

Empreinte, Sisley Fondation - Trois Cinq Friedland, Paris, France

Sharing a Dream, Fondation Zinsou, Cotonou, Bénin

#### 2018

Sacré, Galerie Perpetch & Bringand, Paris, France

#### 2017

Performance : «Dans un instant», Calan d'Art, Eygalières, France

### Selected Duo & Group Exhibitions

#### 2025

Art Brussels, STEMS Gallery, Brussels

Group show, Château La Coste. Miart, Romero Paprocki Gallery, Milan

ATLAS GALLERY" Group show, FOCO Gallery, Paris

OPA Projects, Group show, Miami

#### 2024

Une Archive du présent, Fondation Zinsou, Bénin

La Galerie du 19M, MUCEM, Marseille, France

Entre leurs doigts, Pavillon Vendôme, Paris, France

Small is 'still' beautiful, Clavé Fine Art Paris, Paris, France

#### 2023

Libres Courbes, Galerie Gosserez, Paris, France

Je est un autre, Château La Coste, France

Sur le fil : de Dakar à Paris», la Galerie du 19M, Paris, France

#### 2022

À Revers, la Galerie du 19M, Paris, France

Cosmogonie, Cobra museum of Modern Art, Amsterdam

Forest Fantasy, Greenline Foundation, Ognon, France

Cosmogonie, MOCO, Montpellier, France

Border Line, Pavillon Vendôme, Paris, France

#### 2021

Cosmogonies – Zinsou, une collection africaine», MOCO, Montpellier, France

Traversée, Galerie RX, Paris, France

Amuse-Bouche, Galeria Foco, Lisbonne, Portugal

#### 2020

Les Formes de l'amitié, Fondation Pierre & Poppy Salinger, Le Thor, France







**Pauline Guerrier**

*Bestiaire I, 2024*

Straw marquetry, solid oak

12 x 9 in | 13.125 x 10.875 in framed

30.5 x 23 cm | 33.5 x 27.5 cm framed





**Pauline Guerrier**

*Bestiaire II*, 2024

Straw marquetry, solid oak

12 x 9 in | 13.125 x 10.875 in framed

30.5 x 23 cm | 33.5 x 27.5 cm framed

# Jacopo Pagin (1988, Italy)

## Lives and works in Brussels, Belgium

Jacopo Pagin pays homage to historical artistic techniques while presenting a contemporary perspective on everyday life and its mysteries. His practice includes painting, drawing, and mixed media installations. His work explores themes of time, nostalgia, and collective memory, focusing on the relationship between history and the present. He often uses mirrored imagery, reflections, and repetition to explore dualities—such as past versus present, control versus chaos, and memory versus perception. His work blurs the lines between the organic and the artificial, the visible and the invisible, inviting viewers to question the narratives of progress that have shaped contemporary society. Through layered historical references, transparency, and surreal elements, Pagin’s practice critiques the illusion of a linear, controllable future and encourages deeper reflection on collective memories.

### Education

#### 2018

Master of Fine Arts, LUCA School of the Art, Brussels, Belgium

#### 2013

Bachelor of Fine Arts, Academy of Fine Arts of Venice, Venice, Italy

#### 2011

Bachelor in Painting, Academy of Fine Arts of Venice, Venice, Italy

#### 2007

Diploma in Architecture, Art Lyceum Arturo Martini, Vicenza, Italy

### Selected Solo Exhibitions

#### 2024

Hidden Place, Public Gallery, London, UK

#### 2023

Psychic Buildings (心房), Linseed Projects, Shanghai, China

#### 2022

Strategies Against Time, Make Room Gallery in collaboration with Pond Society and 39+ Artspace, Singapore

