

Portfolio Caiyun Chen

Project1: 新家园，热土 New Homeland, Wonderland

(Position: Artist)



Video footage from “新家园，热土 New Homeland, Wonderland”, 9 mins, 2 channel video
Video URL: <https://vimeo.com/995557094>

新家园，热土 New Homeland, Wonderland

Video, PAL, 16:9, 9 mins | August 2024

New Homeland, Wonderland is a nonlinear visual poem rooted in structural film methodology. Through deliberate image manipulation, the video strips away clarity and recognizability, creating tension between modern architectural forms and raw natural textures. This contrast reflects the complex dialogue between post-industrial aesthetics and elemental nature. Moving pixels serve as metaphors for human synesthesia—each one a dynamic unit in a larger sensory system. Ethereal overlays blur dimensions, evoking a dreamlike atmosphere where reality and illusion converge. The visual field becomes a shifting space of ambiguity, inviting viewers to question perception and image. By weaving text, image, and sound, the work creates an immersive sensory experience that meditates on time, memory, and selfhood. Time collapses into a cyclical loop of introspection, suggesting that perception is fluid, layered, and continuously reshaped in the digital age.



Sound piece “Void”
Sound URL: <https://yunyun.bandcamp.com/track/void>

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Installation of video view “Traces of Becoming: The Contemporary Narrative of Intangible Heritage”, Guangzhou Digital Documentary Audio-Visual Industrial Park (DOC.Park) , Guangzhou, CN, 2025

This work has been included in a range of curated exhibitions and screenings, including *Traces of Becoming: The Contemporary Narrative of Intangible Heritage* at DOC.Park, Guangzhou; the MoCo Youth Media Festival at AFI Silver Theater, Maryland (May 10, 2025); *Second Art Plan* at Mian 3 Creative Block, Tianjin (April 2025); and *Re-Generation* at GSASA Project Space 1 & 2, Glasgow (January 21, 2025).



新家园，热土 New Homeland, Wonderland, Video, PAL, 9 mins, 2025



新家园，热土 New Homeland, Wonderland, Video, PAL, 9 mins, 2025

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Project 2: Drifting Series (Position: Artist)



