

ARTIST FANTASY LEAGUE

THIS BOOK DOCUMENTS ARTIST FANTASY LEAGUE (AFL), A RELATIONAL ARTWORK THAT RAN FROM MARCH 9 2025 TO APRIL 24 2025. ON MARCH 9, EIGHT TEAM MANAGERS DRAFTED FORTY CONSENTING AND EIGHT NON-CONSENTING ARTISTS ONTO OUR 'FANTASY TEAMS'. FOR THE NEXT SEVEN WEEKS, I CALCULATED 'FANTASY POINTS' FOR EACH ARTIST BASED ON THEIR REAL-LIFE ACTIVITIES. EACH PLAYER'S POINTS CONTRIBUTED TO THEIR TEAM'S OVERALL SCORE. TEAMS PLAYED AGAINST EACH OTHER IN WEEKLY MATCHUPS. ON SUNDAYS, THE TEAM MANAGERS MET TO SHARE INFORMATION, MAKE CHANGES TO OUR ROSTERS, AND STRATEGIZE. AFTER THE FOURTH WEEK OF PLAY, TEAMS ENTERED A PLAYOFF BRACKET STRUCTURED BY THEIR WIN/LOSS RATIOS FROM THE FIRST FOUR WEEKS. FROM THIS POINT ONWARD, HALF OF THE TEAMS WERE ELIMINATED EACH WEEK, UNTIL ONLY ONE REMAINED.

TEAM MANAGERS

TRINITY BAVARIA
 QINGYUAN DENG
 GUNNER DONGHEUX
 CHRISTIAN AMAYA GARCIA
 IO ILEX PERL
 LIAM MURRAY
 KARLA ZURITA
 AUTODRAFT

PLAYERS

JOSH ABELOW	PALLAVI SEN
SUSAN ALVAREZ	SAGARIKA SUNDARAM
CHRISTIAN AMAYA GARCIA	MILLY SKELLINGTON
ZAID ARSHAD	GWEN SMITH
TRINITY BAVARIA	DANNY SOBER
DAHLIA BLOOMSTONE	ASHLEY TEAMER
HARLAN BOSEMAN	JULIA TASZYCKA
BRI BROOKS	XINGZI
JOSHUA BOULOS	AJUNIE VIRK
PETER CARNEY	CARLOS VIELMA
KAELA MEI-CHEE CHAMBERS	CHLOE WILCOX
LUIS CORZO	
QINGYUAN DENG	
GUNNER DONGHEUX	
JAKE FAGUNDO	
SASHA FISHMAN	
CHRISTOPHER GAMBINO	
ELVIRA HORVEI	
PHILIP HINGE	
IO ILEX PERL	
UTE JOZÉFINN	
JACKIE KLEIN	
JACOB LAY	
HAI-WEN LIN	
STEVE LOCKE	
PASTICHE UMUMBA	
MAYA MAN	
DYLAN MCLAUGHLIN	
VIJAY MASHRANI	
LUIS EDGAR MEJICANOS	
KARLA ZURITA	
ASH MONIZ	
GIANCARLO MONTES SANTANGELO	
GABRIELLA MORENO	
LIAM MURRAY	
CARLOS NUÑEZ	
SUMIT RATTA	
VERNANDO REUBEN	

~~SOCIAL MEDIA CALCULATION~~

E: NEED TO THINK
ABOUT X HISTORY
& FREQUENCY.

1. NEW EXHIBITION
ANNOUNCED

2. HISTORY

THE SYSTEM:

$$\text{SCORE} = \sum (\text{FACTOR SCORE} \times \text{WEIGHT})$$

	FACTORS	WEIGHT (BC)	WEIGHT (MC)	WEIGHT (EM)
G.	GALLERY REPRESENTATION REPRESENTATION			
S.	SOCIAL MEDIA PRESENCE			
E.	EXHIBITION HISTORY / FREQUENCY			
A.	AUCTION SALES & MARKET PRICES			
M.	MEDIA / PRESS COVERAGE / REVIEW			
	CRITICAL REVIEW			
I.	INSTITUTIONAL RECOGNITION			
	GRANTS EDUCATION & RESIDENCY			

OR

INSTITUTIONAL RECOGNITION	} THIS MATTERS MORE FOR
AUCTION SALES & MARKET PRICES	
SCARCITY	
SOCIAL MEDIA & PUBLIC INFLUENCE	
GALLERY REPRESENTATION	
EXHIBITION HISTORY	

WEIGHT: WHAT MATTERS?

FOR EMERGING ARTISTS	1. SOCIAL MEDIA	80% 25%
	2. EXHIBITION FREQUENCY	30%
	3. MEDIA/PRESS	40% 15%
	4. AUCTION	10%
	5. REPRESENTATION	10%
	6. INSTITUTIONAL RECOGNITION	10%
	7. EDUCATION & RESIDENCIES	

FOR EMERGING ARTISTS,
ARE WE FOCUSING
ON GRANTS & RESIDENCIES?

PROBLEMS

HOW DO I REALLY FOCUS ON WEEK TO WEEK CHANGE? SOME FACTORS, LIKE SOCIAL MEDIA ENGAGEMENT, OR EVEN EXHIBITIONS COULD CHANGE FREQUENTLY, BUT OTHERS WON'T.

HOW GRANULAR SHOULD I GET?
FOR EXAMPLE, EXACT SCORING SYSTEM BASED ON SHOWS? I COULD SET UP BENCHMARKS... OR DO I GO MORE QUALITATIVE? / e

OPTION 1.

EACH SHOW
GIVES A CERTAIN
AMOUNT OF POINTS

BUT WOULD I INCLUDE
ALL OF THEM? YTD?

THIS WON'T REALLY
CHANGE WEEK TO
WEEK ANYWAY.

OPTION 2.

CALCULATE BASED
ON VIBES.

'LOTS OF SHOWS
THIS YEAR.'

HOW DOES IT WORK IN FANTASY FOOTBALL?
IT'S EXTREMELY CUSTOM.
BONUSES, TOO.

THE PROBLEMS WERE
SYMPTOMS OF THE WRONG
APPROACH.

MARCH 20, 2023

OKAY, THIS APPROACH FEELS MUCH BETTER. IT'S ACTUALLY FUN, WHICH IS THE POINT, AND MAKES MORE SENSE WITH THE FOOTBALL STRUCTURE. I NEEDED TO MOVE AWAY FROM MARKET RESEARCH AND CLOSER TO THE GAME. ~~THE~~ ~~IT'S~~ IT'S ALSO CLOSER TO THE ~~THE~~ PHENOMENA.

DOES THE PIECE LOSE ITS CRITICALITY? (DID IT EVER HAVE IT?)
IT'S MOVED AWAY FROM A DISGUSTING
DISPLAY OF ANALYTICS AND CLOSER
TO A TRUE GAMIFICATION OF
THE WEEK-BY-WEEK INNER PSYCHOLOGY
OF THE ARTIST, WHICH IS INEVITABLY
FORMED BY MARKET RESEARCH/ANALYSIS.
SO IT'S NOT A TOTAL DEPARTURE.
IT'S A MORE BALANCED MIX OF THE
FUN OF GAMES AND THE ABSURD-
ITY OF QUANTIFICATION. IT'S
ALSO MORE OF A REFLECTION ON
LIVED EXPERIENCE. IT'S PERSONAL.

THE POINT IS NO LONGER TO
CREATE A SYSTEM OF ABSOLUTE VALUE.
IT'S MORE OF A WEEK-TO-WEEK
THING, WHICH IS LARGELY HOW WE
EXPERIENCE IT ANYWAY.

ARTIST FANTASY FOOTBALL SCORING SYSTEM (EMERGING ARTISTS)

SELL A WORK: OVER \$1000 : 7 POINTS
 OVER \$500 : 6 POINTS
 OVER \$50 : 3 POINTS

AM I REALLY GONA
TO BE ABLE TO GET
PEOPLE TO TELL ME THEIR
PRICES?

PROBABLY NOT

ARTIST FANTASY FOOTBALL SCORING SYSTEM: EMERGING ARTISTS/MID-CAREER

1. SELL A WORK

OVER \$1,000: 7 POINTS
OVER \$1500: 6 POINTS
OVER \$150: 3 POINTS

2. EXHIBIT WORK

SOLD: ~~7 POINTS~~ 14 POINTS
DVD: ~~6 POINTS~~ 12 POINTS
GROUP: ~~3 POINTS~~ 6 POINTS

INSTITUTIONAL
BONUS: ~~2 POINTS~~
X2

POSSIBLY MORE.
WILL DECIDE
LATER

BONUS:

ARTIST DIES:

TRIPLE THEIR
POINTS FOR THE
WEEK. ADD THOSE
POINTS EVERY WEEK
FOR THE REMAINDER
OF THE GAME.

3. RESIDENCY OR FELLOWSHIP

OVER 6 MONTHS: 7 POINTS
UNDER 6 MONTHS: 6 POINTS

2. CURATE A SHOW

7 POINTS

4. AWARD OR GRANT

OVER \$5,000: 7 POINTS
OVER \$11,000: 6 POINTS
OVER \$100: 3 POINTS

5.

6. PRESS

MENTIONED IN MAJOR
PUBLICATION/JOURNAL: 7 POINTS
MINOR PUBLICATION: 6 POINTS
FRIEND'S SUBSTACK: 3 POINTS

7. TALKS / PRESENTATIONS

VISITING ARTIST LECTURE: 7 POINTS
GALLERY TALK: 3 POINTS

8. PERFORMANCE

~~GROUP: 6 POINTS~~

~~SOLO: 4 POINTS~~

THIS SHOULD
BE WEIGHTED
MORE HEAVILY
X2? X3?
NOT SURE

ARTIST FANTASY FOOTBALL SCORING SYSTEM
(~~SEE~~ SYMBOLIC CAPITAL CALCULATOR),
BLUE CHIP ARTISTS

EXHIBIT WORK

SOLO: 7 INSTITUTIONAL SOLO: 14
DUO 6 INSTITUTIONAL ~~GROUP~~^{DUO}: 12
GROUP 3 INSTITUTIONAL GROUP: 6

SELL WORK AT AUCTION

ABOVE MID-ESTIMATE: 3
AT ESTIMATE 2
BELOW MID-ESTIMATE: 1

PRESS

ANY PUBLICATION: 3

PLAYERS

+141-WGN

2. KASSAY

3. MHC

4. AJAY

5. DALI+IA

6 TEAMER

7 DIANE

Q KARLA

9. GUNNER

10. CHRISTIAN

II. TRINITY

12 ADRIANIA

1815

170

171

19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853.

1. 3000

10. 11-20-10

17. 11/20/21

10. 2007

19. 10. 2019

20. JUNE 2022

21. KACU

22. 6/10/2020

27.

REACHED OUT?

ACCEPTED?

2

01

20

02

ON

~~CONFIDENTIAL~~

25 VERNANDO REUBEN

REMOVED OUT?

Accepted

命

MARCH 1, 25

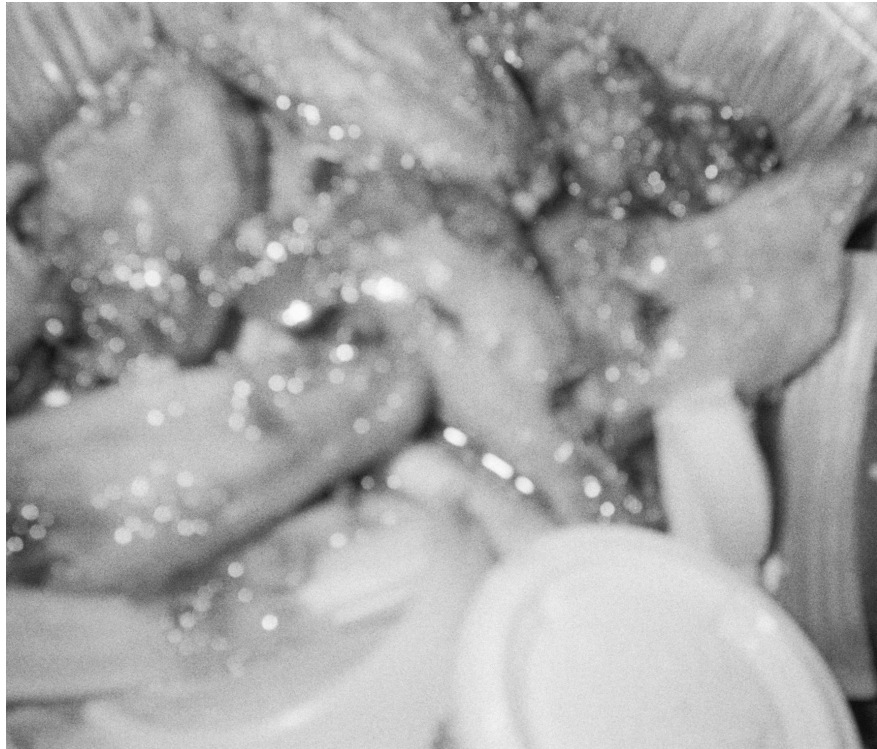
I DECIDED TODAY WHILE ON THE BUS FROM MILKES BARRE TO NEW YORK THAT I'M GOING TO DOCUMENT THE PIECE IN A BINDER, PHOTOCOPIED, LIKE MEL BOCHNER'S WORKING DRAWINGS AND OTHER VISABLE THINGS ON PAPER NOT NECESSARILY MEANT TO BE VIEWED AS ART. IT'S A GOOD FORM FOR A NUMBER OF REASONS. FIRST, IT'S CHEAP WHICH IS GOOD BECAUSE I AM POORER THAN I HAVE EVER BEEN IN MY LIFE (EIGHT DOLLARS IN BANK ACCOUNT AFTER PAYING FOR BUS TICKET). SECOND, THE PIECE IS AN EXTENSION OF THE TRADITION BOCHNER HELPED FOUND. IT EXTENDS THE LOGIC OF APPROPRIATION, AFFECTIVE EVACUATION.. AT THE SAME TIME, WORKING DRAWINGS STILL HAD AESTHETIC VALUE. UNCONVENTIONAL, SURE, BUT NOT COMPLETELY VACANT. THIS PIECE, ON THE OTHER HAND, PUSHES THAT IMPULSE. ~~BEAUTIFUL~~. I DON'T THINK THERE IS ANYTHING BEATIFUL ABOUT IT. I THINK BOCHNER'S WORK WAS BEAUTIFUL. ~~BEAUTIFUL~~ BOCHNER DIED JUST A FEW WEEKS AGO. I WANT THE WORK TO HONOR HIM.

MARCH 3, 2025

I USED TO THINK I NEEDED
SPACE AND MONEY TO MAKE WORK.
REALLY, I ONLY NEED TIME.

DRAFTABLE ARTIST PLAYERS AS OF 3/8/2025

HAI-WEN LIN
DALLIA BLOOMSTONE
TEAMEZ, ASHLEY
KARLA ZURITA
GUNNER DONGIEUX
CHRISTIAN AMPAYA GARCIA
LIAM MURRAY
TRINITY BAVARIA
IO ILEX
ADRIANA FURLONG
ELVIRA HORVEI
LOCKE, STEVE
PALLAVI SEN
VIJAY MASHRANI
ASH MONIZ
KAELA MEI-CHEE CHAMBERS
HARLAN BOZEMAN
SUZI ALVAREZ
VERNANDO REUBEN
LUIS CORZO
CARLOS NUÑEZ
LILI MARTO
GWEN SMITH
ZAID ARSHAD
UTÉ JOZÉFINN



a.



b.



c.



d.



e.



f.



- a. WINGS AT THE ARTIST FANTASY LEAGUE DRAFT, POP GUN, MANHATTAN, MARCH 9 2025
- b. BEER AT THE ARTIST FANTASY LEAGUE DRAFT, POP GUN, MANHATTAN, MARCH 9 2025
- c. CHRISTIAN AMAYA GARCIA AT THE ARTIST FANTASY LEAGUE DRAFT, POP GUN, MANHATTAN, MARCH 9 2025
- d. ARTIST FANTASY LEAGUE DRAFT. POP GUN, MANHATTAN, MARCH 9 2025
- e. QINGYUAN DENG AT THE ARTIST FANTASY LEAGUE DRAFT, POP GUN, MANHATTAN, MARCH 9 2025.
- f. TRINITY BAVARIA AT THE ARTIST FANTASY LEAGUE DRAFT, POP GUN, MANHATTAN, MARCH 9 2025
- g. ARTIST FANTASY LEAGUE DRAFT. POP GUN. MANHATTAN. MARCH 9 2025.

SATURDAY, MARCH 15th.DATA COLLECTION DAY!

I FEEL LIKE AN ADMINISTRATOR, NOT AN ARTIST.

