

AMOGH BHATNAGAR

b. 1997, Gwalior, India
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WORK EXPERIENCE**June 2022—ongoing**

DESIGNER
Squadron 14
editorial design, visual communication, brand graphics, web & print design

May 2022—Early 2023

CURATORIAL RESEARCH FELLOW
Future Flow Fellowship,
Edinburgh Printmakers x Flow India
(In collaboration with British Council and NID Ahmedabad)
Research and Production for a printmaking exhibition in collaboration of 20 young curators from across India and the UK.

March—December 2021

CURATOR & DESIGNER
Lines of Sight, NID Press, National Institute of Design
visual identity, website, editorial design, writing, and curation for an exhibition and publication on design education in the pandemic.

February—April 2021

DESIGN ASSOCIATE
NID Open Elective
visual identity, social media, publication, virtual exhibition + community interaction

December 2019—March 2020

DESIGN ASSOCIATE
NID Convocation
visual identity, spatial graphics

2018—ongoing

EDITORIAL ILLUSTRATOR
Current Conservation Magazine, Digital Futures Lab, Tandem Research, Akademi Magazine, Motherland Magazine, Goya Journal, Whack Thwack Enterprises

June-December 2021

DESIGN CONSULTANT
Niraala.co

2018-19

DESIGN CONSULTANT
Etch Design
Jaipur, India

EDUCATION**2019-2022**

M.Des. (MASTER OF DESIGN)
Graphic Design
NID Ahmedabad

2015-19

BFA (BACHELOR OF FINE ART)
Visual Communication
(Graduated with the valedictorian's medal)
College of Art, Delhi

CURATORIAL PROJECTS

COMMON NOUNS

February 2024

(With Squadron 14)

India Art Fair, New Delhi

exhibition of 15 moving-image pieces commissioned by textile label Raw Mango

FROM WHERE I STAND

January 2023

(With the Future Flow Fellowship)

British Council, India

exhibition of 7 contemporary printmakers, marking the culmination of the Future Flow curatorial fellowship

LINES OF SIGHT

SEPTEMBER 2021

(With NID Press)

National Institute of Design, India

hybrid exhibition of student works reflecting on the changes in design education following the COVID lockdown

AWARDS & HONOURS

July 2022

D&AD NEW BLOOD:

2022 PORTFOLIO PICK

D&AD New Blood Festival

May 2021

PENGUIN STUDENT DESIGN AWARDS: 2021

Adult Fiction Cover : Top-10 Shortlist

Penguin Random House UK

April 2019

MARIO MIRANDA MEDAL

College of Art, University of Delhi

INTERNSHIPS

September 2021—March 2022

SQUADRON14

New Delhi, India

(Degree Project: Design and Authorship)

editorial design, visual communication, brand graphics

December 2017-January 2018,

May-June 2018

ISHAN KHOSLA DESIGN + THE TYPECRAFT INITIATIVE

New Delhi, India

book design, type design, branding, packaging, archiving, research

EXHIBITIONS

April 2022

Book design

FESTIVAL DU LIVRES DE PARIS

India Pavillion

(Lines of Sight, NID Press)

September 2021

Student work
LINES OF SIGHT
NID Ahmedabad

December 2020

Collage artworks
HOPE FUNDRAISER
Le Meredien, New Delhi
Curated by Nehmat Mongia

April 2019

Student work
COLLEGE OF ART FINAL YEAR EXHIBITION
College of Art, Tilak Marg, New Delhi

January 2019

Illustrations and Zines
IRREGULARS ART FAIR
Studio Khirki, New Delhi
Curated by Neethi, Tarini Sethi & Anant Ahuja

TALKS AND WORKSHOPS**June 2023**

TERRIBLE COLLAGE CLUB
With Terrible Drawing Club
collaborative collage-making sessions for art and design enthusiasts
AgenC Collab, New Delhi, India

March 2023

FUTURE FLOW PERSPECTIVES
With Future Flow Fellowship
Public talk on curating a multicultural exhibition with 18 other curators
British Council, India

September 2021

POINTS OF VIEW SYMPOSIUM
National Institute of Design, Ahmedabad, India
convened and moderated a session on speculative design and design futures
Online

June 2020

ZINE SCENE
National Institute of Design, Ahmedabad, India
zine-making workshop and interactive session for the student community
Online

CONTACT

website currently under maintenance
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Last updated on March 1, 2024