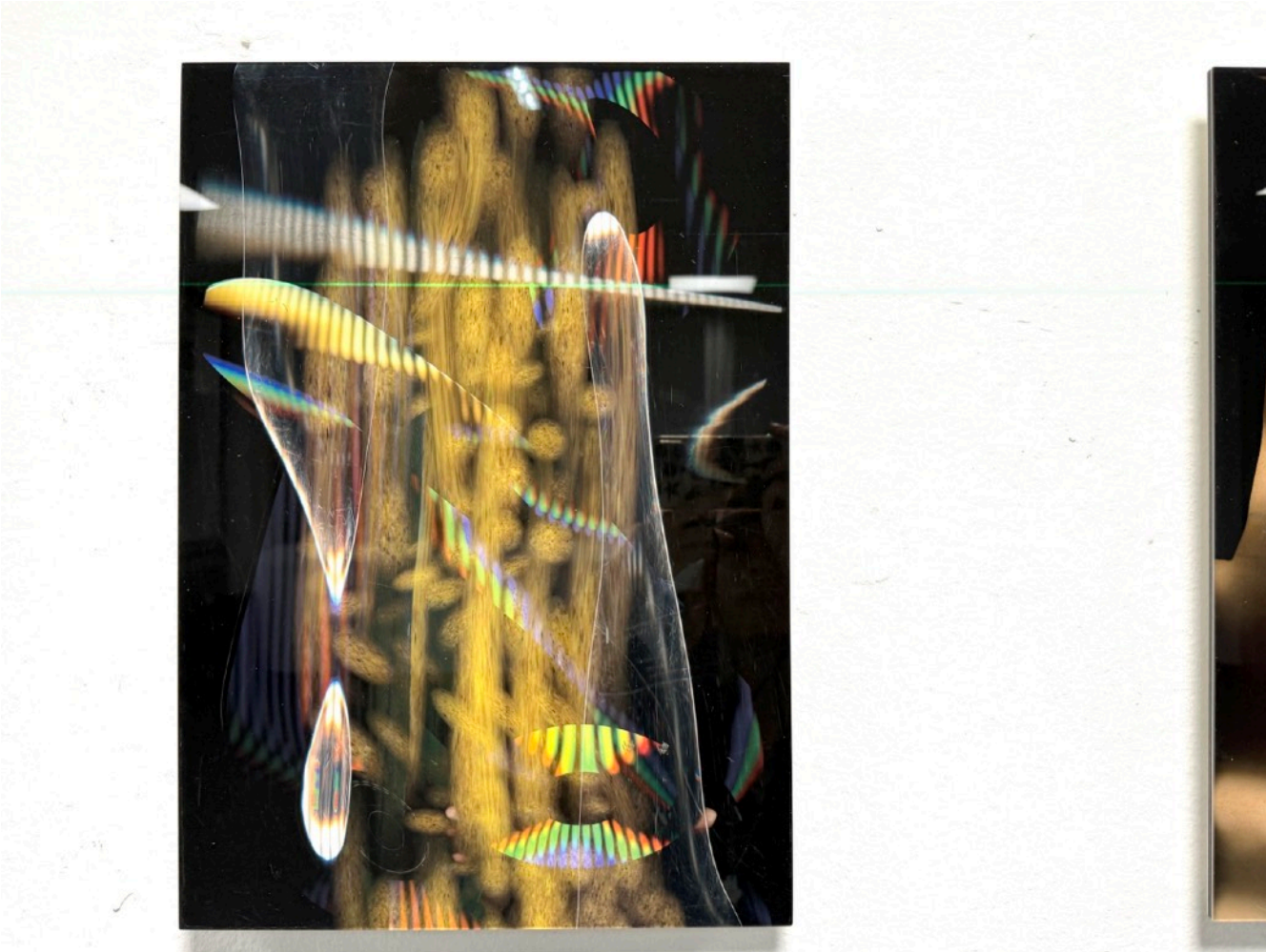
Installation view “Glitches, Blips and Bugs”, WEST / Alte WU, VCAS-Vienna Contemporary Art Space, Vienna, Austria, 2025

Drifting Series

Photography
2024–2025

Dimensions: 11.7 x 16.5 inches (297 x 420 mm)
Print and Mounting Details:
Epson Ultra Giclée print
Hahnemühle PhotoRag® Baryta
Photo print under acrylic (sandwich-style mounting)

The materials are collected through movement at varying amplitudes and speeds. These images blend with real objects and digital virtual networks. The multiple overlapping effects cause each individual image to lose its distinctiveness, creating an ambiguous screen-dominated symbolic entity. Light from the sides of black-framed screens leads cultural dissemination. Meanwhile, fine pixels create a contemporary, epidemic-like visual dissemination. Tiny pixel particles spread rapidly like a virus, affecting and altering our perception of information and visual experience, reflecting the shifts in how contemporary society handles images and information.

