

Exsanguination

♩ = 60

0" 9" 14" 22"

Trumpet in C

Drum Set

Piano

Fixed Media

C Tpt.

Dr.

Pno.

F. M.

Red diamond= vocalization

pp *mp* *pp* *p* *f* *ppp* *mf* *ppp* *f* *ppp* *ff* *ppp*

The score is divided into two systems. The first system (0" to 9") features a Trumpet in C, Drum Set, and Piano. The Trumpet part has a vocalization marked with a red diamond. The Drum Set part includes a complex rhythmic pattern with groupings of 9, 7, 6, 5, 3, 5, 6, and 7. The Piano part has a bass line with groupings of 3, 3, 5, 6, and 7. The second system (14" to 22") features a C Trumpet, Drums, Piano, and F. M. The C Trumpet part has a melodic line with a red diamond. The Drums part includes a 'Choke crash' instruction. The Piano part continues with similar rhythmic patterns. The F. M. part is a fixed media track.

26" 30"

C Tpt. *p* *f*

Dr. *f* *pp*

Pno. *f* *mf*

F. M.

37" 41" 44"

C Tpt. *ppp* *pp* *f* *p*

Dr. *ff* *ppp* *ff* *pp*

Pno. *fff* *ppp* *f* *ff* *p*

F. M.

47" 53"

C Tpt. *ff*

Dr. *ff p* *ff* *ppp*

Pno. *f* *fff* *ppp*

F. M. *f* *fff* *ppp*

57" 1'00" 1'02" 1'04"

C Tpt. *ppp* *pp* *f* *p* *f* *mp*

Dr. *ff* *p* *ff* *p* *ff*

Pno. *f* *p*

F. M. *f* *p*

1'05"

C Tpt.

Dr.

Pno.

F. M.

improvised section

fast and erratic improv around the accented pitches
random movement of the valves

<https://youtu.be/lcOTpZQrkNQ?list=LLDjkPmaRowMJWk4wBDAmoPg&t=355>
<https://youtu.be/lcOTpZQrkNQ?list=LLDjkPmaRowMJWk4wBDAmoPg&t=401>

1'20"

1'22"

C Tpt.

Dr.

Pno.

F. M.

1'35" 1'38" 1'38.5" 1'43" 1'47" 1'47.5"

C Tpt.

Dr.

Pno.

F. M.

1'50" 1'51" 1'54" 1'58" 1'59" 2'00" 2'04.5"

C Tpt.

Dr.

Pno.

F. M.

C Tpt. 2'05" 2'08" 2'12" 2'13" 2'13.5" 2'14.5" 10/4

Dr. 5 *f* *ff* *f* *ff*

Pno. 5

F. M. 10/4

Detailed description: This system covers measures from 2'05 to 2'14.5. The C Tpt. staff features a melodic line with a five-measure phrase and dynamic markings. The Dr. staff has a complex rhythmic pattern with dynamic markings *f* and *ff*. The Pno. staff shows a five-measure phrase. The F. M. staff is a dense, dark texture. Time signatures change from 3/4 to 4/4 and back to 3/4.

C Tpt. 2'16" 2'26" 2'27" 10/4

Dr. *f* *ppp* 9 4

Pno. 3 3 5 6 7 9 2 *f* *pp*

F. M. 10/4

Detailed description: This system covers measures from 2'16 to 2'27. The C Tpt. staff has a melodic line with dynamics *ppp* and *f*. The Dr. staff features a *f* *ppp* dynamic contrast and rhythmic patterns of 9 and 4 measures. The Pno. staff has a complex rhythmic pattern with dynamics *f* and *pp*. The F. M. staff shows a dense texture. Time signatures change from 3/4 to 10/4 and back to 3/4.

2'28.5" 2'30" 2'35"

C Tpt. *pp* *ff* *pp* *sim.* 7

Dr. *ff* *mf* *mp* *p* *pp* *ppp*

Pno. *ff* *pp* *ff* *ff* *ppp*

F. M. *p*

This system of music spans from 2'28.5" to 2'35". It features four staves: C Trumpet, Drums, Piano, and F. M. The C Trumpet part begins with a long note at 2'30" marked *pp*, which then crescendos to *ff* before returning to *pp* at 2'35". The Drums part has a complex rhythmic pattern with triplets and sixteenth notes, with dynamics ranging from *ff* to *ppp*. The Piano part has a dense texture with many notes, marked *ff* and *pp*. The F. M. part is a low-frequency, high-amplitude signal with a *p* dynamic marking.

2'44" 2'53"

C Tpt. *mf* *pp* 7

Dr. *ff* *mf* *p* *pp* *ppp*

Pno. *ff* *ppp* *ff* *ppp*

F. M. (8)

This system of music spans from 2'44" to 2'53". It features four staves: C Trumpet, Drums, Piano, and F. M. The C Trumpet part has a *mf* dynamic marking and a *pp* dynamic marking at 2'53". The Drums part has a rhythmic pattern with dynamics from *ff* to *ppp*. The Piano part has a complex texture with dynamics from *ff* to *ppp*. The F. M. part is a low-frequency signal with a *p* dynamic marking and a circled number 8.

