

Skills & Talents

Opening: 13:00-18:00, 15. Jan.
15. Jan. - 12. Feb. 2022
Torstr. 138, 10119 Berlin

Leon Emanuel Blanck
Illya Goldman Gubin
Mathias Hornung
Ia Kutateladze
Jakub Kubica

NADAN
Ideas. Design. Art

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Skills & Talents

“All this and not ordinary, not unordered in not resembling.”

- Gertrude Stein, Tender Buttons

Art and design have a long history of being kindred but distinct practices. Both art and design share a common palette of governing principles, yet are often distinguished by their opposition: Pitched as art's pragmatic cousin, design is beholden to function while art gets to exist on its own terms. Art is positioned as the “abstraction of the concrete,” while design is the “concretisation of the abstract.” The product of an artist is the realisation of an internal dialogue, while the product of a designer—needing to anticipate the needs of others—is the realisation of an external one.

As binary thinking becomes more and more outdated, as the line between art and design becomes increasingly blurred, and as private and public spaces become progressively enmeshed, we find ourselves in a liminal space in which a new dialogue is formed.

In this exhibition, artists and designers Leon Emanuel Blanck, Illya Goldman Gubin, Mathias Hornung, Jakub Kubica and la Kutateladze offer us works where design and art intertwine. Their works are not luxury, not abstract nor purely functional; rather, they offer a response to contemporary living that combine multiple points of view—intuition as well as logic; poetry as well as common sense. They've created pieces that reflect a strong historical influence but that are uniquely contemporary in their manifestation.

They are five artists, working with five different materials: fabric, mixed media, wood, metal and clay. The conception, construction, and detail of the works are a testament to both the technique and talent of these artists.

Whether it's the implausible nature of steel captured by Kubica, the threat of disjunction in Hornung's use of wood, time folding in on itself in Gubin's objects, the molecular architecture of la Kutateladze, or the transmutation of anatomy in Blanck's practice, the works produced by these artists provoke contemplation and command attention. They play out the tension between customary commodity and creative expression, and make evident that everyday objects can be works of art.



la Kutateladze (GA)

Diploma in interior and product design- Accademia Italiana, Florence, Italy

Bachelor Degree of Arts in Interior and Product Design University of Wales, Cardiff, Wales

The George Washington University, Washington D.C., USA

la Kutateladze is a Georgian multidisciplinary designer based in Berlin, whose greatest inspiration is the material explorations and the creative processes itself. Kutateladze studied product and interior design in Florence, Italy, graduating in 2010. Since 2012, she has been working independently on products, creating furniture, lighting and any other kind of functional objects. The production of her work happens in her studio, where different mediums of design and craft are merged together with experimentation, playfulness, love for various materials and fascination for instinctive and intuitive creative processes.









