

EMILY MAST • CURRICULUM VITAE

b. Cleveland, 1976

Lives and works in Los Angeles

SOLO EXHIBITIONS / PERFORMANCES

- 2015
 - Missing Missing, La Ferme du Buisson, Noisiel, France (upcoming)
 - The Stage is a Cage, Museum as Retail Space, LA, CA

- 2014
 - ENDE (Again), Night Gallery, LA, CA
 - ENDE (Like A New Beginning), Hammer Museum, LA, CA
 - The Least Important Things, LACMA, LA, CA

- 2013
 - BIRDBRAIN, Robert Rauschenberg Foundation Project Space, NY, NY
 - Six Twelve One by One, The Onion, LA, CA

- 2012
 - I Want To Break Free, ENSBA, Lyon, France
 - BIRDBRAIN (Epilogue), Public Fiction, LA, CA
 - BIRDBRAIN, REDCAT, LA, CA
 - Never It's Now Or, Mains d'Oeuvres, Paris, France
 - BIRDBRAIN, Pacific Standard Time: Art in L.A. 1945-1980, The Blackbox, LA, CA

- 2011
 - Art In The Parking Space, LAX Art, CA
 - Offending The Audience, The Velaslavasay Panorama Theater, LA, CA
 - We Play Nothing, REDCAT, LA, CA
 - Love Letter To A Surrogate Stage 2, MUHKA, Antwerp, Belgium
 - Emily Mast by Emily Mast & Jerome Bel, Human Resources, LA, CA
 - Love Letter To A Surrogate, Torrance Art Museum, LA, CA

- 2010
 - Cold Feet, Yaddo, Saratoga Springs, NY
 - This is This, AS220, Providence, RI
 - To Crack A Nut Is Truly No Feat, Parks Exhibition Center, Idyllwild, CA
 - The Show Must Go On! (Again), Five Thirty Three, LA, CA
 - It will never be known how this has to be told, Steve Turner Contemporary, LA, CA

- 2009
 - Everything, Nothing, Something, Always (Walla!), Performa 09, NY, NY
 - Yes, Exhibition Art Initiative, NY, NY
 - Bread, Water, Laughter, Mihai Nicodim Gallery, LA, CA
 - Everything, Nothing, Something, Always (Walla!), USC Roski Gallery, LA, CA

- 2008
 - Looking for Something New to Long For, USC Roski Gallery, LA, CA

- 2007
 - *, USC Roski Gallery, LA, CA
 - Eureka!, USC Roski Gallery, LA, CA

- Third Wind, Mountain Bar, LA, CA
- 2006 ● This Is the Rhythm of the Night, Skowhegan, ME
- 2005 ● You & Me Simultaneously, Samson Projects, Boston, MA
- 2002 ● Remember, Paris Project Room, Paris, France

GROUP EXHIBITIONS

- 2014 ● A soft almond of a poetic - objects on a shelf, Three days Awake, LA, CA
- Made in L.A., Hammer Museum, LA, CA
- 2013 ● Secret Codes, Galeria Luis Strina, Sao Paolo, Brazil
- It's Over There, Simone Subal Gallery, NY, NY
- LA Existencial, LACE, LA, CA
- 2012 ● Sunday @ 4, Todd Madigan Gallery, California State Bakersfield, Bakersfield, CA
- 2011 ● Une Vente Aux Encheres, Mains d'Oeuvres, Paris, France
- Cold Feet, Yaddo, Saratoga Springs, NY
- This is This, AS220, Providence, RI
- 2010 ● To Crack A Nut Is Truly No Feat, Parks Exhibition Center, Idyllwild, CA
- The Show Must Go On! (Again). Five Thirty Three, LA, CA
- Volume, At1 Art, LA, CA
- 2009 ● Exquisite Corpse, or, The Show That Curates Itself, Mihai Nicodim Gallery, LA, CA
- Let's Meet In Real Life, Capricious Space, Brooklyn, NY
- CAA LA Area MFA Exhibition, USC Roski Gallery, LA, CA
- 2008 ● Strange Ranger, Circus Gallery, LA, CA
- EGOESDAYGLO, Five Thirty Three, LA, CA
- 2007 ● Eureka!, USC Roski Gallery, LA, CA
- 2006 ● Border Mates, Pasteleria Sta. Teresita, Guadalajara, Mexico
- 2004 ● Nuit Blanche, Peniche Antipode, Paris, France
- Super Salon, Samson Projects, Boston, MA

