

# Michal Martychowiec

## Education

- 2011 MA Fine Art (Distinction) | Central Saint Martins College of Art and Design | London
- 2010 Postgraduate Certificate in Photography | Central Saint Martins College of Art and Design | London
- 2007 Foundation Diploma in Art and Design | London College of Communication

## Selected individual exhibitions

- 2024 After | Rodriguez Foundation | Poznan
- 2023 100 years later in front of the fountain | Nadan | Berlin
- 2022 Above the Sea of Fog | Centro Párraga | Murcia
- 2021 Tears of Iblis. All that is solid melts into air. | Rodríguez Gallery | Poznan  
Marcel Duchamp smoking cigar in the museum | Rodríguez Gallery | Poznan  
Suffer nothing to remain outsider | Nadan | Berlin  
Where Do We Come From? Where Are We Now? Where Are We Going? | MMS2 | Berlin
- 2020 Nachricht vom letzten Menschen: The Mythology of Michal Martychowiec | Bublitz.  
Thesaurós. Uhlandstraße. | Berlin  
Josephine, entering the maze | Bublitz. Thesaurós. Uhlandstraße. | Berlin
- 2019 Empty room | Spazio Cordis | Verona  
Winter kept us warm | Migrant Bird Space | Berlin
- 2018 Everything about the contemporary is panda | Rodríguez Gallery | Warsaw  
Between the two worlds, the respite, in which we are not | Lianzhou Foto | Lianzhou  
Journey to the West | Signum Foundation Gallery | Lodz  
Tears of Iblis | Signum Foundation Gallery | Lodz  
What remains the poets provide | Signum Foundation Gallery | Lodz  
Reading history | Signum Foundation Gallery | Lodz  
Tears of Iblis | Migrant Bird Space | Beijing  
The Nor'easter Blows | lithium gallery | Chicago  
Do you believe in art? | MMS2 | Berlin  
What do you desire? | Linde Contemporary Art | Qingdao
- 2017 What remains the poets provide | Art Museum of NUA | Nanjing  
Sous les pavés, la plage! | De Sarthe Gallery | Beijing
- 2016 Engel mit Sphinx Gesichtern | MMS2 | Berlin  
Line | gif\_lab Garage | Tokyo  
Everything about the contemporary is panda | TAGSTA Gallery | Fukuoka
- 2015 All is history | Dzialdov | Berlin
- 2013 Vanito Vanitas | Genshagen Stiftung | Genshagen  
La Chambre de Labastrie | galleria upp | Venice  
In memory | Centre for Contemporary Art Ujazdowski Castle | Warsaw  
In memory | site-specific installation at KO-SO-YU | Yamashiro Onsen, Kaga, Japan
- 2011 Blue Red Green | gif\_lab | Tokyo  
Nel mezzo del cammin | galleria upp | Venice  
Stone in water | site-specific installation at Palazzo Rizzo Patarol | Boscolo Hotel | Venice

Destination | galleria upp | Venice

- 2010 Awake and Dream. Documentation /photographs and films/ | Patio Art Centre Lodz | 2nd Art & Documentation Festival
- 2009 Awake and Dream. Documentation /photographs and films/ | Palazzo Doná Signum Foundation | Venice

### **Selected group exhibitions**

- 2024 Neue Erinnerungen (El Arbi Bouqdid Archive) | Bublitz | Berlin  
3 % | Nadan | Berlin
- 2023 Let Life be Beautiful like Summer Flowers | Art Biesenthal | Wehrmuehle Museum | Biesenthal  
Ab Bild | Nadan | Berlin  
Nothing but Blue Sky | Rodríguez Foundation | Poznań
- 2022 MITbesSTIMMEn | Kunstverein Tiergarten – Galerie Nord | Berlin  
The Infinite Conversations | Beijing Biennial 2022 | Beijing  
Wild Culture | Rodríguez Gallery | Madrid  
...and then night ! | Rodríguez Gallery | Poznań
- 2021 Berlin Masters 2021 | Berlin Masters Foundation | Berlin  
BLAST | Urbs Picta – Palazzo Poste | Verona
- 2020 Body. Gaze. Power. A Cultural History of the Bath | Staatliche Kunsthalle Baden-Baden  
Escrituras Ácratas | Centro Párraga | Murcia  
Persistence | Rodríguez Gallery | Warsaw  
μυθοποίηση Tempel auf Zeit | Bublitz. Thesaurós. Uhlandstraße. | Berlin
- 2019 A Time for Farewells | Shrine Empire Gallery | New Delhi  
To be played | Giardino Giusti | Verona  
A Time for Farewells | Cantor Fitzgerald Gallery | Haverford (PA)  
UNselect | Kleine Humboldt Galerie | Berlin  
Do not break the Heavenly Seal | Signum Foundation Gallery | Lodz  
Greetings | Videinsight Foundation | Turin
- 2018 Where does your heart belong? | Weserburg Museum für moderne Kunst | Bremen  
Flowing Books – Temporality | OCAT | Nanjing  
On longing and consolation | Kunstenfestival Watou | Watou  
Big Workout: AMNUA International Project III | Art Museum of NUA | Nanjing  
Cabinet of True Horizons (How far can you see?) | Rodríguez Gallery | Poznan  
What we talk about when we talk about Residence | Taifun | Neuss  
3 | MMS3 | Chengdu
- 2017 The urge to create visions 1929-2017 | Centre of Polish Sculpture | Oronsko  
Neon revolution | Videinsight Center | Turin  
Image Dream Awakening | MMS2 | Berlin
- 2016 Magic of the square | National Gallery of Art | Sopot  
Illegibility. The contexts of script | Art Stations Foundation | Poznan  
the beginning the end | MMS2 | Berlin  
Illegibility. Palimpsests | Pan Tadeusz Museum | Wroclaw  
Pure white | Galerie Tore Suessbier | Berlin

- 2015 Spacetime | 9th Biennial of Photography | Zamek Culture Centre | Poznan  
Utopia – Preterites of Contemporaneity | Memorial Getúlio Vargas | Trio Biennial | Rio de Janeiro  
Pré-Pénétrables | Signum Foundation Gallery | Lodz  
Le gallerie veneziane e la fotografia | Casa dei Tre Oci | Venice
- 2014 I want to be a futurist | Videinsight Center | Turin  
When Empty Self Becomes Form | ts art projects | Berlin  
Art for care: 11 video steps for your wellness – Format A/B | Videinsight Center | Turin
- 2013 Pavilion 0 | Palazzo Doná | Venice
- 2012 FUTURE, LANDSCAPE. A changing exhibition. II Fase | Forte Marghera – Parco del Contemporaneo | Venice
- 2010 A theory of vision: A review | Centre for Contemporary Art Ujazdowski Castle | Warsaw
- 2009 Awake and Dream | Palazzo Doná Signum Foundation | Venice

**Collection (selected)**

OCAT | Nanjing  
British Artists' Film & Video Study Collection | London  
C/O | Milan  
Coleccion Lazaro | Madrid  
Signum Foundation | Venice/Poznan  
MMAT Collection | London  
Cruz-Diez Foundation | Houston  
Siena Art Institute | Siena