

**YIKE ZHANG**

# **A Sheep Afloat**

**For Saxophone Octet**

**2021**

**Full Score**

## A Sheep Afloat

This piece is written for the Composer-In-Residence project (2020-2021) in the University of Toronto.

### Performance Notes

Microtone:    ♭ - 3/4 tone  
                  ♮ - 1/4 tone  
                  † + 1/4 tone  
                  ‡ + 3/4 tone

♩<sup>o</sup> slap tongue

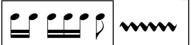
♩<sup>˘</sup> quasi slap tone

♩<sup>o</sup> half air sound

♩<sup>z</sup> flutter tongue

× key click

ord. → growl    gradually from ordinary to growl

 ad lib. repeat boxed pattern until bracket

For long-held notes, use circular breathing as much as possible or breathe whenever needed.

### Frngering references

Multiphonic: Daniel Kientzy - Les sons multiples aux saxophones

Quarter-tones: [https://www.wfg.woodwind.org/sax/sax\\_qt\\_1.html](https://www.wfg.woodwind.org/sax/sax_qt_1.html)



**Duration: ca. 13 minutes**

Score in C

# A Sheep Afloat

For Saxophone Octet

Yike Zhang

Dreamy  $\text{♩} = 60$

The first system of the score consists of eight staves for saxophones. The top two staves are Soprano Saxophone, the next two are Alto Saxophone, and the bottom two are Baritone Saxophone. The music is in 4/4 time and begins with a dynamic of *p mp*. The first staff has dynamics *p mp*, *mf*, and *ppp*. The second staff has *mp*, *mf*, and *ppp*. The third staff has *p mp*, *mf*, and *ppp*. The fourth staff has *mp*, *mf*, and *ppp*. The fifth staff has *p* (with a triplet), *mp*, *mf*, and *ppp*. The sixth staff has *p* (with a triplet), *mp*, *mf*, and *ppp*. The seventh staff has *mp*, *mf*, and *pp*. The eighth staff has *mf* and *mp* at the end.

The second system of the score continues the saxophone parts. It starts with a circled 6. The first staff (Sop. Sax.) has *pp* and *mp*. The second staff (Sop. Sax.) has *mf* and *pp*. The third staff (Alto Sax.) has *mp* and *pp*. The fourth staff (Alto Sax.) has *mp* and *pppp*. The fifth staff (Ten. Sax.) has *p* and *f*. The sixth staff (Ten. Sax.) has *mf* and *pp*. The seventh staff (Bari. Sax.) has *mf*, *pp*, and *pppp*. The eighth staff (Bari. Sax.) has *pp*, *p*, *pppp*, *mf*, *p*, and *pppp*.

A

12

ord. → growl → ord.

Sop. Sax. *pppp* < *mp sim.* *pppp* *p fp* *f* *pp* *pp*

Sop. Sax. ord. → growl → ord. *fp* *f* *pp* *mp*

Alto Sax. ord. → growl → ord. *p fp* *f* *pp* *mp*

Alto Sax. ord. → growl → ord. *fp* *f* *pp* *pp*

Ten. Sax. ord. → growl → ord. *p fp* *f* *pp*

Ten. Sax. ord. → growl → ord. *fp* *mf* *pp* *fp*

Bari. Sax. ord. → growl → ord. *fp* *mf* *pp* *fp*

Bari. Sax. *ppp* *ppp* *mp* *ppp* *pp*



18

Sop. Sax. *mp* < *fp* *pp* *mp* *pp* *pp*

Sop. Sax. *pp* *mf* *mp* *mp* *pp* *pp*

Alto Sax. *pp* *mf* *mp* *mp* *pp* *pp*

Alto Sax. *mp* *mf* *mp* *pp* *mp* *pp*

Ten. Sax. *mp* *pp* *mp* *pp*

Ten. Sax. *mp* *fp* *mp* *pp* *pp*

Bari. Sax. *pp* *mp* *pp* *pp*

Bari. Sax. *ppp* *pp* *pp*

24

ord. → growl → ord.

**B**

tr

Sop. Sax. *mp* *mf* *p* *pppp* *mp* *pppp*

Sop. Sax. *mp* *mf* *ppp* *fp* *pp* *pp*

Alto Sax. *mp* *p* *pp*

Alto Sax. *pp mp* *fp* *p* *ppp* *p* *ppp* *sim.*

Ten. Sax. *mp* *ppp* *p* *ppp* *sim.*

Ten. Sax. *pp mp* *p* *ppp* *ppp* *mp*

Bari. Sax. *mp* *ppp*

Bari. Sax. *pp mp* *ppp*



30

Sop. Sax. *ppp* *ppp* *pppp* *mp sim.*

Sop. Sax. *ppp* *ppp* *mp pppp*

Alto Sax.

