

Portfolio, Alex Wiksón

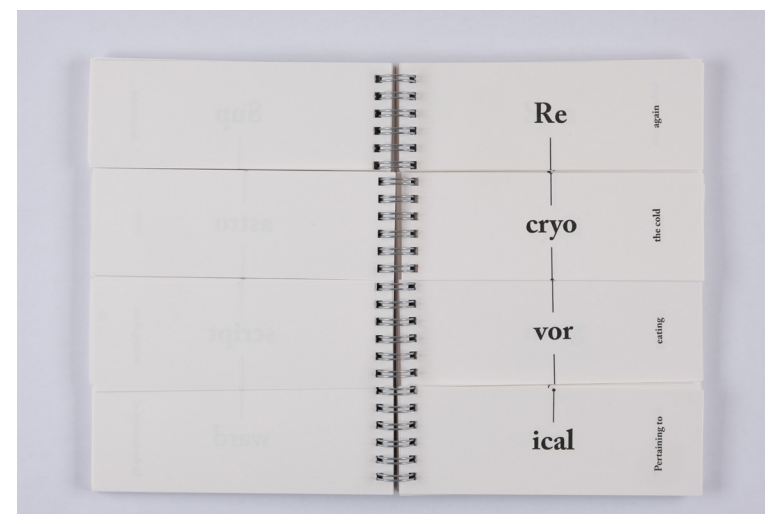
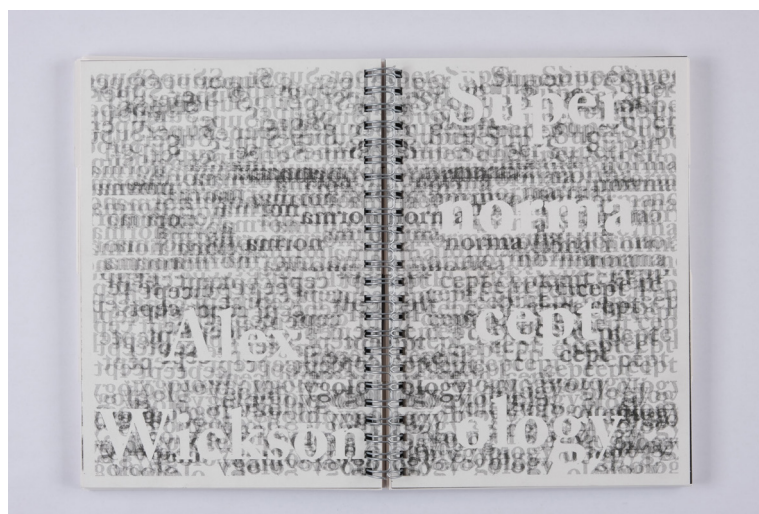
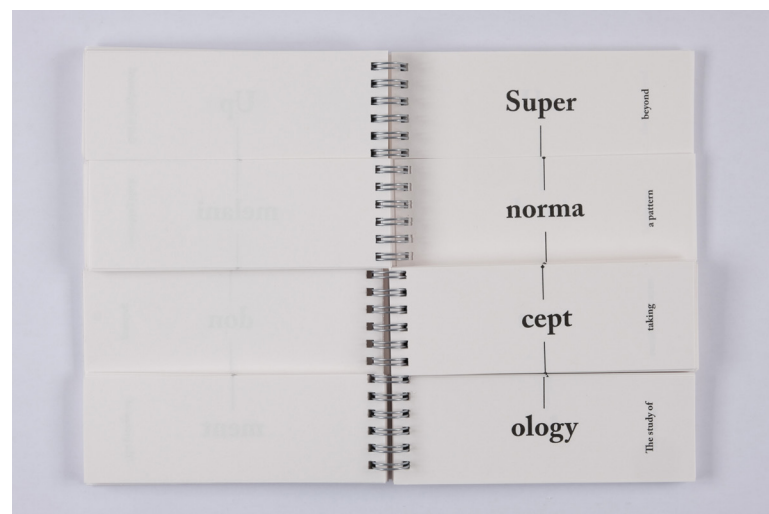
Alex Wickson



