

Isaac DAKIN



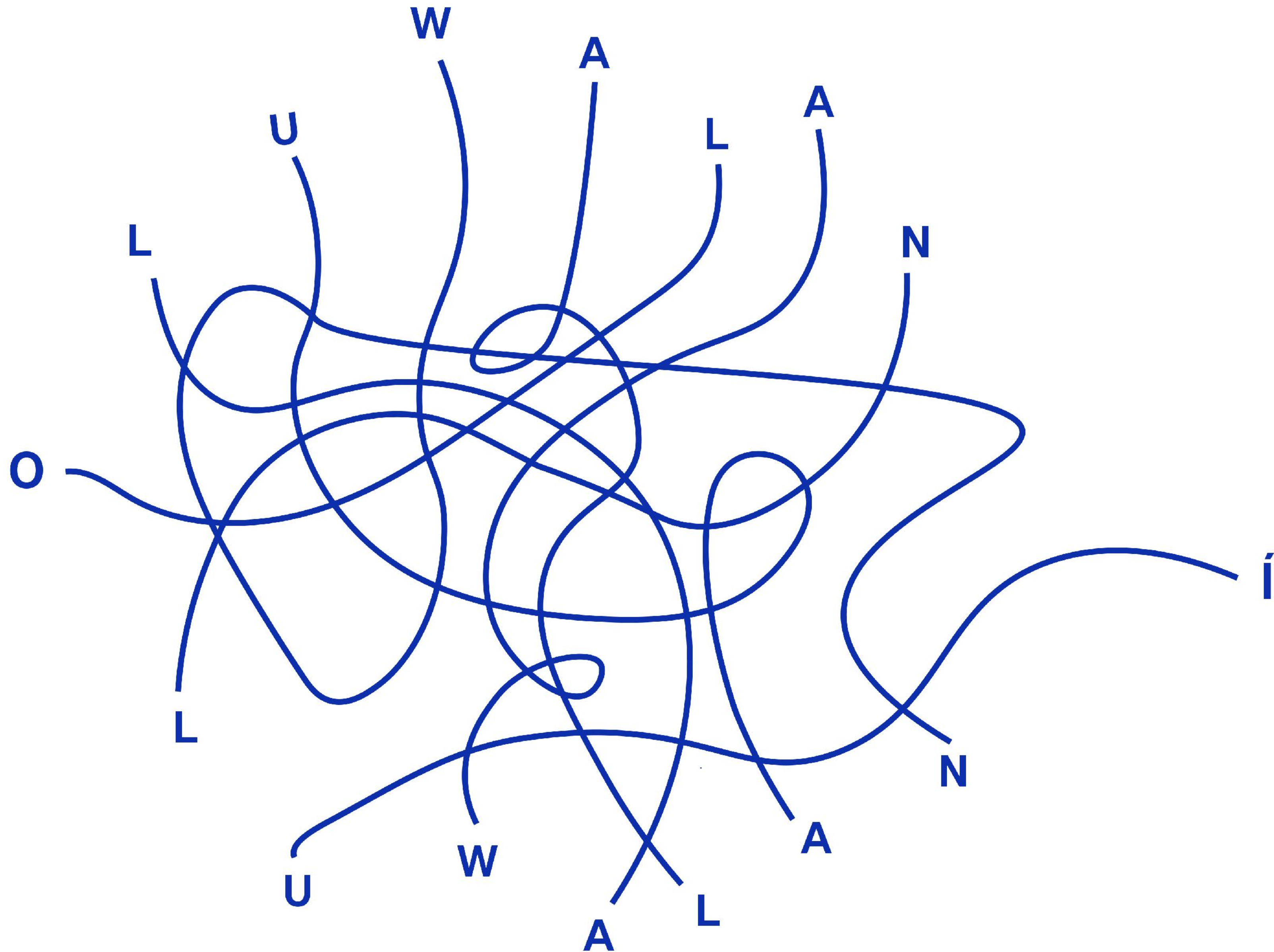
Portfolio

A young man wearing a black baseball cap with a white logo, a bright green sleeveless t-shirt, and light-colored pants is riding a brown horse. The horse is standing on a dirt path. In the background, there is a large body of water, several trees, and a building in the distance. The scene is lit with warm, golden light, suggesting late afternoon or early morning.