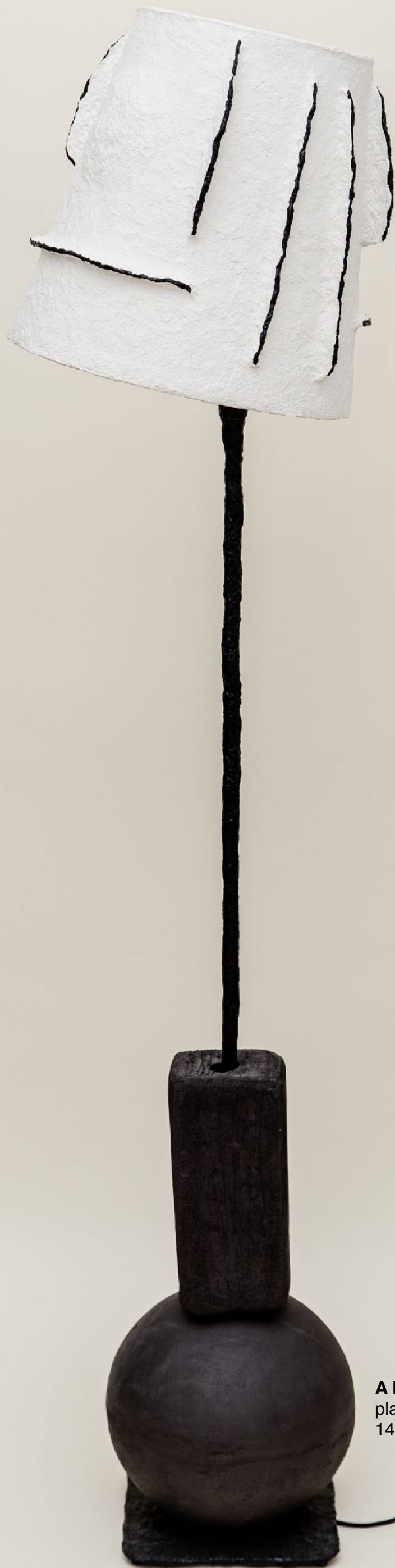












A lamp About Rebirth 02, 2021 / Metal,
plastic, wire, paper pulp, paint /
141 x 60 x 42 cm/ € 2.500 (excl. VAT)



A lamp About Rebirth 01, 2021 /
Metal structure, fiberglass, paper pulp, paint /