REACHED OUT RESPONDED

KUNSTFLUENCERS

| | | | | |
|--------------------------|----|---|---|---|
| CHRISTIAN AMIKY GARCIA | 34 | ✓ | ✓ | ✓ |
| JULIA TASZYKA | 13 | ✓ | ✓ | ✓ |
| EDGAR MEXICANOS | 0 | ✓ | ✓ | ✓ |
| MONTES SANTIBAGEL | 3 | ✓ | ✓ | ✓ |
| MORENO | 0 | ✓ | X | ✓ |

BANKSY

117 50
50GAGOSIAN OVERDRIVE

| | | | | |
|-----------------|----|---|---|---|
| TRINITY BAVARIA | 16 | ✓ | ✓ | ✓ |
| SUMIT RATTI | 21 | ✓ | ✓ | ✓ |
| ELVIRA HORVEI | 21 | ✓ | ✓ | ✓ |
| ZAID ARSHAD | 20 | ✓ | ✓ | ✓ |
| UTE JOZÉFINN | 0 | ✓ | X | ✓ |

'CALCULATED JEFF KOONS' 61

78
78BELIEF IN LOVE

| | | | | |
|--------------------------|-----|---|---|---|
| STEVE LOCKE | 47 | ✓ | ✓ | ✓ |
| KIKELA-MEI-CHEE CHAMBERS | 28 | ✓ | ✓ | ✓ |
| HARLAN BOZEMAN | 17 | ✓ | ✓ | ✓ |
| IO ILEX PERL | 0 | X | ✓ | ✓ |
| VERNANDO REUBEN | 7 | ✓ | ✓ | ✓ |
| HOCKNEY | 121 | ✓ | ✓ | ✓ |

49

99

A MILLY

| | | | | |
|-------------------|----|---|---|---|
| MILLY SKELLINGTON | 33 | ✓ | ✓ | ✓ |
| MAYA MAN | 48 | ✓ | ✓ | ✓ |
| JOSHUA BOULOS | 62 | ✓ | ✓ | ✓ |
| GWEN SMITH | 12 | ✓ | ✓ | ✓ |
| CHLOE WILCOX | 6 | ✓ | ✓ | ✓ |

KUSAMA

293

161

AUTODRAFT

| | | | | |
|--------------|----|---|---|---|
| AJUNIE VIRK | 0 | ✓ | X | ✓ |
| HAI-WEN LIN | 42 | ✓ | ✓ | ✓ |
| LIAM MURRAY | 6 | ✓ | ✓ | ✓ |
| LUIS CORZO | 0 | ✓ | ✓ | ✓ |
| CARLOS NUÑEZ | 7 | ✓ | X | ✓ |

~~MAGNETE~~

48

MAGNETE 123 +61

PEARL PAINT

| | | | | |
|------------------|----|---|---|---|
| VIJAY MASHRANI | 35 | ✓ | ✓ | ✓ |
| BRI BROOKS | 0 | ✓ | ✓ | ✓ |
| ASHLEY TEAMER | 0 | X | X | ✓ |
| SUZI ALVAREZ | 26 | ✓ | ✓ | ✓ |
| DYLAN MCLOUGHLIN | 13 | ✓ | ✓ | ✓ |

RASHID JOHNSON 74

102

74

LIAM'S TEAM

| | | | | |
|-------------------|----|---|---|---|
| ASH MONIZ | 0 | ✓ | ✓ | ✓ |
| PALLAVI SEN | 26 | ✓ | ✓ | ✓ |
| DAHLIA BLOOMSTONE | 13 | ✓ | ✓ | ✓ |
| CARLOS VELMA | 75 | ✓ | ✓ | ✓ |
| SAGARIKA SUNDARAM | 21 | ✓ | ✓ | ✓ |

ED RUSCHA 126

135

135

CONDITIONS OF POSSIBILITY

| | | | | |
|----------------|----|---|---|---|
| GUNNER DONGHUX | 20 | ✓ | ✓ | ✓ |
| QINGYUAN DENG | 26 | ✓ | ✓ | ✓ |
| KARLA ZURITA | 27 | ✓ | ✓ | ✓ |
| SASHA FISHMAN | 28 | ✓ | X | ✓ |
| JACOB LAY | 0 | ✓ | ✓ | ✓ |

JAMIAN

6 73

73

98

+6

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | KUNSTFLUZZNERS | 1 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | BANKSY | WEEK 1 |

| SIDEBAR | NOTES |
|-----------|--|
| | 1 SALES: STOP (3/9) |
| 3 | 2 GRAFFITI ARTISTS MUST REPORT TO RECEPTION |
| 7 | 3 GRAFFITI ARTISTS MUST REPORT TO RECEPTION |
| 14 | 4 <u>EXHIBITIONS</u> |
| | 5 THE BANKSY MUSEUM IN BRUSSELS |
| 30 | 6 PRESS: 10 MENTIONS 2 IN MAJOR PUBLICATIONS |
| | 7 3 IN MID PUBLICATIONS |
| | 8 5 IN MINOR PUBLICATIONS |
| TOTAL: 50 | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|---------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUSSERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | ANAYA GARCIA | WEEK 1 | |

| SIDEBAR | NOTES |
|----------|--|
| 7 | 1 SOLD ONE PRINT |
| 14 | 2 NOTHING LIKE IT NEVER WAS AT MIMO (-416) |
| 6 | 3 CIPHER AT POLANSKY |
| 7 | 4 SMACK MALLON RESIDENCY |
| | 5 |
| TOTAL 34 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENZIERER | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | TASZYKA | WEEK 1 | |

| SIDEBAR | NOTES |
|----------|--|
| 6 | 1 WHITE COLUMNS ONLINE. INDIRECT ADDRESS |
| 7 | 2 ISP |
| | 3 |
| TOTAL 13 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUESSIGKEIT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 9/16/25 | | EDGAR MEXICANOS | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | ARL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | MOVIES SANTIAGO | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|-----------------------------------|
| | 1 SEMI FINALIST FOR FULBRIGHT BUT |
| | 2 TRUMP CUT FUNDING |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENZERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 9/16/25 | | MORENO | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|-----------------|
| | 1 |
| | DID NOT RESPOND |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOLIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | BAVARIA | WEEK 1 |

| SIDEBAR | NOTES |
|----------|--|
| 6 | 1 MINIOTICS |
| 7 | 2 MINIOTICS, WRAPPED |
| 3 | 3 ART TRADE WITH NICK. SCULPTURES FOR PAINTING |
| TOTAL 16 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|---------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GABOZIAN OVERTDRIVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 5/16/25 | | RATTA | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|------------------------------------|
| 21 | 1 SOLD: WALL SCULPTURE, 2 DRAWINGS |
| | 2 CONDUCTED ART THERAPY SESSION |
| | 3 FOR A FRIEND |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GABOZIAN OVERDRIVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | HORVEI | WEEK 1 | |

| SIDEBAR | NOTES |
|-----------|--------------------------------|
| 14 | 1 COPY PALACE AT RUMPOS ROOM |
| 7 | 2 AWARDED A STATE SUBSIDIZED |
| | 3 STUDIO IN THE HEART OF OSLO. |
| | 4 RENEWABLE LEASE. |
| TOTAL: 21 | 5 |
| | 6 <u>COLLAB:</u> |
| | 7 AN EXHAUSTIVE ATTEMPT TO |
| | 8 DEFINE EVERY TYPE KIND OF |
| | 9 LIGHT. WEEKLY PHOTO EXCHANGE |
| | 10 / EXPHASTIC EXERCISE |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GABOZIAN OVERDRIVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | ARSHAD | WEEK 1 | |

| SIDEBAR | NOTES |
|-----------|---|
| 6 | 1 GROUP SHOW UNDER ALIAS |
| 7 | 2 ORGANIZED A LECTURE WITH CHRISTIAN ALBORN OLDHAM |
| 7 | 3 "PRE SOLD ONE NOT-YET-PRICED WORK TO BE PRODUCED" |
| TOTAL: 20 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GAGOSIAN OVERDRIVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | JOSEFINN | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|-----------------|
| | 1 |
| | DID NOT RESPOND |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | KOONS | WEEK 1 | |

| SIDEBAR | NOTES |
|-----------|---|
| | 1 NO SALES. |
| | EXHIBITIONS: |
| 12 | 2 REFLECTIONS, PICASSO/KOONS (DUO, INSTITUTIONAL) |
| 6 | 3 ELEGANT, THE AESTHETICS OF |
| | 4 FREEDOM (-4/28) (G, I) |
| 6 | 5 CATS AND DOGS IN ART AND DESIGN (G, I) - 7/20 |
| 3 | 6 <u>PRESS:</u> DAVID LISTER FOR THE INDEPENDENT (3/11) |
| 3 | 7 EILEEN KINSILLA FOR ARTNET (3/11) |
| TOTAL: 30 | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | LOCKE | WEEK 1 |

| SIDEBAR | NOTES |
|-----------|---|
| | 1 |
| 12 | 2 EYE OF THE BLACKBIRD AT TITLE BO
PARTIST CENTER (-4/16) |
| 28 | 3 THE FIRE NEXT TIME AT MASS MOCA |
| 7 | 4 REPRESENTATION AND THE PUBLIC RECORD
5 (TALK) AT MASS MOCA |
| TOTAL: 47 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | CHAMBERS | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|--|
| 28 | 1 EASTERN APHASIA CARESS |
| | 2 AT NYPL ANDREW HEISKELL BRAILLE AND |
| | 3 TALKING BOOK LIBRARY (11/2024 - 11/2025) |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | BOSEMAN | WEEK 1 | |

| SIDEBAR | NOTES |
|-----------|--|
| | 1 |
| 7 | CATCHLIGHT GLOBAL FELLOWSHIP |
| | 2 |
| 7 | VISITING ARTIST TALK AT MICA |
| | 3 |
| 3 | 2025 SALTZMAN PRIZE NOMINATION (SHORTLIST) |
| | 4 |
| TOTAL: 17 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | ILEX PERL | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | REUBEN | WEEK 1 |

| SIDEBAR | NOTES |
|---------|--------|
| 7 | 1 YALE |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | HOCKNEY | WEEK 1 |

| SIDEBAR | NOTES |
|-----------|--|
| 3 | 1 <u>SALIS: PETER, 1969 (3/10)</u> |
| 3 | 2 OLYMPISCHE SPIELE, 1972 (3/11) |
| 3 | 3 OLD RINKRANK THREATENS THE PRINCES, 1969 (3/11) |
| 3 | 4 COMPOSITION E3, 1960 (3/12) |
| 3 | 5 COURTIER ON THE STAGE, DRAWING FOR |
| 3 | 6 LE ROSSIGNOL (3/12) |
| 3 | 7 STUDY FOR REAL AND MECHANICAL NIGHTINGALE (3/12) |
| 3 | 8 STUDY FOR THE STAGE (3/12) |
| | 9 <u>EXHIBITIONS:</u> |
| 14 | 10 D.H. PIECED TOGETHER (I, S) |
| 14 | 11 D.H. THE ARRIVAL OF SPRING (20 FLOWERS |
| | 12 FOR 2025) |
| 14 | 13 D.H. A PERMANENT COLLECTION |
| | 14 |
| TOTAL: 46 | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | APL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | SKELLINGTON | WEEK 1 |

| SIDEBAR | NOTES |
|---------|-----------------------------------|
| | 1 |
| 14 | 2 SOLD TWO WORKS AT FELIX FOR 13K |
| 7 | 3 SOLD ONE RACE CAR PAINTING, 14K |
| 6 | 4 MINIOTICS |
| 6 | 5 FELIX, EUROPA |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 33

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | MAN | WEEK 1 | |

| SIDEBAR | NOTES |
|-----------|----------------------------------|
| 6 | 1 THE SECOND GUESS |
| 28 | 2 ONLINE COMMISSION AT WHITNEY |
| 7 | 3 WHITNEY YOUTH INSIGHTS PROGRAM |
| 7 | 4 ARTIST TALK AT RUTGERS |
| | 5 |
| TOTAL: 48 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/23 | | BOULOS | WEEK 1 |

| SIDEBAR | NOTES |
|---------|--|
| | <u>EXHIBITIONS:</u> |
| 6 | 1 VIDEO COMMISSIONED BY DARYL MCGEE AT |
| | 2 THE HOLE LA |
| 13 | 3 CURATED AND IN CLUB EXHIBITION AT UPON |
| | 4 SPACE AND SINGLE DOUBLES, H.I |
| 6 | 5 MINIOTICS |
| 6 | 6 UNDAK CHICAGO GROUP SHOW |
| 6 | 7 SHOULD WE ART. GALLERY SHOW |
| 6 | 8 OWINE PROSECT APHORTH. 1312 |
| | 9 <u>PRESS:</u> |
| 7 | 10 WAINROF ENTERPRISES |
| | 11 BOOK RELEASE |
| 6 | 12 PANDASEX LCB ZINE |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 62

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | SMITH | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|-------------------------------------|
| | 1 |
| | 2 |
| 6 | 3 <u>EXHIBITIONS :</u> |
| | 4 |
| 6 | 5 WITNESS: ALTERNATIVE PORTRAITS |
| | 6 |
| | 7 |
| | 8 |
| | 9 "EVERY MORNING I THINK I'M DYING" |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | WILCOX | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|--------------|
| 6 | 1 MINIOPTICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | KUSAMA | WEEK 1 |

| SIDEBAR | NOTES |
|---------|---|
| 6 | ¹ <u>SALLES</u> : NAOSHIMA PUMPKIN (3/14), HEIGHT OF EACH (7/12) |
| 9 | ² PUMPKIN (RED), PUMPKIN (BLACK AND RED), PUMPKIN (GREEN) |
| 9 | ³ FLOWERS, PUMPKIN (DOTS OBSESSION), PUMPKIN (RED AND WHITE) |
| | ⁴ EXHIBITIONS. |
| 14 | ⁵ YAYOI KUSAMA NGV INTERNATIONAL |
| 14 | ⁶ KUSAMA FOR KIDS, NGV INTERNATIONAL |
| 14 | ⁷ DREAMING OF EARTH'S SPHERICITY, SF MOMA |
| 6 | ⁸ OH'S IMAGINARY MUSEUM |
| 6 | ⁹ SHADOWS OF REPETITION |
| 6 | ¹⁰ UNDO, RISSO, NATIONAL MUSEUM OF ART, OSAKA |
| 6 | ¹¹ SCULPTING THE SENSES |
| 6 | ¹² THE PILLARS, GELD |
| 6 | ¹³ ETCHED IN TIME |
| | ¹⁴ |
| | ¹⁵ |
| | ¹⁶ |
| | ¹⁷ |
| | ¹⁸ |
| | ¹⁹ |
| | ²⁰ |
| | ²¹ |
| | ²² |
| | ²³ |
| | ²⁴ |
| | ²⁵ |
| | ²⁶ |
| | ²⁷ |

TOTAL: 102

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | VIRK | WEEK 1 |

| SIDEBAR | NOTES |
|---------|-----------------------------|
| 0 | 1 DID NOT RESPOND (IN TIME) |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | LIN | WEEK 1 | |

| SIDEBAR | NOTES |
|-----------|---|
| | 1 <u>EXHIBITIONS:</u> |
| 12 | 2 HYDE PARK ART CENTER (G.I) |
| 6 | 3 WHITE COLUMNS ONLINE #31, INDIRECT 1+0000 |
| 12 | 4 HOUSTON CENTER FOR CONTEMPORARY CRAFT |
| 6 | 5 RESIDENCY, BENIS (3 MONTHS) |
| 3 | 6 VISITING ARTIST TALK ANNOUNCEMENT PUBLISHED |
| 3 | 7 WASSAIL SUMMER EXHIBITION ANNOUNCEMENT |
| | 8 WAS ASKED TO BE PAID TO PUBLISH A POEM |
| TOTAL: 42 | 9 (VERY FAMOUS CONCRETE POEM, WRITTEN |
| | 10 IN HIGH SCHOOL) |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | MURRAY | WEEK 1 |

| SIDEBAR | NOTES |
|---------|------------|
| 6 | 1 MINOTICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/16/25 | | CORZO | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| AI | APL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | NUÑEZ | WEEK 1 |

| SIDEBAR | NOTES |
|---|--|
|  | 1 ORGANIZED NOTHING LIKE IT NEVER WAS, |
| | 2 CHRISTIAN AMAYA GARCIA SOLO AT MIMO |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | MAGRITTE | WEEK 1 |

| SIDEBAR | NOTES |
|---------|---------------------------------|
| | 1 |
| | 2 <u>SALES:</u> |
| 3 | 3 L'OISEAU DE LIEU (3/10) |
| 3 | 4 LA GRANDE GUERRE (3/10) |
| 3 | 5 LE VIOLIN (3/10) |
| | 6 <u>EXHIBITIONS:</u> |
| 6 | 7 ELOQUENT FORMALISM |
| 6 | 8 ILLUSION |
| 3 | 9 PAINTING IN THE ROUND |
| 3 | 10 PABLO'S BIRTHDAY |
| 6 | 11 THE KEY TO DREAMS |
| 6 | 12 SURREALISM(S): THEN AND NOW |
| 6 | 13 WELCOME BACK, YOKOHAMA |
| 12 | 14 ANTOLOGIA SCELTA, 2025 X4 |
| 3 | 15 ONLINE: VISUALIZING HUMANITY |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 60