I’ll be your mirror, Painters Painting Paintings, Online exhibition

Roaring Shelters, dual exhibition with Antonia P. Brown, 10N, Brussels, Belgium

Fata Morgana, Make Room Gallery, Los Angeles, CA

#### 2021

Horizons Perdus, Pavillon Southway, Marseille, France

Crystal Whisper, Everyday Gallery, Antwerp, Belgium

#### 2020

Another Brown World, Edicola Radetzky, Milan, Italy

### Selected Duo & Group Exhibitions

#### 2024

Prophetic Dreams at Kutlesa, Goldau, Switzerland

#### 2023

The Descendants, K11 Foundation, Hong Kong

Evening Shadow, Make Room, Los Angeles

Your mind is a mirror, Pangée, Montreal, Canada

#### 2022

Uncanny Depths, Centre d'art de la Cité Radieuse (MAMO), Marseille, France

Machines of Desire, Simon Lee Gallery, London, UK

Art Brussels 2022, with Make Room Gallery, Brussels, Belgium

The Views, Moskowitz Bayse, Los Angeles, CA

What is it Like to be a Bat?, ADZ Gallery, Lisbon, Portugal

I Dwell in Possibility, SPURS Gallery, Beijing, China

#### 2021

Urban Whispers, Woaw Gallery, Hong Kong

Manta Rei, Materia Gallery, Rome, Italy

Future Fairs, with New Discretions, New York, NY

Alternating Currents, Parallel Circuit, Teheran, Iran

History of Fantasy, Everyday Gallery, Antwerp, Belgium

Curator of Le Fou Sauvage, SB34, Brussels, Belgium

#### 2020

Anima Mundi, Abbaye de Saint-Victor, Manifesta XIII, Marseille, France

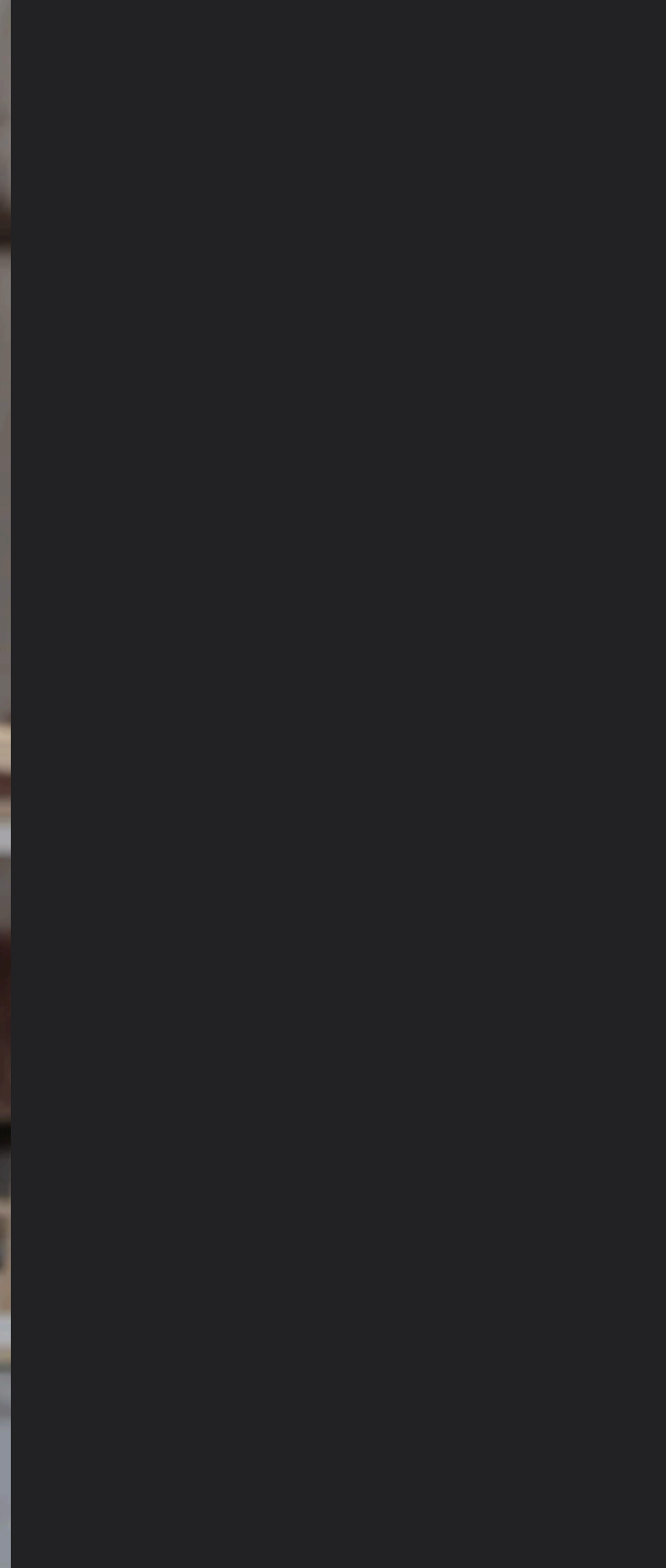
Limbo, Everyday Gallery, Antwerp, Belgium

