

Eva Garibaldi

b. 1996, Ljubljana. Based in Netherlands since 2019

education

2019 – 2021 MA Master Interior Architecture: Research + Design (Cum Laude), Piet Zwart Institute, Willem de Kooning Academy, Rotterdam (NL)

2014 – 2018 BA Industrial design, Academy of Fine Arts and Design, Uni Ljubljana (SI)

awards & recognitions

2025 Shortlist S+T+ARTS Aqua Motion Artist Residency 2025

2025 Call for New Media Arts 2025, P74 Gallery, Institute P.A.R.A.S.I.T.E.

2024 Cultural Euro 2024 #intermedia, Kino Šiška Centre for Urban Culture

2024 10. Zine Vitirne, Dobra Vaga

2023 Aksioma U30+ 2024, Ljubljana

2021 WdKA Master Research Award 2021, Finalist

2021 Cum Laude, Piet Zwart Institute, Willem de Kooning Academy

2018 University of Ljubljana Award for Special Achievements and Active Participation in Extracurricular Activities

grants

2025 Vouchers International, Creative Industries Fund NL

2025 Funding for New Media Arts, Municipality of Ljubljana

2025 Young Artist Funding for New Media Arts, Ministry of Culture RS

2023 Internationalization of the Design Sector Grant, Creative Industries Fund NL

2019 Scholarship for Specialized Professions in Culture for Postgraduate Studies Recipient, Ministry of Culture RS

selected exhibitions

2026 Diversities, 20. Festival Lighting Gverila, Ljubljana (SI)

2025 Keep off the Grass (A Gathering for Returning), Osmo/za, Ljubljana (SI)

2025 Limbo, de Proef, Re-Peat Earth, Drenthe (NL)

2025 Spatial Odysseys: Mutual Bloom, Club RAUM, Amsterdam Dance Event (NL)

2025 Ljubljana Short Film Festival FEKK 2025, Ljubljana (SI)

2025 BORDERLESS, Mediterranea 20 Young Artist Biennale, Nova Gorica/Gorizia (IT/SI)

2025 9th Anniversary of Dobra Vaga: It's Going to Rain, Ljubljana (SI)

2025 solo Fantastic Glitch Swamp, Kino Šiška, Ljubljana (SI)

2025 solo Salinarum, P74 Gallery, Institute P.A.R.A.S.I.T.E., Ljubljana (SI)

2025 solo Girlhood Is a Spectrum, Zine Vitrine, Dobra Vaga, Ljubljana (SI)

2024 solo The Stones Appear To Be Non-Living, Aksioma U30+, Ljubljana (SI)

2023 Garage Cafe #2.3, Rotterdam (NL)

2023 Curating Change, Design Campus: School of Phyto-centered Design, Kunstgewerbenmuseum, Dresden (DE)

publications and talks

2025 Exploring Ecological Thresholds through Art, Science, and Speculative Narratives, Bodies and Biologies: DNA, Agency and Environmentalism, University of British Columbia, SCI_ART 2025: Kelowna

2025 Exploring Ecological Thresholds through Art, Science, and Speculative Narratives, Bridging the Divide: Humans, Animals and Nature, SCI_ART 2025: Ottawa

2025 Convergences in Art, Science, and Technology: Round table discussion, SCI_ART 2025: Montreal

2025 Exploring Ecological Thresholds through Art, Science, and Speculative Narratives, Karst Taboo-Transgression-Transcendence in Art & Science, Ljubljana

2025 Designing at the Threshold of Art, Science, and Speculation, Closing Conference MADE IN Platform for Contemporary Crafts & Design, Ljubljana

2025 The Unstable Ground in Muddy Waters Reading Circle, Maud van de Beuken, Where the River Is, Sediment Station, Tent Rotterdam
2024 Visualizing the Unseen: The Role of Art in Communicating Climate Change, International Conference on Communicating the Climate Crisis and Extreme Weather Events, University of Ljubljana
2024 The Unstable Ground for Soapbox 5.0: SWAMPED! Overwhelming Affects and Environments of Decay, Soapbox Journal for Cultural Analysis, Amsterdam
2024 Vračanja (with Eva Bevec, Gaja Pegan-Nahtigal, Ana Laura Richter, Lea Topolovec) in Robida 10: Correspondences / Korespondence / Correspondenze, Topolove
2023 The Unstable Ground in Abbasi, G., Dittel, K. (ed.) in Extraction - A trans-scalar inquiry, miard.pzwart.nl/spatial-folders, Rotterdam
2022 Supervernacular movement: New Generation of Designers - Issues of Local Communities and the Environment, BIO27: Current Vernaculars, Museum of Architecture and Design, Ljubljana

summer schools & residencies

2026 Residency of Ministry of Culture RS, SKICA Berlin (DE)
2025 - 2026 Muddy Signals, Radio Worm, Rotterdam (NL)
2025 XLR radio project, Worm, Rotterdam (NL)
2024 Critical Times. Part II: Ecologies of Relation workshop, Matters of Activity, Rotterdam (NL)
2023 Curating Change by studio d-o-t-s, Design Campus: School of Phyto-centered Design, Design Campus: Kunstgewerbenmuseum, Dresden (DE)

workshops (teaching)

2025 Hydro-Imaginations: a speculative eco-fiction, SCI_ART 2025, University of British Columbia & Artengine, Canada

work experience

2025 - present PR Assistant, KAAAN Architecten, Rotterdam (NL)
2024 Visuals, Garage Cafe #2.4, Garage Rotterdam (NL)
2024 Exhibition Production & Project Manager, Peeping Spaces, Arcam Architecture Centre Amsterdam, BRUT166 and Gavin O'Leary, Amsterdam (NL)
2024 Production Assistant, Spider Festival 2024, Ljubljana (SI)
2022 - 2024 Willem de Kooning: Interim Course Coordinator (MIARD) Piet Zwart Institute (2022), Project Manager & Event Producer MIARD Graduation Show (2022, 2023), IMR OC Board Secretary (2022-2024), OC Board Secretary (2023)
2022 Installation Production Assistant, Odd Matter, freelance, Rotterdam (NL)
2017 - 2019 Junior Production Designer and Project Manager, Studio 507, Ljubljana