

# KATE RAGOSTA

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kateragostadesign.cargo.site

Awarded GDUSA 2025 Student to Watch

## EDUCATION

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Boston University, Boston, MA (Graduated) May 2025  
*Bachelor of Fine Arts, Graphic Design, Minor in Art History*

- 3.99 GPA (Summa Cum Laude)

## DESIGN EXPERIENCE

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Hariri Institute for Computing, Boston University Sept 2024 – Current  
*Communications Intern, Web Designer*

- Led front-end website redesign; created low-fidelity wireframes and UI/UX prototypes.
- Produced visual assets for multiple research centers and initiatives, including BU's AI & Education program and AI Development Accelerator (AIDA)—adapting designs to distinct brand guidelines, audiences, and content goals.
- Developed marketing graphics and templates for newsletters and social media to support outreach and engagement efforts.
- Wrote and edited clear, engaging copy to translate complex research into accessible messaging.

Skills: Web Design · Brand Marketing · Graphics · Social Media · Figma

Draw Down Books Dec 2024 – May 2025  
*Graphic Designer (UROF)*

- Designed a comprehensive catalog documenting *Draw Down's* full publishing archive.
- Managed editorial layout, typographic hierarchy, and print production workflows.

Advisor: Christopher Sleboda (Chair, BFA Graphic Design, Boston University; Co-founder, *Draw Down Books*)

Skills: Research · Editorial Design · Typography · Adobe InDesign · Design Systems

Boston Center for the Arts Dec 2024 – March 2025  
*Graphic Designer, Multiple Formats × Boston Art Book Fair*

- Developed the full identity system for the 2025 *Multiple Formats Art Book Fair and Symposium*, marking its first collaboration with *Boston Center for the Arts*.
- Sole designer responsible for concept development, brand guidelines, and production of all promotional materials, including social media graphics, event signage, brochures, posters, and lanyards.
- Ensured consistent branding across digital and print platforms.

Advisor: Christopher Sleboda

Skills: Branding Systems · Print & Digital Design · Social Media · Visual Identity · Event Marketing · Adobe Suite

Hatch Show Print, Nashville, TN June – Aug 2024  
*Designer-Printer*

- Designed and produced custom letterpress posters for high-profile clients (e.g., the Ryman Auditorium, Durham Performing Arts Center, and the Americana Music Association).
- Maintained and contributed to Hatch's historic archive of type and imagery, supporting its iconic visual identity and legacy in American design.

Skills: Letterpress · Typesetting · Poster Design · Typography

Chautauqua Institute, Chautauqua, NY  
[Printmaking Intensive](#)

June - Aug 2023

## RESEARCH & WRITING

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Research in Heritage, Law, Science & Repatriation (NAGPRA) Fall 2024  
[Academic Essay, Student Committee](#)

- Conducted archival and legislative research on the repatriation of Indigenous artifacts, including those held by Harvard's Peabody Museum.
- Collaborated with experts in anthropology, law, museum curation, and tribal committees.
- Advocated for ethical repatriation and cultural sovereignty through student-led initiatives.

Skills: Archival Research · Cultural Preservation · Repatriation Studies · Writing

Obedience & Civic Voice in *Measure for Measure* Spring 2022  
[Published Essay](#)

- Award-winning research on Shakespeare, early modern political theory, and the rise of civic voice in Renaissance drama. In dialogue with Shakespearean scholars, King James I's *Basilikon Dōron*, and Richard Hooker's *Of the Lawes of Ecclesiastical Polity*.

Skills: Archival Research · Manuscripts · Writing

## AWARDS

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Commonwealth Typography Award (sponsored by Fontstand) Spring 2025  
[Issued by Boston University, School of Visual Arts](#)

- Awarded by Boston University's School of Visual Arts for outstanding commitment to design excellence and a distinguished body of work.

Graphic Design USA 2025 Student-To-Watch Spring 2025

Field Forward Stipend Summer 2024  
[Issued by the Country Music Hall of Fame and Museum, Nashville, TN](#)

Albert Gilman Shakespeare Prize Aug 2022  
[Issued by Boston University, Department of English](#)