Alto Sax. *ppp*

Ten. Sax. *p* *ppp*

Ten. Sax. *ppp*

Bari. Sax. *p > pppp* *p > pppp*

Bari. Sax.

37

Sop. Sax. *ppp* *mp* *ppp* *mp* *pp* *ppp* *mp sim.* *ppp* *mf sim.* *pppp*

Sop. Sax. *ppp* *mp* *pp* *f* *ppp* *mp sim.* *ppp* *mf*

Alto Sax. *ppp* *mp* *pp* *mf* *p*

Alto Sax. *p* *ppp* *mp* *pp* *f* *ppp* *mp sim.* *pp* *mf* *pp* *f*

Ten. Sax. *ppp* *pp* *f*

Ten. Sax. *p* *ppp* *mp* *pp* *mp* *pp*

Bari. Sax. *ppp* *mp sim.* *pp* *mp* *pp* *mf*

Bari. Sax. *ppp*



43 **C** **Con moto**

Sop. Sax. *pp* *mp* *pp*

Sop. Sax. *pp* *f* *sim.*

Alto Sax. *f* *pp* *f* *sim.*

Alto Sax. *pp* *f* *sim.*

Ten. Sax. *pp* *f* *sim.*

Ten. Sax. *mf* *pp* *f* *sim.*

Bari. Sax. *pp* *f* *sim.*

Bari. Sax. *ppp*

D

48

Sop. Sax. *pp* *f* *sim.* *p* *f* ord. → growl

Sop. Sax. *pp* *f* *sim.* *p* ord.

Alto Sax. *pp* *f* *sim.*

Alto Sax. *pp* *f* *sim.*

Ten. Sax. *pp* *f* *sim.*

Ten. Sax. *pp* *f* *sim.*

Bari. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *p* *mf* ord. → growl

Bari. Sax. *ppp* *p* *pp* *mp* *pp* *mp* *pp* *mp* *p* ord.

53

Sop. Sax. *sim.* *p* *ppp* *f* *fp* *ppp* ord. growl ord.

Sop. Sax. *f* *sim.* *f* *mp* *f* ord.

