

Julie Peeters and Scott Ponik spend most of their time looking at books – in libraries, bookstores, on their own shelves. Occasionally they even find themselves telepathically connected through a book. Mutual admiration for each other's collections has been the basis of their friendship for more than six years, helping bridge the gap between Brussels and Portland. While working together on the identity for Kiria Koula over the past year, we knew if they had gone missing to call up Adrienne at 871 Fine Arts, where they had likely taken refuge. 871 Fine Arts is in the basement of a nondescript downtown building at 20 Hawthorne Street, and is run by the institution herself, Adrienne Fish, a bookseller for 30 years. She knows her stuff, and is not without strong opinion. The store instantly became one of their favorites. For the bookstore at Kiria Koula, Peeters and Ponik chose to support one shop, and the incredible work and livelihood of one person, buying 15 books from 871. They will be available for sale at Kiria Koula, for the same price, starting September 11, 2015.

N.B. Peeters and Ponik will write about their book selection on Kiria Koula's website, and are in conversation with curator Moritz Küng about the lecture series 'Curating the Library' which took place in De Singel, Antwerpen between 2003 and 2009.

Julie Peeters (b. 1983, Hasselt) is a graphic designer living in Brussels. She mostly collaborates with artists on printed matter and designs several identities for cultural institutions worldwide. She has a particular interest in the printed image and is the editor of a quarterly book series for Kunstverein München. Peeters studied at Jan van Eyck Akademie and Werkplaats Typografie. She teaches graphic design in KASK and Gerrit Rietveld Academy.

Scott Ponik (b. 1977, Los Angeles) is a designer and book buyer. He has recently designed exhibitions for Marianne Wex, Susan Howe, and Yuji Agematsu, and publications for Martha Wilson, George Kuchar, The Artist's Institute, and the forthcoming book ZIP: 01-01-14...12-31-14 by Agematsu, designed with Julie Peeters. Ponik lives and works in Portland, OR, where he is co-developing the art center Yale Union, and the shop Stand Up Comedy.

Julie Peeters & Scott Ponik  
Bookstore

*20 Ways to Get an Apple Listening to the Music of Mozart*  
Emilia and Ilya Kabakov  
Columbus: West-Camp Press, 2001  
12 x 8 1/4 inch  
118 pages

*Changes: Notes on Choreography*  
Merce Cunningham  
New York: Something Else Press, 1968  
9 1/2 x 6 1/2 inch  
204 pages

*Claes Oldenburg*  
Stockholm: Moderna Museet, 1966  
11 x 9 inch  
62 pages

*David Hockney: Painting, prints and drawings 1960-1970*  
Boston: Boston Book and Art, 1970  
11 1/4 x 8 inch  
100 pages

*Female Artists, Past and Present*  
Berkeley: Women's History Research Center, 1974  
11 x 8 1/2 inch  
158 pages

*The George Kuchar Reader*  
Ed. Andrew Lampert  
New York: Primary Information, 2014  
11 x 8 1/2 inch  
336 pages

*Kinetics*  
London: Lund Humphries, 1970  
8 3/4 x 4 1/2 inch  
152 pages

*A Report on the Art and Technology*  
Program of the Los Angeles County Museum of Art  
Los Angeles: Los Angeles County Museum of Art, 1971  
11 x 8 1/2 inch  
387 pages

*Paul Outerbridge Jr: Photographs*  
Ed. Graham Howe and G. Ray Hawkins  
New York: Rizzoli International Publications, 1971  
11 1/4 x 10 1/2 inch  
159 pages

*Post-Partum Document*  
Mary Kelly  
London: Routledge & Kegan Paul, 1983  
9 3/4 x 7 1/2 inch  
212 pages

*Claes Oldenburg: Raw Notes*  
ed. Kasper Koenig  
Ontario: Routledge & Kegan Paul, 1983  
11 x 7 1/2 inch  
227 pages

*Richard Hamilton: Collected Words 1953-1982*  
ed. Kasper Koenig  
New York: Thames and Hudson, 1982  
9 1/4 x 8 inch  
275 pages

*Robert Frank: A Bibliography, Filmography, and Exhibition Chronology 1946-1985*  
Stuart Alexander  
Tucson: Center for Creative Photography, University of Arizona, 1986  
11 x 8 1/2 inch  
207 pages

*The Artist's World In Pictures*  
Fred W. McDarrah  
New York: Shapolsky Publishers, 1988  
9 1/4 x 6 1/4 inch  
192 pages

*George Grosz: Vita e Opere*  
Uwe M. Schneede  
Stuttgart: Verlag Gerd Hatje, 1975  
8 1/4 x 6 inch  
246 pages