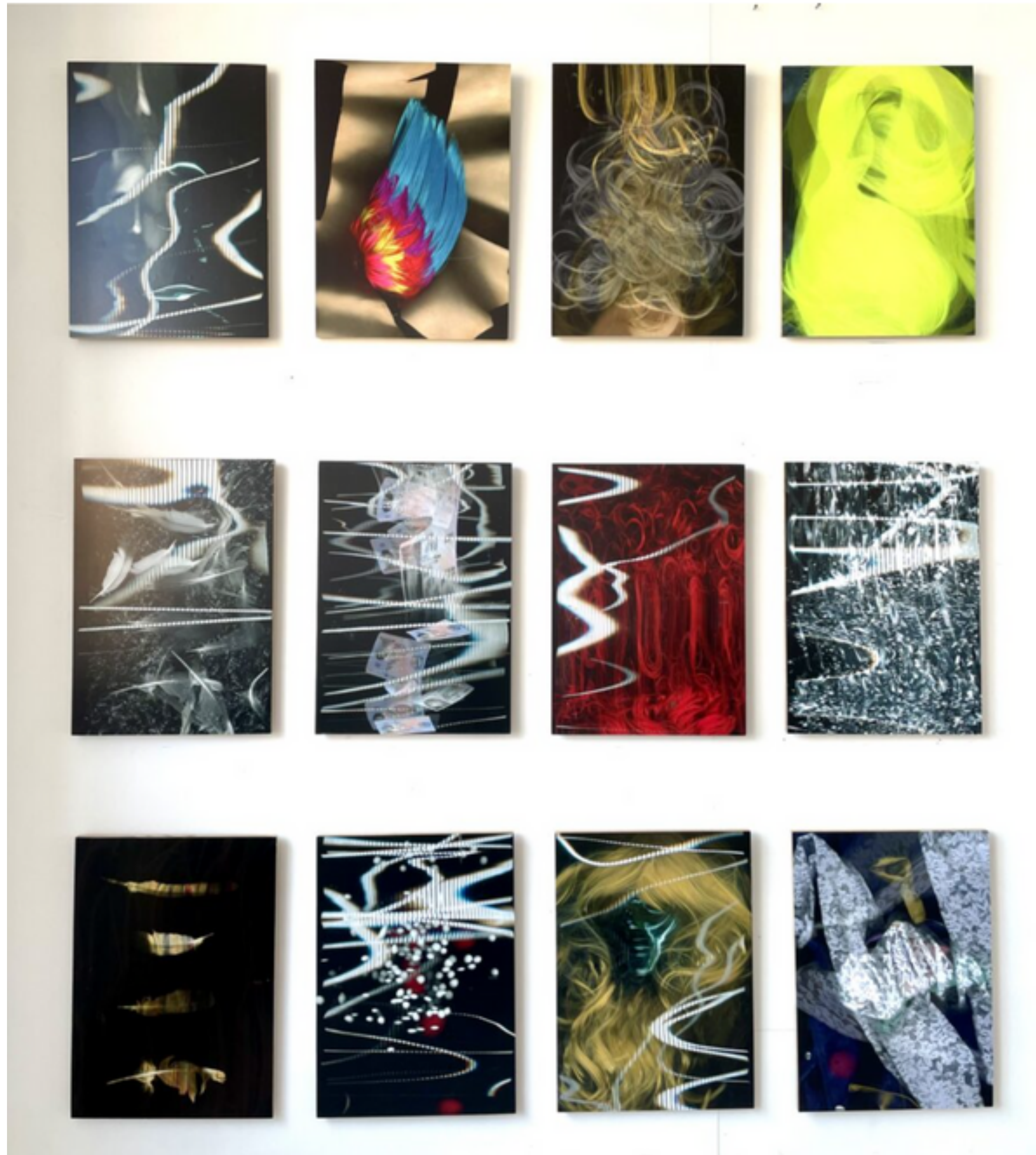


Installation view “Glitches, Blips and Bugs”, WEST / Alte WU, VCAS-Vienna Contemporary Art Space, Vienna, Austria, 2025

Portfolio Caiyun Chen

Project 2: Drifting Series

(Position: Artist)



Installation view “Glitches, Blips and Bugs”, WEST / Alte WU, VCAS-Vienna Contemporary Art Space, Vienna, Austria, 2025