Alto Sax. *pp* *mp* *pp* *ppp*

Alto Sax. *pp* *mp* *pp* *ppp*

Ten. Sax. *pp* *mp* *pp* *mp* *pp*

Ten. Sax. *p* *mp* *p* *mp* *p*

Bari. Sax. *sim.* *f* *f*

Bari. Sax. *mf* *sim.* *p* *mf* *p* *mf* ord. ord. → growl

E

59

Sop. Sax. *pp*

Sop. Sax. growl → ord. *pp* *mf* *pp* *pp* *mp*

Alto Sax. growl → ord. *mp* *p* *pp* *pp* *pp*

Alto Sax. *mp* *pp* *pp* *pp* *pp*

Ten. Sax. *mp* *pp* *mp* *pp* *mp*

Ten. Sax. *mp* *p* *mp* *p* *mp*

Bari. Sax. *f* *mf* *pp* *p* *fp*

Bari. Sax. ord. *p* *p* *mf* *p* *mf* *p*

64

Sop. Sax. *mp* *ppp* *mp* *fp* *p* *mp*

Sop. Sax. *pp* *p* *mp*

Alto Sax. *mp* *pp* *mp* *pp*

Alto Sax. *mp* *pp* *mp* *pp*

Ten. Sax. *pp* *pp* *p* *mp*

Ten. Sax. *p* *pp* *p* *mp*

Bari. Sax. *mp* *fp* *pp* *mf* *mp* *f* *mp* *p* *mp*

Bari. Sax. *p* *p* *mp*



68

Sop. Sax. *mf* *f* *ff*

Sop. Sax. *mf* *f* *ff*

Alto Sax. *f* *pp* *mf* *f* *mf* *pp* *f* *mp* *mf* *f*

Alto Sax. *mf* *f* *p* *ff* *pp* *mf* *f* *ff*

Ten. Sax. *mf* *f* *mp* *mf* *ff*

Ten. Sax. *mf* *f* *mp* *mf* *ff*

Bari. Sax. *mf* *f* *ff* *f* *ff*

Bari. Sax. *mf* *f* *ff* *f* *ff*

**F**

72

Sop. Sax. *fff* *ff* *pp* *f* *pp* *mp* *pp*

Sop. Sax. *fff* *mp* *ff* *mp* *fp* *p* *fp* *ppp*

Alto Sax. *fff* *ord.* *growl* *ord.* *growl* *ord.*

Alto Sax. *fff* *mp* *ff* *mp* *fp* *p* *fp*

Ten. Sax. *f* *fff* *mp* *ff* *mp* *fp* *pp* *fp*

Ten. Sax. *f* *fff* *mp* *ff* *mp* *fp* *p* *fp*

Bari. Sax. *f* *fff* *mp* *ff* *mp* *fp* *p* *fp*

Bari. Sax. *f* *fff* *mp* *ff* *mp* *fp* *p* *fp*

77

Sop. Sax. *p* *mf* *p*

Sop. Sax. *p* *pp* *fp* *pp*

Alto Sax. *pp* *p mp* *f* *p mp* *mf* *pp*

Alto Sax. *p* *mp* *f* *mp* *mf* *pp*

Ten. Sax. *mp* *f* *mp* *mf* *pp*

Ten. Sax. ord. *p* *mp* *f* *mp* *mf* *pp*

Bari. Sax. *mp* *mp* *mf*

Bari. Sax. *ppp* *ppp* *mp*

**G** Furioso ♩=80

83

Sop. Sax. *f*

Sop. Sax. *p* *f*

Alto Sax. *mf* *f* *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf* *f*

Bari. Sax. *pp* *mf* *f* *mf* *f* *mf* *f*

Bari. Sax. *ppp*

86 ord. growl ord. growl ord. growl

Sop. Sax. *p* *f* *p* *f* *p* *f*

Sop. Sax. ord. growl ord. growl ord. growl  
*p* *f* *p* *f* *sim.*

Alto Sax. *mf* *f* *sim.*

Alto Sax. *mf* *f* *sim.*

Ten. Sax. *mf* *f* *sim.*

Ten. Sax. *mf* *f* *sim.*

Bari. Sax. *mf* *f* *sim.*

Bari. Sax. *mp* *f*

89 ord. growl ord. rit. . . .

Sop. Sax. *p* *f* *ppp* *p* *f* *p*

Sop. Sax. ord. growl ord. growl ord.  
*p* *f* *p* *f* *p*

Alto Sax. *mp* *f* *mp* *f* *mp* *f*

Alto Sax. *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f* *mp* *f*

Bari. Sax. *mp* *f* *mp* *f* *mp* *f*

Bari. Sax. *mp* *f* *mp* *f* *mp* *f*

# H A tempo ♩=60

93

ord. → growl → ord.

Sop. Sax. *pp fp f pp*

Sop. Sax. *fp f ppp mp pp mf*

Alto Sax. *fp f pp mp pp mf mp*

Alto Sax. *fp f pp pp mp mf mp*

Ten. Sax. *fp f pp mp pp mp*

Ten. Sax. *fp mf pp fp mp fp mp*

Bari. Sax. *fp fp pp mp*

Bari. Sax. *tr ppp p ppp*



# I Cantabile

99

Sop. Sax. *pp mp pp p*

Sop. Sax. *mp ppp ppp < p ppp*

Alto Sax. *mp ppp p pp p dolce*

Alto Sax. *mp ppp pp*

Ten. Sax. *pp*

Ten. Sax. *pp p dolce < mp pp*

Bari. Sax. *pp*

Bari. Sax. *pp*

106

Sop. Sax. *p* *pp*

Sop. Sax. *p dolce* *pp* *pp*

Alto Sax. *pp* *p dolce* *p*

Alto Sax.

Ten. Sax. *pp*

Ten. Sax. *pp*

Bari Sax. *pp*

Bari Sax.



112

Sop. Sax. *p* *gliss.* *p*

Sop. Sax. *pp* *p* *gliss.* *p*

Alto Sax. *p* *gliss.*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari Sax. *p* *pp*

Bari Sax.

# J Misterioso

119 free altissimo gliss. breath when needed

Musical score for measures 119-123. The score includes dynamics such as *p*, *mp*, *pp*, *mf*, *f*, and *ppp*. Performance instructions include "free altissimo gliss. breath when needed" and "ord.". The notation features complex rhythmic patterns with many slurs and accents.