146 x 25 x 25 cm/ € 2.160 (excl. VAT)



Ceaseless lamp 2021

Metal structure, fiberglass, paper pulp, paint /
159 x 35 x 35 cm/ € 2.500 (excl. VAT)







Matthias Hornung^(DE)

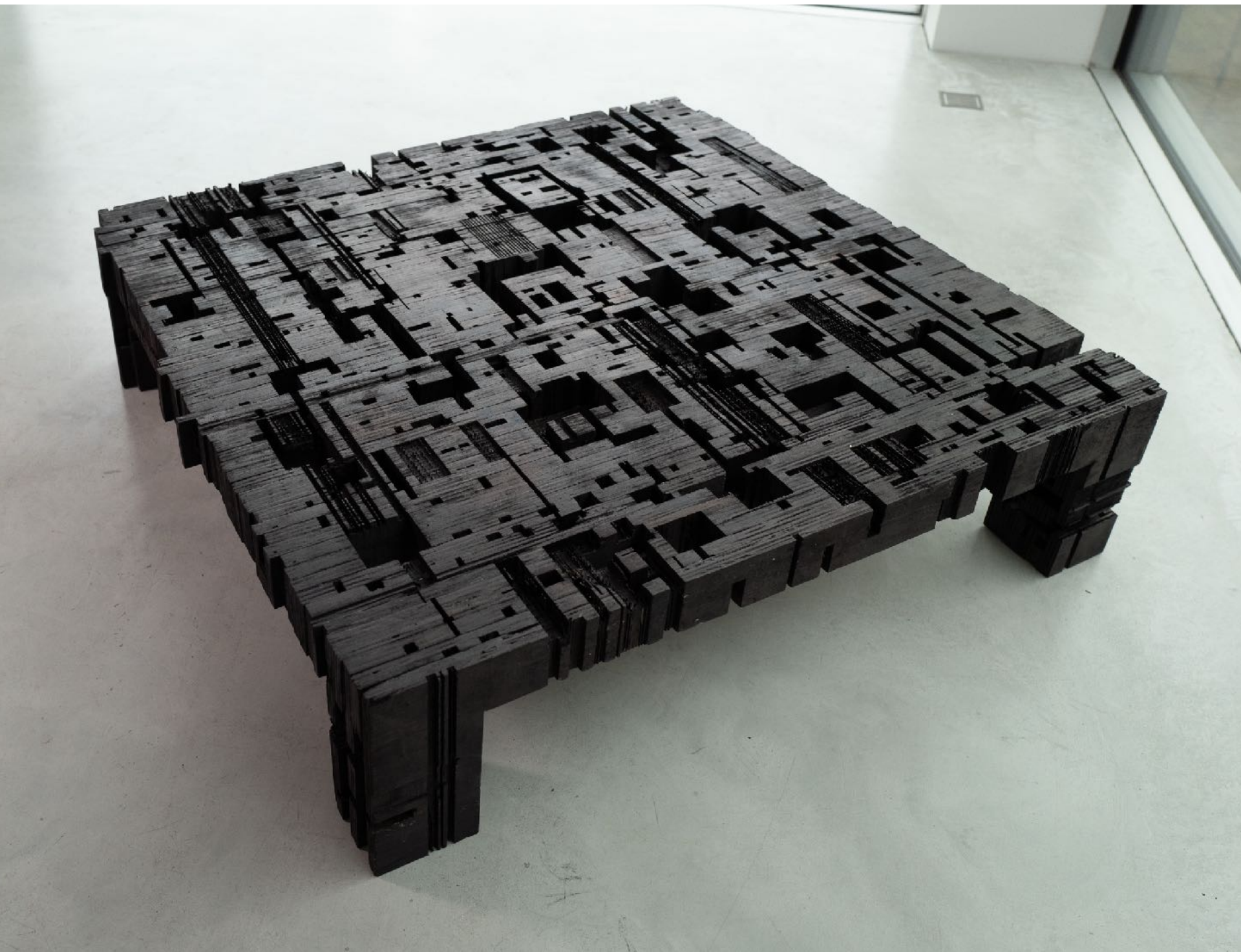
Born 1965 in Tübingen.