Narcissus?, Base-Alpha Gallery, Antwerp, Belgium

#### 2019

Mental, Everyday Gallery, Antwerp, Belgium







**Jacopo Pagin**

*Foresee a desire and decide a destiny, 2024*

Acrylic and oil on canvas

94.5 x 67 in | 240.03 x 170.18 cm





**Jacopo Pagin**

*Scorpion Wind, 2022*

Oil and acrylic on canvas

70.875 x 47.25 in | 180 x 120 cm

# Shagha Ariannia (1984, Iran)

## Lives and works in Los Angeles, CA

Shagha Ariannia is an interdisciplinary visual artist. Ariannia grew up in an authoritarian regime, where public behavior was under government control. As a result, her interests lie in the contrast between public and private behavior, examining the politics of the body and its desires in relation to sexual norms. Inspired by feminist writers such as Kathy Acker or Kris Kraus, as well the poets of Iran (Forough Farokhzad), Ariannia uses auto-fiction as a strategy for image making. Her practice at large continuously engages with questions of vulnerability and doubt, intimacy and desire, shame, love and awkwardness.

### Education

#### 2012

MFA, California Institute of the Arts

#### 2007

BFA, University of California, Irvine

### Selected Solo Exhibitions

#### 2023

five minutes more of collective agony, SEPTIEME Gallery, Paris, France

#### 2021

‘OBSCENE’, immersive site-specific installation and curatorial collaboration with Olivia Mole

#### 2020

It’s A Date, Meliksetian, Briggs Gallery, Los Angeles, USA

#### 2018

P/AINTING In The U.S.A, Marathon screenings, Los Angeles, USA

#### 2017

Who Sings the Nation-State ? Vincent Price Art Museum, Los Angeles, USA

#### 2015

MIXTAPE: Goodbye street, Goodbye home, Room Gallery, UC, Irvine, USA

#### 2014

My Beautiful Palm Tree, PØST, Los Angeles, USA

Varieties of Requisition and the Interpreters’ Guild in collaboration with Ashley Hunt, Arcus Center for Social Justice, Kalamazoo College, Los Angeles, USA

#### 2013

Two Americas Away, 18th Street Arts Center, Los Angeles, USA

### Selected Duo & Group Exhibitions

#### 2023

Friends and Lovers, Shulamit Nazarian, Los Angeles, USA

#### 2022

Holy Water, curated by Zoe Lukov, Eric Firestone Gallery, East Hampton, New York, USA

Gaze Interrupted, Cult Aimee Friberg, Oakland, USA

Taking Back the Looking-Glass, SEPTIEME Gallery, Paris, France

#### 2021

D5: Adaptation, Night Gallery, Los Angeles, USA

Castle Garden, Descanso Gardens, Los Angeles, USA

All Tomorrow’s Parties, domicile gallery, Los Angeles, USA

#### 2020

Silence and Intimacy, Maple St. Construct, Omaha Nebraska, USA

Double Exposure Screening Series; selected by Anna Milone and Jasmin Blasco, USA

#### 2019

Todas Mis Damas, Mexico City, Mexico

NINE, NO gallery, Los Angeles, USA

Spring/ Break Art Show, Los Angeles, USA

Charrette, Maple Street Construct, Crenshaw, Los Angeles, USA

Shop VAC, Los Angeles, USA

#### 2018

Cape to Tehran, MOMO gallery, Johannesburg, South Africa

The Gallery, Michael’s restaurant, Los Angeles, USA

#### 2017

Reconstitution, LAXART, Curated by Hamza Walker and Catharine Taft, Los Angeles, USA

