

LORIK KRASNIQI - PORTFOLIO

- **ON LOCATION** *click

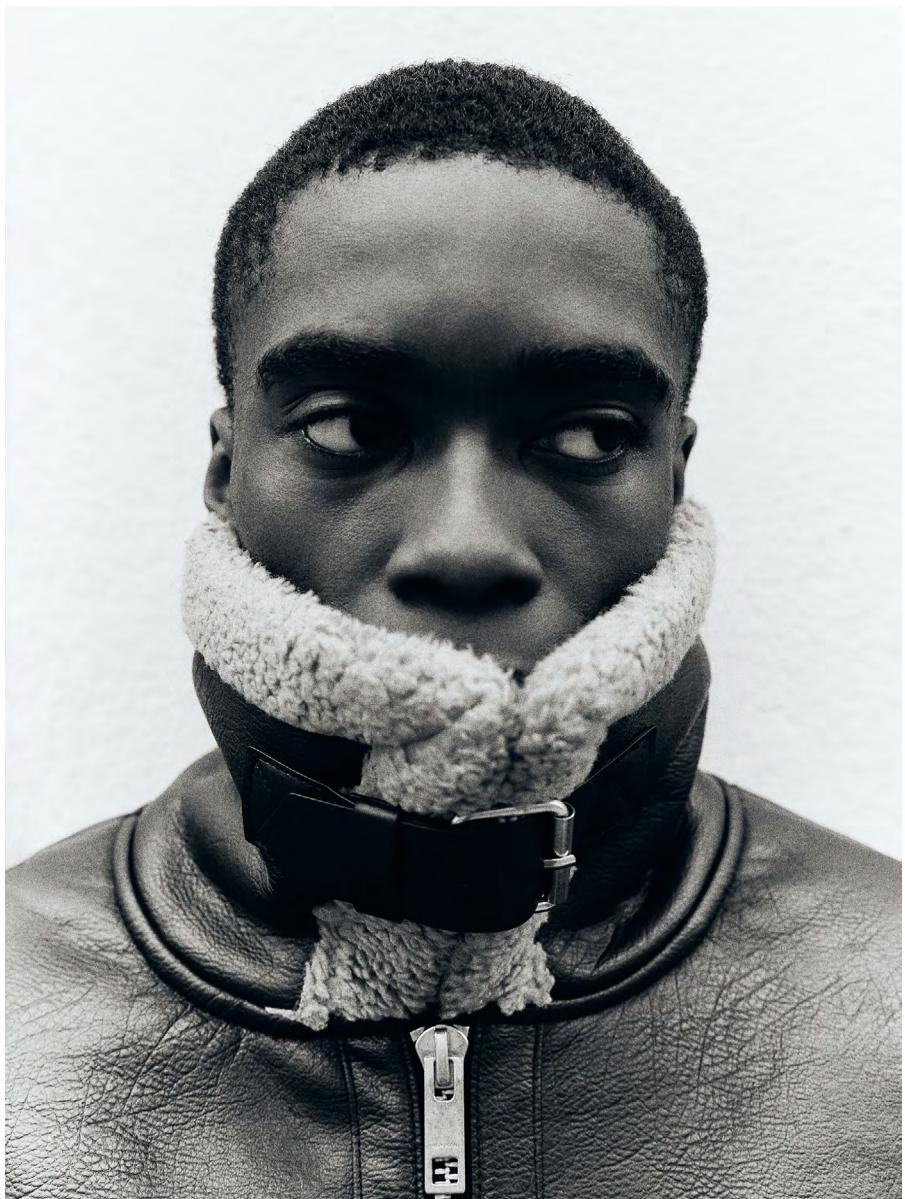
- **STUDIO** *click

- **STILL LIFE** *click

- **ABOUT** *click

- **CV** *click

ON LOCATION











TEST SHOOT, SOFIA - ESTABLISHED MODELS - LONDON



ON LOCATION STUDIO STILL LIFE ABOUT CV

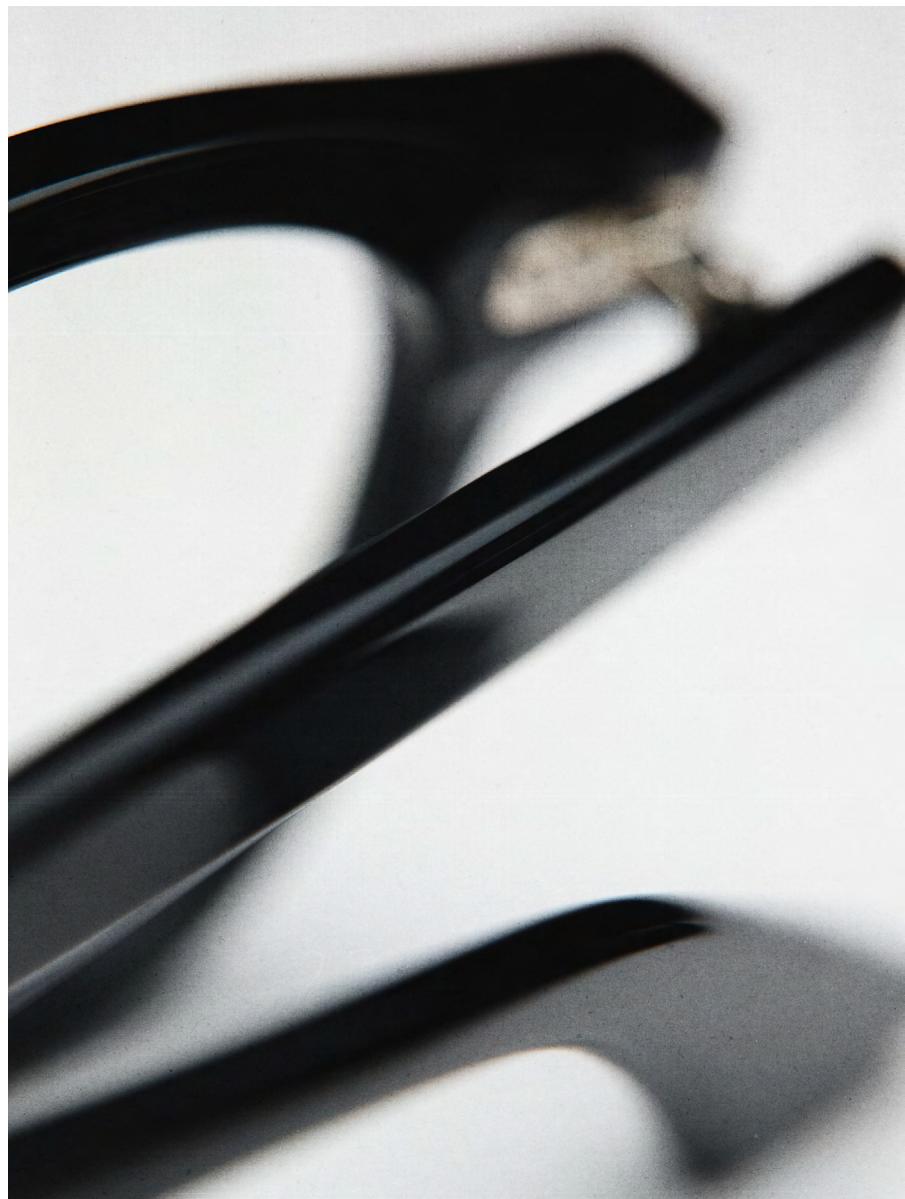
STUDIO







STILL LIFE



ON LOCATION

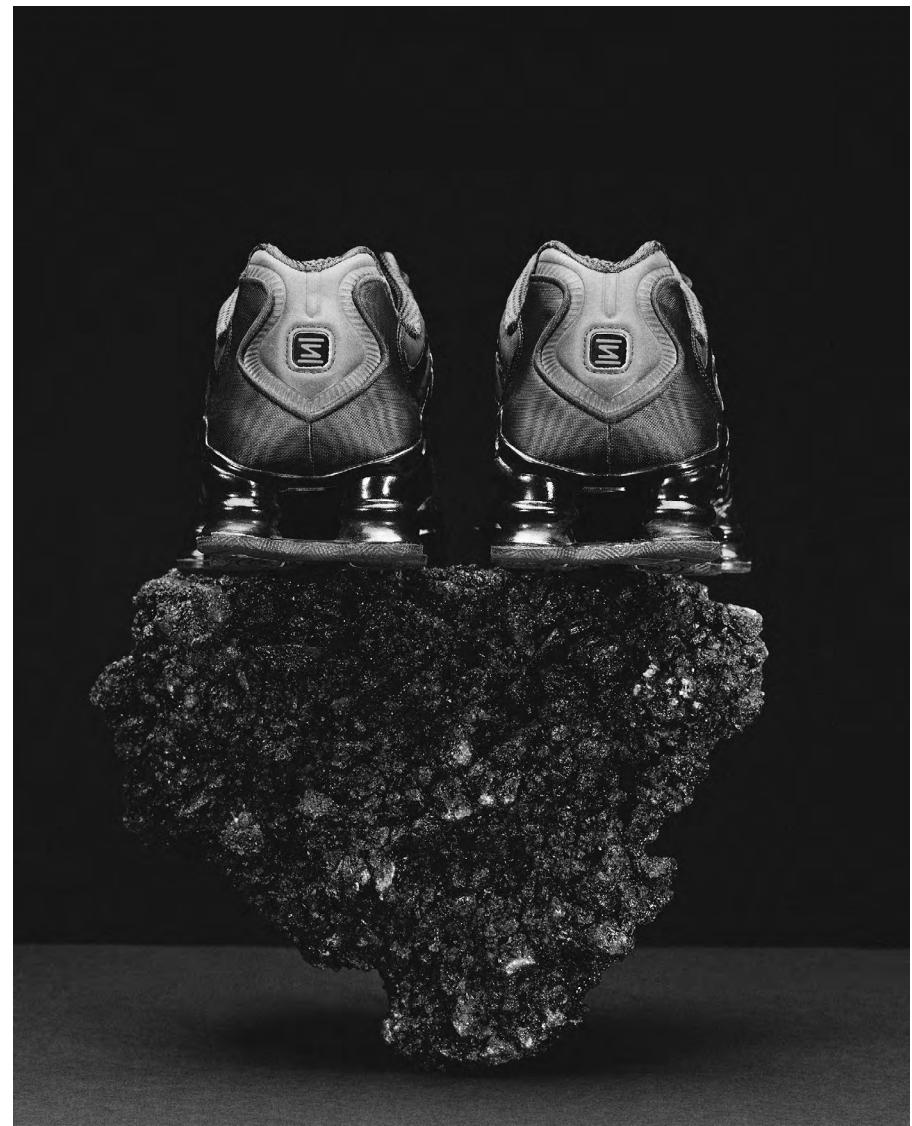
STUDIO

STILL LIFE

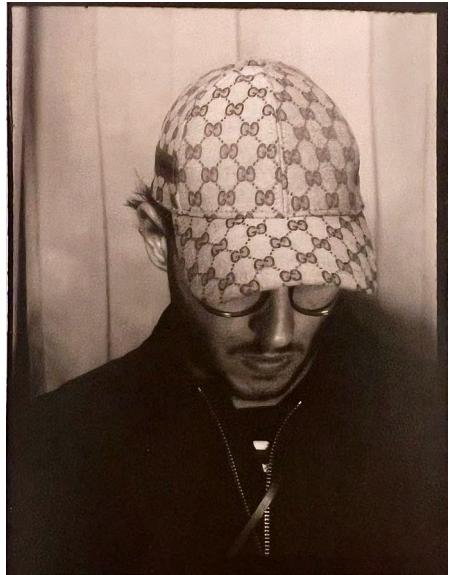
ABOUT

CV





ABOUT



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Lorik Krasniqi is a Switzerland-based fashion photographer with a strong interest in portraiture and still life. His work explores fashion through places, objects, and atmospheres that feel personal and familiar, with an attention to intimacy and quiet details.