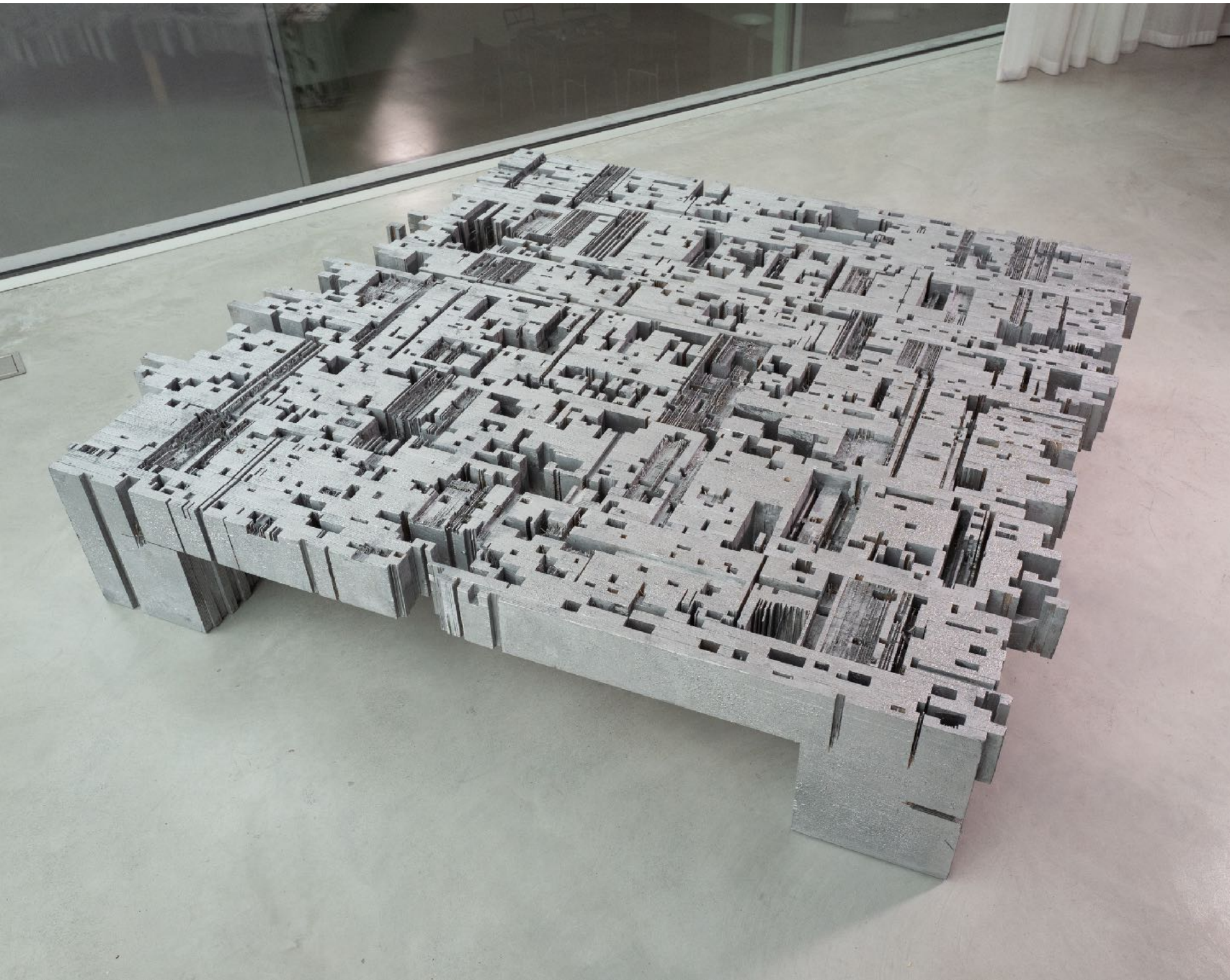
Free study of stage and costume design at the Staatliche Akademie der Bildenden Künste in Stuttgart with Prof. Peter Grau and Prof. Jürgen RoseMathias

