

# Wall of Tongues

A story of earth and sky

*Confused, Congested, Nasally*  
**No Meter** Start by standing side by side facing the audience

Soprano *mp* 2" 5" [spoken] 4" 2" 2" [matter of factly] 3

Clarinet *mp* flutter tongue *ff*

Bend into pitch, overlap clarinet / soprano cutoffs so that note is always sounding

"n" No, I'm not "n" No, "n" No, I'm not supposed to feel, "n" a meeting causing eruption, world ca-ving in.

**In Time** ♩ = 92 [audible breath in] *mf* Fleeting random pitches

**No Meter** **A** Light *mp* 2" clean bright, open tone *p* 3" *mf* *p* 3" *mf* heavy and fat

S. 21 1" No one ev-er told me I would feel I would f-f-f-f feel f-f-f-f feel like this. I've ne-ver felt so close

Cl. *mf* Fleeting random pitches *p* *mf* *p* *mf* *p* [spoken in clarinet] so far *f*

accel. air after spoken then bend into pitch in one full accelerated swoop

Bend and bottom out voice

**In Time** **B** ♩ = 60 Heavy and Fat *mf*

S. 32 *f* sup-po-o-o-o-o-sed *gliss.* Free, light, casual *mp* Dear Sky, what is it to be in emp-ti-ness? *mf* *p*

Cl. *f* *mp* *mf* *p*

40 *In Circles* *mp Tentative*

S. Dear Sky, such soul what is it to have no should - er to cry on? No moth - er to lean on? The

Cl. *mf mp*

49 *Angelic* *p mp* *♩ = 72 Open and Bright* *Fall and catch into each other like two buckets pouring and filling*

S. moon de-cends to day, Dusk be-comes gold. We, like birds, soar seek - ing seek - ing seek - ing seek - ing

Cl. *pp mp p*

**No Meter**

**C** Like a room full of typewriters

60 *6"* *p*

S. You! Taught of gravity and Newtonian laws in physics, yet lacking introduction with analogous principles of...

Cl. *mf mp* *3"* *Repeat gesture until m. 78*

*Play all gestures as fast as possible*

**In Time**

*♩ = 80 Frustrated and Anxious*

78 *mp f*

S. Ah

Cl. *mp f sfz ff*

**In Time**

**No Meter**

**D** ♩ = 80 *Deep*

*Felt like digging a hole at the beach and it constantly filling with water*

83 2"

S. Violating emotional understanding in order to...  
Feel Feel I con-ceal to re-veal

Cl. *mf* *p* *mf* *p* *mf* *sfp* *mf* *p*

92 ♩ = 72 *Echoes*

*rit.*

♩ = 60 **E** *Slippery*

S. I pon-der pon-der won-der wond-er \*wound-er wound-er wound-ed wound-ed want-ed

Cl. *mf*

*\* pronounce like "moon"*

103 *mp sung gently*

*airy and sensual*

*Sensitive, hesitant, whispered, sensual, hold the consonant "ch" for full beats*

*Molto vibrato, sung at pitch then spoken breathily falling into the clarinet*

S. cur-i-ous ten-der frag-ile sen-si-tive de-li-cate tou-ch tou-ch care-ful close-er reach-ing tend-er

Cl. *p* *mp* tou-ch tou-ch tou-ch tou-ch touch? touch?

*Sensitive, hesitant, whispered, sensual, hold the consonant "ch" for full beats*

115

**No Meter**

*Slowly start to face each other*

*~1-2" (a nice pause) ... then both gently speak together*

S. ex-qui-site de-li-cate ra-di-ent be-yond sen-su-a-li-ty want to want to want Touch.

Cl. *mf* *p*

*hard consonant "t"*