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/28 | | MASHRANI | WEEK 1 | |

| SIDEBAR | NOTES |
|-----------|--|
| 28 | 1 BIG CASINO AT KUNSTHALLE ZURICH |
| 7 | 2 LECTURE PERFORMANCES FOR BIG CASINO (3/14) |
| | 3 |
| TOTAL: 35 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | BROOKS | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | PEARL PAINT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | TEAMER | WEEK 1 |

| SIDEBAR | NOTES |
|---------|-------------------|
| | 1 DID NOT RESPOND |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | PEARL PAINT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | ALVAREZ | WEEK 1 |

| SIDEBAR | NOTES |
|-----------|--|
| | 1 SOLD 2 DRAWINGS, 500 EACH "AWOOGA" AND |
| 14 | 2 "BITE ME" |
| | 3 |
| | 4 EXHIBITIONS: |
| 6 | 5 GROUP SHOW IN MUNICH (SOUL STORM?) |
| 6 | 6 A SENSE OF PLACE, NEW YORK |
| | 7 FINISHED SOME GOOD DRAWINGS, |
| TOTAL: 26 | 8 OPEN HOUSE AT STUDIO BUILDING |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | ACL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | MCLOUGHLIN | WEEK 1 | |

| SIDEBAR | NOTES |
|-----------|---|
| 6 | 1 QUEER ELOGIES, RENO |
| | 2 |
| 7 | 3 ANNOUNCED AS APRIL 2026 USC VISITING ARTIST |
| | 4 |
| TOTAL: 13 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | PEARL PAINT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | JOHNSON | WEEK 1 |

| SIDEBAR | NOTES |
|---------|--|
| | 1 EXHIBITIONS: |
| 6 | 2 SALA |
| 6 | 3 DOUBLE VISION |
| 6 | 4 ALICE COLSTRAIN |
| 6 | 5 ECCENTRIC: THE AESTHETICS OF FREEDOM |
| 6 | 6 REVOLUTIONS |
| 6 | 7 WHEN YOU SEE ME |
| 6 | 8 THE GLOBAL MAJORITY |
| 3 | 9 BEAT MAKER |
| 3 | 10 THE MONSTER |
| | 11 <u>PRESS:</u> |
| 3 | 12 ARTNEWS, AON |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 51

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | MONIZ | WEEK 1 | |

| SIDEBAR | NOTES |
|---------|--------------------------------------|
| 7 | 1 WHITNEY ISP |
| | 2 |
| | 3 "I HAVE TO SAY, SELF EVALUATING |
| | 4 ACCORDING TO THESE RUBRICS IS VERY |
| | 5 COUNTER TO EVERYTHING I STAND FOR" |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | SEN | WEEK 1 | |

| SIDEBAR | NOTES |
|-----------|---|
| | 1 |
| 12 | SHAKER SHOW AT ICA BOSTON |
| | 2 |
| 7 | BENNINGTON COLLEGE ARTIST TALK |
| | 3 |
| 6 | PUBLISHED/MENTIONED IN WILLIAMSTOWN STUDENT PRESS |
| | 4 |
| | 5 |
| TOTAL: 26 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | BLOOMSTONE | WEEK 1 | |

| SIDEBAR | NOTES |
|-----------|---|
| 6 | 1 MINIDOTICS |
| 7 | 2 ISP |
| | 3 FINALIST FOR CULTURELAB GIG |
| | 4 |
| | 5 SUGGESTED THAT HER POINTS SHOULD ALSO |
| | 6 COUNT FOR DYLAN BECAUSE THEY ARE |
| | 7 "A JOINT DOMESTIC PARTNERSHIP |
| | 8 SUCCESS HOUSEHOLD." |
| | 9 |
| TOTAL: 13 | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | VIELMA | WEEK 1 |

| SIDEBAR | NOTES |
|-----------|--|
| | 1 |
| | 2 <u>EXHIBITIONS :</u> |
| 24 | 3 CORE SHOW, MUSEUM FINE ARTS IN HOUSTON (I.G) |
| 28 | 4 LONGDALE HOUSTON, SOLO INSD (S.I) |
| 6 | 5 MONTERAY GROUP SHOW |
| 14 | 6 SOLD, MEXICO CITY LA TERAL |
| | 7 |
| 7 | 8 HOUSTON CORE FELLOW |
| | 9 |
| TOTAL: 29 | 10 UPCOMING MUSEUM IN MONTERAY |
| | 11 NEW WORK FOR NADA |
| | 12 MOVING TO TORONTO FOR 5 YEARS |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/16/25 | | SUNDARAM | WEEK 1 | |

| SIDEBAR | NOTES |
|----------|-----------------------------------|
| 7 | 1 SOLD ONE WORK |
| | 2 STUDIO VISITS FROM TWO MUSINGS |
| 7 | 3 ARTICLE IN STUDIO INTERNATIONAL |
| 7 | 4 ONGOING RESIDENCY |
| | 5 |
| DIAL: 21 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | RUSCHA | WEEK 1 |

| SIDEBAR | NOTES |
|----------------|---|
| | 1 NO SALES |
| | 2 <u>EXHIBITIONS:</u> |
| 3 | 3 THE FUTURE IS TODAY, MCAO (-3/9) |
| 7 8 | 4 ED RUSCHA: PHOTOGRAPHS, ZANDER, COLOGNE (-3/14) |
| 6 | 5 AN EXPANDED LENS, ANDERSON COLLECTION |
| 3 | 6 ODE TO THINGS |
| 6 | 7 SCULPTURE GARDEN, MCAO |
| 6 | 8 THINKING EYE, SEEING MIND AT HIGH MUSEUM |
| 6 | 9 A TASTE FOR POP |
| 6 | 10 PUBLIC TEXTS |
| 3 | 11 CONTEMPORARY & MODERN MASTERS |
| 6 | 12 FRAMED |
| 6 | 13 OUT OF THE ORDINARY |
| 5 6 | 14 VISUAL LANGUAGE |
| 3 | 15 MADE IN LA |
| 3 | 16 BEAT MAKER |
| | 17 |
| TOTAL: 67 | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|------------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AKL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | DONGIEUX DONGIEUX | LMSEK 1 |

| SIDEBAR | NOTES |
|-----------|--------------------------------------|
| 7 | 1 SOLID PAINTING BEAUTY & UNITY, #HK |
| 13 | 2 MINIOTILS, IN, CURATED |
| | 3 |
| | 4 GAINED 10K FOLLOWERS, POP GUN |
| TOTAL: 20 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | DENG | WEEK 1 |

| SIDEBAR | NOTES |
|-----------|---------------------------------------|
| 12 | 1 PUBLISHED 2 THINGS |
| 14 | 2 ONE READING, ONE HARLOT PERFORMANCE |
| | 3 |
| TOTAL: 26 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | ZURITA | WEEK 1 |

| SIDEBAR | NOTES |
|-----------|---------------------------------|
| 6 | 1 DRINK ME AT SPIELZEUG |
| 6 | 2 MINIOIICS |
| 7 | 3 DIA PEREBOGIES FELLOW |
| 7 | 4 CURATED CABLE KNIT AF POP GUN |
| | 5 |
| TOTAL: 26 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | APL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | FISHMAN | WEEK 1 |

| SIDEBAR | NOTES |
|-----------|------------------------------------|
| 6 | 1 MINIOTICS |
| 7 | 2 SMACK MELON RESIDENT |
| 6 | 3 BALTIMORE GROUP SHOW |
| 6 | 4 WORKSHOP, MYCCLUM. BALTIMORE ART |
| | 5 |
| | 6 |
| TOTAL: 25 | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | LAY | W3BK 1 |

| SIDEBAR | NOTES |
|---------|-----------------|
| | 1 |
| 0 | DID NOT RESPOND |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/16/25 | | JULIANO-VILLANI | WEEK 1 |

| SIDEBAR | NOTES |
|---------|--------------------------------------|
| 3 | 1 PRIVATE VIEW, VIEWS OVER MANHATTAN |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

WEEK ONE, TOTALS

| | |
|----------------------------------|-----|
| <u>KUNSTFLUENCERS</u> | 108 |
| <u>GAGOLIAN OVERDRIVE</u> | 108 |
| <u>BELIEF IN LOVE</u> | 159 |
| <u>A MILLY</u> | 307 |
| <u>AUTODRAFT</u> | 109 |
| <u>PEARL PAINT</u> | 125 |
| <u>LIAM'S TEAM</u> | 198 |
| <u>CONDITIONS OF POSSIBILITY</u> | 104 |

MATCHUPS

| | | | |
|--------------------|-----|---------------------------|-----|
| KUNSTFLUENCERS | 108 | BELIEF IN LOVE | 159 |
| GAGOLIAN OVERDRIVE | 108 | A MILLY | 307 |
| AUTODRAFT | 109 | LIAM'S TEAM | 198 |
| PEARL PAINT | 125 | CONDITIONS OF POSSIBILITY | 104 |

~~SUNDAY, MARCH 16, 2020~~

NOTES FOR FIRST MEETING, MARCH 16

TRINITY DROPS UTE, DANNY SOBER —→ 773 899 0613

GUNNER DROPS GWEN SMITH, PICKS UP JAKE FAGUNDO

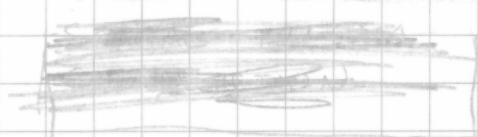
KARLA DROPS LUIS ADDS PHILIP HINGE @JAKEFAGUNDO

@ PHILIP HINGE

KARLA DROPS MORENO ADDS PETER CARNEY

~~FEET~~@FEETCARNEY

KARLA DROPS GIANCARLO FOR JOSH ABELOW



E. NEED TO THINK ABOUT X HISTORY & FREQUENCY.

TIME SYSTEM:

1. NEW EXHIBITION ANNOUNCED
2. JUNE 2021

$$\text{SCORE} = \sum (\text{FACTOR SCORE} \times \text{WEIGHT})$$

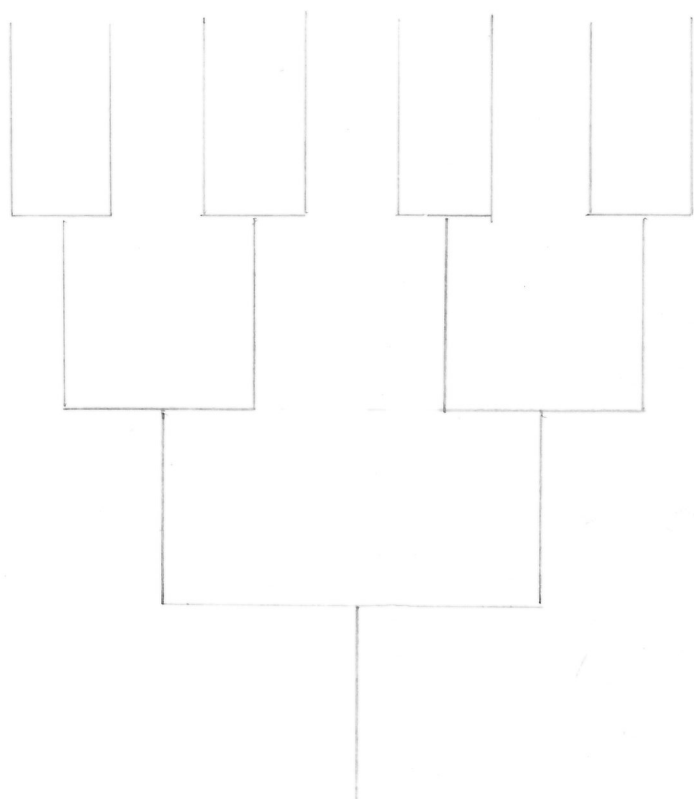
| | FACTORS | WEIGHT (30) | WEIGHT (40) | WEIGHT (EM) |
|----|--|-------------|-------------|-------------|
| G. | GALLERY REPRESENTATION REPRESENTATION | | | |
| S. | SOCIAL MEDIA PRESENCE | | | |
| E. | EXHIBITION HISTORY / FREQUENCY | | | |
| A. | AUCTION SALES & MARKET PRICES | | | |
| M. | MEDIA / PRESS COVERAGE / REVIEW | | | |
| | EXHIBITION HISTORY | | | |
| I. | INSTITUTIONAL RECOGNITION | | | |
| | EXHIBITION HISTORY | | | |

INSTITUTIONAL RECOGNITION
 AUCTION SALES & MARKET PRICES
 SOCIAL MEDIA & PUBLIC INFLUENCE
 GALLERY REPRESENTATION
 EXHIBITION HISTORY

THIS MATTERS MORE FOR

WEIGHT: WHAT MATTERS?

- FOR CHERRING BLISS
1. SOCIAL MEDIA 75%
 2. EXHIBITION FREQUENCY 50%
 3. MEDIA / PRESS 10%
 4. AUCTION 10%
 5. REPRESENTATION 10%
 6. INSTITUTIONAL RECOGNITION 10%
 7. EXHIBITION / RESIDENCES



| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | AMAYA GARCIA | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|-----------------------------------|
| | 1 SNACK MELLON RESIDENT |
| | 2 |
| 14 | 3 SOLD. NOTHING LIKE IT NEVER WAS |
| | 4 AT MIMO |
| 7 | 5 SOLD ONE WORK |
| | 6 EIGHT STUDIO VISITS |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 28

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | TASZYCKA | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|--|
| 7 | 1 for ISP |
| | 2 INVITED TO PARTICIPATE IN APRIL GROUP SHOW |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENZURS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | HINGE | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|---------------------|
| | 1 |
| 20 | ONE SOLO, ONE GROUP |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | CARNEY | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|------------|
| 6 | 1 MINIOICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTPLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | ABELOW | WEEK 2 | |

| SIDEBAR | NOTES |
|----------|----------------------------------|
| 14 | 1 SOLO AT GENE'S DISPENSARY |
| 6 | 2 GROUP AT ETHAN COHEN |
| | 3 INVITED TO DO 2 MORE SOLOS |
| 6 | 4 MINIOTICS "OF COURSE" |
| 6 | 5 FEATURE IN LOW GROUND PRESSURE |
| | 6 |
| | 7 |
| TOTAL 32 | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | KUNSTFLUENCERS | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | BANKSY | WEEK 2 |

| SIDEBAR | NOTES |
|------------|---|
| | <p>1 <u>SALES:</u> PECKHAM ROCK (3/21), PECKHAM ROCK (3/20)</p> <p>2 VISIT HISTORIC PALESTINE (3/20), STAMPS (3/20)</p> <p>3 FLAG (3/19), BOMB HUGGER (3/19), QUEEN VICTORIA (3/19)</p> <p>4 WESTON SUPERMARE (3/19) JACK & JILL (3/19)</p> <p>5 NAPALM (3/19), TROLLEYS (3/19), TAGGING ROBOT (3/19)</p> <p>6 WAITING IN VAN (3/19), TOXIC MARY (3/19)</p> <p>7 TROLLEYS (3/19), BOMB MIDDLE ENGLAND (3/19)</p> <p>8 CHOOSE YOUR WEAPON (3/19), BOMB LOVE (3/18)</p> <p>9 GOLF SALE (3/18)</p> <p>12 <u>EXHIBITIONS:</u> BASQUIAT X BANKSY</p> <p>14 THE BANKSY MUSEUM</p> <p>14 THE MYSTERY OF BANKSY, A GENIUS MIND</p> <p>12 <u>PRESS:</u> SCORDEUS FOR NEW YORKER</p> <p>13 CHRISTIE'S AUCTION HIGHLIGHTS, THE</p> <p>14 BANKSY STORY, EP. 2, BBC MEDIA CENTRE</p> <p>15 STREET ART UTOPIA, HOME OF BANKSY'S</p> <p>16 EARLY GRAFFITI IS SOLD FOR 650,000 (BBC)</p> <p>17 BADGER ADMIRING BANKSY-STYLE BADGER</p> <p>18 WINS WILDLIFE PHOTOGRAPHER PEOPLE'S</p> <p>19 CHOICE AWARD (Euronews), ARTNEWS,</p> <p>20 PC GAMER: 'BALTRO'S LOCALTHUNK ISN'T</p> <p>21 TRYING TO PULL A BANKSY, HE JUST</p> <p>22 WANTED TO BE LEFT ALONE TO MAKE</p> <p>23 HIS GAMES.</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> |
| 54 | |
| 27 | |
| TOTAL: 121 | |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | BAVARIA | WEEK 2 |

| SIDEBAR | NOTES |
|-----------|-----------------------------------|
| 13 | 1 MINIOTICS, IN, CURATED |
| 6 | 2 PIECE ON MINIOTICS PUBLISHED IN |
| | 3 CHICAGO GALLERY NEWS (3/22) |
| | 4 "HANGOVER FROM OPEN BAR AT |
| | 5 NETWORKING EVENT" |
| TOTAL: 19 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BAGOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | RATTA | WEEK 2 |

| SIDEBAR | NOTES |
|---------|---------------|
| 7 | 1 SOLD A WORK |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | HORVET | WEEK 2 | |

| SIDEBAR | NOTES |
|-----------|------------------------------------|
| 14 | 1 SOLO, COPY PALACE AT RUMBUS ROOM |
| 7 | 2 SOLO A WORK |
| | 3 |
| TOTAL: 21 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOLIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 2/23/25 | | ARSHAD | WEEK 2 |

| | |
|---------|--|
| SIDEBAR | NOTES |
| 6 | <p>1 SHOW UNDER ALIAS</p> <p>2</p> <p>3 INVITED TO WORK ON A NEW CURATORIAL</p> <p>4 PROJECT AT NEW PROJECT SPACE IN</p> <p>5 BROOKLYN, INVITED TO PARTICIPATE IN</p> <p>6 LECTURE CONVERSATION FOR NEWLY</p> <p>7 ADMITTED STUDENTS AT COOPER UNION</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | SOBER | WEEK 2 |

| SIDEBAR | NOTES |
|-----------|---------------------------------------|
| | 1 |
| 6 | MINIOTICS |
| 6 | 2 SMALL PRIVATE SHOW |
| | 3 |
| | 4 COORDINATED WITH KASMIN TO GET |
| | 5 A DOZEN PAINTERS INTO A MAY BENEFIT |
| TOTAL: 12 | 6 SHOW FOR ARTISTIC NOISE |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOSIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | KOONS | WEEK 2 |

| SIDEBAR | NOTES |
|-----------|--|
| | 1 SALES: BMW M3 GT2 (3/18), COMPOSITE MATERIAL |
| 9 { | 2 FIGURE "BALLOON DOG" (3/12), KOONS |
| | 3 GAGOSIAN INVITE CARD - CRACKED EGG BLUE |
| | 4 (3/16) |
| 12 | 5 <u>EXHIBITIONS:</u> REFLECTIONS, PICASSO/KOONS (-3/16) |
| | 6 MUSEO PICASSO MALAGA |
| 6 | 7 ELLIPTIC, THE AESTHETICS OF FREEDOM |
| 13 { 6 | 8 PWA-KOTHEK DER MODERNE, MUNICH (-4/27) |
| | 9 CATS AND DOGS AT NATIONAL GALLERY |
| 6 | 10 OF VICTORIA |
| | 11 |
| TOTAL: 33 | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 9/23/25 | | LOCKE | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|--------------------------------------|
| | 1 EYE OF THE BLACKBIRD AT PARTLET |
| 12 | 2 CENTER (-4/26) |
| | 3 |
| 28 | 4 THE FIRE NEXT TIME AT MASS MOCA |
| | 5 |
| | 6 HAD CAR INSPECTED (PASSED) AND |
| | 7 STUDIO VISIT WITH A MUSEUM CURATOR |
| | 8 (PASSED?) |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 40