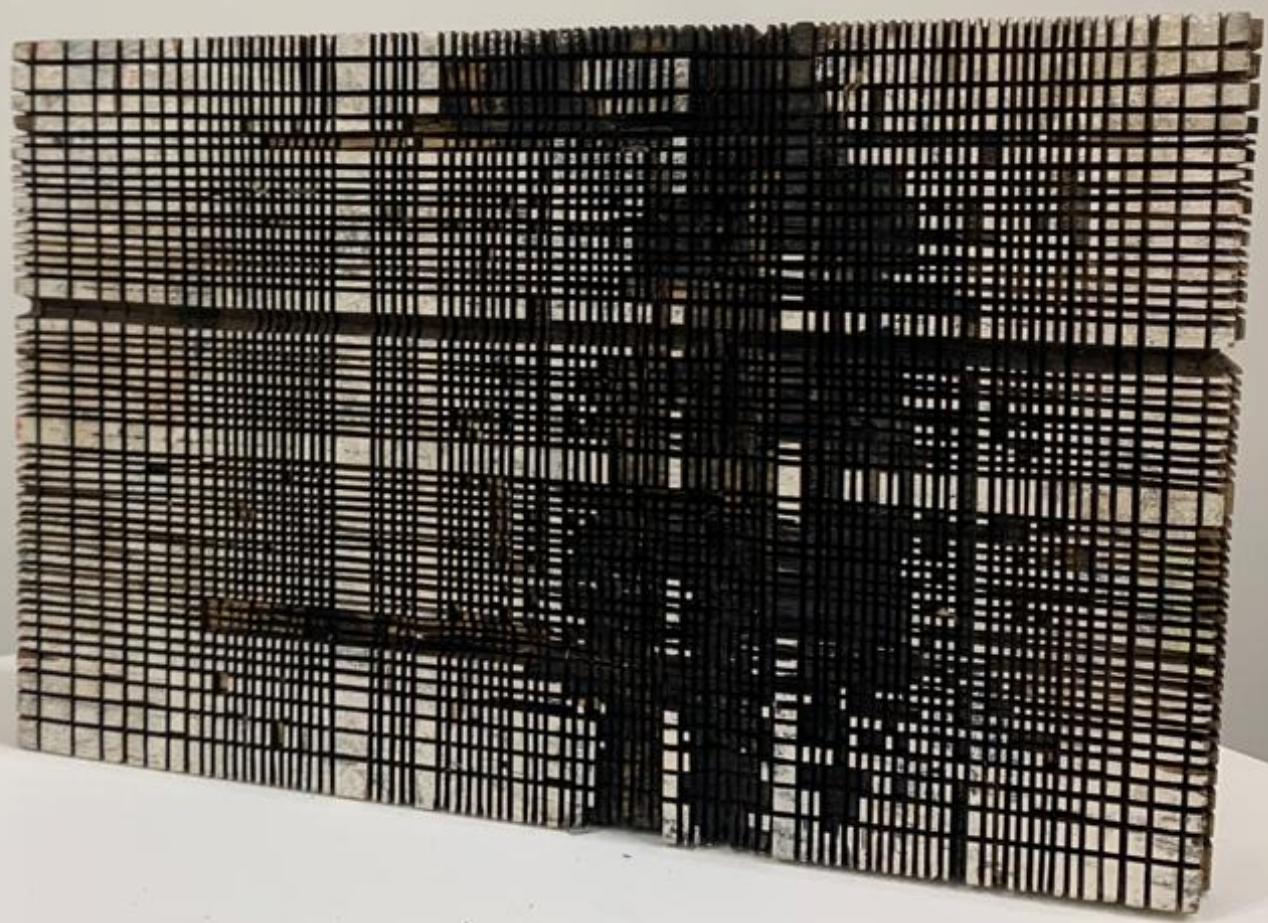
Hornung's works are based on rectangular grids that are either printed on paper or three-dimensionally on wood. Topography as well as time and space play a big role in his works, but the ultimate idea behind his practice is the imminent "fall out" from the perfect, even and regular grid of life. Hornung's works cross the boundaries between graphics and sculpture, intuition and handcraft. They are sensual yet conceptual pictorial formations that play out the space and interspace between media and materials. Each print, even the one that appears manifold in itself, points back to its origin. Origin and postponement, before and after cross over in Hornung's woodcuts and printing blocks, which open themselves up to unexpected perceptions.