124

Musical score for measures 124-127. The score includes dynamics such as *pp*, *mf*, *p*, and *ppp*. Performance instructions include "gliss.". The notation continues with complex rhythmic patterns and slurs.

128

Sop. Sax. *mf* *mp* *mf* *f*

Sop. Sax. *mp* *mf* *f*

Alto Sax. *pp* *pp* *fp*

Alto Sax. *pp* *pp* *fp*

Ten. Sax. *p* *mf* *fp* growl

Ten. Sax. *p* *p* *f*

Bari. Sax. *p* *f*

Bari. Sax. *ppp* *p* *f*



134

**K** **Quieto**

Sop. Sax. *pp* *ppp* *mp sim.*

Sop. Sax. *pp* *ppp* *mp sim.*

Alto Sax. *ppp* *mf* *ppp* *p* *ppp*

Alto Sax. *ppp* *mf* *fp* *ppp*

Ten. Sax. *pp* *pp* *3*

Ten. Sax. *pp* *ppp* *p* *ppp*

Bari. Sax. *pp* *ppp* *mp sim.* *ppp* *mf* *ppp* *mp sim.*

Bari. Sax. *pp* *ppp* *mp sim.* *ppp* *mf* *ppp* *mp sim.*

139

Sop. Sax. *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp*

Sop. Sax. *ppp* *mp* *ppp* *mp* *ppp* *ppp*

Alto Sax. *ppp* *p* *ppp* *p* *ppp* *mp* *ppp*

Alto Sax. *fp* *ppp* *p* *mf* *ppp* *mp* *mp* *ppp* *mp*

Ten. Sax. *ppp* *ppp*

Ten. Sax. *p* *mf* *mp* *ppp* *mp* *ppp*

Bari. Sax. *ppp* *mf* *mp*

Bari. Sax. *ppp* *mf* *ppp*



145

**L** Con moto

Sop. Sax. *ppp* *mp* *pp* *pp* *mp sim.* *ppp* *mf sim.*

Sop. Sax. *mp* *pp* *f* *ppp* *mp sim.* *ppp* *mf* *pp*

Alto Sax. *p* *ppp* *mp* *pp* *mf* *p* *f* *pp* *f*

Alto Sax. *pp* *f* *ppp* *mp* *ppp* *mp* *pp* *mf* *pp* *f* *pp*

Ten. Sax. *pp* *f* *pp* *f* *sim.*

Ten. Sax. *mp* *pp* *mp* *pp* *mf* *pp* *f*

Bari. Sax. *ppp* *mp* *sim.* *pp* *mf* *pp* *f*

Bari. Sax. *ppp* *mf*



150

Sop. Sax. *pp*  $\leftarrow$  *f* *sim.*

Sop. Sax. *f* *sim.*

Alto Sax. *sim.*

Alto Sax. *f* *sim.*

Ten. Sax.

Ten. Sax. *sim.*

Bari. Sax. *sim.*

Bari. Sax. *sim.*

153

Sop. Sax. *ppp* *pp*  $\leftarrow$  *f* *ppp* *ppp*

Sop. Sax. *ppp*  $\leftarrow$  *p*  $\leftarrow$  *f* *pp*  $\leftarrow$  *f* *ppp*  $\leftarrow$  *p*  $\leftarrow$  *ppp*

Alto Sax. *pp*  $\leftarrow$  *f* *ppp*  $\leftarrow$  *p*  $\leftarrow$  *ppp*

Alto Sax. *pp*  $\leftarrow$  *f* *ppp*  $\leftarrow$  *p*  $\leftarrow$  *ppp*

Ten. Sax. *pp*  $\leftarrow$  *f* *pp*  $\leftarrow$  *p*  $\leftarrow$  *ppp*

Ten. Sax. *ppp*  $\leftarrow$  *pp* *pp*  $\leftarrow$  *p*  $\leftarrow$  *ppp*

Bari. Sax.

