

Ashna Reddy

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Weaver, textile designer, and researcher interested in textile traditions and the relationships between process, rhythm, and cultural narrative. Passionate about engaging with artisans to learn embodied knowledge. Committed to supporting slow, thoughtful systems of making. Eager to contribute to design teams, artists, and initiatives that value craft, innovation, and cross-cultural exchange.

Education

Bachelor's of Fine Arts, Textiles with Honors

Rhode Island School of Design - Providence, RI
September 2021 – May 2025

- Concentration in Theory and History of Art and Design
- Trustee's Scholarship Recipient

Pre-College, Interior Architecture

Rhode Island School of Design - Providence, RI
June 2019 – July 2019

Professional Experience

ART STUDIO ASSISTANT

Modern Loom by Susie Taylor - Rochester, NY

May 2024 – July 2024

- Maintained the studio space with daily cleaning, loom set-up, and maintenance.
- Created floor-loom samples to test weave structures for upcoming projects and residencies.
- Dyed skeins of yarn with MX dyes. Experimented with different resist techniques.

TEXTILES DEPARTMENT REPRESENTATIVE

RISD Student Alliance - Providence, RI

October 2024 – May 2024

- Facilitated conversation between the RISD Textiles student body and administration through weekly community meetings.
- Worked with the RISD Textiles department head to implement student needs, such as creating a documentation space, inviting more diverse guest speakers, and expanding studio access.

SPALTER TEACHING FELLOW

RISD Museum - Providence, RI

September 2022 – May 2024

- Led guided visits through the RISD Museum for K-12 students from Providence schools.
- Built engaging lesson plans centered around museum works, including weaving demonstrations, drawing activities and writing prompts.
- Collected teaching materials sourced from over 50 organizations and artists committed to fair labor practices and celebrating traditional knowledge.

FOUNDATIONS DESIGN TEACHING ASSISTANT

Rhode Island School of Design - Providence, RI

September 2022 – December 2024

- Assisted the professor in creating and implementing lesson plans for the freshman Design studio.
- Provided one-on-one support to students in conceptual development and Adobe software skills.
- Assisted in leading small and large-group critiques.

Skills

- Floor-Loom Weaving, (4 years)
- Jacquard Weaving, PointCarre (2 yr)
- Dobby Weaving, WeavePoint, Ned Graphics (3 yr)
- Fiber Arts — Spinning, Tufting, Dry and Wet Felting, Screenprinting, Knitting, Crochet (3 yr)
- Natural Dyes, MX Dyes, Acid Dyes (4 yr)
- Power Tools — Table Saw, Miter Saw, Bandsaw (4 yr)
- Adobe Photoshop, Illustrator, InDesign, Lightroom (6 yr)
- Microsoft Excel, Word, Powerpoint (8 years)

Exhibitions

The Big Fat South Asian Show

RISD Museum, German Gallery - Providence, RI

January 2025 – February 2025

Textiles Senior Show

Woods-Gerry Gallery - Providence, RI

April 2025 – April 2025

ArtNow

New Museum of Los Gatos, CA

🏆 Awarded Best in Show: Sculpture.

June 2020 - July 2020