Portfolio

Book, 2025 Supernormaceptology

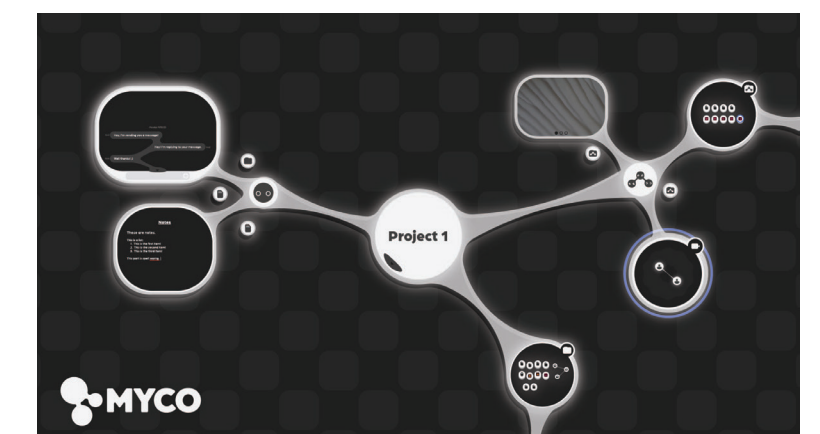
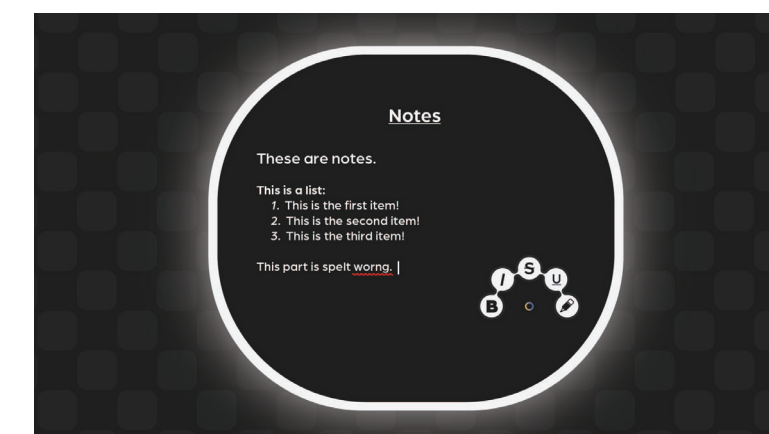
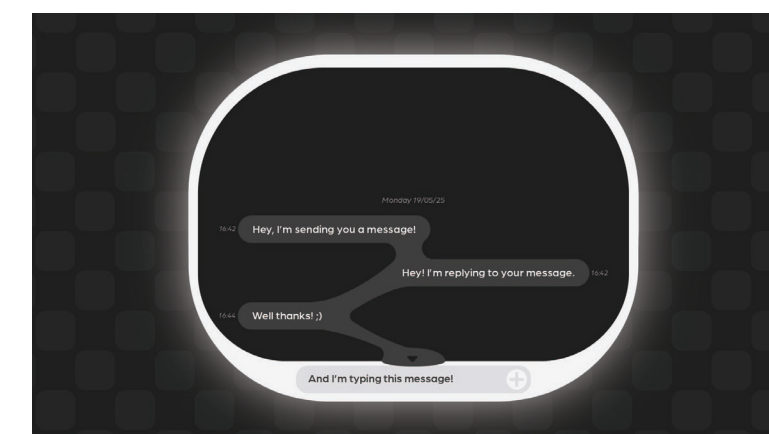
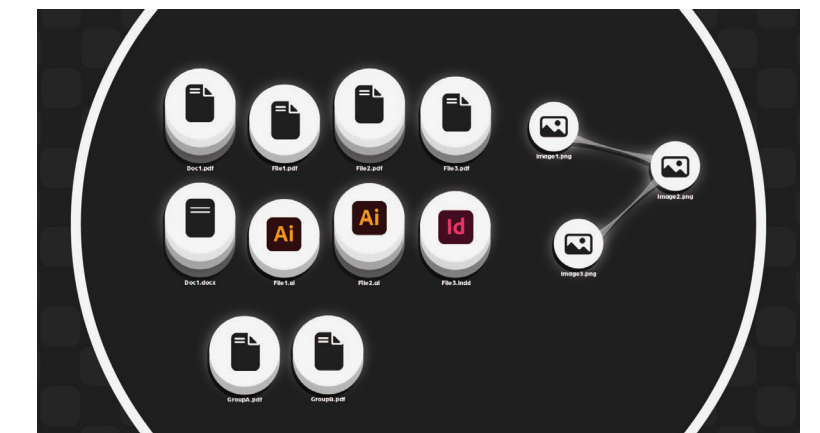
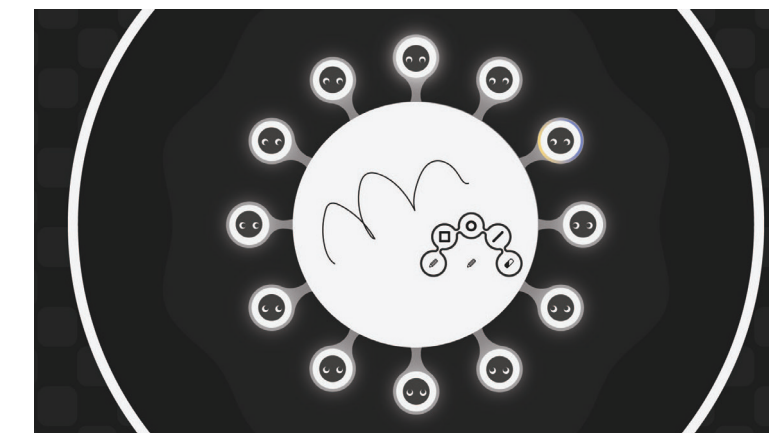
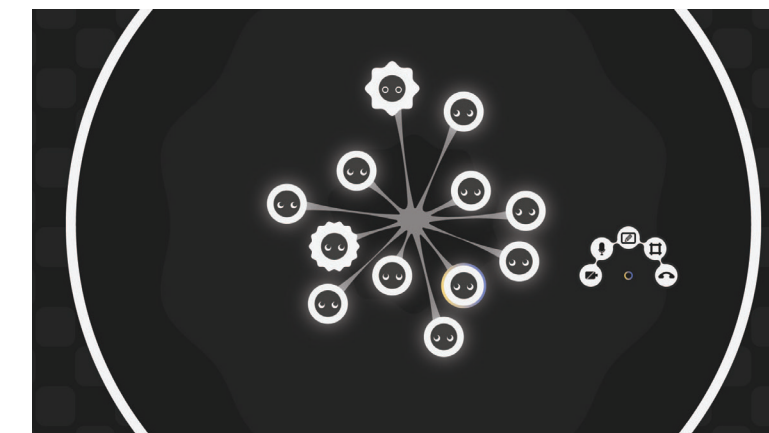
Supernormaceptology is a book that looks at word composition, or the ‘morphology’ of language. The pages are split into four sections, each housing either a prefix, a morpheme (word piece) relating to a noun, a morpheme relating to a verb, or a suffix. Each piece has part of a definition attached, meaning that all 6,000,000+ possible words, whether they exist or not, have a coherent definition along the side of the page.