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | CHAMBERS | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|-------------------------|
| 28 | 1 EASTERN APHASIA CASES |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | BOSEMAN | WEBK 2 | |

| SIDEBAR | NOTES |
|-----------|-----------------------------|
| 7 | 1 CATCHLIGHT GLOBAL FELLOW |
| 7 | 2 ARTIST TALK AT RSD (3/18) |
| | 3 |
| | 4 |
| TOTAL: 14 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | ILEX PERL | WEEK 2 |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | REUBEN | WEEK 2 |

| SIDEBAR | NOTES |
|---------|--------|
| 7 | 1 YALE |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | HOCKNEY | WEEK 2 |

| SIDEBAR | NOTES |
|---------|---|
| | <p>1 <u>EXHIBITIONS</u>: VISION OF THE WORLD (-3/30) AT</p> <p>2 MUSEUM KAMPA (G,I), CONTEMPORARY AND MODERN</p> <p>3 BRITISH ARTISTS ORIGINAL PRINTS (-3/22) (G)</p> <p>4 D.H. PERSPECTIVE SHOULD BE REVERSED AT</p> <p>5 PALM SPRINGS ART MUSEUM (-3/31) (S,I),</p> <p>6 MADE IN LA, USHE SACKS (-4/15) A NEW</p> <p>7 SUBJECTIVITY AT PARISH ART MUSEUM (G,I)</p> <p>8 ILLUSION AT HAMBURGER KUNSTHAUS (-4/16) (G,I)</p> <p>9 DAVID HOCKNEY, TALKS FROM THE BROTHERS GRIMM</p> <p>10 (-4/25) (S,I), THE IMAGE OF THE ARTIST (-4/20)</p> <p>11 (G,I), DRAWING THE UNSPEAKABLE (G,I),</p> <p>12 RELATIONSHIPS, A LOVE OF COLLECTING (G,I),</p> <p>13 ONLINE: LEADING NAMES (G), CONTEMPORARY LONG</p> <p>14 (-6/5), AURAS: PORTRAITS OF WOMEN BY BRITISH</p> <p>15 ARTISTS (G) (-6/8), LA LOVER 50 YEARS (-6/14) (G)</p> <p>16 CATS & DOGS (-7/20) (G,I), A FIELD OF BLOOM</p> <p>17 AND HUM (G,I) (-7/20) BRITISH ART: CONTEMPORAN-</p> <p>18 CES (G,I) (-7/21), ALICE PAUL & PILINS (G,I) (-8/31)</p> <p>19 DIPLOMATICS (D,I) (-10/5), THERE IS A GHOST IN</p> <p>20 THE ROOM, FOR SURE! (G,I) (-1/2026).</p> <p>21 THE D. H. GALLERY AT ART WRIGHT HALL</p> <p>22 <u>SALES</u>: GEORGE HARRIS III (3/20), PATRICK PROCTOR</p> <p>23 (3/20) PETER (3/20), AUSSTELLUNGSPARK (3/20), A</p> <p>24 UNIQUE OFFSET LITHOGRAPH (3/19), LITTLE BOUGES (3/20)</p> <p>25 SALT'S MILL (3/21), RUE DE BEUNE (3/16), BIG LILIA NO. 1 (3/16)</p> <p>26 TASCHEN D. H. A BIGGER BOOK (3/16)</p> <p>27</p> |

TOTAL: 171

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 9/23/25 | | SKELLINGTON | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|-------------|
| 6 | 1 MINIOOTCS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | MAN | WEEK 2 |

| SIDEBAR | NOTES |
|---------|---|
| 6 | 1 ARTIST TALK AT WORDHACK (3/20) |
| 6 | 2 INTERVIEW IN FEED ME |
| 6 | 3 WORK IN NEW ISSUE OF THE HTML REVIEW |
| | 4 ONGOING EXHIBITION, WHITNEY ONLINE |
| 28 | 5 COMMISSION: "A REALISTIC DAY IN MY LIFE |
| | 6 LIVING IN NEW YORK CITY" |
| 7 | 7 ARTIST IN RESIDENCE FOR WHITNEY YOUTH |
| | 8 INSIGHTS PROGRAM (→5/25) |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 53

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | BOULOS | WEEK 2 |

| SIDEBAR | NOTES |
|-----------|--|
| 6 | 1 MINUTICS |
| 6 | 2 "BROADCAST YOURSELF" AT UNDAU (-4/6) |
| 13 | 3 CLUB AT UPUNI SPACE AND SINGLE DOUBLES,
4 HONOLULU, HI (CURATION, IN) |
| 7 | 5
6 OPENED A SHOW OF DAN TALBOT'S WORK
7 AT HIS APARTMENT GALLERY (APARTMENT 13) |
| | 8 |
| TOTAL: 32 | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | FAGUND O | WEEK 2 |

| SIDEBAR | NOTES |
|---------|--------------|
| 6 | 1 MINIO TICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/29/25 | | WILCOX | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|------------|
| 6 | 1 MINOTICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | KUSAMA | WEEK 2 |

| SIDEBAR | NOTES |
|---------|--|
| | <p><u>SALIS:</u> PUMPKINS (3/22), PUMPKINS (3/22), PUMPKIN (YELLOW/BLACK AND RED/WHITE) (3/21), PUMPKIN (ORANGE/RED AND RED/WHITE) (3/21), PUMPKIN 1984 (3/20), PUMPKIN (YELLOW, 1992) (3/20) 21 PRINTS (3/20), PUMPKIN (WHITE, 1992) (3/20), PUMPKIN, 1992 (3/19), PUMPKINS (ORANGE) (3/19), PUMPKIN (YELLOW, 2016) (3/19), RED PUMPKIN NAOSHIMA 2019 (3/19), PUMPKIN (YELLOW & BLACK AND RED & WHITE, 2016) (3/19), NAOS FLOWER (2, 1999) (3/19), UNTITLED, 2008 (3/19), UNTITLED 1983 (3/19), NAOSHIMA RED PUMPKIN 2019 (3/18), LOWER PAINTED PUMPKIN (YELLOW) (3/18), RED PUMPKIN (3/18), PUMPKINS (SET OF TWO), 2010 (3/18), ENDLESS LIFE OF PEOPLE, 2010 (3/18)</p> <p><u>EXHIBITIONS:</u></p> <p>NGV INTERNATIONAL (-4/21) (S.I.), FOR KIDS AT NGV INTERNATIONAL (-4/21) (S.I.), DREAMING OF EARTH'S SPHERICITY, I WOULD OFFER MY LOVE (-5/1) (S.I.), OH'S IMAGINARY MUSEUM (G.I.) (-5/4), SHADOWS OF REPETITION (-5/10) (G), COLLECTION 2: UNDO, REDO, OSAKA (G.I.) (-6/1), SCULPTING THE SENSES (-8/10) (G.I.) ETCHED IN TIME (-6/9) (G.I).</p> <p><u>PRESS:</u></p> <p>HANG-UP EDITORIAL (3/22)</p> <p>BIRTHDAY ARTICLE</p> |
| TOTAL: | 232 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | VIRK | WEEK 2 | |

| SIDEBAR | NOTES |
|-----------|---|
| | 1 VIRTUAL TALK AT CHATAM UNIVERSITY |
| | 2 YEARLONG RESIDENCE AT BROWNHOUSE ARTS |
| 2.8 | 3 SOLD 4 PRINTS |
| | 4 |
| | 5 |
| TOTAL: 42 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | LIN | WEEK 2 |

| SIDEBAR | NOTES |
|---------|---|
| 7 | 1 SOLD POEM FOR 300 EUROS |
| 6 | 2 DEMIS RESIDENCY |
| 12 | 3 CRAFT CENTER, HOUSTON |
| | 4 CURRENTLY FOLDING 1000 CRANES. ON |
| | 5 CRANE 545. AVERAGE RATE: 50 SECONDS PER |
| | 6 CRANE. COULD THIS BE AUTOMATED? |
| | 7 <u>—————> WISH MACHINE PIECE (COLAB)</u> |
| | 8 ROOM FULL OF MACHINES. ONE |
| | 9 FOLDS 1000 CRANES, ONE BLOWS |
| | 10 OUT CANDLES ON BIRTHDAY CAKE |
| | 11 (CAN IT ONLY DO THIS ON ITS |
| | 12 BIRTHDAY?) ONE EXTRACTS WISHBONES |
| | 13 FROM CHICKENS AND BREAKS THEM. |
| | 14 ONE SHOTS COINS INTO A WELL |
| | 15 AS FAST AS POSSIBLE, LIKE A |
| | 16 MACHINE GUN. |
| | 17 |
| | 18 COULD PROPOSE THIS TO THE |
| | 19 ALBRECHT KEMPER MUSEUM |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | MURRAY | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|-------------|
| 6 | 1 MINIOFICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | CORZO | WEEK 2 |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | NUÑEZ | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|---------------------------------------|
| 7 | 1 ORGANIZED NOTHING LIKE IT NEVER WAS |
| | 2 AT MIMO, CHRISTIAN AMAYA GARCIA |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | MAGRITTE | WEEK 2 |

| SIDEBAR | NOTES |
|---------|--|
| | (NO SALES) |
| | 1 EXHIBITIONS: ILLUSION AT HAMPTON KUNSTHAUS |
| | 2 (-4/16)(G.I.) ⁶ ELOQUENT FORMALISM (-4/16)(G.I.) ⁶ |
| | 3 PAINTING IN THE ROUND (-4/17)(G) ⁷ |
| | 4 THE KEY TO DREAMS (-5/14)(G.I.) |
| | 5 SURREALISM(S): THEN AND NOW (-6/1)(G.I.) |
| | 6 WELCOME BACK, YOKOHAMA (-6/2)(G.I.) |
| | 7 ANTOLOGIA SCELTA 2025 AT FLORENCE, MILAN, |
| | 8 CRAM MONTAIGNE, FORTE DEI MARMI (G) 12 |
| | 9 ONLINE: VISUALIZING HUMANITY 3 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 48

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | MASHRANI | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|---|
| 28 | <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> <div>10</div> <div>11</div> <div>12</div> <div>13</div> <div>14</div> <div>15</div> <div>16</div> <div>17</div> <div>18</div> <div>19</div> <div>20</div> <div>21</div> <div>22</div> <div>23</div> <div>24</div> <div>25</div> <div>26</div> <div>27</div> |
| | <p>BIG CASINO AT KUSTALLER ZURICH</p> <p>3/12 MARCH 12</p> <p>WE PUT TOGETHER A WHOLE SYRABUS ON THE CRITICAL THEORY OF SPORTS & SPECTATORSHIP</p> <p>PIFFER, BATAILLE, GILROY, CLR JAMES, BARTHES ON WRESTLING, DAVE HICKS ON BASEBALL, C. THI NGUYEN, SUITS, "DAMN I'M COOKING"</p> <p>LIKED MY IDEA ABOUT THE RELATION BETWEEN AESTHETIC EDUCATION AND ANARCHIST POLITICAL EDUCATION</p> <p>"NOW YOU'RE FUCKIN COOKING"</p> |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | BROOKS | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|--|
| 14 | 1 MORNING PAGES AT RUBY DAKOTA, SOLO (-4125) |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | TEAMER | WEEK 2 | |

| SIDEBAR | NOTES |
|-----------|---|
| 6 | 1 MINDLAZING: WORKS IN COLLAGE AND |
| | 2 ASSEMBLAGE (3/21-4/25), CITY IN BLOOM |
| 6 | 3 AT FIT (2/5-) |
| | 4 |
| 3 | 5 NOMINATED TO APPLY FOR A FELLOWSHIP |
| | 6 SPEAK AT FIT WORKSHOP, ARTIST TALK |
| 13 | 7 AT FIT |
| | 8 |
| TOTAL: 28 | 9 "CAN WE HAVE JERSEYS" |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | ALVAREZ | WEEK 2 | |

| SIDEBAR | NOTES |
|-----------|----------------------------|
| 6 | 1 SOUL STORM (-3/29) |
| 6 | 2 A SENSE OF PLACE (-4/19) |
| | 3 |
| | 4 |
| TOTAL: 12 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/29/25 | | MCLAUGHLIN | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|---------------------------|
| 6 | 1 QUEER ECOLOGIES (-4/19) |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | PEARL PAINT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | JOHNSON | WEEK 2 |

| SIDEBAR | NOTES |
|-----------|---|
| | 1 |
| 3 | BEAT MAKER (-3/28) (G) ³ . |
| 6 | 2 THE GLOBAL MAJORITY AT PALMER MUSEUM (G,I) ⁶ |
| 6 | 3 WHEN YOU SEE ME (G,I) |
| 6 | 4 REVOLUTIONS AT SMITHSONIAN (G,I) (-4/20) |
| 6 | 5 ECCENTRIC: THE AESTHETICS OF FREEDOM |
| | 6 (G,I) |
| | 7 ALICE COFRANE: MONUMENT ETERNAL |
| 6 | 8 (-5/4) (G,I) |
| 6 | 9 DOUBLE VISION (G,I) (-6/28) |
| 6 | 10 SALA AT ZEIT MOCA (-4/12). |
| | 11 |
| | 12 |
| TOTAL: 45 | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | MONIZ | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|-------|
| 7 | 1 ISP |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | SEN | WEEK 2 |

| SIDEBAR | NOTES |
|---------|-------------------------|
| 12 | 1 SHAKERS AT ICA BOSTON |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | BLOOMSTONE | WEEK 2 |

| SIDEBAR | NOTES |
|---------|--------------------------|
| 7 | 1 ISP |
| 6 | 2 READING AT BLADE STUDY |
| 6 | 3 MINOTILS |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | VIELMA | WEEK 2 |

| SIDEBAR | NOTES |
|-----------|----------------------------------|
| 7 | 1 CORE FOLLOW |
| 12 | 2 CORE PROGRAM SHOW, MFA HOUSTON |
| 28 | 3 AN INFINITE PICNIC AT LAWNDALE |
| 14 | 4 PELULA PERDIDA |
| | 5 |
| TOTAL: 61 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/23/25 | | SUNDARAM | WEEK 2 | |

| SIDEBAR | NOTES |
|---------|---------------------|
| 7 | 1 ONGOING RESIDENCY |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | RUSCHA | WEEK 2 |

| SIDEBAR | NOTES |
|-----------|--|
| 6 | <p>1 SALES: SPAM PRINT (3/19), WOW PROJECT</p> <p>2 BEACH TOWEL (3/13)</p> <p>3</p> <p>4 EXHIBITIONS: BEAT MAKER (G)(-3/28)³</p> <p>5 MADE IN LA (G)(-4/5)³, VISUAL LANGUAGE (G)(-4/5)³</p> <p>6 OUT OF THE ORDINARY (G,I)(-4/6)¹²</p> <p>7 FRAMED (G,I)⁶, CONTEMPORARY AND MODERN</p> <p>8 MASTERS (G)(-4/24)³ PUBLIC TEXTS (-4/27)⁶</p> <p>9 A TASTE FOR POP (-5/25)(G,I)⁶, THINKING EYE... (-5/25)(G,I)⁶ SCULPTURE GARDEN (-6/1)(G,I)⁶</p> <p>10 ONE TO THREE (G)(-8/8)³ AN EXPANDED</p> <p>11 LBNS (G,I)(-8/17)⁶</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> |
| 63 } | |
| TOTAL: 69 | |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | DONGHEUX | WEEK 2 |

| SIDEBAR | NOTES |
|-----------|----------------------------|
| 13 | 1 MINIOOTICS (IN, CURATED) |
| 6 | 2 POSITIVE REVIEW |
| | 3 |
| TOTAL: 19 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | DENG | WEEK 2 |

| SIDEBAR | NOTES |
|-----------|-------------------------------|
| | 1 |
| 7 | WRAPPED DRINK ME AT SPIELZUNG |
| 6 | "PUBLISHED SOMETHING" |
| | 3 |
| TOTAL: 13 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | ZURITA | WEEK 2 |

| SIDEBAR | NOTES |
|-----------|---------------------------------|
| | 1 |
| 7 | DIA FELLOW |
| | 2 |
| 6 | MINIOTICS AT WEATHERPROOF |
| | 3 |
| 7 | CURATED CABLE KNIT AT POP GUN |
| | 4 |
| 6 | DRINK ME AT SPIELZUNG |
| | 5 |
| 6 | ARTICLE IN CHICAGO GALLERY NEWS |
| | 6 |
| TOTAL: 32 | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | FISHMAN | WEEK 2 |

| SIDEBAR | NOTES |
|---------|----------------------------------|
| 7 | 1 SMACK MELLON RESIDENT |
| 6 | 2 MINOTICS |
| | 3 |
| | 4 THREE STUDIO VISITS. |
| | 5 IN MEXICO AT A WEDDING. |
| | 6 WANTS ME TO NOTIFY HER SOONER. |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 13