On Going Home, Curated by Debra Scacco, Charlie James Gallery, Los Angeles, USA





SH  
REE  
90



**Shagha Ariannia**

*A slide and a slide and slide, 2020*

Acrylic on canvas

60 x 40 in | 152.4 x 101.6 cm





**Shagha Ariannia**

*In the Grip of Dawn, 2023*

Acrylic on Canvas

40 x 30 in | 101 x 76 cm





**Shagha Ariannia**

*Manticore, 2024*

Acrylic on Canvas

48 x 36 in | 121 x 91 cm

# Chulayarnnon Siriphol (1986, Bangkok, Thailand)

## Lives and works in Bangkok, Thailand

Both a filmmaker and an artist, Chulayarnnon Siriphol employs moving images and his body as his main medium. His works are wide and varied in genre, ranging from short film, experimental film, documentary to performance video and video installations. From adaptations of local mythology and science fiction to transformation of analog body to digital spirituality, he questions contemporary issues and political ideology through his own sense of sarcasm. His short film *Vanishing Horizon of the Sea* (2014) won Special Mention from the 2014 Singapore International Film Festival.

### Education

#### 2016

MFA, Visual Arts, Silpakorn University, Bangkok, TH

#### 2008

BFA, Film and Video, King Mongkut Institute of Technology Ladkrabang, Bangkok, TH

### Selected Solo Exhibitions

#### 2025

*I a Pixel, We the People*, BANGKOK CITYCITY GALLERY, Bangkok, TH

*The Golden Snail Series*, Tomorrow Maybe, HK

#### 2024

*Red Eagle Sangmorakot: Action Painting*, 182 Artspace, Tainan, TW

#### 2020

*Give Us A Little More Time*, BANGKOK CITYCITY GALLERY, Bangkok, TH

#### 2018

*From Earth to Heaven*, Organhaus Art Space, Chongqing, CN

#### 2017

*Museum of Kirati*, BANGKOK CITYCITY GALLERY, Bangkok, TH

#### 2015

*Behind the Painting*, Art Centre Silpakorn University, Bangkok, TH

#### 2011

*Ghost Orb: 8 video works by Chulayarnnon Siriphol*, Eat Me Restaurant, Bangkok, TH

### Selected Duo & Group Exhibitions

#### 2025

*The Shattered Worlds: Micro Narratives from the Ho Chi Minh Trail to the Great Steppe*, Bangkok Art and Cultural Center, Bangkok, TH

*Taoyuan International Art Award*, Taoyuan Arts Center, Taoyaun, TW

#### 2024

*The Future of Memories: The Way of Life is Postwar Asia/Japan*, nca | nichido contemporary art, Tokyo, JP

*Bad Romance: Affective Body with its Misapprehension and Rumours*, WALEY Art, Taipei, TW

*The Unfaithful Octopus*, MAIIAM Contemporary Art Museum, Chaing Mai, TH

#### 2023

*The Unfaithful Octopus*, ADM Gallery, SG

*Autophagy: Eating in Its Destructive and Creative Nature*, (online exhibition)

*Beautiful Soup – Five Inclusion Tactics for Seven Curators*, de Appel, Amsterdam, NL

#### 2022

《춤추는 낱말 *Scoring the Words*》, Seoul Museum of Art, Seoul, KR

*Shadow Dancing: Where Can We Find a Silver Lining in Challenging Times?*, Jim Thompson Art Center, Bangkok, TH, Hong-gah Museum, Taipei, TW

#### 2021

*Nation, Narration, Narracosis*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE

*Phantasmapolis*, the 8th Asian Art Biennial, , Taichung, TW

*After Hope: Videos of Resistance*, Asian Art Museum, San Francisco, US

*The Happiest Place on Earth - HOTEL ASIA PROJECT “In Search of Origins”*, Contemporary Art Museum Kumamoto, JP

*Unfamiliar Image Vol.3*, Imagining Artificial Heaven from Social Spectacles, (online)

*The Happiest Place on Earth - HOTEL ASIA PROJECT*, U trativodu 184, Prague, CZ, Ruang MES 56, Yogyakarta, ID, GALLERY SOAP, Kitakyushu, JP, and Contemporary Art Museum Kumamoto, Kumamoto, JP