Patience is a Virtue

Explorative study on diasporic lag in Nigeria and delayed gratification, shot on iPhone 5.





**Oluwalaní**  
Consulting & art direction

Special projects, image  
production, graphics



February 2024, shot by Jake Saint Love Axler



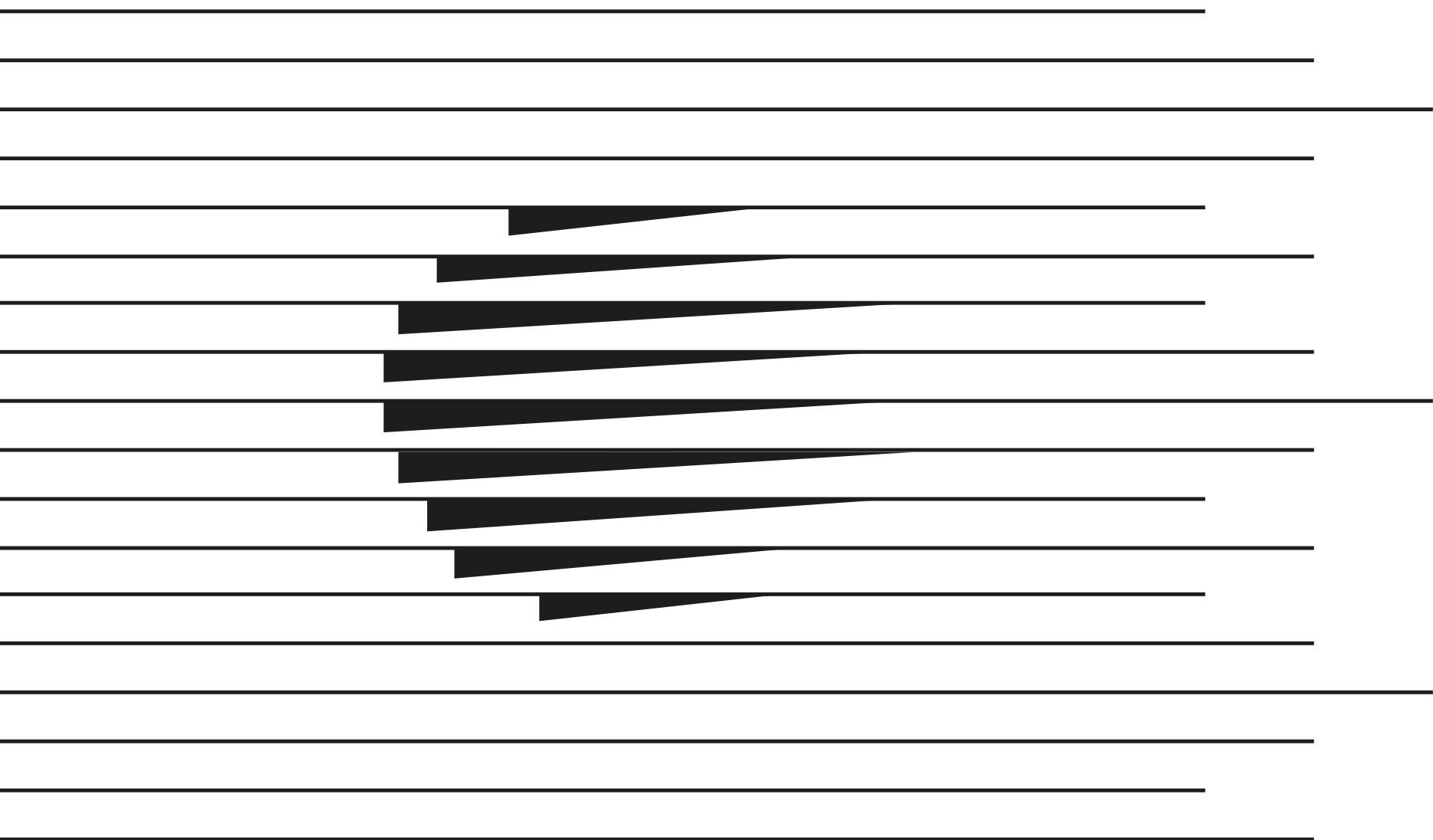
April 2024, shot by me



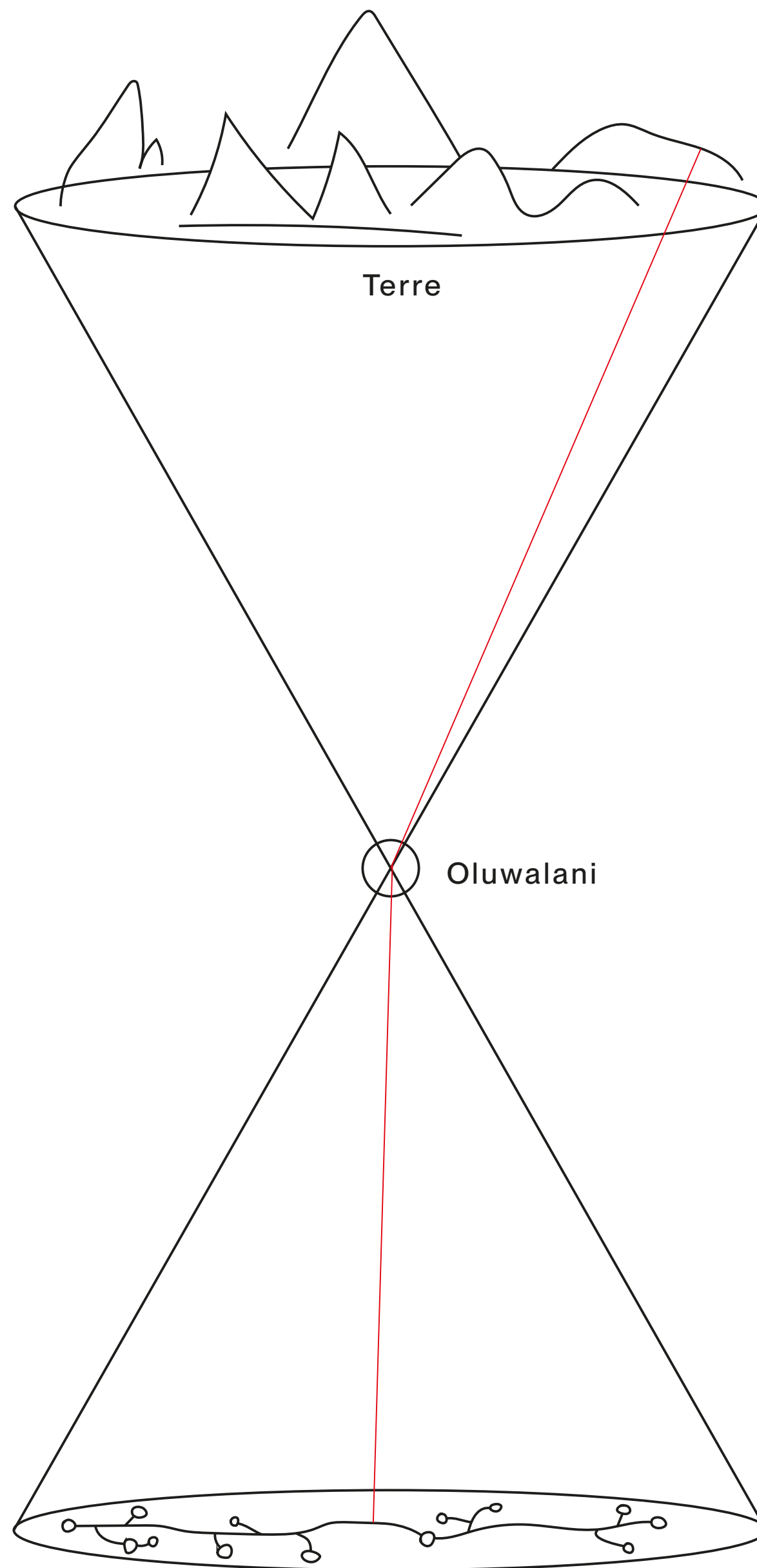