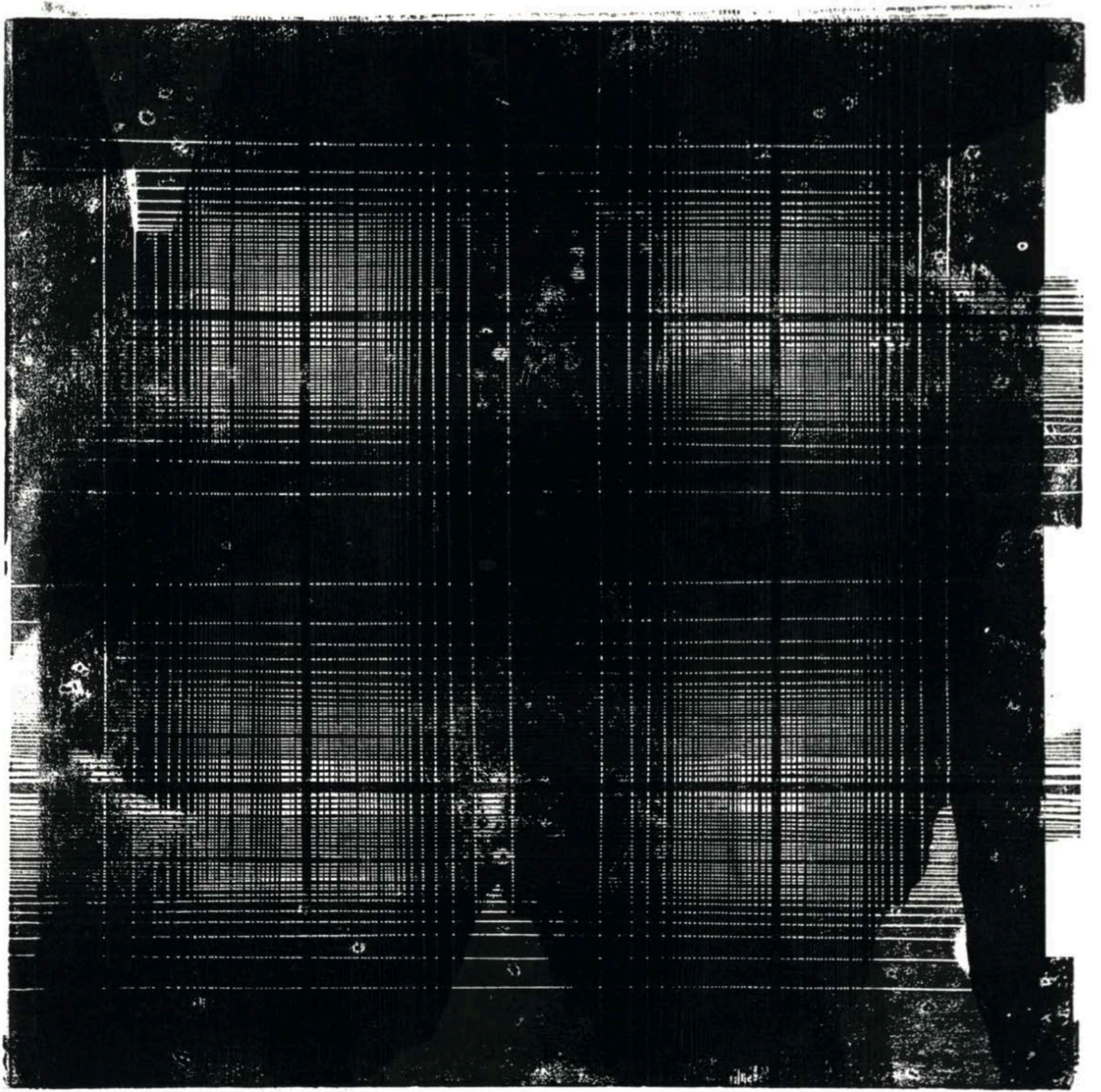


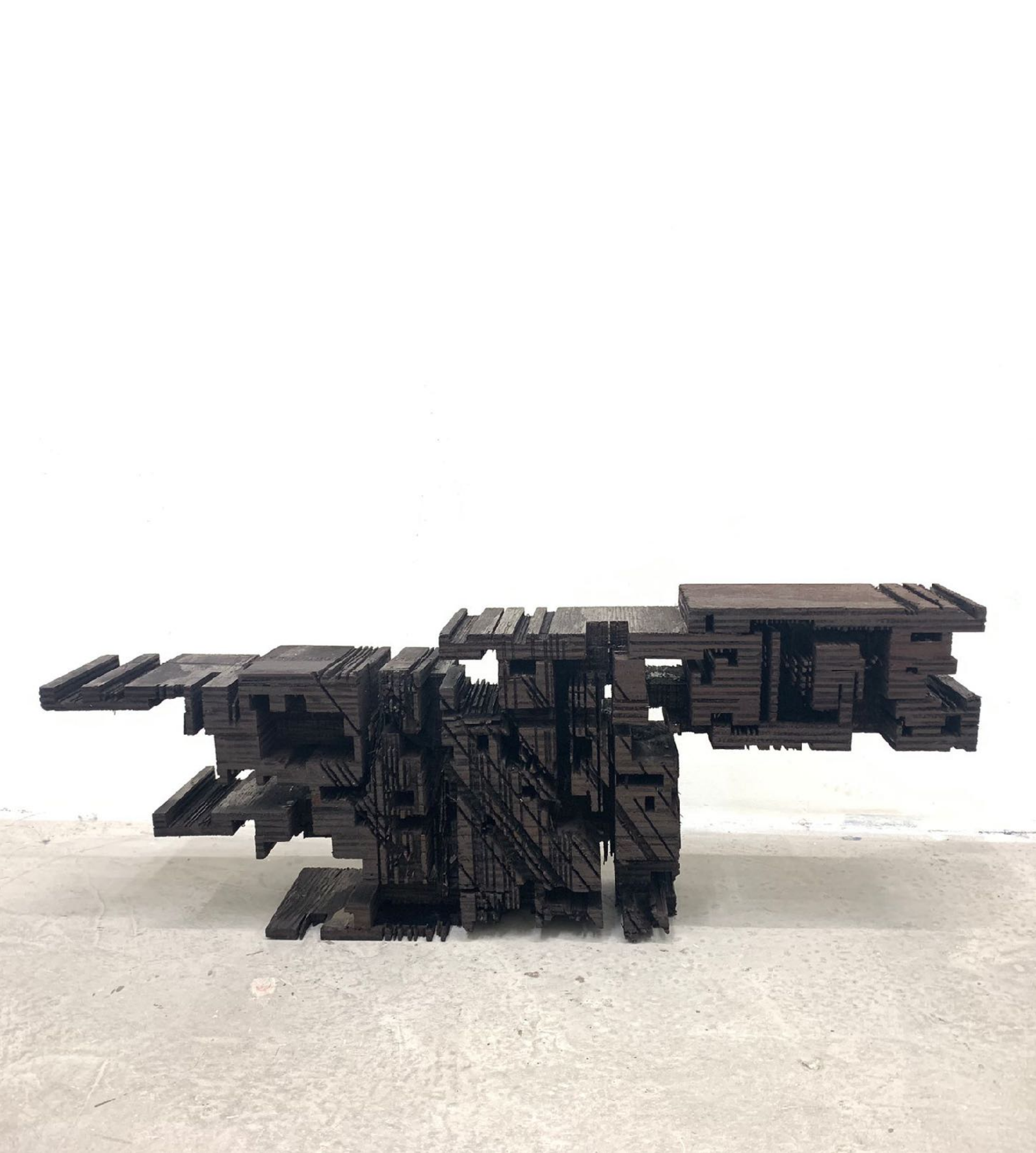


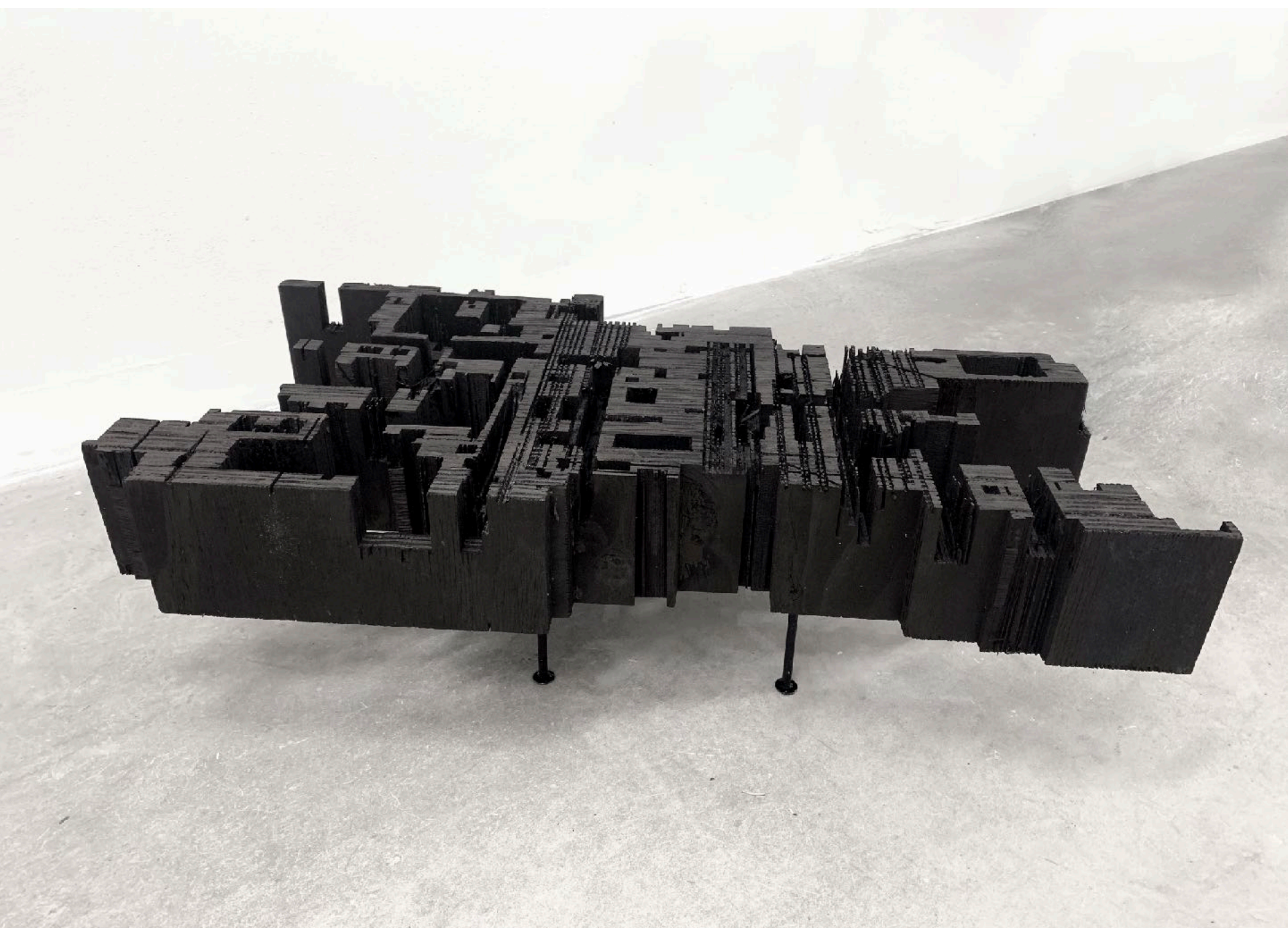












Illya Goldman Gubin_(DE)

Illya Goldman Gubin was born in Ukraine in 1992 and came to Germany as a refugee at the age of 12. Experimenting with the possibilities in materials, Gubin creates his own spaces. In this exhibition, he invites others to enter this space, move around, touch and even smell. His multidisciplinary work incorporates art, design, and the environment, and breaks the binary continuum of thinking and feeling, science and mysticism. Blurring the line between tradition and innovation. Gubin's installations emphasize the complexity of human consciousness in order to unravel a better understanding of the self. He explores the ambiguities of modern life, challenged by the rapidly shifting conditions of our period.

























Jakub Kubica_(SK)