Bari. Sax. *ppp*  $\leftarrow$  *p*

158 **M** A tempo

Sop. Sax. *fp* *f* *pp* *mp* *fp* *pp* *mp* *pp*

Sop. Sax. *fp* *f* *ppp* *mf* *mp* *mp* *pp*

Alto Sax. *p* *fp* *f* *ppp* *mf* *mp* *mp* *pp*

Alto Sax. *fp* *f* *ppp* *mf* *f* *mp*

Ten. Sax. *p* *fp* *f* *ppp* *mf* *pp* *mp* *pp*

Ten. Sax. *fp* *f* *ppp* *mf* *mp* *pp*

Bari. Sax. *fp* *f* *pp* *mf* *mp* *pp* *mp* *pp*

Bari. Sax. *f* *mp*



164

Sop. Sax. *pp* *pp* *pp* *pp* *mp* *mf* *p* *growl* *ord.*

Sop. Sax. *pp* *mp* *fp* *pp* *ppp* *fp* *growl* *ord.*

Alto Sax. *pp* *pp* *pp* *mp* *p*

Alto Sax. *pp* *pp* *mp* *p*

Ten. Sax. *pp* *mp* *ppp*

Ten. Sax. *pp* *mp* *ppp* *tr*

Bari. Sax. *pp* *mp* *ppp*

Bari. Sax. *pp* *mp* *ppp*

N

170

Sop. Sax. *pppp* *mp* *pppp* (growl) *mp* *f*

Sop. Sax. *pp* *pp* *mf* *mf* *f* (growl)

Alto Sax. *pp* *pp* *mf* (growl) *mp* *f* *mp* *f*

Alto Sax. *p* *ppp* *p* *ppp* *p* *mf* *p* *mf* (growl) *mp* *f* *mf* *ff*

Ten. Sax. *p* *ppp* *p* *ppp* *p* *mf* *p* *mf* (growl) *mp* *f* *mp*

Ten. Sax. *ppp* *p* *pppp* (growl) *mp*

Bari. Sax. (growl) *mp* *f*

Bari. Sax. *ppp*

176

Sop. Sax. *mf* *ff* *mf* *ff* *mp* *fff* *pppp* ord. G.P.

Sop. Sax. *mf* *ff* *f* *ff* *f* *fff*

Alto Sax. *mf* *ff* *f* *ff* *f* *fff*

Alto Sax. *f* *ff* *f* *ff* *f* *ff* *f* *fff*

Ten. Sax. *f* *mf* *ff* *f* *ff* *f* *fff*

Ten. Sax. *f* (growl) *mp* *ff* *f* *fff*

Bari. Sax. (growl) *mp* *f* *f* *ff* *f* *fff*

Bari. Sax. (growl) *mp* *f* *mp* *ff* *f* *fff*

# O Smorzando

181

ord. Ad lib. repeat the boxed figure till bracket

Musical score for measures 181-184. The score is for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Sop. Sax. (1st and 2nd):** Measure 181: *ppp* (marked *ord.* with a boxed figure). Measure 182: *mp*. Measure 183: *ppp*. Measure 184: *ppp*.
- Alto Sax. (1st and 2nd):** Measure 181: *ppp* (marked *ord.* with a boxed figure). Measure 182: *mp*. Measure 183: *ppp*. Measure 184: *ppp*.
- Ten. Sax. (1st and 2nd):** Measure 181: *ppp* (marked *ord.* with a boxed figure). Measure 182: *mp*. Measure 183: *ppp*. Measure 184: *ppp*.
- Bari. Sax. (1st and 2nd):** Measure 181: *ppp* (marked *ord.* with a boxed figure). Measure 182: *mp*. Measure 183: *ppp*. Measure 184: *ppp*.

Dynamic markings: *ppp* (pianissimo), *mp* (mezzo-piano). Performance instruction: *ord.* (order), *Ad lib.* (ad libitum), *repeat the boxed figure till bracket*.



185

Musical score for measures 185-188. The score is for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Sop. Sax. (1st and 2nd):** Measures 185-188: Rest.
- Alto Sax. (1st and 2nd):** Measure 185: *pp* (marked *pp* with a triplet). Measure 186: *pp* (marked *pp* with a triplet). Measure 187: *ppp* (marked *ppp* with a triplet). Measure 188: *ppp* (marked *ppp* with a triplet).
- Ten. Sax. (1st and 2nd):** Measure 185: Rest. Measure 186: *pp* (marked *pp* with a triplet). Measure 187: Rest. Measure 188: Rest.
- Bari. Sax. (1st and 2nd):** Measure 185: *ppp* (marked *ppp* with a wavy line). Measure 186: *ppp* (marked *ppp* with a triplet). Measure 187: *ppp* (marked *ppp* with a triplet). Measure 188: *ppp* (marked *ppp* with a triplet).

Dynamic markings: *pp* (pianissimo), *ppp* (pianissimo). Performance instruction: *ppp* (pianissimo).