



Biyi ZHU (1988)
China Born
Amsterdam Based

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Interdisciplinary Artist | Performer | Researcher | Curatorial Practitioner |

Education & Degree

2024
MRes (obtain Great distinction)
Advanced Master of Research in Art and Design
Social & Political Context
at Sint Lucas Antwerpen

2017
MFA in Design
Think Tank for Visual Strategies
at Sandberg Instituut Amsterdam
Masters Gerrit Rietveld Academie

2011
BA in Multimedia Design at
Instituto de Politécnico de Macau

Further Training

10/2019
Participant Artist in Art and Politics
BAK, basis voor actuele kunst
at BAK Art center in Utrecht

8/2018
Participant Artist in Mulholland Academy
Film making, Screenwriting, and Acting Summer
school program in Amsterdam

Public Speaking and Teaching

02/2022
Speaker at Life after Sandberg
Sandberg Instituut Amsterdam
Masters Gerrit Rietveld Academie

05/2022
Guest Mentor in Bachelor of Arts
Media Arts, Macao Polytechnic University (CN)

11/ 2018
Speaker at “Good Food? Night University”
Awake International, Student Association for
World Affairs Tilburg University (NL)

Language

Mandarin & Cantonese (*Native*)
English (*Fluent in speaking and writing*)
Dutch (*Basic*)

Presentation & Screenings & Exhibitions

2025 *Convergence, Seminar (with BLOB collective), Royal Conservatoire, Antwerp (BE)*
2024 *Sint Lucas Antwerpen Research Week, Sint Lucas, Antwerp (BE)*
2024 *4bid Gallery (with BLOB collective), OT301, Amsterdam (NL)*
2024 *RAIVE Final Presentation (with BLOB collective), De Signel, Antwerp (BE)*
2024 *We Who Are About To..., Het Bos, Antwerp (BE)*
2024 *Good Film, Bad Film, DE BOUWPUT gallery, Amsterdam (NL)*
2024 *Dreams: Online Film Festival, Homecinema, Amsterdam (NL)*
2023 *XXL Dreams, Screening Exhibition, Laak, Den Haag (NL)*
2022 *Life after Sandberg, Sandberg Instituut Amsterdam (NL)*
2022 *EXiM 2022 — Experimental Video Festival Exhibition, Ox Warehouse, Macao (CN)*
2022 *The Over Kill Festival, short film festival, Enschede (NL)*
2021 *The third eye - Solo Exhibition , gallery CHAxARTxAMS (NL)*
2021 *"ZOEKJAAR - A Year of Search" Documentary Film Screening, gallery CHAxART (NL)*
2019 *Success Magic, Chaos Magic" 1 MOP Cinema - exchang screening project, VodelCS (NL)*
2019 *"Success Magic, Chaos Magic" 1 MOP Cinema, Macao Design Center (CHN)*
2017 *Performace on "Readynotreadytowear", Museumnacht, Huis Marseille (NL)*
2017 *Shortfilm Festival Archive Hamburg, Hamburg (DE)*
2017 *Reload_HK, Hong Kong (CN)*
2017 *The 1 Euro Cinema, De School, Amsterdam (NL)*
2017 *The 1 Euro Cinema, WORM S/ash Gallery, Rotterdam (NL)*
2017 *"Wait for Cue" Sandberg Graduation Show, Shelter Nightclub (NL)*

Residencies & Research Program & Funding

2025 **Resident Visual Artist** at OX Warehouse, Macao, China
2024 **Resident Artist** at Performing Arts Forum Performance Research Residency, St Erme, France
2024 **Participant Artist in RAIVE Research Summer School**
(The Algorithmic Gaze and CREATIE)
at Royal Conservatory Antwerp/DE SINGEL, Belgium
2023 **Macao Cultural Affairs Bureau (CN)**
Curatorial & Exhibition Support for EXiM Experimental Video Festival
2021 **Amsterdam Fund voor Kunst(NL)**
Project development, for Documentary Film, Zoekjaar - A Year of Searching
2020 **Stimuleringsfonds Creatieve Industrie (NL)**
Project 1 Mop Cinema with Telemagic.online
2019 **Macao Cultural Affairs Bureau (CN)**
Curatorial & Exhibition Support for 1 Mop Cinema Exchange Screening Project

Curatorial Practice

11/ 2023
EXiM-Experimental Video Festival - Focusing On Young Artists - Dutch Riginal Curator
Made possible by: Cultural Affairs Bureau, organized by: EXiM and Ox Warehouse

7/ 2019 - 1/ 2020
1 Mop Cinema - Visual Dialogue Exchange between Macao (CN) and Amsterdam (NL)
Made possible by: Cultural Affairs Bureau + Stimuleringsfonds Creatieve Industrie
Organized by: Borderless Art Macao, co-curated with Telemagic.online,

Writing & Publishing

09/ 2025 (Artical Contribution)

To the Window of the World

TYPP- Journal for artistic research of Sint Lucas School of Arts in Antwerp

08/ 2023 (Press)

Video artwork - Losing My Religion be reported in **The Wire Magazine - Issue 474 (UK)**

11/ 2020 (Artical Contribution)

Experience Less Via More, A Brief Discussion And The Observation Of Scarcity

IN/Search RE/Search is edited by Gabrielle Kennedy, published by Valiz with Gerrit Rietveld Academie / Sandberg Instituut, Amsterdam (NL)

11/ 2018 (Artical Contribution)

Experience Less Via More, A Brief Discussion And The Observation Of Scarcity

MA Essay, Issue No. 2: The Sublime Collapse, Amsterdam (NL)

Freelance & Professional Experience

2024 - Present

Co-founder, BLOB collective (NL)

- Visual artist and interdisciplinary performer exploring emergency technology and body movement in performance.

2021 - 2023

Artistic Director of CHAXART gallery (Amsterdam, NL)

- Led curatorial programming and artistic direction for exhibitions and culture program.

2019 - Present

Founder & Video Artist, BITSRAY (Amsterdam, NL)

- Independent visual artist working with film, video art, and interdisciplinary media.

- Clients include: The Netherlands Cultural Institute Online (NCIO), Theater De Nieuwe Vorst Tilburg, Moving Futures Festival 2022, DeadDarlings, Sandberg Institute, SICHUAN, PHRAME, ARFM Macao.

2018 - 2022

Video Editor & Production Assistant (Various, Amsterdam, NL)

- Edited and produced video content for cultural and commercial projects.

- Assisted in film production at studios including RUBENPAULRUBEN, ZoominTV and Brandclick B.V.