CURATORIAL PROJECTS

- 2014 ● Studio, REDCAT, LA, CA
- 2008 ● EGOESDAYGLO, Five Thirty Three, LA, CA

LECTURES/WORKSHOPS/PANEL DISCUSSIONS

- 2014
 - Family Day, Hammer Museum, Los Angeles, CA
 - Occidental College, Los Angeles, CA
- 2013
 - Pomona College, Claremont, CA
 - University of San Diego, San Diego, CA
 - Otis College of Art and Design, LA, CA
- 2012
 - ENSBA, Lyon, France
 - University of California Riverside, Riverside, CA
 - ESAAA, Annecy, France
 - CALARTS, Valencia, CA
- 2010
 - University of California Los Angeles (UCLA), LA, CA
 - Audience Experiments: Contemporary Art in the Age of Spectacle, MoMA, NY, NY
 - Skidmore College, Saratoga Springs, NY
 - Idyllwild Arts Academy, Idyllwild, CA
- 2009
 - Montana State University MFA Program, Bozeman, MT

EDUCATION

- 2007-2009
 - University of Southern California, LA, CA (MFA)
- 1994-1998
 - Skidmore College, Saratoga Springs, NY (BS)

AWARDS

- 2013
 - Harpo Foundation Grant
 - Center for Cultural Innovation (CCI) Investing in Artists Grant
 - Rema Hort Mann Foundation (RHMF) Grant
- 2012
 - California Community Foundation (CCF) Fellowship
 - Center for Cultural Innovation (CCI) Artist's Resource for Completion (ARC) Grant
- 2009
 - Foundation for Contemporary Arts Emergency Grant
- 07-09
 - USC Roski School of Fine Art Teaching Assistantship

RESIDENCIES

- 2012
 - Headlands Center for the Arts, Sausalito, CA
- 2010
 - Yaddo, Saratoga Springs, NY
- 2007
 - unitednationsplaza, Berlin, Germany

- Mountain School of Art, LA, CA
- 2006 ● Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 1999 ● Vermont Studio Center, Johnson, VT

