

Dustin Loveland

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Born 1992, Los Angeles, California

Currently based in Troy, New York

FASHION SHOWS

- 2023 *Kansas City Fashion Week Spring/Summer '23*, Union Station, Kansas City, MO (Invited by Joshua Christensen)
- 2019 *Local Fashion Link Spring/Summer '19*, Unity Village, Kansas City, MO

GROUP & JURIED EXHIBITIONS

- 2026 *INT'L Paperworks 2026*, Northwest Arts Center at Minot State University, Minot, ND
(forthcoming)
- 2025 *Bon à Tirer*, Arts Council of Princeton, Princeton, NJ (Curated by Dave DiMarchi & Elizabeth Massa)
- The Pull*, Arts Council of Princeton, Princeton, NJ (Curated by Dave DiMarchi & Elizabeth Massa)
- Queer Impressions: Experimental Approaches*, Ohklahomo, Chicago, IL (Curated by Alex Blom & Nicholas Waguespack)
- Beco-se of You*, The Waiting Room, Kansas City, MO
- 2024 *Printmakers Guild of New York 2024 Showcase*, Printmakers Guild of New York, Troy, NY
(Curated by Ruben Castillo, Leona Christie, Gretta Keene, & Nathan Meltz)
- Lightfast*, Collar Works, Troy, NY
- Miss/They Camaraderie 2024*, Charlotte Street Foundation, Kansas City, MO (Curated by Yashi Davalos)
- 2014 *KC+ Connect: August Group Exhibition*, Outpost Worldwide, Kansas City, MO (Curated by Ash Anders)
- BFA Show*, H&R Block Artspace, Kansas City, MO
- Progress and Prosperity*, Vulpes Bastille, Kansas City, MO
- 2013 *One Two*, Vulpes Bastille, Kansas City, MO
- Physical-esque*, The Roost, Kansas City, MO
- Printrospective*, Centric Projects, Kansas City, MO (Organized by Laura Crehuet Berman)
- 18th Annual Student Juried Competition*, Kansas City Artists Coalition, Kansas City, MO

Crayon on Stone: Science Embraces the Lithograph, 1800-1899, Linda Hall Library, Kansas City, MO (Organized by Laura Crehuet Berman)

2012 *Asceticism*, Kansas City Art Institute, Kansas City, MO

2011 *Rainbows, TV, scrolls, cartoons, chair, shrines...*, Kansas City Art Institute, Kansas City, MO

SOLO & TWO-PERSON EXHIBITIONS

2014 *Landscapes + Figures* w/ Ruben Castillo, Roeland Park City Hall, Roeland Park, KS

Controller, The Bank, Matfield Green, KS

Mindscapes w/ Olivia Gibb, Leedy-Voukos, Kansas City, MO

2013 *SimLandscape 5*, Vulpes Bastille, Kansas City, MO

2012 *Anguish and Exultation* w/ Megan Delius, Kansas City Art Institute, Kansas City, MO

ARTIST RESIDENCIES & FELLOWSHIPS

2025 Print + New Media Residency, Institute of Electronic Arts at Alfred University, Alfred, NY

2024 50 4th Street Studio Residency, Collar Works x Chashama, Troy, NY

2017 Fellowship, *Artist Inc. Live Lawrence*, Lawrence Arts Center, Lawrence, KS

2014 Fellowship, *3D Modeling & Printing* w/ Jonathan Monaghan, Anderson Ranch Arts Center, Snowmass Village, CO

CURATORIAL PROJECTS, PROGRAMMING, & OPPORTUNITIES

2025 Juror, *Open Call for Group Exhibitions*, ApexArt, NYC, NY

Artist Talk, Institute of Electronic Arts at Alfred University, Alfred, NY

Moderator, Artist Panel Talk, Context Collective, Troy, NY

Curator, *Worlds Within Worlds*, Context Collective, Troy, NY

Co-organizer, Albany-Schenectady-Troy Needs & Resources Assessment, Troy, NY

Juror, *Arts Thrive Grow Grant*, The Arts Center of the Capital Region, Troy, NY

2024 - 2025 Co-organizer, *Studio Visiting Group*, Troy, NY

2024 Co-organizer, *Open Sew* w/ Victoria van der Laan, Collar Works, Troy, NY (September & October)

Organizer, *Lightfast*, Collar Works, Troy, NY

2017 Curator, *Pinch/Punch* w/ Mark Raymer & Casey Whittier, Beco Gallery, Kansas City, MO

Curator, Solo Exhibition w/ Amie Jacobson, Beco Gallery, Kansas City, MO

- 2016 Curator, *The Mirror Self.ie* w/ Trey Hock, Beco Gallery, Kansas City, MO
 Curator, Solo Exhibition w/ Kat Richards, Beco Gallery, Kansas City, MO
 Curator, Solo Exhibition w/ Patrice Jobe, Beco Gallery, Kansas City, MO
 Curator, *Ruben Castillo: Recent Works* w/ Ruben Castillo, Beco Gallery, Kansas City, MO
 Curator, Solo Exhibition w/ Ted Hinrichs, Beco Gallery, Kansas City, MO
 Curator, Mother's Day Promotion w/ StoneLion Puppet Theatre, Beco Gallery, Kansas City, MO
 Curator, *50th Annual NCECA Conference* w/ Pewabic, Beco Gallery, Kansas City, MO
- 2014 Co-organizer, *East Building Pop-Up Shop*, Printmaking Gallery, Kansas City, MO

