

schmick contemporary

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fERAL

jonathan**McBURNIE**amanda**WOLF**
talitha**KENNEDY**krack**STUDIO**

Sept 14-28

FERAL considers how we socialise boundary control through binary excesses of language and exclusion. What repulses or attracts us within specific social circumstances and what ostracises us with excess? How is the body measured by race, aesthetics and normalcy? and how do performances of feral interfere with protocols of power?

Schmick sits on the unceded lands of the Gadigal people of the Eora nation within the historic neighbourhood of Chinatown. The area has a proud history but it has also hidden and revealed some of Sydney's more feral or nefarious operations.

Artist Bios

Jonathan Mcburnie

Jonathan McBurnie is an Queensland artist, writer and cartoonist who began self-publishing comic books at the age ten, and his life has been a series of constant projects ever since. Completing a PhD at Sydney College of the Arts, University of Sydney, in 2014, his thesis and accompanying studio works explored the shifting role of drawing in the digital age. McBurnie approaches his work as a collision of high and low forms, and seeks the narrative propulsion and dense visual language that lies in the tension between these forms. He is the current Director of the Rockhampton Museum of Art, and also writes on occasion, having been published in *Eyeline*, *Catalogue*, *The Lifted Brow*, *Penthouse Australia*, *the Journal of Asia-Pacific Pop Culture* and *Sneaky*, where he was the Visual Arts Editor.

Manda Wolf works across costumes, performance video, and soft sculpture to explore the heightened and often awkward experiences which shape identity. Drawing from personal narratives steeped in high emotion and grotesque physicality, Wolf reimagines vulnerabilities and desires which surround the body, sexuality and relationships and translates them through the lens of fantasy and play. The carnivalesque strategies of humour, masking, and exaggeration guide this discussion to promote an alternative exploration of the bodily sphere grounded in colour, materiality and embodied experience.

Instagram: @wolf_amanda

Talitha Kennedy consistently works with black leather for its tactile corporeality and macabre context to embody the fraught intimacy with the natural world. Her hand stitched soft sculptures simultaneously lifeless and budding with new growth personify natural forces in a constructed world. They have shown installations, sculptures and drawings widely throughout Australia with solo shows including Artisan, Stockroom Kyneton, Chapman & Bailey, MARS, Interlude Gallery, Umbrella Townsville and NCCA Darwin.

Krack Studio: Krack! is a printmaking studio and gallery that was established in Yogyakarta, Indonesia in 2013. They work collaboratively with artists to produce print-based works that respond critically to events, developments and cultural debates in the Asia Pacific region. In the past 10 years they have presented solo and group exhibitions in our gallery, as well as workshops, events and residencies and exhibited in Indonesia, Australia, Singapore, China and Italy, delivered workshops with local and international artists, and collaborated with senior and emerging artists.

FERal

Jonathan Mcburnie
Sisyphus

Ink, watercolour, correction
fluid on paper
dimensions variable
2021-2023
18 works
\$300 each

Manda Wolf
Welcome to the Rat's Nest
digital video
3.31
2022
\$5000 Edition 1/2.

Manda Wolf
Stacks on
vinyl, cotton thread, stuffing
dimensions variable
2023

Manda Wolf
Brat/Pest
vinyl, stretch PVC, recycled
plastic, stuffing
dimensions variable
2018
\$3000

Krack Studio
Ilmu Kebal
From the series Adakalanya Intelligence
(occasional Intelligence)
screenprint on paper
42 x 59cm
edition 4/8
2021
\$450.00

Krack Studio
Bensin Eceran 2021
From the series Adakalanya Intelligence
(occasional Intelligence)
screenprint on paper
42 x 59cm
edition 4/8
2021
\$450.00

Talitha Kennedy
Wood Made Flesh (feral)
Leather, thread, polyester fibre,
wire and silica beads
40 x 35 x 20cm
2023
\$1600

Talitha Kennedy
My hand to make a hand (Feelers)
Leather, thread, polyester fibre
and silica gravel
50 x 33 x 18 cm
\$1400

Talitha Kennedy
My hand to make a hand (Tentacle)
Leather, thread, polyester fibre
and silica gravel
40 x 25 x 25 cm
2019
\$1,200

Talitha Kennedy
My hand to make a hand
(Lurch)
Leather, thread, polyester
fibre and silica gravel
38x20x28 cm.
2019
\$850

Jonathan Mcburnie
digital video
looped
2023

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