His practice moves between digital and analog photography, natural light and studio environments, shaping an evolving visual identity that allows fashion to exist naturally within the frame.

CURRICULUM VITAE

SKILLS :

DIGITAL SYSTEMS :

- SONY
- FUJIFILM GFX
- CANON
- PHASE ONE
- TECHNICAL CAMERA

SOFTWARE :

- CAPTURE ONE
- PHOTOSHOP
- LIGHTROOM CLASSIC
- ADOBE BRIDGE
- HELICON FOCUS

ANALOG SYSTEMS :

- MAMIYA 645
- MAMIYA RB+RZ 67
- TECHNICAL CAMERA
- MULTIPLE 24X36

DIGITAL WORKFLOW :

- FILE MANAGEMENT
- ARCHIVING
- INKJET PRINTING
- CALIBRATION

FLASH SYSTEMS :

- BRONCOLOR
- PROFOTO
- GODOX
- ELINCHROME

ANALOG WORKFLOW :

- CAMERA SCANNING
- COLOR CONVERSION
- BW DEVELOPMENT
- ANALOG PRINTING

EXPERIENCE :

I began my photographic journey through a documentary approach, capturing my friends during skate trips to Paris. These moments were raw, spontaneous, and rooted in everyday life, allowing me to develop an instinctive way of observing people and environments. This work naturally led to the creation of small self-published zines, where sequencing and storytelling became an important part of my practice.

As my experience grew, I moved into event photography, working in contexts such as nightclubs, sports events, and social gatherings. These environments pushed me to work quickly and adapt to changing light, movement, and energy. They strengthened my technical skills while sharpening my ability to capture atmosphere and emotion in fast-paced situations.

More recently, my focus has shifted toward building a fashion photography portfolio. Alongside this, I work with artists to create artist portraits and press kits, blending a more editorial sensibility with my documentary background. My current work explores the balance between authenticity and visual construction, aiming to create images that feel both intentional and human.

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