

Malvika Agarwal

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EDUCATION

Rhode Island School Of Design (RISD)

BFA: Graphic Design (June 2022)
Concentration: Computation, Technology & Culture
Providence, RI, USA.
Cumulative GPA: 3.851
Magna Cum Laude

Brown University

CS 1300- User Interface & User Experience (2020)

LANGUAGES

English | Fluent
Hindi | Native Speaker

SKILLS

Design: Typography, branding, systems, concept development, print and digital editorial design, art direction, motion design, web design and prototyping, design research, UI/UX.

Softwares: Adobe Creative Suite, Figma, Proto.io, Balsamiq, Sketch, HTML/CSS, Processing, Cinema 4D, Metashape Pro, Microsoft Suite.

AWARDS & EXHIBITIONS

Dorner Prize Recipient, 2021
Gonda Fund Recipient, 2021
Academic Honor Student, 2019–2022

Manifold Moments, Brooklyn, NY 2023
Split View, Lamar Dodd School of Art, 2023
The Permanence of Transience, RI 2022
Table for 2, RI 2022
Chai Tea Latte at the Gelman Gallery 2021
RISD GD Triennial 2021
Featured in Visions Magazine at Brown University 2020

EXPERIENCE

Designer at The Working Assembly (2024)

As a designer at The Working Assembly, responsibilities included strengthening global brand identities by working on marketing and social presence, art directing campaigns, and refining their tone of voice. (New York, USA)

Designer at Interbrand (2023-2024)

Assisted brands in making bold moves. Played a pivotal role in branding & identity, brand architecture, signage & wayfinding, & art direction for leading brands in the field. (New York, USA)

Resident at ROTATE Residency (2022–2023)

As a creative at YouTube and Wieden+Kennedy I help ideate, concept, prototype, design, & direct for various briefs spread across different divisions within the company. (New York, NY)

— YouTube Creative Studio Resident

Supporting Creative Leads and Executives with integral insight on cultural trends and campaigns, along with devising strategy for YouTube Shorts. (New York, NY)

— Wieden+Kennedy Creative

Helped steward and extend the brand voice for clients like McDonald's, Duracell, Heinz, & YouTube and executing breakthrough ideas (visually and verbally). (New York, NY)

Design Intern at Gradient Experiential (2021–2022)

I was responsible for assisting the graphics team in conceptualizing & creating marketing material to be pushed across multiple channels. I also aided designers with experience design across a variety of clients along with a wide spectrum of design executions. (Remote)

Graphic Design Department Representative (2021–2022)

As a student department representative at RISD, I make sure that student voices are heard and changes, if necessary, are made. I assist faculty in organizing various events for the department and help maintain a healthy equitable environment for the RISD graphic design community. (Providence, RI.)