



Zinan Wu (Clarke)

FASHION DESIGN
PRODUCT DESIGN

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PROFILE

Self-motivated, with a positive attitude, a keen learner, passionate about my profession and constantly challenging myself. I set clear and strict self-goals and demonstrate excellent time management skills.

SKILLS

- Proficiency in AI (Illustrator)
- Photoshop
- CLO3D
- Sewing
- Draping
- Patternmaking
- Excel
- Rhino
- Basic Video Editing

EDUCATION HISTORY

BFA in

Fashion Design

August 2021 - May2025

Otis College of Art and Design

GPA-3.5

Costume History

Pattern making, Drapingand sewing

Textile

AI/Photoshop (completed all phases of the course)

CLO3D

Fashion Illustration

Minor in

Product Design

August 2022 - May2025

Otis College of Art and Design

Product Design illustration Courses

Product Design Digital Course

Ceramics

HONORS & AWARDS

- I was named to the school's Dean's List for maintaining a consistently excellent GPA.
- I have excelled in my major courses and have been awarded the Distinction in Fashion Design, which is awarded to only three students in the entire class.
- My admissions portfolio not only won me a \$10,000 annual scholarship, but it also demonstrated my outstanding talent.

LANGUAGE

English

Attended a U.S. high school in high school and obtained a score of 120 (IELTS 7.0) from Duolingo.

Chinese (Mandarin)

Native Speaker

WORK EXPERIENCE

Intern at **SHUSHUTONG** Fashion Studio

May 2024 - July 2024

Provided support in series development and production to ensure smooth processes.

Responsibilities included precise fabric cutting, sample garment construction and detailing, sourcing accessories, assisting backstage at fashion shows and photo shoots, maintaining studio cleanliness, and handling errands including goods transportation.

RHUDE

On February 3rd, 2023

Worked as a back-of-house wardrobe assistant at Rhude's show, matching models with outfits for ready-to-wear, and back-of-house organizing ready-to-wear and accessories

LAFW(LOS ANGELES FASHION WEEK)

October 21, 2023

Curated the show presentation program while working as a backstage wardrobe assistant for the show. Responsible for matching the models to the ready-to-wear and ensuring that the wear was coordinated with the overall effect. In addition, I was responsible for the backstage organization, including the orderly placement of ready-to-wear and accessories to ensure the smooth running of the entire show.

PROJECT

- **Blizzard-Overwatch2** Activewear Program:

Inspired by the characters of the game, we designed a series of sportswear that matches the characteristics of the characters, combining functionality and character skills, and used CLO3D to create virtual costumes for the runway show.

- **Maggie Sottero**-Wedding Dress:

In collaboration with the Los Angeles-based wedding dress brand "Maggie Sottero", I designed a series of high fashion wedding dresses using old wedding dresses provided by the brand, which were disassembled and recut in three dimensions, in order to balance the brand's unique tone with my design style.

- **Jonathan Cohen**-Printing Design:

Based on the brand's "Punk Impressionism" collection, I created a spring resort collection of garments that incorporate my personal prints, showcasing my unique style and creativity.

- **West Coast Exports**-Haute Couture:

Under the direction of designers **Vanessa Khattar** and **Julie De Libran**, we created Haute Couture garments with themes of light and the sea, focusing on Haute Couture textures, combining embroidery and other techniques to create unique patterns, and hand-sewing to complete the Haute Couture garments.

- T-Shirt and Shirt Design Projects:

Created award-winning t-shirts inspired by Christmas, utilizing ruffles and patchwork, and designed innovative shirts using drawstring and deconstructive techniques, earning a clothing design award.

- Skirt and Corset Projects:

Demonstrated excellence in sewing and pattern-making through the creation of skirts and exquisite fishbone corsets, winning multiple awards for craftsmanship and design.

- Fashion Show Participation and Ceramics:

Gained valuable experience by participating in fashion shows organized by my faculty, and created popular ceramic pieces through hand pinching and underglaze techniques, contributing to school events.