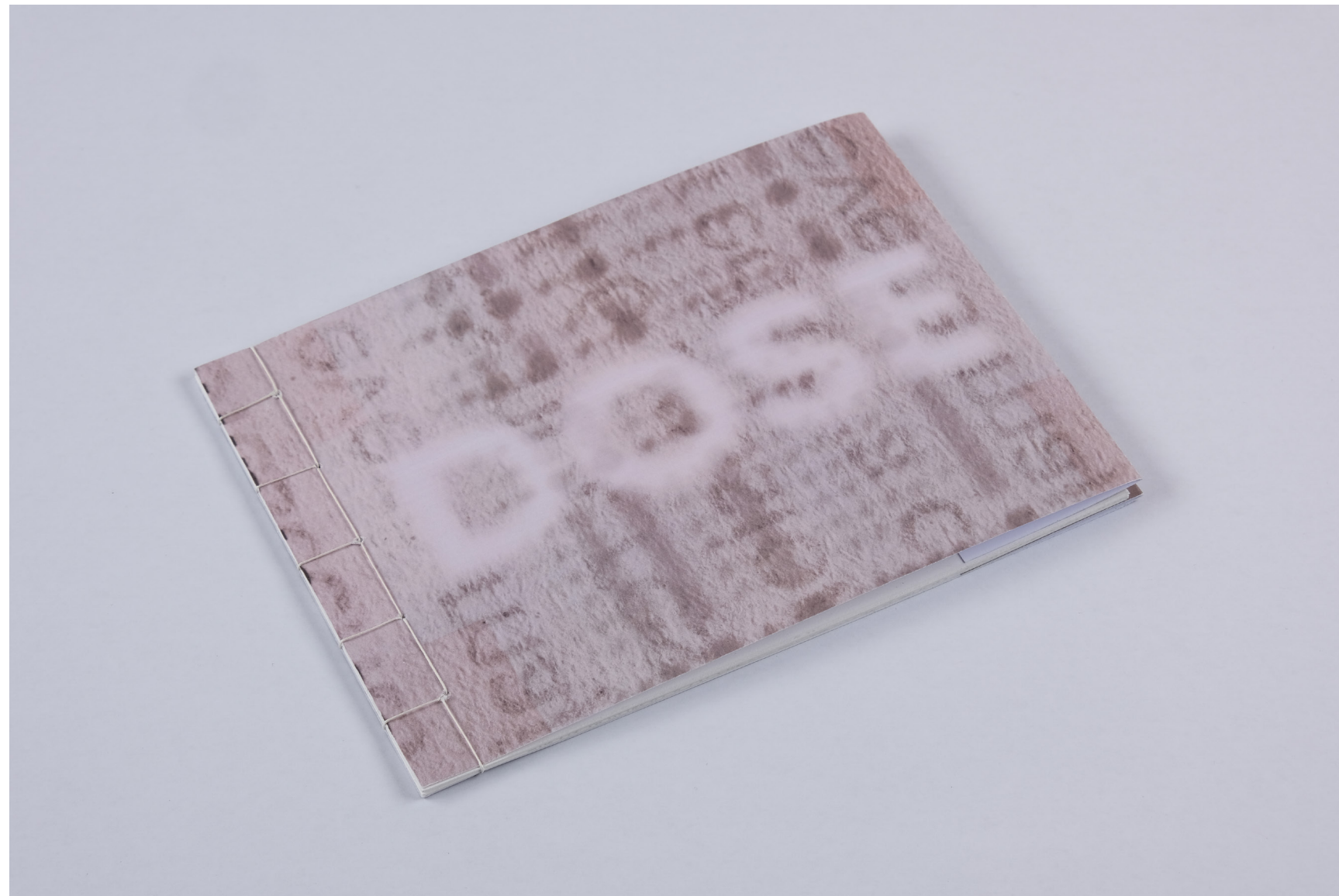


Myco

UI/UX, 2024

Myco is a user interface project that conceptualises a design-based collaboration software. Following extensive research into fungus and the mycorrhizal network (the collaboration between fungus and plants), this project examines a fungal-centric collaboration and applies it to human work. It stands in opposition of dropdowns, digital hierarchies, and convolutions, in favour of friendly, open, working spaces.