June 2024, shot by Ché Deedigan



October 2024, shot by Ché Deedigan

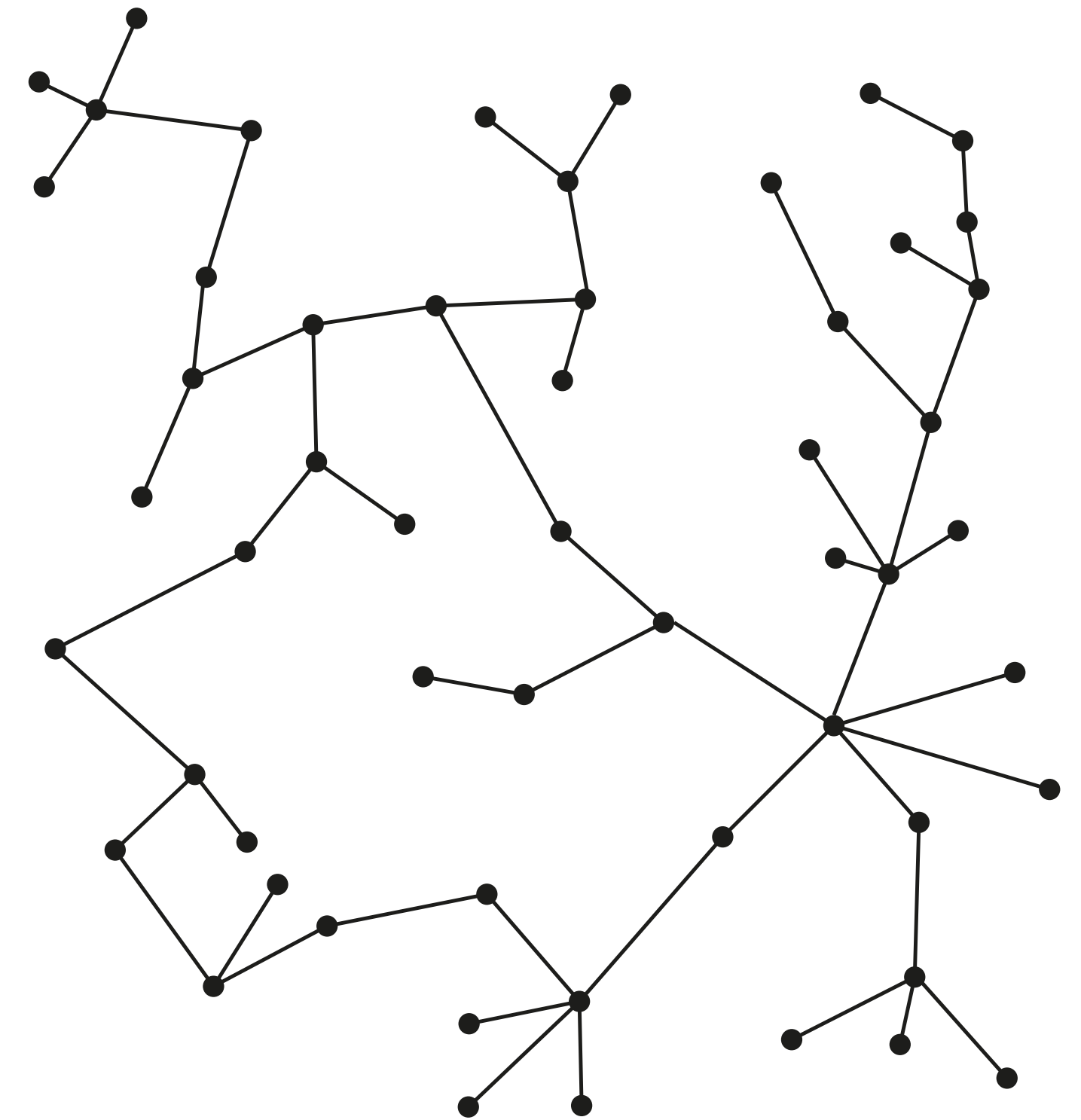


'O' illusion graphic



Cyberspace

Cyberspace à terre graphic



Decentralised neural network graphic  
designed from Abuja city map

**UNION x Clarks**  
Art direction and casting







**ZABALA**  
Art direction







Kan Du Choke Meg Litt show casting



**Saint Parck** New Björk City show casting



**Saint Parck** New Björk City campaign casting



**Mowalola** Dark Web campaign casting

**Dialectic  
Accrochages**



**Tactile research responses**  
Full collection available on request



# Experience

Casting ▪ 11Casting (July 2024-)

Casting Assistant ▪ Carola Monteleone (Sep 2023 - February 2024)