Jakub Kubica is a multidisciplinary artist with a 10 years working background in the visual art and fashion, he has expanded his practice with furniture objects. Kubica's passion for 80s design and brutalist architecture serves as an important source of inspiration for his furniture. His combination of natural materials in their raw form with sterile metals in his furniture objects draws a parallel with his conceptual sculptures. Rather than cutting the stone, he intentionally shapes the metal plates to fit the original form of the stone, showing his respect for nature. Kubica's overall creative process is best encapsulated by the notion of rediscovery, which draws parallels with the field work of an archaeologist, and leads Kubica towards new perspectives on the ever-expansive present.











Leon Emanuel Blanck_(GE)

Leon Emanuel Blanck was born in 1985, he has been creating designs in his atelier since 2012 and is active in the fashion, design and art scene. In this exhibition, Blanck is back to his most familiar material, fabric, to enrich his universe of Anfractuous Distortion, in which every piece represents an extension of its original concept. With this piece in particular, form dominates over object, and emotion comes through the interplay of the convex and concave. With his work, Blanck consciously rearranges ordered information, shaping new odd creations that seem to stem from another universe. The process of deconstruction and reconstruction permeates through all his objects.







**Thank you for your interest,
Please feel free to contact us!**

NADAN is an independent cultural platform situated in Berlin. We promote contemporary emerging art, design, creativity and ideas.

We believe in dialogue, particularly between Asia and Europe. We believe our generation must demonstrate new thoughts to the world to help create something more beautiful and honorable than what we see.

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