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | LAY | WEEK 2 |

| SIDEBAR | NOTES |
|---------|--|
| 6 | 1 MINIOTICS |
| | 2 MAKING ALBUM COVER FOR FRIEND'S BAND |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/23/25 | | JULIANO - VILLANI | WEEK 2 |

| SIDEBAR | NOTES |
|---------|--|
| 3 | 1 PRIVATE VIEW AT VENUS OVER MANHATTAN |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

MATCHUPS, WEEK TWO (3/16-3/23)

AUTODRAFT
PEARL PAINT

~~112~~ 119 128
130

KUNSTFLWEMERS
CONDITIONS OF POSSIBILITY

~~201~~ 221
86

LIAM'S TEAM
A MILLY

~~166~~ 175
252

GAGOLIAN OVERDRIVE
BRIDE IN LOVE

18
260

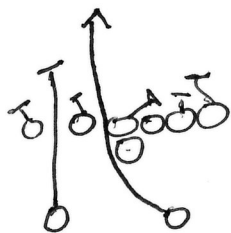
WEEK TWO MEETING NOTES (3/23)

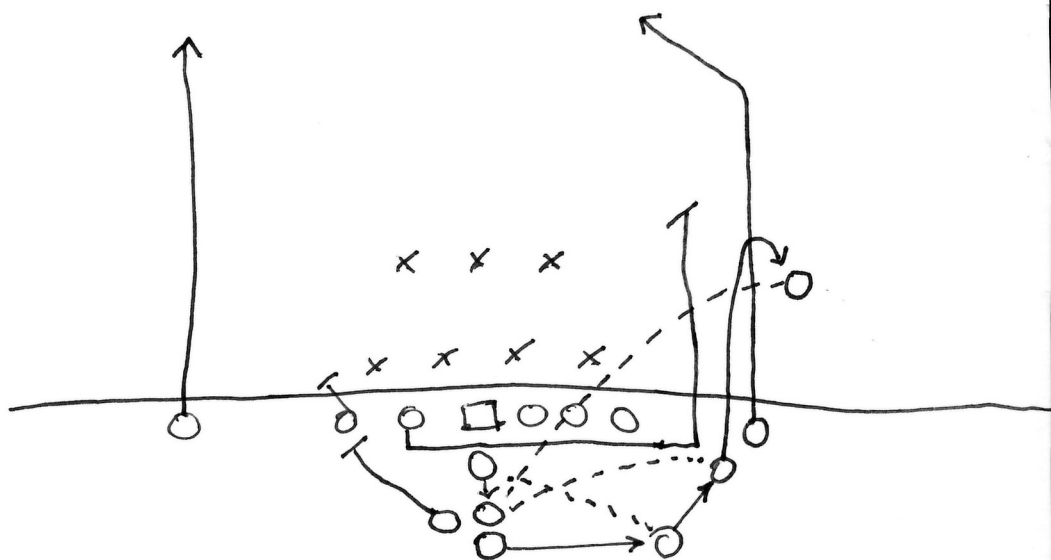
GUNNER DROPS CHLOE WILCOX, ADDS PASTICHE LUMUMBA

MONDAY, MARCH 17

"AN ODD 'FREE' UTILIZATION OF SERIES WAS ALAN KAPROW'S 12 HAPPENINGS IN 6 PARTS. HIS INITIAL SET WAS CAPRICIOUSLY CHOSEN—SEVEN SMILES, THREE CRUMPLED PAPERS AND NINETEEN LUNCH BOX SOUNDS. THE NINETEEN LUNCH BOX SOUNDS WERE SNAPPING-NOISES MADE BY PURCHASING MANY KINDS OF LUNCH BOXES OR RECORDING A FEW AND THEN ALTERING THEM UNTIL NINETEEN VARIATIONS WERE OBTAINED. THE ARRANGEMENT OF SOUNDS WILL BE 3, 12, 7, 8, 10, 2, 15, 6, 1, 13, 5, 18, 4, 19, 17, 9, 14. WHILE BEING A COMPLETELY ARBITRARY USE OF ROW TECHNIQUE IT DOES PRESENT AN INTERESTING POSSIBILITY FOR THE ROUTINIZATION OF SPATIO-TEMPORAL EVENTS. SPORTS, SUCH AS FOOTBALL, ARE BASED ON SIMILAR CONCEPTS OF SEQUENTIALLY FIXED PROBABILITIES OF RANDOM MOVEMENT."

— BOCHNER, THE SERIAL ATTITUDE





MARCH 17, 25

I THINK IT'S FINE THAT THE BLUE CHIP ARTISTS
DIDN'T CONSENT TO PARTICIPATE. BECAUSE
OF THE POWER RELATION,

A hand-drawn diagram on lined paper showing a 5x5 grid. Each of the 25 cells in the grid contains a checkmark (✓). The grid is formed by four vertical lines and four horizontal lines, creating a 5x5 array of squares.

| | | | |
|--------------|--------------------------|---------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | KUNSTFLUENERS | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | AMAYA GARCIA | WEEK 3 |

| SIDEBAR | NOTES |
|-----------|-------------------------------------|
| 7 | 1 SMACK MELON RESIDENT |
| 14 | 2 NOTHING LIKE IT NEVER WAS AT MIMO |
| | 3 |
| TOTAL: 21 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUBNCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | TASZYCKA | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|-------|
| 7 | 1 ISP |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | HINGE | WEEK 3 | |

| SIDEBAR | NOTES |
|------------------|-------------|
| 14 14 | 1 ONE SOLO |
| 6 | 2 ONE GROUP |
| | 3 |
| TOTAL: 20 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | CARNEY | WEEK 3 | |

| SIDEBAR | NOTES |
|-----------|--|
| 6 | 1 MINIDOTICS |
| 7 | 2 SOLD A PAINTING |
| | 3 UPCOMING SOLO AT GRUNTS BOOKS (9/16) |
| TOTAL: 13 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | KUNSTFLUENCERS | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | 17 BELOW | WEEK 3 |

| SIDEBAR | NOTES |
|-----------|--------------------------------------|
| 14 | 1 SOLO AT GENE'S DISPENSARY (-415) |
| 6 | 2 MINIDOTICS |
| 6 | 3 GENE'S SHOW FEATURED IN ART VIEWER |
| 7 | 4 ORGANIZED FREDDY FAN AT FREDDY |
| 12 | 5 FEATURED ON LOW GROUND PRESSURE |
| | 6 AND THE DAILY LAZY |
| TOTAL: 39 | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | KUNSTFLUENCERS | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | BANKSY | WEEK 3 |

| SIDEBAR | NOTES |
|---------|--|
| | 1 <u>SALES:</u> GRANULES (3/25) ³ , I AM AN |
| | 2 1 MBECLILE 2015 (3/25) ³ , HMV-2003 (3/26) ³ |
| | 3 TOXIC MARY, SEPT. 2024 (3/26) ³ |
| | 4 WESTON SUPERMARE (3/26) ³ , NAPALM (3/26) ³ |
| | 5 BANKSQUIAT (BLACK) (3/26) ³ , |
| | 6 |
| | 7 <u>EXHIBITIONS:</u> |
| 12 | 8 BASQUIAT X BANKSY (-10/2025) |
| 14 | 9 THE BANKSY MUSEUM, BRUSSELS |
| 14 | 10 THE MYSTERIOUS BANKSY |
| | 11 <u>PRESS:</u> |
| 3 | 12 ARTSPER (3/24) ³ |
| | 13 THE EXPERT GUIDE TO BUYING |
| 3 | 14 A BANKSY (3/26) (MYTHBROKER) |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 63

| | | | |
|--------------|--------------------------|---------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGDOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/23 | | BAVARIA | WEEK 3 |

| SIDEBAR | NOTES |
|-----------|------------------------------------|
| 6 | 1 MINIMOTICS |
| 7 | 2 CURATED MINIMOTICS |
| | 3 |
| | 4 STUDIO VISIT WITH KASMIN GALLERY |
| 6 | 5 GROUP SHOW |
| | 6 |
| TOTAL: 19 | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GABOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | RATTA | WEEK 3 |

| SIDEBAR | NOTES |
|---------|--|
| | 1 OFFERED COMMISSION |
| 3 | 2 LUXURY BOUTIQUE IN BOSTON WANTS |
| | 3 TO SCALE A DRAWING TO 3000 FOOT WALL |
| 3 | 4 SENT MATERIALS FOR ARTIST POST ON |
| | 5 ARTMAJEUR GALLERY |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 6

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | HORVEI | WEEK 3 |

| | |
|---------|-------------------------------------|
| SIDEBAR | NOTES |
| D | 1 CANCELED NYC VISIT, ENCOURAGED ME |
| | 2 TO VISIT OSLO AND/OR ATTEND ART |
| | 3 SCHOOL IN EUROPE |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | ARSHAD | WEEK 3 |

| SIDEBAR | NOTES |
|---------|---|
| 6 | 1 CO-HOSTED A LECTURE CONVERSATION |
| | 2 WITH KARIN CHEN AND TIFFANY SH. |
| | 3 INVITED TO READ AT PUBLICATION LAUNCH |
| | 4 ON APRIL 4, |
| 6 | 5 ALIAS GROUP SHOW |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 12

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFE | GAGOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | SOBER | WEEK 3 |

| SIDEBAR | NOTES |
|-----------|-------------------------|
| 6 | 1 MINUTICS |
| 14 | 2 SOLD TWO PAINTINGS |
| | 3 GOT AN ART FAIR OFFER |
| | 4 |
| TOTAL: 20 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | KOONS | WEEK 3 | |

| SIDEBAR | NOTES |
|----------------------|-------|
| | 1 |
| | 2 |
| 1 { | 3 |
| | 4 |
| | 5 |
| | 6 |
| 6 | 7 |
| 12 | 8 |
| | 9 |
| TOTAL: 21 | 10 |
| 27 | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | LOCKE | WEEK 3 | |

| SIDEBAR | NOTES |
|-----------|---------------------------|
| 12 | 1 EYE OF THE BLACK BIRD |
| 22 | 2 THE FIRE NEXT TIME |
| | 3 |
| | 4 "THIS GAME IS MAKING ME |
| | 5 FEEL LIKE A FAILURE" |
| | 6 |
| TOTAL: 40 | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | CHAMBERS | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|---------------------------------------|
| 28 | 1 EASTERN APHASIA CARESS |
| | 2 |
| | 3 "DOES GOING TO YOUR DAY JOB COUNT?" |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | BOSEMAN | WEEK 3 |

| | |
|---------|----------------------------|
| SIDEBAR | NOTES |
| 7 | 1 CATCHLIGHT GLOBAL FELLOW |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | ILEX PERL | WEEK 3 |

| | |
|---------|---|
| SIDEBAR | NOTES |
| 0 | <p>1 "SO MUCH HAS HAPPENED THIS WEEK.</p> <p>2 MAJOR EVENTS IN MY RECENT HISTORY</p> <p>3 OF LIFE AND LOVE. I'VE BEEN</p> <p>4 TOSSED AROUND WITHIN THE BOUNDS</p> <p>5 OF MY SMALL WORLD AND DONE SOME</p> <p>6 TOSsing, AND NONE OF IT RELATES</p> <p>7 TO THE LEAGUE."</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | REUBEN | WEEK 3 |

| SIDEBAR | NOTES |
|---------|--------|
| 7 | 1 YALE |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | HOCKNEY 1/2 | WEEK 3 |

| SIDEBAR | NOTES |
|---------|--|
| | <p>1 <u>SALES</u>: ROYAL ACADEMY POSTER (3/24),</p> <p>2 STRAW ON LEFT... (3/24), THE GLASS MOUNTAIN</p> <p>3 (3/24), PROOF FOR... (3/26), ILLUSTRATIONS... (3/26),</p> <p>4 FIRES OF FURIOUS DESIRE (3/27), SNOW (3/27),</p> <p>5 POOL (3/27), IN AN OLD BOOK (3/27), IN THE</p> <p>6 DULL VILLAGE (3/27), THE MARRIAGE (3/27),</p> <p>7 WATER POURING INTO SWIMMING POOL (3/27),</p> <p>8 CONTRESOIR IN THE FRENCH STYLE (3/27),</p> <p>9 LIGHTNING (3/27), FRENCH SITOP (3/27), SUN (3/27),</p> <p>10 PORTRAIT OF CAVALRY IN ALEXANDRIA (3/27),</p> <p>11 <u>EXHIBITIONS</u>: VISION OF THE WORLD, (-3/30) (G.I.)</p> <p>12 CONTEMPORARY... BRITISH PRINTS (G), PERSPECTIVE</p> <p>13 SHOULD BE REVERSED (S.I.) (-3/31), MADE IN LA</p> <p>14 (-4/5) (G), A NEW SUBJECTIVITY (G.I.) (-4/6),</p> <p>15 ILLUSION (-4/6) (G.I.), TALES FROM BROTHERS</p> <p>16 GRIMM (-4/25) (S.I.), IMAGE OF THE ARTIST (G.I.)</p> <p>17 DRAWING THE UNSPEAKABLE (G.I.), RELATIONSHIPS</p> <p>18 (G.I.) (-5/4), ONLINE: LEADING NAMES (-5/31) (G),</p> <p>19 CONTEMPORARY SONG (-6/5) (G.I.), AURAS (G) (-6/8),</p> <p>20 LA LOUYER 60 YEARS (-6/14) (G), CATS AND DOGS (-7/20)</p> <p>21 (G.I.), A FIELD OF BLOOM AND HUM (G.I.) (-7/20),</p> <p>22 CONVERGENCES (G.I.) (-7/21), ALICE PAUL & PRINTS</p> <p>23 (G.I.) (-8/31), DIPLOMATICS (DVO.I.) (-10/5), THERE'S</p> <p>24 A GHOST IN THE ROOM, FOR SURE! (G.I.),</p> <p>25 THE D. H. GALLERY AT CARTWRIGHT HALL (S.I.)</p> <p>26 <u>PRESS</u>: "HOCKNEY SAYS HE DID NOT OFFER TO</p> <p>27 PAINT KING CHARLES DURING ROYAL VISIT" IN</p> <p>THE GUARDIAN (3/29), "THE KING CAME ON MONDAY.</p> <p>I DIDN'T OFFER TO PAINT HIM" IN THE</p> <p>TIMES (3/29), ARTIST DAVID HOCKNEY SAYS</p> <p>HE DID NOT OFFER TO PAINT KING AFTER</p> <p>HOUSE VISIT IN RT MEDIA (3/29) ROUSIN MURK...</p> |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | HOCKNEY 2/2 | WEEK 3 |

| | |
|---------|---|
| SIDEBAR | NOTES CONT: |
| | 1 FOR BRITISH VOGUE (3/25), ARTIST |
| | 2 DAVID HOCKNEY MOVED BACK TO LONDON |
| | 3 DUE TO 'INTRUSION' OF LIFE IN NORMANDY |
| | 4 IN MY LONDON (3/30) |
| | 5 ANTIQUES ROADSHOW GUEST STRUGGLES TO |
| | 6 CATCH BREATH AFTER LEARNING LIFE-CHANGING |
| | 7 VALUE OF GRANDFATHER'S PAINTING (DAILY MAIL |
| | 8 3/26), ANTIQUES ROADSHOW GUEST BENDS |
| | 9 OVER IN DISBELIEF AS 'INCREDULOUS' EXPERT |
| | 10 SHARES ART'S VALUE (DAILY EXPRESS 3/26) |
| | 11 ANTIQUES ROADSHOW GUEST STAMMERS |
| | 12 AS STAGGERING 5-FIGURE VALUE OF |
| | 13 GRANDFATHER'S PAINTING UNVEILED |
| | 14 (EDINBURGH LIVE 3/26) |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 183