Installation view “Raven Row”, 2024

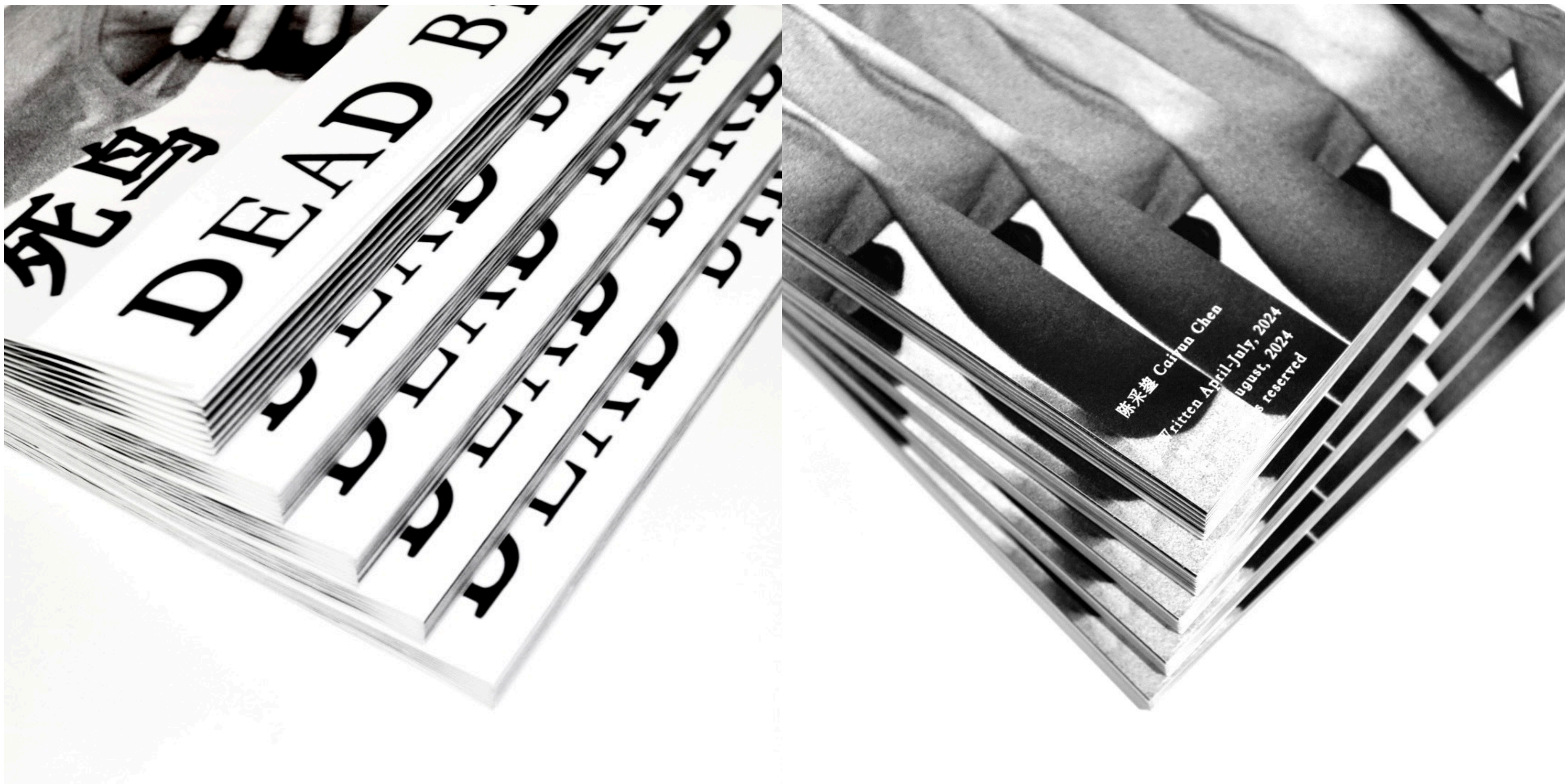
These works have also been included in the group exhibition *Glitches, Blips and Bugs* at WEST / Alte WU, Bibliothek, Vienna (June 28 – July 3, 2025); *From Glasgow to Saturn*, Issue 53: *Disrupted States*, presented at The Alchemy Experiment, Glasgow (June 2025); *Sorry, can you say that again?* at New Glasgow Society, Glasgow (October 29, 2024); the *GSA Postgraduate Degree Show 2024*; and *Beyond Reality* at The Old Hairdresser, Glasgow.

