

PAV living room



INFRASTRUCTURES OF NEGOCIATIONS

PAV LIVING ROOM MAGAZINE #03

CALL FOR CONTRIBUTIONS

PAV LIVING ROOM

PAV living room is a hybrid research project blending various formats - in situ interventions, a scenographic device, and publication - with the aim of exploring the potentialities of a territory in transition (Praille-Acacias-Vernets, Geneva). As part of this series of interventions, various artists, architects, and urban planners present performances, installations, and lectures, inviting the public to experience the territory's transitional state. These experiments nurture a collective reflection on urban space and its future transformations, captured in an evolving scenographic device and further developed in an annual magazine.

MAGAZINE

The PAV living room magazine aims to delve deeper into the themes that emerged from the collective exploration of urban transformation carried out during the series of in situ interventions. Whether through revisiting lived experiences or by broadening the scope of reflection, this magazine seeks to understand the potentials revealed during the third edition of PAV living room and to enrich the research framework for the next edition. To that end, the theme of this shared reflection is *INFRASTRUCTURES OF NEGOCIATIONS*.

INFRASTRUCTURES OF NEGOCIATIONS

In continuity with the *SOFT SEQUENCES* explored during the third edition of the in-situ interventions, PAV living room dedicates its next issue to *INFRASTRUCTURES OF NEGOCIATIONS*.

We define *INFRASTRUCTURES OF NEGOCIATIONS* as configurations, both material and immaterial, that enable continuous adjustments within territories undergoing transformation.

These infrastructures are primarily spatial dispositifs, but not exclusively so: they also refer to a set of relationships, rules, and practices that structure space. A negotiation infrastructure may therefore take the form of a shared space, a schedule, a governance model, or even a discussion. It does not always rely on constructed materiality, yet it remains embedded in space; it operates as a dispositif acting both within the built materiality of the city - its hardware - and within its uses and appropriations - its software.

Negotiation infrastructures do not aim to eliminate differences, contradictions, or tensions; rather, they make their negotiation possible, organize their articulation, and generate their coexistence. They introduce differentiated rhythms into urban production, nurture heterogeneous situations, and enable experimentation with evolving or reversible dispositifs. Their strength lies less in the permanence of a form than in their capacity to enable ongoing adaptation: they care for what already exists without freezing it.

This notion takes on a particular dimension within the Praille-Acacias-Vernets (PAV) territory, where negotiation infrastructures partly constitute the very essence of how the industrial zone operates. The PAV's industrial fabric brings together a wide diversity of productive, logistical, artisanal, and commercial activities whose logics overlap and continuously adjust to one another. Whereas other urban fabrics tend to cluster uses with similar characteristics or soften their contrasts, the PAV has developed around their active coexistence. Activities frequently extend beyond building boundaries, mobilize shared spaces, and unfold across multiple scales and temporalities. More discreet forms of appropriation thus emerge: occupied voids, activated thresholds, and spaces shared among users who negotiate schedules, spatial claims, or spillovers. These practices of use and adjustment, often barely visible at first glance, nevertheless contribute to shaping the territory.

Engaged in a long and gradual transformation, the industrial zone continues to evolve through successive adjustments, testing its capacity to accommodate heterogeneous logics. This issue therefore proposes to examine negotiation infrastructures in both their concrete and conceptual dimensions: How can they be defined, described, or represented? How do they enable encounters and adjustments between contrasting logics? Which structures - spatial, temporal, organizational - condition their capacity to unfold over time? What kinds of spaces host and activate these urban software systems? How can these dynamics be valued so that ongoing transformations may ultimately extend this capacity to accommodate alterity?

We invite you to take part in this collective exploration by sharing texts, images, mappings, or hybrid formats, in order to investigate the role of negotiation infrastructures in contemporary urban transformations.

PRACTICAL INFORMATION

ARTICLE CATEGORY

- 1 - Long text (4,000 words)
- 2 - Short text (1,000 words)
- 3 - Visual (photography, film stills, illustration, etc.)

SUBMISSION COMPOSITION

- 1 - Title
- 2 - Article Category
- 3 - Abstract (max. 500 words) and/or graphic support
- 4 - Biography (max. 100 words) and a list of previous publications, if applicable.

PRELIMINARY SCHEDULE

16 March	Deadline for contribution proposals
20 March	Article selection
27 March - 24 April	Intermediate discussions (2)
08 May	Submission of texts/visuals

Contributions may be individual or collective. The call for contributions is open to everyone, regardless of your participation to the series of interventions PAV living room, your discipline, or the stage of your reflections.

The magazine's content will partly consist of contributions from the third edition of PAV living room's in situ interventions, along with articles selected from the proposals received in response to this call.

All contributions will be remunerated.

We invite you to send us your dossier, in French or English, by March 16, 2026, to the email address info@pavlivingroom.ch. We look forward to your participation in this collective research, and to discovering your proposals!

Association PAV living room
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