TEACHING WORKSHOPS

- 2020 *Sewing Gender Neutral Underwear*, Kansas City Textile Arts Center, Kansas City, MO, April
 (Cancelled due to COVID-19)
- Sewing Gender Neutral Underwear*, Kansas City Textile Arts Center, Kansas City, MO,
 March

WORKSHOPS ATTENDED

- 2025 *Riso Printing* w/ Lindsay Buchman, Skidmore College, Saratoga Springs, NY
Publishing Now: Zine Critical Theory and Group Anthology w/ Be Oakley, GenderFail,
 Online
- 2024 *Introduction to Natural Dyeing* w/ Natalie Stopka, Catskill Weaving School, Catskill, NY
Introduction to Weaving / Intermediate Weaving w/ Samantha Bittman, Catskill Weaving
 School, Catskill, NY
Painting & Sculpting with Wool w/ Mallory Zondag, The Arts Center of the Capital Region,
 Troy, NY
- 2023 *Digital Jacquard Design: Shaded Weaves* w/ John Paul Morabito, Online
- 2020 *Fabric Marbling* w/ Ash Arnett-Shipley, Kansas City Textile Arts Center, Kansas City, MO
- 2019 *Digital Fiber & Craft* w/ William Plummer, Kansas City Art Institute, Kansas City, MO
- 2018 *Creating PDF Patterns: From Sketch to Sale*, Pattern Workshop, Online
- 2017 *Bernina Men's Underwear* w/ Jaime Hock, Kansas City Textile Studio, Kansas City, MO
Bernina Men's T-Shirts w/ Jaime Hock, Kansas City Textile Studio, Kansas City, MO
- 2016 *First Time Potter*, Lawrence Arts Center, Lawrence, KS
- 2015 *Moldmaking* w/ Christy Wittmer, Lawrence Arts Center, Lawrence, KS

BIBLIOGRAPHY

- 2026 "VIVID Fiber," Fiber Art Now!, April 2026 (**forthcoming**)
- 2025 Self-published, Dustin Loveland, "Worlds Within Worlds," exhibition catalog, July 25
 "Timeless Textiles: Traditional Craft Meets Contemporary Art," Peters Valley School of Craft, April 2025
- 2024 "Group of Northeast artists to showcase work at Troy show," WNYT, Troy, NY, November 13, 2024
 Maddie McBratney, "Yashi Davalos curated Miss/They Camaraderie 2024 opens Jan. 19 at Charlotte Street," The Pitch, January 17, 2024
<https://www.thepitchkc.com/yashi-davalos-curated-miss-the-camaraderie-2024-opens-jan-19-at-charlotte-street/>)
- 2023 Emily Spradling, "Combating Injustice With a Uniquely Queer, Athletic Aesthetic," KC Studio, July 12
<https://kcstudio.org/combating-injustice-with-a-uniquely-queer-athletic-aesthetic/>)
 Channa Steinmetz, "Loud is in season: How one designer plans to yell their angrily sewn message during KC Fashion Week," Startland News, March 2
https://www.startlandnews.com/2023/03/dustin-loveland-kc-fashion-week/?fbclid=PAAb9Xnf_VN9YzCNpBjp7EsH_MUCtfi1Wir78SDKMI-eKu5ywHVWYcprssMg)
- 2017 Emily H. Cox, "HOMEWARD: A Fictional Response to Forebears by Mark Raymer," Informality, May 1 (archived)
- 2016 Rebecca Swanson, "Trey Hock Wants to Take a Selfie With You in The Mirror Self.ie," Informality, November 20 (archived)
- 2013 Adam Finkelston and James Meara, The HAND Magazine Issue 1 (July 2013): 24
 Reed Anderson, "Lithography and the Art of Collaboration," The HAND Magazine, Issue 1 (July 2013): 6-10

EXCHANGE PORTFOLIOS

- 2025 "Queer Impressions: Experimental Approaches to Print," exchange portfolio organized by Alex Blom & Nicholas Waguespack

COLLECTION

Joan Flasch Artists' Books Collection, School of the Art Institute of Chicago, Chicago, IL

EDUCATION

- 2014 BFA, Printmaking & Art History, Kansas City Art Institute, Kansas City, MO

INTERNSHIPS

2014 Laura Crehuet Berman, Kansas City, MO — Printed with full-time printmaking professor on monotypes, woodblocks, and screen prints

2013 Charlotte Street Foundation, Kansas City, MO — Worked as Curatorial Intern with Danny Orendorff

Laura Crehuet Berman, Kansas City, MO — Printed with full-time printmaking professor on monotypes, woodblocks, and screen prints