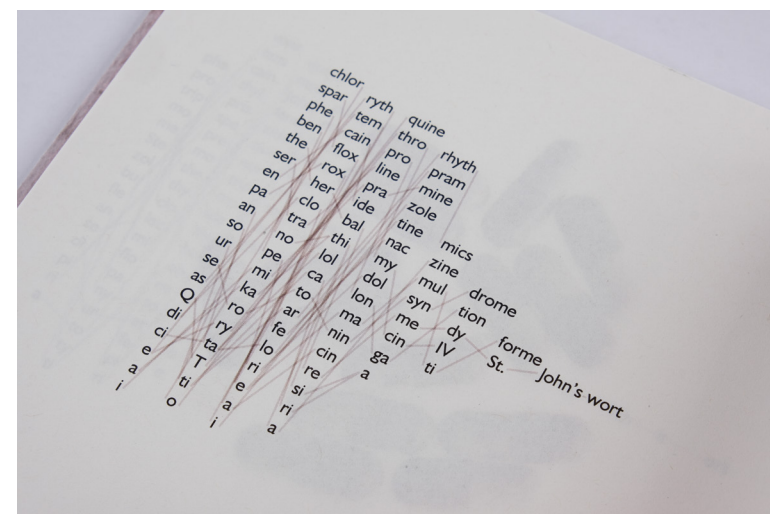
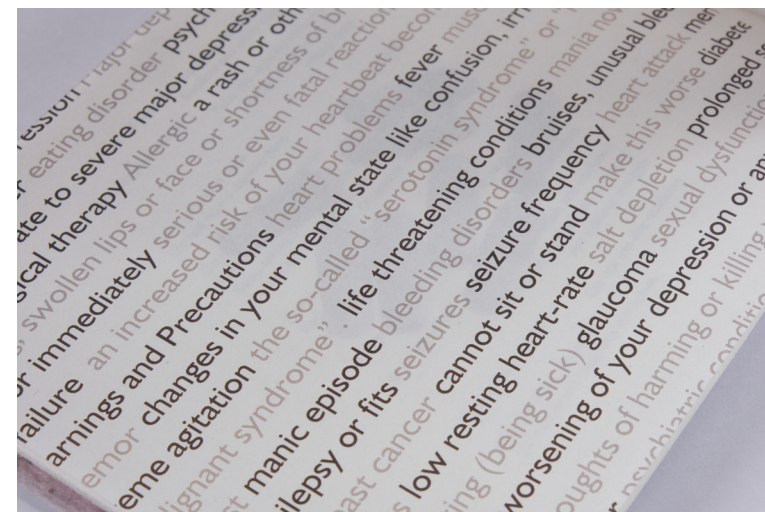
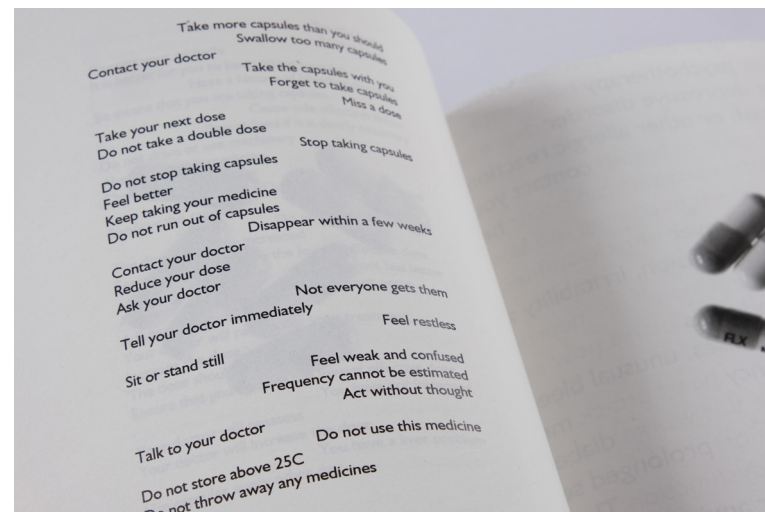




