

## education

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| <b>09.2021–12.2025</b><br><b>ArtCenter College of Design</b><br>Pasadena, CA    | Bachelor of Fine Arts in Graphic Design with Honors                                                                                                                             |
| <b>01.2025–04.2025</b><br><b>Google Sponsored Studio Course</b><br>Pasadena, CA | Collaborated with a cross-functional team of design and industrial design students to develop AI-driven tools supporting adaptive and scalable Google packaging design systems. |

## experience

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| <b>05.2025–09.2025</b><br><b>Marcom Design Intern</b><br>Apple Inc.<br>Sunnyvale, CA                       | Worked with Marcom's identity team to develop product launch, event identity, and visual assets for brand design and communication.                                              |
| <b>01.2024–01.2025</b><br><b>Editor</b><br><i>Source Material</i> ,<br>Student Publication<br>Pasadena, CA | Worked with a multidisciplinary student team on editorial design, publication layout, workshops, and promotional activities, launch parties for the ArtCenter community.         |
| <b>05.2024–08.2024</b><br><b>Design Intern, Branding</b><br>2 × 4<br>New York, NY                          | Collaborated with creative directors and designers on brand-driven experiences for clients including Chanel, Miu Miu and Shinsegae Namsan.                                       |
| <b>06.2023–08.2023</b><br><b>Graphic Design Intern</b><br>JOEFANGSTUDIO<br>Taipei, Taiwan                  | Supported creative team with research, concept ideation, and digital production, contributing to projects such as the launch identity for a upcoming museum in Taichung, Taiwan. |
| <b>01.2023–04.2023</b><br><b>Teaching Assistant</b><br>ArtCenter College of Design<br>Pasadena, CA         | Assisted professor Scarlit Bloome with critiques, facilitated assignments, and supported students in design development for her Typography 1 class.                              |
| <b>12.2020–05.2021</b><br><b>Design Intern</b><br>Decodisplay Corp.<br>Taipei, Taiwan                      | Developed graphic concepts, contributed to event branding, and collaborated with Taiwanese food influencers on social media.                                                     |

## skills

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| <b>Proficient in:</b> | InDesign, Illustrator, Photoshop, After Effects, Lightroom, Keynote, Pages, Figma, Glyphs, Acrobat, MadMapper |
| <b>Familiar with:</b> | KeyShot, SolidWorks, Cinema 4D, p5.js                                                                         |
| <b>Languages:</b>     | Chinese (native) English (fluent)                                                                             |

## recognition

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| <b>It's Nice That</b><br>Ones to Watch 2025 Showcase                                                                                                                                                                                                                                     |
| <b>Form Revival: When Canvas Meets Code</b><br>(Brand Identity)<br><i>Communication Arts</i> , Typography Annual 2026, Winner<br>ArtCenter Student Gallery Exhibitions, 2025                                                                                                             |
| <b>Fashion Research Library</b><br>(Brand Identity)<br>Young Ones TDC 2025, Communication Design / UI / UX / Websites, Winner<br>Young Ones ADC 2025, Interactive / Website, Merit<br>Graphis New Talent Awards 2025, Silver Award<br><i>Communication Arts</i> , Design 2025, Shortlist |
| <b>The Frick Collection</b><br>(Brand Identity)<br>Graphis New Talent Awards 2025, Gold Award<br>ArtCenter Student Gallery Exhibitions, 2025                                                                                                                                             |
| <b>Food for Thought: Delicacies &amp; Debates</b><br>(Editorial Design)<br>Graphis New Talent Awards 2025, Gold Award<br>ArtCenter Student Gallery Exhibitions, 2024                                                                                                                     |
| <b>JoyFull!</b><br>(Packaging Design, Brand Identity)<br>Young Ones ADC 2024, Packaging Design, Merit<br>Dieline Concept Award 2024, 1st Place, Gold Award<br>Graphis New Talent Awards 2024, Silver Award<br>ArtCenter Student Gallery Exhibitions, 2024                                |
| <b>InnerCity Arts</b><br>(Brand Identity)<br>Graphis New Talent Awards 2024, Gold Award<br>ArtCenter Student Gallery Exhibitions, 2023                                                                                                                                                   |

## scholarships

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| <b>01.2022–12.2025</b><br>Kenneth R. Deardoff Endowed Scholarship<br>Samsung Endowed Scholarship<br>Siras Greiner Memorial Endowed Scholarship<br>ArtCenter General Endowed Scholarship |
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