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 7/30/25 | | SKELLINGTON | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|---|
| 6 | 1 MINIOPTICS |
| | 2 WILL BE IN GROUP SHOW AT PULSE IN MAY |
| | 3 |
| | 4 OFFERED TO MAKE "TEAM DRAWING" |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | MAN | WEEK 3 | |

| SIDEBAR | NOTES |
|-----------|---|
| | 1 ARTIST TALK AT MCGILL UNIVERSITY |
| | 2 ONGOING ONLINE EXHIBITION "A REAL DAY |
| 28 | 3 IN MY LIFE LIVING IN NEW YORK CITY" |
| | 4 AT WHITNEY, |
| | 5 ARTIST IN RESIDENCE AT WHITNEY'S |
| 7 | 6 YOUTH INSIGHTS PROGRAM (-5/25) |
| | 7 |
| TOTAL: 42 | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | BOULOS | WEEK 3 | |

| SIDEBAR | NOTES |
|-----------|---|
| | 1 |
| 6 | MINIOTICS |
| 6 | 2 "BROADCAST YOURSELF AT UNDAM (-416) |
| | 3 |
| 13 | 4 CCLB AT UPUNI SPACE & SINGLES DOUBLET (CURATED, IN) |
| 7 | 5 DAN TALBOT SHOW STILL UP AT APARTMENT 13 |
| | 6 |
| 7 | 7 FOX ENTERTAINMENT OFFICIALLY BOUGHT HIS SHOW. |
| | 8 |
| TOTAL: 39 | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | FAGUNDO | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|-------------|
| 6 | 1 MINIOtics |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | LUMUMBA | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|------------|
| 6 | 1 MINOTICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | KUSAMA | WEEK 3 |

| SIDEBAR | NOTES |
|---------|--|
| | <p>1 <u>SALES:</u> PUMPKIN - RED AND WHITE (3/27), SUMMER</p> <p>2 EVENING (3/28), PUMPKIN(S) (3/28), PUMPKIN(HW) (3/28),</p> <p>3 AFTER THE RAIN (3/28), SWALLOW'S NEST (3/29)</p> <p>4 PUMPKIN (3/29), HAT (3/29), NETS (3/29),</p> <p>5 INFINITY NETS (3/29), STARRY PUMPKIN (3/29),</p> <p>6 NETS (3/29), INFINITY NETS + DOTS (INFINITY DOTS)</p> <p>7 <u>EXHIBITIONS:</u> NGV INTERNATIONAL (-4/21)(S,I),</p> <p>8 KUSAMA FOR KIDS (-4/21)(S,I), DREAMING OF</p> <p>9 EARTH'S SPHERICALITY (-5/1)(S,I), OLI'S IMAGINARY</p> <p>10 MUSEUM (G,I) (-5/4), SHADOWS OF REPETITION</p> <p>11 (5/10)(G), UNDO/REDO (G,I) (-6/1), SCULPTING THE</p> <p>12 SENSES (-8/10)(G,I), THE PILLARS (-8/24)(G,I),</p> <p>13 ETCHED IN TIME (-6/7)(G,I)</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> |

TOTAL: 97

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | VIRK | WEEK 3 |

| SIDEBAR | NOTES |
|---------|---|
| 7 | 1 ARTIST-IN-RESIDENCE AT BREWHOUSE ARTS |
| 6 | 2 WORK UP AT PROTOHAVEN IN PGM |
| 7 | 3 COMMISSION, ANIMATION |
| | 4 |
| BAL: 20 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | LIN | WEEK 3 | |

| SIDEBAR | NOTES |
|-----------|------------------------------|
| | 1 |
| 7 | BEMIS RESIDENCY, |
| | 2 |
| 12 | CRAFT CENTER, HOUSTON (G.I.) |
| | 3 |
| | ALMOST MADE A SALE |
| | 4 |
| TOTAL: 19 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTO DRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | MURRAY | WEEK 3 |

| SIDEBAR | NOTES |
|---------|-------------|
| 6 | 1 MINIOTICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | 7 | CORZO | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | NUÑEZ | WEEK 3 |

| SIDEBAR | NOTES |
|---------|---|
| 2 | 1 CURATED NOTHING LIKE IT NEVER WAS,
2 CHRISTIAN AMAYA GARCIA AT MIMO
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27 |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | MAGRITTE | WEEK 3 |

| SIDEBAR | NOTES |
|---------|--|
| | <p>1 <u>SALES:</u> 14 SUR LE RIVAGE DE LA MER DEUX (3/24),</p> <p>2 LA RECHERCH DE L'ABSOLU (3/25), LA PIENE</p> <p>3 PERDUE (3/25), LE TEMPS MENACANT (3/25),</p> <p>4 LA NUIT DE PISE MN (3/25), SOUVENIR DE</p> <p>5 VOYAGE (3/25), UNTITLED (3/25), LE SERIE SEPTEMBER</p> <p>6 (3/25), LE SOURIRE DU DIABLE (3/25), LE FILS DE</p> <p>7 L'HOMME (3/25), L'EMPIRE DES LUMIERES (3/25),</p> <p>8 LE TEMPS MENACANT (3/25), LES BIJOUX INDISCRETS</p> <p>9 (3/25), LE MAITRE D'ECOLE (3/25), LA NUIT DE</p> <p>10 PISE (3/25), UN PEU DE L'ÂME DES BANDITS (3/25),</p> <p>11 LE FILS DE L'HOMME (3/25), LE TOMBEAU DES</p> <p>12 LUTEURS (3/25), SCHEHERAZADE (3/25), LE MAITRE</p> <p>13 D'ECOLE (3/25), SOUVENIR DE VOYAGE (3/27),</p> <p>14 LE FILS DE L'HOMME (3/27), LE EMPIRE DES</p> <p>15 LUMIERES (3/27), LA RECONNAISSANCE INFINITE (3/27),</p> <p>16 LA CLAIRVOYANCE (3/28), REVERIE DE MONSIEUR</p> <p>17 JAMES (3/28), A SEDUCTIVE SEAWATER SHIP (3/28)</p> <p>18 <u>EXHIBITIONS:</u> ILLUSION (-4/6) (G,I), BLOQUIENT</p> <p>19 FORMALISM (-4/6) (G,I), PAINTING IN THE ROUND</p> <p>20 (-4/17) (G), THE KEY TO DREAMS (-5/4) (G,I),</p> <p>21 SURREALISM(S) (-6/1) (G,I), WELCOME BACK</p> <p>22 (-6/2) (G,I), ANTOLOGA SCOLTA X3 (G),</p> <p>23 ONLINE: VISUALIZING HUMANITY (-12/31/26)</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> |

TOTAL: 120

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | MASHZANI | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|----------------------------------|
| 28 | 1 BIG CASINO AT KUNSTHAUS ZURICH |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | BROOKS | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|--|
| 14 | 1 MORNING PAGES AT RUBY DAKOTA (-4/25) |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | TEAMER | WEEK 3 | |

| SIDEBAR | NOTES |
|----------|---------------------------------------|
| 6 | 1 MINDLARKING |
| 6 | 2 CITY IN BLOOM |
| 7 | 3 ARTIST TALK AT TRIPLE CANOPY (3/26) |
| 7 | 4 ARTIST TALK (ZOOM) |
| | 5 |
| TOTAL 26 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | ALVAREZ | WEEK 3 | |

| SIDEBAR | NOTES |
|-----------|--|
| 6 | 1 SOUL STORM (-3/29) |
| 6 | 2 A SENSE OF PLACE (-4/19) |
| 3 | 3 NOMINATED FOR WOMEN'S ASSOCIATION OF |
| | 4 ENTREPRENEURS AWARD |
| | 5 |
| TOTAL: 15 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | PEARL PAINT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | MCGLOUGHLAN | WEEK 3 |

| SIDEBAR | NOTES |
|---------|----------------------------|
| 6 | 1 RUBBER ECOLOGIES (-4119) |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | PEARL PAINT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | JOHNSON | WEEK 3 |

| SIDEBAR | NOTES |
|---------|--|
| | 1 BEAT MAKER (-3/28) (6) |
| 3 | 2 THE GLOBAL MAJORITY (-4113) |
| 6 | 3 WHEN YOU SEE ME (-4113) |
| 6 | 4 REVOLUTIONS (-4120) |
| 6 | 5 BECENTRAL: THE AESTHETICS OF FREEDOM (-4121) |
| 6 | 6 ALICE COLTRANE (-514) |
| 6 | 7 DOUBLE VISION (-6128) |
| 6 | 8 SALA (-4112) |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 45

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | MONIZ | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|-------|
| 7 | 1 ISP |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | SEN | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|-------------------------|
| 12 | 1 SHAKERS AT ICA BOSTON |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | BLOOMSTONE | WEEK 3 | |

| SIDEBAR | NOTES |
|-----------|-------------------|
| 7 | 1 ISP |
| 6 | 2 MINIOTICS |
| 12 | 3 HONG KONG BASEL |
| | 4 |
| TOTAL: 25 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | VIELMA | WEEK 3 |

| SIDEBAR | NOTES |
|-----------|--|
| 7 | 1 CORE FELLOW |
| 12 | 2 CORE PROGRAM FELLOW SHOW, HOUSTON |
| 28 | 3 AN INFINITE PICNIC |
| 14 | 4 PECUA PERDIDA |
| 7 | 5 ARTIST TALK AT UNIVERSITY OF HOUSTON |
| | 6 |
| TOTAL: 68 | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | SUNDARAM | WEEK 3 | |

| SIDEBAR | NOTES |
|-----------|---|
| 7 | 1 ONGOING RESIDENCY |
| 7 | 2 AR FEATURED IN VOGUE INDIA |
| | 3 |
| | 4 |
| TOTAL: 14 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | RUSCHA | WEEK 3 |

| SIDEBAR | NOTES |
|---------|---|
| | 1 SALES: DOCUMENTA 5 (3/28), LITIG (3/26) |
| | 2 EXHIBITIONS: BEAT MAKER (-3/28), |
| | 3 MADE IN LA (-4/15), VISUAL LANGUAGE (+4/15), |
| | 4 OUT OF THE ORDINARY (-4/16), |
| | 5 AMERICAN URBAN PHOTOGRAPHY (-4/20), |
| | 6 CONTEMPORARY MODERN MASTERS (-4/24) |
| | 7 PUBLIC TEXTS (-4/27), A TASTE FOR POP (-5/25) |
| | 8 THINKING EYE (-5/25), ODE TO THINGS (-8/18), |
| | 9 AN EXPANDED LENS (-8/17) |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 63

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | DONGIEUX | WEEK 3 |

| SIDEBAR | NOTES |
|---------|-------------------------|
| 13 | 1 MINIOIICS(W, CURATED) |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|---------------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 3/30/25 | | DENG | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|--------------------|
| 7 | 1 CURATED DRINK ME |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | ZURITA | WEEK 3 |

| SIDEBAR | NOTES |
|-----------|---------------------------------|
| 7 | 1 DIA FELLOW |
| 6 | 2 MINIOTICS |
| 7 | 3 CABLE KNOT (CURATED) |
| 6 | 4 DRINK ME |
| 12 | 5 ISLE 9 AT ART BASEL HONG KONG |
| | 6 |
| TOTAL: 38 | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | FISHMAN | WEEK 3 |

| SIDEBAR | NOTES |
|---------|---|
| 6 | 1 MINIOITICS |
| 7 | 2 SMACK MELLON |
| | 3 |
| | 4 VISITED STUDIOS. MEETING WITH GALLERIST |
| | 5 IN MEXICO CITY WHO OFFERED TO SELL |
| | 6 SOME PIECES, OFFERED A RESIDENCY IN |
| 6 | 7 BALTIMORE. WAS PAID FOR A PIECE |
| | 8 (POINTED OUT THAT SELLING A PIECE |
| | 9 AND BEING PAID FOR IT ARE SEPERATE |
| | 10 EVENTS, WITH THE LATTER BEING |
| | 11 ARGUABLY MORE IMPORTANT.) POINTS FOR |
| | 12 RHETORIC? |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 19

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 3/30/25 | | LAY | WEEK 3 |

| SIDEBAR | NOTES |
|---------|------------------------|
| 6 | 1 MINIDOTICS |
| | 2 BIRTHDAY WAS ON 3/28 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|---------------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 5/30/25 | | JULIANO - VILLANI | WEEK 3 | |

| SIDEBAR | NOTES |
|---------|--|
| 3 | 1 PRIVATE VIEW AT VENUS OVER MANHATTAN |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

WEEK THREE MATCHUPS

| | | | |
|------------------------------|--------------------|--------------------|-------------------------|
| A MILLY | 106 | GAGOZIAN OVERDRAFT | (84) 86 8273 |
| LIAM'S TEAM | 204 189 | PEARL PAINT | 134 |
| BELIEF IN LOVE | 265 | KUNSTFLUSHERS | 143 163 |
| CONDITIONS OF POSSIBILITY 86 | | AUTODRAFT | 172 |

~~W/L/T~~

| | | | |
|---------------------------|---|---|---|
| | W | L | T |
| A MILLY | 3 | 0 | 0 |
| LIAM'S TEAM | 2 | 1 | 0 |
| BELIEF IN LOVE | 2 | 1 | 0 |
| CONDITIONS OF POSSIBILITY | 0 | 3 | 0 |
| GAGOZIAN OVERDRAFT | 0 | 2 | 1 |
| PEARL PAINT | 3 | 0 | 0 |
| KUNSTFLUSHERS | 1 | 1 | 1 |
| AUTODRAFT | 1 | 2 | 0 |

WEEK 3

W
~~TEAM~~
 A MILLY
 BELIEF
 PEARL PAINT
 AUTODRAFT

WEEK 2

W
 PEARL
 KUNST
 BELIEF
 MILLY

WEEK 1

W T
 LIAM
 A MILLY
 PEARL

GAGOZIAN
 KUNST

WEEK THREE NEWS

GUNNER TRADES FAGUNDO & LUMUMBA WITH YUAN
FOR ZURITA &

KARLA DROPS HUNGE ADDS XINGI

YUAN DROPS AMIAN, ADDS RHTER

TRINITY DROPS ELVIRA, ADDS JACKIE KLIEN

TRINITY DROPS KOONS, PICKS UP BASQUAT (EW)?

YUAN DROPS JACOB LAY

YUAN ARGUED THE
GAME ISN'T ANTAGONISTIC ENOUGH.

SHOULD WE INSTITUTE PUNISHMENTS
FOR LAST PLACE

ART WORLD SPECIFIC:

ASK SOMEONE TO PUT YOU IN SOMETHING.
LOSER HAS TO MAKE THE TROPHY

ALLOW TEAMS TO SABOTAGE EACH OTHER

POP GUN HAS CLOSED PERMANENTLY.

(GALLERY BROKEN INTO AND VANDALIZED. GUNNER DECIDED NOT TO RENEW LEASE
WHERE ELSE COULD WE DO THE SHOW?

MERY GATES — MIGHT HAVE DROPPED THE BALL ON THIS ONE
BLADE STUDY
ESSEX FLOWERS

THIS IS VERY UNFORTUNATE.

MIMO

(3/25)

APARTMENT 13

HYACINTH

GALERIETIMONIER

WEATHERPROOF

DELI GROCERY

SPIELZEUG —

LUBOV — YUAN MENTIONED HE MIGHT BE ABLE
TO MAKE THIS WORK. HE'S CURATING
SOMETHING THERE THIS FALL.