PR Intern ▪ Laura Andraschko (Sep 2022 - June 2023)

# Skills

Art Direction

Casting

Image

Adobe Suite

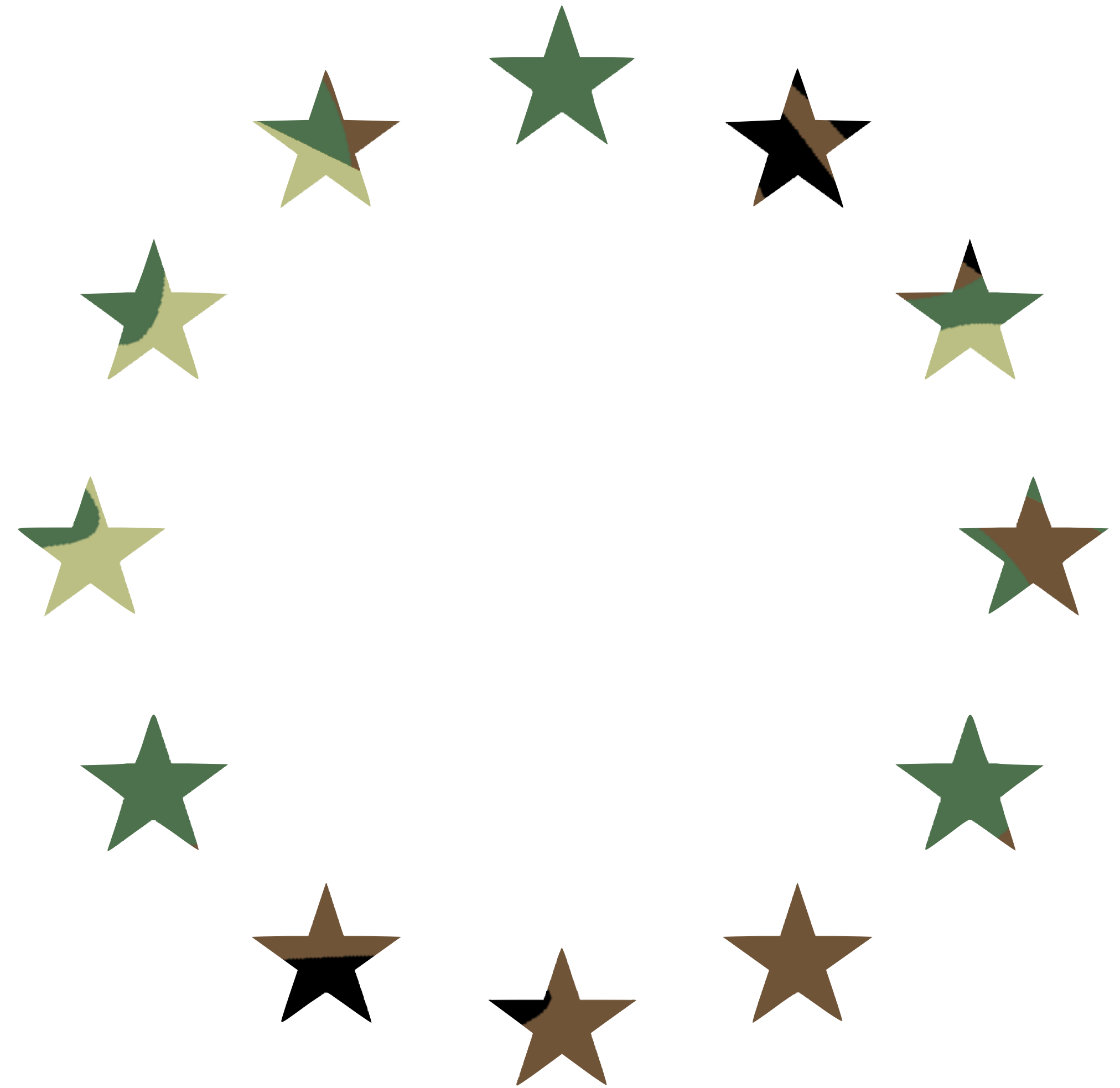
Google Workspace

Publication design

Blue Sky Thinking

# Interests

Post-internet culture, Black semiotics, linguistics, trap music, political theory, cricket, web design





[dakinisaac@gmail.com](mailto:dakinisaac@gmail.com)