Book, 2025

DOSE

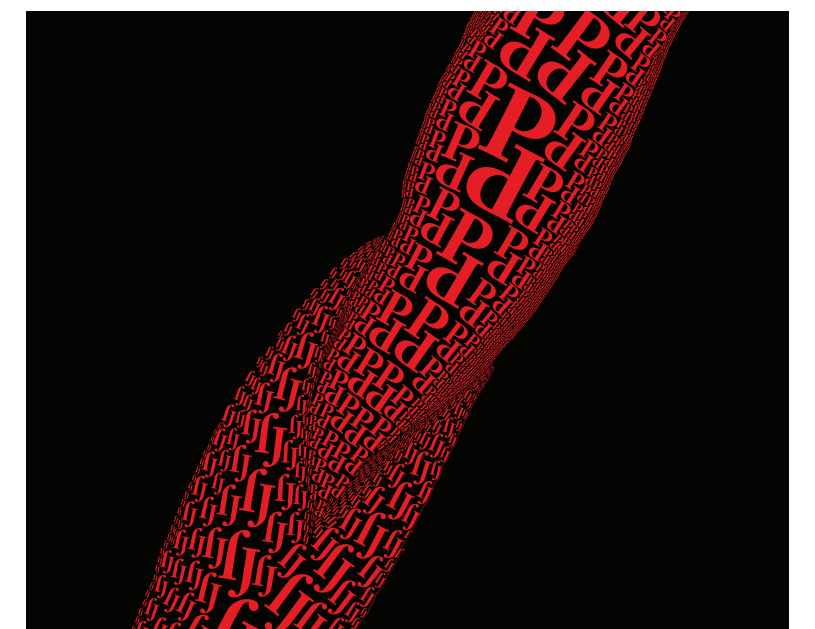
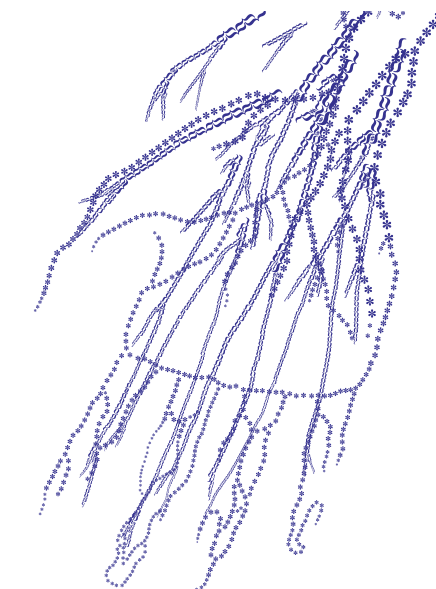
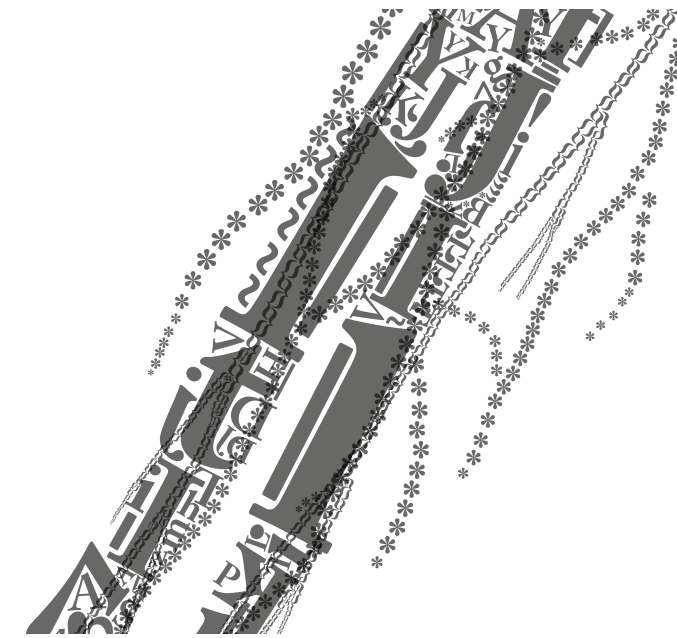
DOSE retells the text found in a medical information leaflet for the antidepressant fluoxetine. The physical context of the book allows for the separation of four distinct narratives – the sparing, kind words, the static of inflammatory words, the contradictions between isolated instructions, and the impossible-to-understand jargon. The book satirises its origin, prompting a new reading of something not designed for reading.



