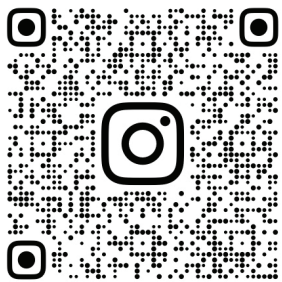


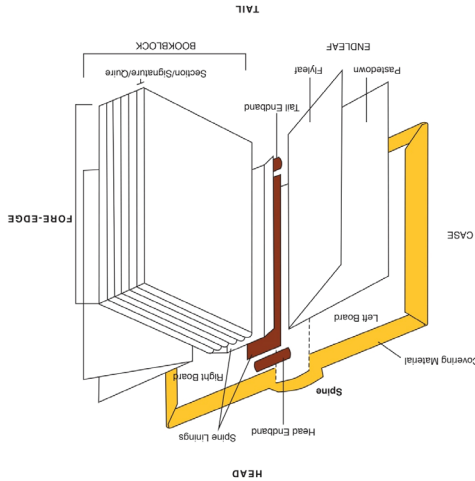
UNFOLD & FLIP THIS ZINE FOR INFO ABOUT AN UPCOMING BOOKBINDING EVENT



SCAN TO SEE MORE OF B'S BOOKBINDING PRACTICE @BBINDINGS, OR VISIT WWW.BBINDINGS.COM

ANATOMY OF CASEBOUND BOOK

Casebound books are common in today's general library collections, including commercial hardcover bindings and library bindings. The diagram below shows the different parts of a casebound book.



"the binding structure of a book." National Archives, UK

BOOKBINDING

FOR

LIBRARY WORKERS

A ZINE

BY
B. HARRINGTON

A FEW BINDING METHODS/TERMS

adapted from American Institute for Conservation & Book Arts Web

- pamphlet binding** A thin book composed of between one and three folded sections, linked together by a sewing structure and bound as a permanent enclosure.
- case binding** method of bookbinding in which the case (covers) of the book is made separately from the book and later attached to it by gluing the board papers of the text block to the inside of the boards of the case (casing-in).
- perfect binding** method of securing loose leaves into a solid text block by means of an adhesive rather than by means of sewing, stitching, etc.
- limp binding** A book which does not have stiff boards but instead has flexible cloth, leather, vellum, or paper sides, which may or may not be lined.
- gathering / signature** The group of leaves formed by folding and combining the one or more sheets or half sheets which make up a section (signature).
- book block / text block** The main block of sections or leaves, including ensheets and spine linings, which is bound together and then attached to the case (cover).

DEDICATED TO BOOK WORKERS WHO MAKE BOOKS (OF ALL KINDS)

What's a zine?

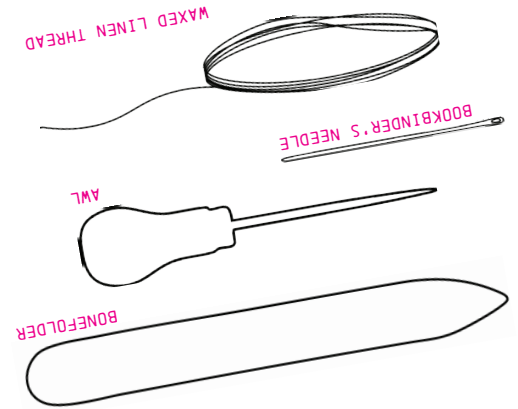
A zine is a self-created and self-published work. Typically made using Do-It-Yourself methods of collage, drawing, stamping, and using found materials. Zines can be about anything and can be made by anyone (Booklyn).

B Bindings

Handmade Books & Prints
Brooklyn, NY
@bBindings
www.bBindings.com

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A FEW BOOKBINDING TOOLS



Don't Need Much to Make Books Bookbinders use "many" tools; however, the basics of bookbinding require relatively few. A bonefolder may be the most important tool, used for folding materials, scoring, burnishing, and more. A few additional tools to sew folded sheets together – an awl for punching sewing holes, a needle, and waxed linen thread – are all that is needed to learn a wide range of bookbinding techniques, including many bindings that do not require adhesives.

Library Workers Making Books Together

Not all library staff work with books in their physical form. Still, the enduring centrality of the book as an information format is abundantly evident. Plus, library workers love books, right?

Making books entails physical, creative processes. In this way, bookbinding connects us to a material thing that is core to libraries. The physicality of information teaches the bookmaker that a book is a product of numerous human connections and labors. From content to materials to printing to binding, the book as an object evidences a rich history of its own creation.

As library workers, we are often positioned directly or indirectly as stewards of information sources and facilitators of information use in processes of knowledge retrieval and creation. In this sense, we are already active agents in the movings and makings of information.

What can happen when library workers come together to be *creators* of books themselves? What does making books by hand do for our thinking about our work in libraries? About our roles as information workers?

To start, making books can bring us together. During the COVID19 lockdown, library workers embraced skill-sharing and peer learning, forging resilient and creative connection during times of acute stress within and beyond the workplace. The enduring benefits and memories of this mutualism inspire a renewed effort to skill-share.

Making books together as library workers invites a moment to reflect, to connect, to create.

WHY BOOKBINDING?