3/29

DECIDED TO JUST DO THE SHOW
IN THE APARTMENT GALLERY. IT'S
SO CONTEXT-SPECIFIC THAT IT
COULDN'T REALLY WORK ANYWHERE
ELSE. NEW OPENING DATE ~ 4/24

| | | | |
|--------------|--------------------------|-----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | KUNSTFLUGENBERS | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | AMAYA GARCIA | WSEK4 |

| SIDEBAR | NOTES |
|-----------|---|
| 7 | 1 SMACK MILLON RESIDENCY |
| 14 | 2 NOTHING LIKE IT NEVER WAS AT MIMO, SOLD |
| 6 | 3 WORK FEATURED IN CURRENTS MAGAZINE |
| | 4 |
| TOTAL: 27 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| u 1/6/25 | | TASZYCKA | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|---------------------------------------|
| 7 | 1 ISP |
| | 2 PROPOSED DUO SHOW IN BARCELONA WITH |
| | 3 ERIS HUGENS |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | XINGZI | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|-----------------------|
| 6 | 1 ART BASEL HONG KONG |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLWENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | CARNEY | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|------------|
| 6 | 1 MINOTICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | ABELOW | WEEK 4 | |

| SIDEBAR | NOTES |
|-----------|------------------------------------|
| | 1 SOLO AT GENE'S DISPENSARY (-415) |
| 14 | 2 MINOTICS |
| 6 | 3 ART VIEWER FEATURE |
| 7 | 4 ORGANIZED FREDDY FAN AT FREDDY |
| 7 | 5 |
| TOTAL: 34 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | KUNSTFLUENCERS | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | BANKSY | WEEK 4 |

| SIDEBAR | NOTES |
|---------|--|
| | 1 SALES: PEOPLE WHO ENJOY WAVING FLAGS.. (413) |
| 3 | 2 RAT WITH SCALPEL (412) |
| 3 | 3 BECKHAM ROCK SCALPEL (412) |
| | POSTCARD |
| 3 | 4 WELCOME MAT (412) |
| 3 | 5 NAPOLEON (411) |
| 3 | 6 MORONS (LA EDITION) (411) |
| 6 | 7 JACK AND JILL (POLICE KIDS) (411) X2 |
| 3 | 8 PULP FICTION (411) |
| 3 | 9 QUEEN VIC (411) |
| 3 | 10 GOLF SALE (411) |
| | 11 ACTIVE GREATNESS (411) |
| 54 | 12 + 18 MORE SALES |
| | 13 |
| | 14 EXHIBITIONS: |
| 14 | 15 THE BANKSY MUSEUM |
| 12 | 16 BASQUIAT X BANKSY |
| 14 | 17 THE MYSTERIOUS BANKSY |
| | 18 |
| | 19 PRESS: |
| 3 | 20 WHAT TO DO IF YOU WAKE UP |
| | 21 WITH A BANKSY ON YOUR WALL (BBC, 415) |
| 3 | 22 WHEN BANKSY CAME TO RED HOOK |
| | 23 AND MADE HIS MARK (NYT, 411) |
| | 24 |
| | 25 |
| | 26 |
| | 27 |
| | 28 |
| | 29 |
| | 30 |
| | 31 |
| | 32 |
| | 33 |
| | 34 |
| | 35 |
| | 36 |
| | 37 |
| | 38 |
| | 39 |
| | 40 |
| | 41 |
| | 42 |
| | 43 |
| | 44 |
| | 45 |
| | 46 |
| | 47 |
| | 48 |
| | 49 |
| | 50 |
| | 51 |
| | 52 |
| | 53 |
| | 54 |
| | 55 |
| | 56 |
| | 57 |
| | 58 |
| | 59 |
| | 60 |
| | 61 |
| | 62 |
| | 63 |
| | 64 |
| | 65 |
| | 66 |
| | 67 |
| | 68 |
| | 69 |
| | 70 |
| | 71 |
| | 72 |
| | 73 |
| | 74 |
| | 75 |
| | 76 |
| | 77 |
| | 78 |
| | 79 |
| | 80 |
| | 81 |
| | 82 |
| | 83 |
| | 84 |
| | 85 |
| | 86 |
| | 87 |
| | 88 |
| | 89 |
| | 90 |
| | 91 |
| | 92 |
| | 93 |
| | 94 |
| | 95 |
| | 96 |
| | 97 |
| | 98 |
| | 99 |
| | 100 |
| | 101 |
| | 102 |
| | 103 |
| | 104 |
| | 105 |
| | 106 |
| | 107 |
| | 108 |
| | 109 |
| | 110 |
| | 111 |
| | 112 |
| | 113 |
| | 114 |
| | 115 |
| | 116 |
| | 117 |
| | 118 |
| | 119 |
| | 120 |
| | 121 |
| | 122 |
| | 123 |
| | 124 |
| | 125 |
| | 126 |
| | 127 |
| | 128 |
| | 129 |
| | 130 |
| | 131 |
| | 132 |
| | 133 |
| | 134 |
| | 135 |
| | 136 |
| | 137 |
| | 138 |
| | 139 |
| | 140 |
| | 141 |
| | 142 |
| | 143 |
| | 144 |
| | 145 |
| | 146 |
| | 147 |
| | 148 |
| | 149 |
| | 150 |
| | 151 |
| | 152 |
| | 153 |
| | 154 |
| | 155 |
| | 156 |
| | 157 |
| | 158 |
| | 159 |
| | 160 |
| | 161 |
| | 162 |
| | 163 |
| | 164 |
| | 165 |
| | 166 |
| | 167 |
| | 168 |
| | 169 |
| | 170 |
| | 171 |
| | 172 |
| | 173 |
| | 174 |
| | 175 |
| | 176 |
| | 177 |
| | 178 |
| | 179 |
| | 180 |
| | 181 |
| | 182 |
| | 183 |
| | 184 |
| | 185 |
| | 186 |
| | 187 |
| | 188 |
| | 189 |
| | 190 |
| | 191 |
| | 192 |
| | 193 |
| | 194 |
| | 195 |
| | 196 |
| | 197 |
| | 198 |
| | 199 |
| | 200 |
| | 201 |
| | 202 |
| | 203 |
| | 204 |
| | 205 |
| | 206 |
| | 207 |
| | 208 |
| | 209 |
| | 210 |
| | 211 |
| | 212 |
| | 213 |
| | 214 |
| | 215 |
| | 216 |
| | 217 |
| | 218 |
| | 219 |
| | 220 |
| | 221 |
| | 222 |
| | 223 |
| | 224 |
| | 225 |
| | 226 |
| | 227 |
| | 228 |
| | 229 |
| | 230 |
| | 231 |
| | 232 |
| | 233 |
| | 234 |
| | 235 |
| | 236 |
| | 237 |
| | 238 |
| | 239 |
| | 240 |
| | 241 |
| | 242 |
| | 243 |
| | 244 |
| | 245 |
| | 246 |
| | 247 |
| | 248 |
| | 249 |
| | 250 |
| | 251 |
| | 252 |
| | 253 |
| | 254 |
| | 255 |
| | 256 |
| | 257 |
| | 258 |
| | 259 |
| | 260 |
| | 261 |
| | 262 |
| | 263 |
| | 264 |
| | 265 |
| | 266 |
| | 267 |
| | 268 |
| | 269 |
| | 270 |
| | 271 |
| | 272 |
| | 273 |
| | 274 |
| | 275 |
| | 276 |
| | 277 |
| | 278 |
| | 279 |
| | 280 |
| | 281 |
| | 282 |
| | 283 |
| | 284 |
| | 285 |
| | 286 |
| | 287 |
| | 288 |
| | 289 |
| | 290 |
| | 291 |
| | 292 |
| | 293 |
| | 294 |
| | 295 |
| | 296 |
| | 297 |
| | 298 |
| | 299 |
| | 300 |
| | 301 |
| | 302 |
| | 303 |
| | 304 |
| | 305 |
| | 306 |
| | 307 |
| | 308 |
| | 309 |
| | 310 |
| | 311 |
| | 312 |
| | 313 |
| | 314 |
| | 315 |
| | 316 |
| | 317 |
| | 318 |
| | 319 |
| | 320 |
| | 321 |
| | 322 |
| | 323 |
| | 324 |
| | 325 |
| | 326 |
| | 327 |
| | 328 |
| | 329 |
| | 330 |
| | 331 |
| | 332 |
| | 333 |
| | 334 |
| | 335 |
| | 336 |
| | 337 |
| | 338 |
| | 339 |
| | 340 |
| | 341 |
| | 342 |
| | 343 |
| | 344 |
| | 345 |
| | 346 |
| | 347 |
| | 348 |
| | 349 |
| | 350 |
| | 351 |
| | 352 |
| | 353 |
| | 354 |
| | 355 |
| | 356 |
| | 357 |
| | 358 |
| | 359 |
| | 360 |
| | 361 |
| | 362 |
| | 363 |
| | 364 |
| | 365 |
| | 366 |
| | 367 |
| | 368 |
| | 369 |
| | 370 |
| | 371 |
| | 372 |
| | 373 |
| | 374 |
| | 375 |
| | 376 |
| | 377 |
| | 378 |
| | 379 |
| | 380 |
| | 381 |
| | 382 |
| | 383 |
| | 384 |
| | 385 |
| | 386 |
| | 387 |
| | 388 |
| | 389 |
| | 390 |
| | 391 |
| | 392 |
| | 393 |
| | 394 |
| | 395 |
| | 396 |
| | 397 |
| | 398 |
| | 399 |
| | 400 |
| | 401 |
| | 402 |
| | 403 |
| | 404 |
| | 405 |
| | 406 |
| | 407 |
| | 408 |
| | 409 |
| | 410 |
| | 411 |
| | 412 |
| | 413 |
| | 414 |
| | 415 |
| | 416 |
| | 417 |
| | 418 |
| | 419 |
| | 420 |
| | 421 |
| | 422 |
| | 423 |
| | 424 |
| | 425 |
| | 426 |
| | 427 |
| | 428 |
| | 429 |
| | 430 |
| | 431 |
| | 432 |
| | 433 |
| | 434 |
| | 435 |
| | 436 |
| | 437 |
| | 438 |
| | 439 |
| | 440 |
| | 441 |
| | 442 |
| | 443 |
| | 444 |
| | 445 |
| | 446 |
| | 447 |
| | 448 |
| | 449 |
| | 450 |
| | 451 |
| | 452 |
| | 453 |
| | 454 |
| | 455 |
| | 456 |
| | 457 |
| | 458 |
| | 459 |
| | 460 |
| | 461 |
| | 462 |
| | 463 |
| | 464 |
| | 465 |
| | 466 |
| | 467 |
| | 468 |
| | 469 |
| | 470 |
| | 471 |
| | 472 |
| | 473 |
| | 474 |
| | 475 |
| | 476 |
| | 477 |
| | 478 |
| | 479 |
| | 480 |
| | 481 |
| | 482 |
| | 483 |
| | 484 |
| | 485 |
| | 486 |
| | 487 |
| | 488 |
| | 489 |
| | 490 |
| | 491 |
| | 492 |
| | 493 |
| | 494 |
| | 495 |
| | 496 |
| | 497 |
| | 498 |
| | 499 |
| | 500 |
| | 501 |
| | 502 |
| | 503 |
| | 504 |
| | 505 |
| | 506 |
| | 507 |
| | 508 |
| | 509 |
| | 510 |
| | 511 |
| | 512 |
| | 513 |
| | 514 |
| | 515 |
| | 516 |
| | 517 |
| | 518 |
| | 519 |
| | 520 |
| | 521 |
| | 522 |
| | 523 |
| | 524 |
| | 525 |
| | 526 |
| | 527 |
| | 528 |
| | 529 |
| | 530 |
| | 531 |
| | 532 |
| | 533 |
| | 534 |
| | 535 |
| | 536 |
| | 537 |
| | 538 |
| | 539 |
| | 540 |
| | 541 |
| | 542 |
| | 543 |
| | 544 |
| | 545 |
| | 546 |
| | 547 |
| | 548 |
| | 549 |
| | 550 |
| | 551 |
| | 552 |
| | 553 |
| | 554 |
| | 555 |
| | 556 |
| | 557 |
| | 558 |
| | 559 |
| | 560 |
| | 561 |
| | 562 |
| | 563 |
| | 564 |
| | 565 |
| | 566 |
| | 567 |
| | 568 |
| | 569 |
| | 570 |
| | 571 |
| | 572 |
| | 573 |
| | 574 |
| | 575 |
| | 576 |
| | 577 |
| | 578 |
| | 579 |
| | 580 |
| | 581 |
| | 582 |
| | 583 |
| | 584 |
| | 585 |
| | 586 |
| | 587 |
| | 588 |
| | 589 |
| | 590 |
| | 591 |
| | 592 |
| | 593 |
| | 594 |
| | 595 |
| | 596 |
| | 597 |
| | 598 |
| | 599 |
| | 600 |
| | 601 |
| | 602 |
| | 603 |
| | 604 |
| | 605 |
| | 606 |
| | 607 |
| | 608 |
| | 609 |
| | 610 |
| | 611 |
| | 612 |
| | 613 |
| | 614 |
| | 615 |
| | 616 |
| | 617 |
| | 618 |
| | 619 |
| | 620 |
| | 621 |
| | 622 |
| | 623 |
| | 624 |
| | 625 |
| | 626 |
| | 627 |
| | 628 |
| | 629 |
| | 630 |
| | 631 |
| | 632 |
| | 633 |
| | 634 |
| | 635 |
| | 636 |
| | 637 |
| | 638 |
| | 639 |
| | 640 |
| | 641 |
| | 642 |
| | 643 |
| | 644 |
| | 645 |
| | 646 |
| | 647 |
| | 648 |
| | 649 |
| | 650 |
| | 651 |
| | 652 |
| | 653 |
| | 654 |
| | 655 |
| | 656 |
| | 657 |
| | 658 |
| | 659 |
| | 660 |
| | 661 |
| | 662 |
| | 663 |
| | 664 |
| | 665 |
| | 666 |
| | 667 |
| | 668 |
| | |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | BAVARIA | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|----------------------------------|
| 6 | 1 MINIDOTICS |
| 7 | 2 MINIDOTICS (CURATED) |
| 6 | 3 IN BLOOM (GROUP) |
| | 4 |
| | 5 SECURED VENUE FOR MINIONS SHOW |
| | 6 IN NEW YORK. DROPPED OFF |
| | 7 PAINTING AT KASHIN |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 24

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | RATTA | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|-------------------------------|
| 6 | 1 LISBON RESIDENCY (3 MONTHS) |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/23 | | KLEIN | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|-------------------|
| | 1 DID NOT RESPOND |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | ARSHAD | WEEK 4 |

| SIDEBAR | NOTES |
|-----------|--------------------------------------|
| 6 | 1 READING AT AMERICAN DREAM MALL |
| 6 | 2 CONVERSATION FOR ADMITTED STUDENTS |
| 6 | 3 AT COOPER (416) |
| 6 | 4 ALIAS GROUP SHOW |
| | 5 |
| TOTAL: 12 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | SOBER | WEEK 4 |

| SIDEBAR | NOTES |
|---------|--------------|
| 6 | 1 MINIDOTICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | BASQUIAT | WEEK 4 |

| SIDEBAR | NOTES |
|---------|--|
| | 1 SALES: TAB OFFS (CLEAR VINYL) (4/1) |
| | 2 EXHIBITIONS: |
| 3 | 3 VINTAGE 20 (-4/19) |
| 6 | 4 TERRESTRIAL PERSPECTIVES (-4/27) |
| 6 | 5 RELATIONSHIPS: A LOVE OF COLLECTING (-5/4) |
| 6 | 6 THE NAHMAID COLLECTION (-6/29) |
| 12 | 7 BASQUIAT X BANKSY (-10/26) |
| 6 | 8 SHIFTING LANDSCAPES |
| 12 | 9 PARIS NOIR |
| | 10 |
| | 11 PRESS: |
| 3 | 12 OKUNDAYE FOR THE GUARDIAN (4/2) |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 54

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | LOCKE | WEEK 4 |

| SIDEBAR | NOTES |
|---------|--|
| 12 | 1 EYE OF THE BLACK BIRD (-4/25) |
| 28 | 2 THE FIRE NEXT TIME |
| 6 | 3 INTERVIEW WITH THE BALTIMORE BANNER |
| | 4 |
| | 5 "I HAD A STUDENT EMAIL ME AT THE |
| | 6 BEGINNING OF CLASS TO TELL ME THAT |
| | 7 HE WAS STRESSED OUT SO HE WAS |
| | 8 FLYING TO LA WITH HIS BOYS." |
| | 9 EMAIL SUBJECT: "CALIFORNIA DREAMIN'" |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | CHAMBERS | WEEK 4 | |

| | |
|---------|--------------------------------|
| SIDEBAR | NOTES |
| 28 | 1 EASTERN APHASIA CARESS |
| | 2 |
| | 3 LAMENTED THE RECOVERY OF ISP |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | BOSEMAN | WEEK 4 |

| SIDEBAR | NOTES |
|-----------|-----------------------------------|
| | 1 ACCEPTED INTO COUNTER-HISTORIES |
| | 2 FELLOWSHIP AT MAGNUM FOUNDATION |
| | 3 ARTIST TALK IN ATLANTA |
| | 4 GOT TEACHING JOB AT TULANE |
| | 5 GLOBAL FELLOW |
| TOTAL: 28 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | ILEX PERL | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|--------------|
| 7 | 1 COMMISSION |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | REUBEN | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|--------|
| 7 | 1 YALE |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | HOCKNEY | WEEK 4 |

| SIDEBAR | NOTES |
|---------|--|
| 21 | 1 <u>SALES</u> : 7 |
| | 2 <u>EXHIBITIONS</u> : |
| 14 | 3 TALES FROM THE BROTHERS GRIMM (-4/25) |
| 6 | 4 THE IMAGE OF THE ARTIST (-4/20) |
| 6 | 5 DRAWING THE UNSPEAKABLE (-4/27) |
| 6 | 6 RELATIONSHIPS, A LOVE OF COLLECTING (-3/4) |
| 3 | 7 ONLINE: LEADING NAMES (-5/31) |
| 6 | 8 CONTEMPORARY SONG (-6/5) |
| 3 | 9 AURAS (-6/8) |
| 3 | 10 LA. LOUVER 50 YEARS (-6/14) |
| 6 | 11 CATS & DOGS (-7/20) |
| 6 | 12 A FIELD OF BLOOM & HUM (-7/20) |
| 6 | 13 CONVERGENCES (-7/21) |
| 6 | 14 ALICE PAULI (-8/31) |
| 12 | 15 DIPLOMATICS (-10/5) |
| 6 | 16 THERE IS A GHOST IN THE ROOM (-11/25/2026) |
| 14 | 17 THE D.H. GALLERY |
| 3 | 18 <u>PRESS</u> : D.H. WANTS HIS BIGGEST SHOW... |
| 3 | 19 (NYT, 4/12), 'A MUTUAL LOVE AFFAIR' (4/14) |
| 15 | 20 WHY HAS PARIS METRO BANNED A D.H. EXHIBITION POSTER? X5 |
| | 21 DAVID HOCKNEY PAINTED ME AND SAID: |
| | 22 'YOUR MOTHER WON'T LIKE IT' (4/13, SUNDAY TIMES) |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 154