Typearms

Digital, 2025

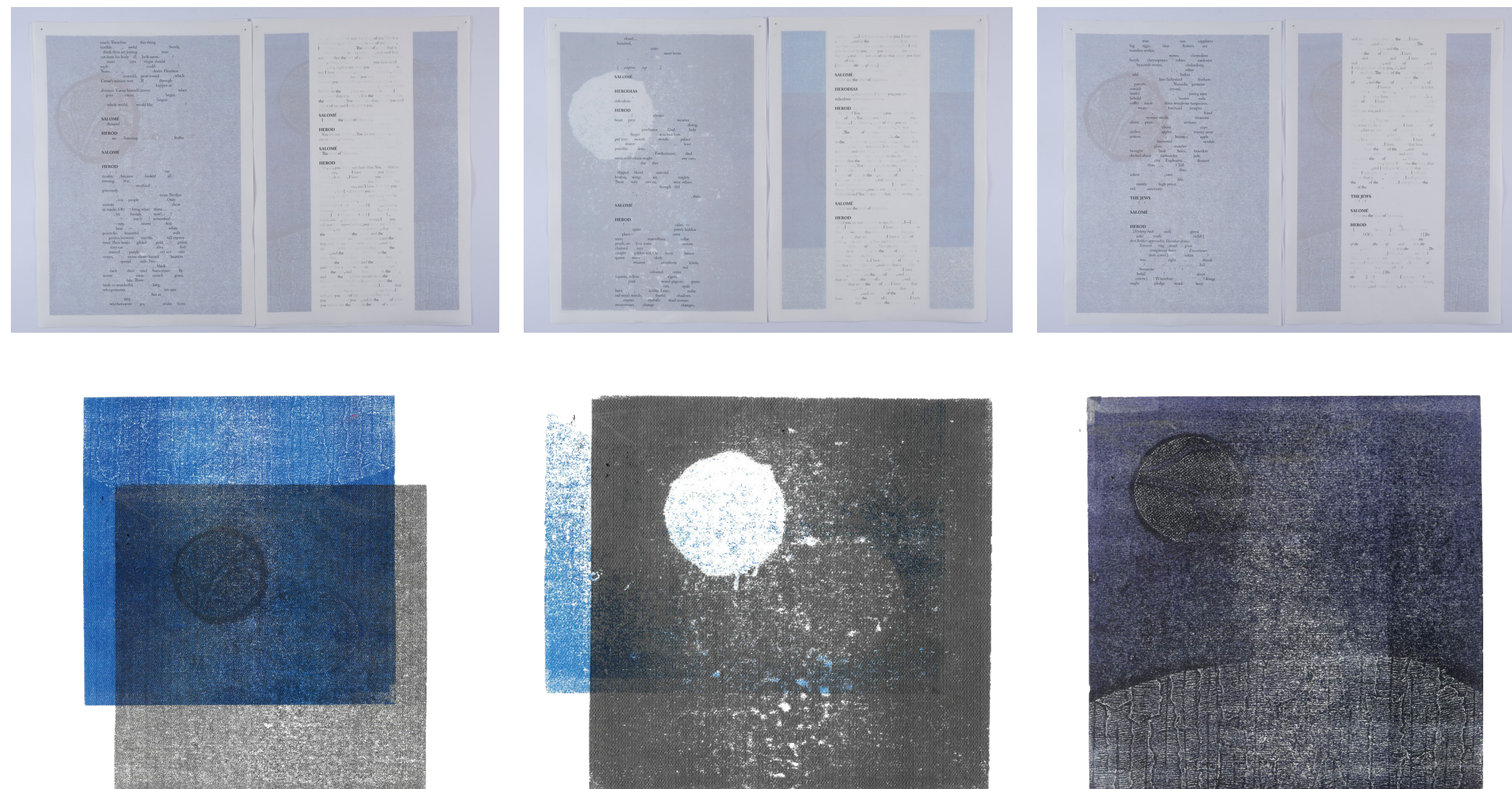
Typearms is a digital art project in pataphysics that considers the relationship between letterforms and body parts. Mapped over various anatomical diagrams, *Typearms* makes 34 artworks of bone, veins, and muscles from type. Letters, words, and languages all hold a malleable adaptability; an ability to change depending on their environment or time. Meanings begin, grow, join, move, break, twist, stretch, and die.





Salomé: Instances^{Print, 2024}

Salomé: Instances is a project studying Oscar Wilde's play Salomé. Noting particularly the repetition used in one section of the play, this work focuses on repeat words through its versions. One version contains only the first appearance of each word, leaving the space where every repeat would be. The other is its foil – the more a word is used, the darker it appears. Behind are lunar mono prints inspired by the play.



Fungal Prints

Print, 2024

This project is the culmination of weeks growing and watching blue oyster mushrooms. Photographs taken with a macro lens are further cropped to examine the landscapes of fungus. The yellow/blue duotone is a merit of the risograph printing process, which subsequently allows the mushrooms to look even more alien. These prints supplemented a fungal fascination which made its mark in my other work.

