

Amalia Adams

Based in: SE15/NW5

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Profile

Full UK driving license and I speak German at a working proficiency. I'm passionate about uncovering truths and creating discourse that fuels human empathy and compassion - and ultimately leads to tangible change. I'm flexible when it comes to my own contribution to any project as long as the intention is something that I resonate with. My background enables me to take the lead creatively and organisationally, however, I am equally happy in supporting roles.

Employment

Video Director, Marketing and Communications, Waythrough, London

Voluntary work for a charity centred around addiction and mental health.

1st AC, Shaun Swingler, London

Multiple shoots with DOP for the BBC and other clients. Developing my camera and audio skills.

Responsibilities: lighting, sound, B-cams.

Press Officer, Demilitarise Education (and CAAT), UK

Worked to help promote *Don't Buy a Bomb*, a documentary about UK arms sales to Yemen.

Responsibilities: promotion, outreach, organising screening, organising press release.

Director/Producer, Fluter Magazine, Berlin, 09-11/23

A short documentary about the privatisation of the NHS. Funded by the German online platform

Flutertv. *Responsibilities: directing, producing, story development, dealing with sensitive*

contributors, shot list, budget management (incl. travel for crew).

Production Assistant, Whitecoat, London

International documentary (Spain, France, Germany, Poland, Czech). *Responsibilities: travel*

arrangements for multiple trips to/within Europe, accommodation for crew, booking kit, the carnet,

call sheets, budget management, preparing interviews questions, script editing.

Project Manager/Author, The Public Arena Playbook, Berlin

I worked with Juri Schnöller, a leading expert in political communications (Chancellor Angela Merkel,

President Barack Obama), to create an online platform. *Responsibilities: interviewing contributors*

e.g. political analysts, researching and writing chapters, editing the final copy and ensuring that all

parts of the project were on track in accordance with our timeline.

Research and Development, Prounen Film, Berlin

Multiple projects and pitches for ARTE, ZDF and other German broadcasters. *Responsibilities: story*

development, protagonist casting and interviews, treatments and pitches.

Education

University of Manchester; England – Politics and Modern History (BA) 2:1, 2017

Skills

research, organisation, production, budgeting, communication and leadership (experience in coordinating and managing a team).

Voluntary

Waythrough, Berliner Stadt Mission, Help Refugees (Calais), Terrence Higgins Trust, iKhaya le Themba (Cape Town).

References

available upon request