3'02"

C Tpt. *f* 6 3

Dr.

Pno. *ff* *ppp*

F. M.

3'11"

C Tpt. *> pp* 3 3 5 6 7

Dr. *ff* *mf* *p* *pp* *ppp*

Pno. *ff* *pp* 7 6 5 3

F. M.

3'20"

C Tpt. *ff mp*

Dr.

Pno. *ff p*

F. M.

3'29"

C Tpt. *ff mf*

Dr. *ff mf p pp PPP*

Pno. *ff mf*

F. M.

3'40" 3'47" 3'56" 4'05"

C Tpt. *fff* *ppp*

Dr. *pp* *ff* *ppp*

Pno. *ff* *fff* *f* *pp*

F. M.

This system contains measures 3'40" to 4'05". The C Tpt. part starts with a *fff* dynamic and ends with *ppp*. The Dr. part features a dynamic contour of *pp*, *ff*, and *ppp*. The Pno. part begins with *ff*, reaches *fff* at 3'47", then *f* at 3'56", and ends with *pp* at 4'05". The F. M. part is a dense, dark texture.

improvised section

4'14" 4'23" 4'32"

C Tpt. *pp p*

Dr. *pp p*

Pno. *mp*

F. M.

with voice? guttural?

This system contains measures 4'14" to 4'32", labeled as an "improvised section". The C Tpt. part starts at 4'14" with a *pp p* dynamic. The Dr. part begins at 4'23" with a *pp p* dynamic. The Pno. part starts at 4'32" with a *mp* dynamic. The F. M. part is a dense, dark texture. A note in the C Tpt. part at 4'23" is marked "with voice? guttural?".

4'41" 4'48"

C Tpt. *p mf*

Dr. *p mf*

Pno. *ppp*
mf

F. M.

4'53" [shake? https://youtu.be/lcOTpZQrkNQ?t=579](https://youtu.be/lcOTpZQrkNQ?t=579)

C Tpt. *f* *ff* *mp* *ff*

Dr. *fp* *ff p* *ff p* *ff*
free improv on drums, no cymbals

Pno. *mf* *ff*

F. M.

4'59"

C Tpt. *mp* *f* *ff* *f* *ff*

Dr. *p* *ff* *mp*

Pno. *mp* *ff* *mp*

F. M.

5'05"

C Tpt. *mf* *f* *ff* *mf*

Dr. *ff* *mf* *ff* *mf*

Pno. *p* *ff* *p*

F. M.

5'12"

C Tpt. *f* *ff* *f* *ff*

Dr. *ff* *f* *fff*

Pno. *ff* *p* *fff*

F. M.

This musical system covers measures 5'12". It features four staves: C Trumpet, Drums, Piano, and F. M. The C Trumpet part starts with a series of chords, then moves to a sustained note with a dynamic range from *f* to *ff*. The Drums play a complex rhythmic pattern with a crescendo leading to *fff*. The Piano part includes sixteenth-note runs in both hands, with dynamics ranging from *ff* to *p* and back to *fff*. The F. M. part is a dense, textured block of sound.

5'19"

C Tpt. *p*

Dr. *p mp*

Pno. *p*

F. M.

switch to soft mallets?

This musical system covers measures 5'19". It features four staves: C Trumpet, Drums, Piano, and F. M. The C Trumpet part consists of a series of chords with a dynamic of *p*. The Drums play a rhythmic pattern with a dynamic range from *p* to *mp*, and a note labeled "switch to soft mallets?". The Piano part features sixteenth-note runs in both hands with a dynamic of *p*. The F. M. part is a dense, textured block of sound.

5'26"

C Tpt. *increase pauses between events progressively*

Dr. *increase pauses between events progressively*

Pno. *pp* *increase pauses between events progressively*

F. M.

This musical score for the 5'26" section features four staves: C Trumpet, Drums, Piano, and F. M. The C Trumpet and Piano parts include the instruction "increase pauses between events progressively". The Piano part is marked *pp* and features sixteenth-note patterns with "6" above and below the notes. The Drums and F. M. parts consist of rhythmic patterns of notes and rests.

5'33"

C Tpt.

Dr.

Pno.

F. M.

This musical score for the 5'33" section features four staves: C Trumpet, Drums, Piano, and F. M. The Piano part includes sixteenth-note patterns with "6" above and below the notes. The Drums and F. M. parts consist of rhythmic patterns of notes and rests.

5'40"

C Tpt.

Dr.

Pno.

The score for this section includes sixteenth-note runs in the piano part, marked with '6' and 'ppp' dynamics.

F. M.

A spectrogram showing the frequency content of the first section, with a dark band of energy at the bottom and some higher-frequency activity.

5'47" without mouthpiece 5'54" 6'01" 6'10" 6'19" 6'28" 6'37"

C Tpt.

Dr.

Pno.

The score for this section shows a dynamic shift from *pp* to *f* and back to *ppp* in the C Tpt. part, with a 'without mouthpiece' instruction. The piano part is mostly silent.

F. M.

A spectrogram showing the frequency content of the second section, which is mostly silent with some low-frequency noise.