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ERIN CLULEY GALLERY

René Treviño nominated by Amy Sherald for solo presentation at Frieze London 2025

Treviño will exhibit a collection of works for Frieze London's Artist-to-Artist section



Left: René Treviño, "Circumference series," 2019-23, Acrylic on DuraLar, 18 x 18 in. (45.72 x 45.72 cm). Image courtesy of John Bentham/Wellin Museum of Art; Right: Portrait of artist in his studio. Image Courtesy of Joseph Hyde.

Erin Cluley Gallery is pleased to announce Baltimore-based artist René Treviño's inclusion in the 2025 Frieze London Fair. For the third edition of its Artist-to-Artist section, Treviño was nominated to participate by Amy Sherald, celebrated for her portrait of former First Lady Michelle Obama and currently the subject of her first major museum exhibition, *American Sublime*, which is traveling from the Whitney Museum to the National Portrait Gallery in Washington, DC. In previous years, world-renowned artists including Rashid Johnson, Glenn Ligon, and Simone Leigh have selected emerging artistic voices for solo presentations at the fair's London edition. Treviño will present *Moscas en la Pared (Flies on the Wall)*, an exhibition of paintings and fabric sculpture at Frieze London from October 15 – 19, 2025.

René Treviño's practice remixes histories of Western Europe and Indigenous Mesoamerica. In one painting, the globe Hercules holds in Atlas' place is replaced by the Aztec Calendar Stone. In another series, multinational insignias, flags, and logos are equalized in a large grid. In *Moscas en la Pared (Flies on the Wall)*, Treviño attunes himself to the sociopolitical moment. Against rising factions of cultural extremism, his art occupies the dual position of redeemer and sly intruder: *a fly on the wall*.

At the center of his Frieze presentation is *Regalia, Moscas Brillantes (Rojo)* (2025), a half-scale royal garment that blends elements of European coronation robes and Aztec ceremonial headdresses. Decorated in rich applique, lace, and rhinestones, this work envisions visual decadence unlatched from geopolitical authority, while, at the same time, imagining an intersectional future. *Moscas Brillantes* translates to "Shining Flies," referring both to the rhinestone flies on the garment (inspired by the insect's presence in historical Dutch painting as a *memento mori*) and the brilliance of queer resistance in art.

René Treviño (b. 1972; Kingsville, TX) is a multimedia artist and painter based in Baltimore, Maryland. He received his BFA in Fine Arts from the School of Visual Arts (SVA) in 2003 and his MFA from the Maryland Institute College of Art (MICA) in 2005.

Treviño's work has been exhibited at the Wadsworth Athenaeum (Hartford, CT), Baltimore Museum of Art (Baltimore, MD), Phillips Museum of Art (Lancaster, PA), Kentucky College of Art + Design (Louisville, KY), Walters Art Museum (Baltimore, MD), Goliath Visual Space (Brooklyn, NY), White Box (New York City, NY), Delaware Center for Contemporary Art (Wilmington, DE), Arlington Arts Center (Arlington, VA), the Reginald F. Lewis Museum of Maryland African American History and Culture (Baltimore, MD). In 2024, The Wellin Museum of Art at Hamilton College (Clinton, NY) presented the first museum survey of Treviño's work.

In collaboration with the Old Jail Art Center in Albany, TX he was awarded an Art Works Grant from the National Endowment for the Arts in 2018. His work was included in the 2007 WPA/Corcoran OPTIONS Biennial in Washington DC. He is the recipient of a 2021 Baker Artist Award, a 2009 Baltimore Creative Fund Individual Artist Grant and won the 2009 Trawick Prize. In 2025, the artist was selected by American portraitist, Amy Sherald, for inclusion in the Frieze London *Artist-to-Artist* section. The artist's solo presentation, *Moscas en la Pared (Flies on the Wall)*, will debut at Frieze London in October 2025.

Treviño has been an artist-in-residence at the Fine Arts Work Center (Provincetown, MA), the Creative Alliance (Baltimore, MD), AIR Serenbe (Serenbe, GA), the Studios of Key West (Key West, FL), and the Virginia Center for Contemporary Art (Amherst, VA).

His work has been featured in The New York Times, Hyperallergic, Art Papers, New American Painters, Baltimore Sun, Baltimore City Paper, Philadelphia Enquirer, Washington Blade, Washington Post, Dallas Observer, and D Magazine as well as several online publications. Treviño currently lives and works in Baltimore, Maryland.

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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From April 2021 to November 2024, Cluley opened and operated Cluley Projects – a satellite location in West Dallas acting as an incubator space focusing on regional artists and providing a platform for discovery and mentorship.

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