#### 2020

*A House in Many Parts*, Goethe-Institut Thailand, Bangkok, TH

*Infinities*, Goulburn Regional Art Gallery, New South Wales, AU

The 7th Taiwan International Video Art Exhibition – *ANIMA* at Hong-gah Museum and Taiwan Contemporary Culture Lab (C-LAB), Taipei, TW







**Chulayarnnon Siriphol**

*Birth of Golden Snail, 2019*

Single-channel video, black and white, silent  
20 min

Edition 1 of 5 plus 2 artist's proofs

# ASMA (Artist Duo - 1990, Ecuador & 1994, Mexico)

## Lives and works in Mexico City

ASMA is an artist duo formed by Matias Armendaris and Hanya Belia. Their work uses allegorical figures and evocative architectural spaces exploring formal interrelations between painterly and sculptural expressions. They employ fictional narratives which include forms of nature interwoven with psychoaffective contemporary landscapes. As a result of a collaborative process the work focuses on hybrid and polluted forms both in a material and conceptual nature. They explore a nostalgic revisitation of the past through a metamodern lens which oscillates between critical discourses of identity and belonging with ornate formal explorations of beauty.

### Education

#### 2018

MFA, School of the Art Institute of Chicago (SAIC), Chicago, US

#### 2016

Facultad de Artes y Diseño (FAD - UNAM), Licenciatura, CDMX, MX

#### 2015

BFA, Emily Carr University of Art and Design, Vancouver, CA

### Selected Solo Exhibitions

#### 2025

IBIDEM, OBRAS's magazine 4th edition with ASMA, PEANA; CDMX, MX

Wander + Pursuit, Museum of Contemporary Art Detroit, Detroit, US

#### 2024

Ideal Space for Music, Sculpture Center; NY, US

Blind Sun Rests in Desire, Everyday Gallery, Antwerp, BE

#### 2023

Inverse Sático Envy I & II, PEANA; CDMX, MX

Wander & Pursuit, House of Gaga; Los Angeles, US

#### 2022

Vain Kisses to the Source, Deli Gallery; New York, US

Vermin Gloom, Project Pangée; Montréal, CA

#### 2021

Las cosas suceden de forma silenciosa, PEANA & Labor, CDMX, MX

Gutz: ASMA + Sophronia Cook, Et.Al. Gallery; San Francisco, US

Janus, Embajada galería; San Juan, PR

#### 2020

Half Blood Princess, PEANA; Monterrey, MX

Blossoming Carcass, Make Room; Los Angeles, US

### Selected Group Exhibitions

#### 2025

Material Art Fair Vol. 11, CDMX, MX

#### 2023

Mud Keeper's Promise, Kunsthalle Bratislava; Bratislava, CZ

The Last of Animal Builders, Edith Farnsworth House; Chicago, US

Darling, you're head's not right!, François Ghebaly; New York, US

Hit Sunt Dracones, Deli Gallery; CDMX, MX

#### 2022

Portrait of an Artist, PEANA; CDMX, MX

Who Tells a Tale Adds a Tail: Latin America and Contemporary Art, Denver Museum; Denver, US

Por debajo del árbol, Studio of Architect Agustín Hernández, PEANA Off-site; CDMX, MX

#### 2021

End of a Dream, No Place Gallery; Ohio, US

#### 2020

OTRXS MUNDXS, Museo Tamayo, CDMX, MX

We introduce ourselves to planets and flowers, Kylin Gallery; Los Angeles, US

You sit in a Garden, Centre Clark; Montreal, CA

Anima Mundi, St Victor Abbey, Manifesta Biennial; Marseille, FR

La memoria que no recordamos, PEANA & Labor; Monterrey, MX

Blasted Heath, A.M. 180 Gallery; Prague, CZ

Baitball 01, Like a little disaster / Pane Projects; Polignano a Mare, IT

#### 2019

Futuro Modular, Rachel Uffner Gallery; New York, US

Sanctuary, Jessica Silverman Gallery- Fused Space; San Francisco, US

Second Life, Casa Mobius hosted by PEANA, Condo MX; CDMX, MX

Cold Prey, Lubov Gallery; New York, US







**ASMA**

.RAR (Wallpaper) Red, 2022

Silicone

11.02 x 18.50 x 1.18 in | 28 x 47 x 3 cm





# House of CoHit Gallery