

**Carré by Lisa Jamhoury Studio**

**Projected production budget — Sept 2025**

	Phase 1: R&D	Phase 2: Premiere / Tour	Phase 1 & 2 Total
<b>INCOME — Already Raised</b>			
Royal Shakespeare Company IF	\$5,000.00	\$0.00	\$5,000.00
EY Intelligent Realities Lab AiR	\$5,000.00	\$0.00	\$5,000.00
Lisa Jamhoury Studio R&D	\$5,000.00	\$0.00	\$5,000.00
<b>Cash</b>	<b>\$15,000.00</b>	<b>\$0.00</b>	<b>\$15,000.00</b>
<b>INCOME — In Kind Contributions</b>			
OptiTrack Licensing	\$5,000.00	\$0.00	\$5,000.00
Onassis ONX Studio usage, hardware and software licensing	\$20,000.00	\$0.00	\$20,000.00
Royal Shakespeare Company studio usage, hardware and software licensing	\$20,000.00	\$0.00	\$20,000.00
<b>In Kind Contributions</b>	<b>\$45,000.00</b>	<b>\$0.00</b>	<b>\$45,000.00</b>
<b>INCOME TOTAL</b>	<b>\$60,000.00</b>	<b>\$0.00</b>	<b>\$60,000.00</b>
<b>EXPENSES</b>			
<b>Personnel</b>			
Lisa Jamhoury, Project Design & Production	\$2,500.00	\$0.00	\$2,500.00
Lisa Jamhoury, Unreal Developer & 3D Designer	\$12,500.00	\$0.00	\$12,500.00
Sneha Belkhale, Unreal Developer	\$10,000.00	\$0.00	\$10,000.00
Françoise Voranger, Choreographer & Performer	\$3,000.00	\$2,000.00	\$5,000.00
Andrea Ortiz, Choreographer & Performer	\$3,000.00	\$2,000.00	\$5,000.00
Matt McCorkle, Sound Artist	\$3,500.00	\$500.00	\$4,000.00
R&D Stand-in Performer	\$500.00	\$500.00	\$1,000.00
Emily Reilly, Dramaturg	\$600.00	\$400.00	\$1,000.00
Wladimiro A. Woyno, Projection Designer	\$3,500.00	\$1,000.00	\$4,500.00
Lighting Designer	\$1,000.00	\$500.00	\$1,500.00
Sound Supervisor	\$0.00	\$500.00	\$500.00
Costume Designer	\$0.00	\$2,000.00	\$2,000.00
Lisa Jamhoury, Motion Capture Technician	\$0.00	\$0.00	\$0.00
TBC, Motion Capture Technician Run of Show	\$0.00	\$500.00	\$500.00
Astro Lee, Technical Producer	\$1,000.00	\$500.00	\$1,500.00
Maia Sauer, Producer	\$2,500.00	\$1,500.00	\$4,000.00
<b>Personnel Total</b>	<b>\$43,600.00</b>	<b>\$11,900.00</b>	<b>\$55,500.00</b>

<b>Production Expenses</b>			
Videography and Photography	\$2,000.00	\$3,000.00	\$5,000.00
PR and marketing	\$0.00	\$5,000.00	\$5,000.00
3D Asset Design	\$1,500.00	\$0.00	\$1,500.00
Set / Materials + Labor	\$4,000.00	\$0.00	\$4,000.00
Lighting	\$0.00	\$2,000.00	\$2,000.00
Sound equipment / licensing	\$2,000.00	\$0.00	\$2,000.00
Costumes	\$0.00	\$2,000.00	\$2,000.00
Computer Equipment: Hardware	\$5,000.00	\$0.00	\$5,000.00
Computer Equipment: Software	\$0.00	\$0.00	\$0.00
Hospitality	\$500.00	\$1,000.00	\$1,500.00
Insurance	\$400.00	\$400.00	\$800.00
Royal Shakespeare Company space and equipment rental	\$20,000.00	\$0.00	\$20,000.00
Onassis ONX space and equipment rental	\$20,000.00	\$0.00	\$20,000.00
OptiTrack licensing	\$5,000.00	\$0.00	\$5,000.00
<b>Production Expenses Total</b>	<b>\$60,400.00</b>	<b>\$13,400.00</b>	<b>\$73,800.00</b>
<b>Subtotal</b>	<b>\$104,000.00</b>	<b>\$25,300.00</b>	<b>\$129,300.00</b>
<b>Contingency 5%</b>	<b>\$5,200.00</b>	<b>\$1,265.00</b>	<b>\$6,465.00</b>
<b>TOTAL EXPENSES</b>	<b>\$109,200.00</b>	<b>\$26,565.00</b>	<b>\$135,765.00</b>
<b>ALREADY RAISED</b>	<b>\$60,000.00</b>	<b>\$0.00</b>	<b>\$60,000.00</b>
<b>TO BE RAISED</b>	<b>\$49,200.00</b>	<b>\$26,565.00</b>	<b>\$75,765.00</b>