

JACOB HOPKINS

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PW: JACOBHOPKINS

EDUCATION

Elizabethtown College, Bachelor of Arts
Elizabethtown, PA | 2013–2017
B.A. Mass Communications
Minor in graphic design

CREDITS

Top Gear, American Tuned
Editor | 2024

Porsche, Best Practices Series
Editor | 2024

Bon Appetit, Dinner SOS
Development Producer, Editor | 2023

Magnolia Network, Northwest by Design
Field Producer | 2023

Netflix, Gold and Greed
Development Producer | 2022

BYUtv, Wizard of Paws
Casting Producer, AC, DIT | 2020–2021

Netflix, Izzy's Koala World
Post Production Assistant | 2019–2020

NPR, Ephrata Cloister
Editor, Camera Operator | 2019

PBS, Dismantling Democracy
Assistant Camera | 2019

PBS, Getting Off the Streets
Editor | 2018

HONORS

Critic's Choice Award, Nomination
Wizard of Paws | 2021, 2022, 2023

Emmy, Nomination
Dismantling Democracy | 2021
Getting Off the Streets | 2019

Webby Awards, 3rd Place
Getting Off the Streets | 2019

EXPERIENCE

Petrolicious, Editor (Freelance)
Brooklyn, NY | 2025–Present

Worked with the editorial team as they revive the iconic automotive media brand. After five years without producing new content I've stepped in to help integrate vertical videos into their media strategy.

Tangent Vector, Editor (Freelance)
Brooklyn, NY | 2024–Present

Acted as lead editor on projects for BBC's Top Gear: American Tuned and corporate and commercial videos for Porsche. Collaborated with director and post supervisor to deliver broadcast-quality projects on schedule.

Nomadica Films, Development Producer
Seattle, WA | 2020–2024

Ideated groundbreaking series concepts, securing commissions from multiple global networks and streamers. Hired and managed marketing interns for content creation and company brand refresh, leading the marketing strategy and implementation of ideas. Created pitch materials, forged brand partnerships with Fortune 500 companies, produced pilots, edited development tapes, and delivered presentations.

NOTABLE CLIENTS: NETFLIX, NATIONAL GEOGRAPHIC, MAGNOLIA NETWORK, WARNER BROTHERS, DISCOVERY, VOX MEDIA, AIRBNB, CONDÉ NAST, NORWEGIAN CRUISE LINES

Magnolia Network: Northwest by Design, Field Producer
Seattle, WA | 2023

Developed series concept, interviewed talent, and produced pitch materials that sold to pilot. Outlined episode and developed production schedule, working closely with the show runner and network executives. Liaised with vendors, talent, and crew to manage on-set logistics. Directed talent and oversaw all aspects of production.

BYUtv: Wizard of Paws, Casting Producer + Assistant Camera
Seattle, WA | 2020–2021

Conducted preliminary talent interviews and managed talent relationships to keep participants engaged with the project. Edited casting tapes of key stories to present to the network. Assisted the camera department in setting up lighting and camera equipment, pulling focus for director of photography, and managing all field media for the post production team.

Netflix: Izzy's Koala World, Post-Production Assistant
Seattle, WA | 2019–2020

Performed administration duties for the post team on multiple seasons of Netflix's first live-action kids series. Maintaining production calendar, outgoing mail, and company wide communication.

Paksima Productions, Editor (Freelance)
Exton, PA | 2017–2019

Edited projects for Fortune 500 companies, delivered episodes under tight network deadlines, and collaborated with story producer to realize their visions.

NOTABLE CLIENTS: PBS, JOHNSON + JOHNSON, MCGRAW HILL

TOOLS + SKILLS

Film editing, story producing, concept + pitch development, Adobe Suite, budgeting, writing, project management, talent management, interviewing, camera operation, file organization, photography, graphic design, vintage car restoration, cooking