BIBLIOGRAPHY

- Summer Guthery, "Made in LA", Frieze, November
- Abe Ahn, "Broadcasting Los Angeles", Hyperallergic, July 28
- Lindsay Preston Zappas, Life is strange (or, try not to let the man get you down) on Emily Mast, ENDE at Night Gallery", Carets and Sticks, July 14
- Carol Cheh, "Q&A with Emily Mast", Another Righteous Transfer!, July 9
- Carol Cheh, "Emily Mast, ENDE (Like a New Beginning) Again, Night Gallery", Another Righteous Transfer!, July 7
- Yasmine Mohseni, "Hammer Museum's 'Made in LA' Biennale Lacks Focus", Artnet, June 18
- Michelle Paul, "Emily Mast", Proktr, June 12
- 2014 ● "Made in LA 2014: Emily Mast", Los Angeles I'm Yours, Summer
- Brian D. Leitch, "Not the Girl Next Door", C Magazine, Summer
- Andrew Chung, "LACMA: A photo essay", Another Righteous Transfer!, March 29
- Catherine Wagley, "Emily Mast Explains How a Performance Art Piece is Born", LA Weekly, March 27
- Jose Luis Blondet, "Emily Mast: The Least Important Things", LACMA Unframed, March 27
- Avishay Artsy, "All the world's a stage", KCRW Which Way LA?, March 26
- Maxwell Williams, "Made in LA 2014 Curator Michael ned Holte on SoCal Cultural Microclimates", KCET Los Angeles, February 20
- Jori Finkel, "Artists Named for Hammer Museum's Los Angeles Biennial", New York Times Artsbeat, February 18
- "Fresh Faces in Art: Eight LA Artists You Should Know", Fabrik Issue 21, June
- Zachary Keeting, "Emily Mast: September 2013", Gorky's Granddaughter, September 15
- 2013 ● Geoff Tuck, "Emily Mast: BIRDBRAIN in NY & Other Things", Notes on Looking, May 25
- Carol Cheh, "Word Is A Virus: LA Existencial", Art:21 Blog, March 21
- Carol Cheh, "Six Twelve One by One", Another Righteous Transfer!, March 20
- KCHUNG, "Six Twelve One by One", March 18 (radio show)
- Robby Herbst, "In Utero: Six Twelve One by One", Artbound, March 15
- Jori Finkel, "Puzzling anew over enigmatic artist Guy de Cointet", Los Angeles Times, Jan 9
- Catherine Wagley, "10 Most Memorable L.A. Art Events of 2012", LA Weekly, Dec 19
- Brian X, "Brighten the Corners", Out West Arts, August 13
- Benn Widdey, "REDCAT's New Original Works Fest Brings on the Women!", LAist, Aug 9
- 2012 ● 20Cindy Marie Jenkins, "N.O.W. Festival at REDCAT", Aug 5 (video)
- Ed Rampell, "Experiments Inside REDCAT's Lab - NOW", LA Stage Times, July 17
- Yelena Gluzman & Matvei Yankelevich, Emergency Index, Ugly Duckling Press
- 2011 ● 100 Artists to Watch, Modern Painters, Dec 2011/Jan 2012
- Roselee Goldberg, Performa 09: Back to Futurism, Performa, 2011

- David Senior, Ed. Adventures, Emprint Press & Printed Matter, Edition of 200
- Charles Mallison, "Offending the Audience at the Velaslavasay Panorama", LA Record, April 11
- Miarka Bonadonna-Morano, "Rebels With Applause: Offending The Audience at Velaslavasay Panorama, Laist, March 26
- "Q & A with Emily Mast on Restaging Peter Handke's 'Offending The Audience'", East of Borneo, March 22

- Cecilia Alemani, Ed., The X-initiative Yearbook, Mousse Publishing, 2010
- Carol Cheh, "Perform! Now!", Another righteous transfer, July 30
- Carol Cheh, "Love Letters to a Surrogate, presented by Warren Neidich, Torrance Art Museum", Another Righteous Transfer!, July
- "Emily Mast", Performance Art World, June
- Tyler Coburn, "Future Greats: Emily Roysdon, My Barbarian, Vishal Jugdeo, Emily Wardill, Emily Mast", Artreview, March

- Graham T. Beck, "Performa 09 in Review: Part 1", Frieze, December
- WFMU / Night People Interviews Emily Mast, November 5
- Jonathan Maghen, Ed., MFA 2009, University of Southern California, LA, CA

- Timothy Ivison, "Notes on Eclat", Facsimile Magazine, December
- Peter Hellman, "Bogus Bottles", Art & Auction, August (photo)

- Radio Ibero/Good Morning Santa Fe in Mexico City, September 8

- Cate McQuaid, "Artist Provokes by Playing With Her Subjects' Identities", Boston Globe, Dec 16

- Les Inrockuptibles, supplement cadeau, December
- The Improper Bostonian, April 14-27 (photo)

- Paris Obs, no° 2008, May 1-7 (photo)

PRINT

- The Benefit of Friends Collected, Vol. 2, X-TRA, LA, CA
- The Least Important Things, && Press, LA, CA

- "Oeuvres", MATERIAL, Summer

- The New Millennium Paper Airplane Book, Public Art Fund, NY
- When you cut into the Present the Future leaks out, One Star Press (Paris) with PS1, New York

- thisisdreamingalso.com (edited by Emily Mast)

- Textfield, July issue, Los Angeles, CA, USA
- Pazmaker, Issue N*2, Mexico City, Mexico