Portfolio Caiyun Chen

Project 3: Poetry-死鸟 Dead Bird (Position: Artist)



Poetry footage from Poetry-死鸟 Dead Bird



Poetry footage from Poetry-死鸟 Dead Bird



Poetry footage from Poetry-死鸟 Dead Bird

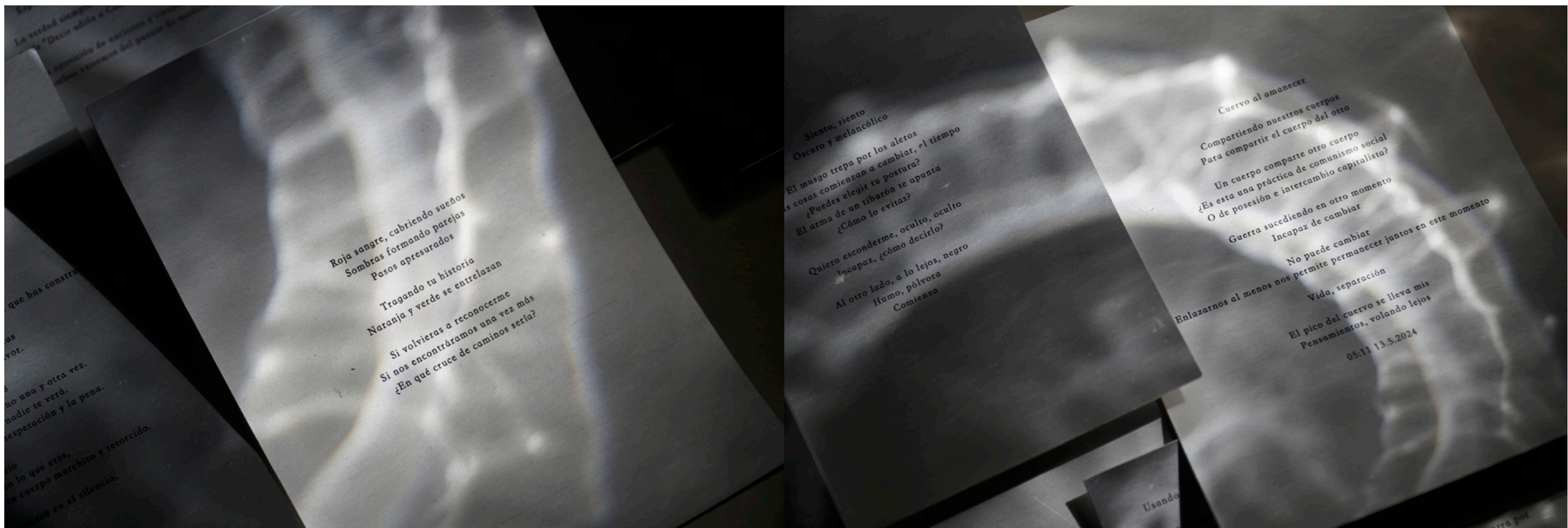
Dead Bird
2024.8, Poetry, Caiyunchen

This is a short autobiographical poetry collection that explores postcolonial identity and memory. Through a personal lens, it reveals how individuals navigate and struggle between culture, language, and identity under the shadow of colonial history. The collection employs a unique narrative style that intertwines personal experiences with a broader historical context. It is not just a personal autobiographical poetry collection but also a universal story about the postcolonial world. It reflects the broader historical trauma and the process of cultural reconstruction.

This work is also featured in *From Glasgow to Saturn*, Issue 53, published by Tent Press.

Portfolio Caiyun Chen

Project 3: Poetry-死鸟 Dead Bird (Position: Artist)



Poetry footage from “Poetry-死鸟 Dead Bird”

Poetry footage from “Poetry-死鸟 Dead Bird”

死鸟 Dead Bird
2024.8, Poetry, Caiyunchen

Type: Poetry Collection / Artist Book
Author: Caiyun Chen
Publisher: Self-published
Publication Date: August 2024

Binding: Softcover
Printing: Digital printing, full-color, single-sided

Paper Stock:
140gsm translucent vellum paper
260gsm premium matte photo paper, warm white
300gsm matte coated art paper, single-sided with lamination

Text Production:
Creased and folded pages
Full set bound with Indigo digital print



Poetry footage from “Poetry-死鸟 Dead Bird”