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | SKELLINGTON | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|----------------------------------|
| 6 | 1 MINOTICS |
| | 2 |
| | 3 INVITED TO A GROUP SHOW AT THE |
| | 4 MACEDONIA INSTITUTE IN JULY |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | MAN | WEEK 4 |

| SIDEBAR | NOTES |
|-----------|--|
| 28 | 1 ONGOING WHITNEY COMMISSION |
| 7 | 2 ONGOING WHITNEY RESIDENCE |
| 6 | 3 INTERVIEW PUBLISHED IN COPY MAGAZINE |
| | 4 |
| TOTAL: 41 | 5 (FIRST PARTICIPANT TO ASK ME ABOUT |
| | 6 MY WEEK IN RESPONSE) |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | BOULOS | WSEK 4 | |

| SIDEBAR | NOTES |
|---------|---|
| | 1 BROADCAST YRSELF AT UNDA.M (-4/6) |
| | 2 MINIOTICS (-4/13) |
| | 3 UPUNI SPACE & SINGLE DOUBLE (IN) |
| | 4 UPUNI SPACE & SINGLE DOUBLE (CURATED) |
| | 5 CURATED DAN TALBOT AT APT. 13 |
| | 6 ANIMATION SCREENING AT UNDA.M |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 38

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | ZURITA | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|---------------------------------|
| 6 | 1 MINIDOTICS |
| 7 | 2 CABLE KNIT |
| 6 | 3 DRINK ME |
| 7 | 4 DIA FELLOW |
| 6 | 5 FEATURED IN CURRENTS MAGAZINE |
| | 6 (INTERNET PERSONALITY QUIZ) |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 32

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | JORGENSEN | WEEK 4 | |

| SIDEBAR | NOTES |
|-----------|--|
| 12 | 1 TWO PERSON SHOW AT PROFIL PARIS PARIS (-4/14) |
| 7 | 2 SOLD A PAINTING |
| | 3 |
| TOTAL: 19 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | KUSAMA | WEEK 4 |

| SIDEBAR | NOTES |
|---------|---|
| 18 | <p>1 <u>SALES: 6</u></p> <p>2</p> <p>3 EXHIBITIONS: SOLO INSTITUTIONAL: 3</p> <p>4 DUO INSTITUTIONAL: 0</p> <p>5 GROUP INSTITUTIONAL: 3</p> <p>6 SOLO: 1</p> <p>7 DUO: 1</p> <p>8 GROUP 1</p> <p>9</p> <p>10 TAKE NOTICE (G.) (4/19), KUSAMA FOR KIDS</p> <p>11 (S.I.) (-4/21), KUSAMA, NVG (S.I.) (4/21),</p> <p>12 HOMAGE, QUEENSLIFF (-4/27) (S), DREAMING</p> <p>13 (S.I.) (-5/11), OLI'S (G.I.) OPERA (D) (-5/15)</p> <p>14 SHADOWS (G) (-5/10), UNDO, REDO (G.I.) (-6/1)</p> <p>15 ENORMENT BIZARRE (-6/30) (G.I.)</p> <p>16 WONDERS OF NATURE (G.I.) (-6/26)</p> <p>17 MEDARDO ROSSO (G.I.) (-8/20)</p> <p>18 SCULPTING THE SENSES (G.I.) (-8/10)</p> <p>19 THE PILLARS (G.I.) (-2/24)</p> <p>20 ETCHED IN TIME (G.I.) (-6/7)</p> <p>21</p> <p>22 <u>PRESS:</u> NVG'S 'KUSAMA' TO BECOME</p> <p>23 BIGGEST-SELLING ART SHOW (APR, 4/1)</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | VIRK | WEEK 4 | |

| SIDEBAR | NOTES |
|-----------|-------------------------------|
| | 1 |
| 7 | DREWHOUSE ARTIST IN RESIDENCE |
| | 2 |
| 6 | RADIO INTERVIEW |
| | 3 |
| TOTAL: 13 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | LIN | WEEK 4 | |

| SIDEBAR | NOTES |
|-----------|---|
| 7 | 1 BEMIS RESIDENT |
| 12 | 2 CRAFT CENTER, HOUSTON |
| | 3 VISITING ARTIST TALK AT MICA |
| | 4 VISITING ARTIST TALK AT JOHNS HOPKINS |
| | 5 TAUGHT PERFORMANCE WORKSHOP, |
| | 6 TWO KITE WORKSHOPS |
| 6 | 7 WORK FEATURED IN SZ MAGAZIN |
| | 8 (GERMAN) |
| | 9 |
| TOTAL: 39 | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | MURRAY | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|-------------|
| 6 | 1 MINUTILLS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | CORZO | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | NUÑEZ | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|---|
| 7 | 1 ORGANIZED NOTHING LIKE IT NEVER WAS,
2 CHRISTIAN AMAYA GARCIA AT MIMO
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27 |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | MAGRITTE | WEEK 4 |

| SIDEBAR | NOTES |
|---------|--|
| 42 | 1 <u>SALIES:</u> 14 |
| | 2 |
| | 3 <u>EXHIBITIONS:</u> |
| 6 | 4 ILLUSION (-4/6)(G,I) |
| 6 | 5 ELOQUENT FORMALISM (-4/6)(G,I) |
| 3 | 6 PAINTING IN THE ROUND (-4/17)(G) |
| 6 | 7 THE KEY TO DREAMS (-5/4)(G,I) |
| 6 | 8 SURREALIST CLASSICS (-5/10)(G,I) |
| 6 | 9 SURREALISM(S) (-6/1)(G,I) |
| 6 | 10 WELCOME BACK (-6/2)(G,I) |
| 3 | 11 ANTOLOGICA SCELTA (-11/21) x 3 (G) |
| 3 | 12 ONLINE: VISUALIZING HUMANITY (-12/31/26)(G) |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 87

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | MASHRANI | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|--------------|
| 28 | 1 BIG CASINO |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | BROOKS | WEEK 4 | |

| SIDEBAR | NOTES |
|-----------|-----------------|
| 14 | 1 MORNING PAGES |
| 7 | 2 MADE A SALE |
| | 3 |
| TOTAL: 21 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | TEAMER | WEEK 4 | |

| SIDEBAR | NOTES |
|-----------|-----------------------------|
| 6 | 1 MINDLARKING |
| 6 | 2 CITY IN BLOOM |
| 7 | 3 MURAL COMMISSION ACCEPTED |
| | 4 (THE STORIES OF US) |
| TOTAL: 19 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/16/25 | | ALVAREZ | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|---------------------------------|
| 6 | 1 A SENSE OF PLACE |
| | 2 STILL PREPARING FOR NADA |
| | 3 JUDGED A TEEN ART COMPETITION |
| | 4 FOR WHICH THE PRIZE WAS |
| | 5 TICKETS TO A MICHAEL JACKSON |
| | 6 REENACTMENT CONCERT |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/23 | | MC LAUGHLIN | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|-------------------|
| 6 | 1 QUEER BIOLOGIES |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | ARL | PEARL PAINT | | 1 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | JOHNSON | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|--|
| | 1 <u>EXHIBITIONS:</u> |
| 6 | 2 THE GLOBAL MAJORITY (-4/13) |
| 6 | 3 WHEN YOU SEE ME (-4/13) |
| 6 | 4 REVOLUTIONS (-4/20) |
| 6 | 5 ELLENTRIE: THE AESTHETICS OF FREEDOM (-4/12) |
| 6 | 6 ALICE COLETRAIN (-5/4) |
| 6 | 7 DOUBLE VISION (-6/28) |
| 6 | 8 SOLA (-4/12) |
| | 9 |
| | 10 <u>PRESS:</u> |
| 3 | 11 RASHID JOHNSON AND THE FINE ART |
| | 12 OF ANXIETY (3/31) (TIME) |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL:

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | MONIZ | WEEK 4 |

| SIDEBAR | NOTES |
|---------|----------------------------|
| 7 | 1 ISP |
| | 2 TALKED ABOUT REDEFINING |
| | 3 AFFECTIVE PROXIMITY AS A |
| | 4 SPATIAL PHENOMENON |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | SEN | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|----------------------------|
| 12 | 1 SHAKERS AT ICA BOSTON |
| | 2 |
| | 3 "I WAS IN LA HAVING FUN" |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | BLOOMSTONE | WEEK 4 |

| SIDEBAR | NOTES |
|-----------|---------------------------------|
| 7 | 1 ISP |
| 6 | 2 MINIOTICS |
| 7 | 3 PANEL + STUDIO VISITS AT BARD |
| TOTAL: 20 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | VIELMA | WEEK 4 | |

| SIDEBAR | NOTES |
|-----------|----------------------|
| 7 | 1 CORE FELLOW |
| 12 | 2 CORE PROGRAM SHOW |
| 28 | 3 AN INFINITE PICNIC |
| 14 | 4 PECULIA PERDIDA |
| | 5 |
| TOTAL: 61 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | SUNDARAM | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|---------------------|
| 7 | 1 ONGOING RESIDENCY |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | 1 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | RUSLHA | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|---|
| 48 | 1 <u>SALES:</u> 16 |
| | 2 |
| | 3 |
| | 4 <u>EXHIBITIONS:</u> |
| 3 | 5 MADE IN LA (-4/15) |
| 3 | 6 VISUAL LANGUAGE (-4/15) |
| 12 | 7 OUT OF THE ORDINARY (-4/16) |
| 6 | 8 FRAMED (-4/20) |
| 3 | 9 CONTEMPORARY & MODERN MASTERS (-4/24) |
| 3 | 10 DARK ILLUMINATION (-4/25) |
| 6 | 11 PUBLIC TEXTS (-4/27) |
| 6 | 12 A TASTE FOR POP (-5/25) |
| 6 | 13 THINKING EYE (-5/25) |
| 6 | 14 SCULPTURE GARDEN (-6/01) |
| 3 | 15 ODE TO THINGS (-8/8) |
| 6 | 16 AN EXPANDED LENS (-8/17) |
| TOTAL: | 17 |
| 63 | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/23 | | DONGIEUX | WEEK 4 |

| SIDEBAR | NOTES |
|---------|----------------------------------|
| 13 | 1 MINOTICS (IN, WRATED) |
| 6 | 2 PUBLISHED IN CURRENTS MAGAZINE |
| 7 | 3 SOLD A WORK |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 26

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | DENG | WEEK 4 |

| SIDEBAR | NOTES |
|-----------|-----------------------------------|
| | 1 "I PUBLISHED ONE THING I THINK" |
| | 2 |
| 6 | 3 PUBLISHED IN CURRENTS MAGAZINE |
| 7 | 4 CURATED DRINK ME |
| | 5 |
| TOTAL: 13 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | FISHMAN | WEEK 4 |

| SIDEBAR | NOTES |
|---------|---------------------------------|
| 7 | 1 TALK AT PURCHASE |
| | 2 WORKSHOPS (2) |
| | 3 SET UP 3 STUDIO VISITS |
| | 4 → APRIL 20 EVENT WITH MULL(?) |
| | 5 MAGAZINE |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | LUMUMBA | WEEK 4 |

| | |
|---------|---------------|
| SIDEBAR | NOTES |
| 6 | 1 NO RESPONSE |
| | 2 |
| | 3 MINUTICS |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|---------------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/6/25 | | PAGUNDO | WEEK 4 | |

| SIDEBAR | NOTES |
|---------|---------------|
| | 1 NO RESPONSE |
| | 2 |
| 6 | 3 MINOTICS |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | A.F.L | CONDITIONS OF POSSIBILITY | 1 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/6/25 | | RICHTER | WEEK 4 |

| SIDFRAR | NOTES |
|---------|--|
| 6 | 1 <u>SALES: 2</u> |
| | 2 |
| | 3 |
| | 4 <u>EXHIBITIONS:</u> |
| 6 | 5 WHEN YOU SEE ME (-4/13)(G,I) |
| 6 | 6 ELOQUENT FORMALISM (-4/6)(G,I) |
| 6 | 7 THE ARTIST IS NAKED (-4/27)(G,I) |
| 6 | 8 ICONIC (-5/5)(G,I) |
| 3 | 9 GALLERY ARTISTS (-5/31)(G) |
| 6 | 10 MASTERPIECES ON PAPER FROM BUDAPEST (-6/1)(G,I) |
| 6 | 11 AND YET: (-6/28)(G,I) |
| 6 | 12 EINGEBRANNT PAINTING... (-6/29)(G,I) |
| 6 | 13 TYPOLOGIEN (-7/14)(G,I) |
| 6 | 14 IN DIALOGUE (-8/10)(G,I) |
| 6 | 15 MOMENTS IN MODERNISM (-9/1)(G,I) |
| 6 | 16 WHAT MAY VANISH BECOMES IMAGE (-3/4/26)(G,I) |
| 6 | 17 NEW WORLDS (-6/30/26)(G,I) |
| 6 | 18 ISAT MONA LISA (-10/18/26)(G,I) |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 105

WEEK FOUR
(3/30 - 4/6)

KUNSTFLUENCERS

| | |
|--------------|-----|
| AMAYA GARCIA | 27 |
| TASZYCKA | 7 |
| XINGZI | 6 |
| CARNEY | 6 |
| ABEKOW | 34 |
| BANKSY | 136 |

TOTAL: 216

GAGOZIAN OVERDRIVE

| | |
|----------|----|
| BAVARIA | 24 |
| RATTA | 6 |
| KLEIN | 0 |
| ARSHAD | 18 |
| SORBER | 6 |
| BASQUIAT | 54 |

TOTAL: 108

BELIEF IN LOVE

| | |
|-----------|-----|
| LOCKE | 46 |
| CHAMBERS | 28 |
| POSEMAN | 28 |
| ILEX PERL | 7 |
| REUBEN | 7 |
| HOCKNEY | 154 |

TOTAL: 270

A MILLY

| | |
|-------------|-----|
| SKELLINGTON | 6 |
| MAN | 41 |
| BOULOS | 38 |
| ZURITA | 32 |
| JORGENSEN | 19 |
| KUSAMA | 132 |

TOTAL: 268

AUTODRAFT

| | |
|----------|----|
| VIRK | 13 |
| LIN | 39 |
| MURRAY | 6 |
| CORZO | 0 |
| NUÑEZ | 7 |
| MAGRITTE | 87 |

TOTAL: 152

PEARL PAINT

| | |
|------------|----|
| MASHRANI | 22 |
| BROOKS | 21 |
| TEAMER | 19 |
| ALVAREZ | 6 |
| MCLOUGHLAN | 6 |
| JOHNSON | 45 |

TOTAL: 125

LIAM'S TEAM

| | |
|------------|----|
| MONIZ | 7 |
| SEN | 12 |
| BLOOMSTONE | 20 |
| VELMA | 61 |
| SUNDARAM | 7 |
| RUSCHA | 63 |

TOTAL: 170

CONDITIONS OF POSSIBILITY

| | |
|----------|-----|
| DONGIEUX | 26 |
| DENG | 13 |
| FISHMAN | 7 |
| LUMUMBA | 6 |
| FAGUNDO | 6 |
| RICHTER | 105 |

TOTAL: 163

WEEK FOUR MATCHUPS

| | | |
|---------------------------|-----|---|
| CONDITIONS OF POSSIBILITY | 163 | W |
| GAGOZIAN OVERDRIVE | 108 | L |
| A MILLY | 268 | W |
| KUNSTFLUENCERS | 216 | L |
| AUTODRAFT | 152 | L |
| LIAM'S TEAM | 170 | W |
| BELIEF IN LOVE | 270 | W |
| PEARL PAINT | 125 | L |

TEAM STATS

| | W | L | T |
|---------------------------|---|---|---|
| KUNSTFLUENCERS | 1 | 2 | 1 |
| GAGOZIAN OVERDRIVE | 0 | 3 | 1 |
| BELIEF IN LOVE | 3 | 1 | 0 |
| A MILLY | 4 | 0 | 0 |
| AUTODRAFT | 1 | 3 | 0 |
| PEARL PAINT | 3 | 1 | 0 |
| LIAM'S TEAM | 3 | 1 | 0 |
| CONDITIONS OF POSSIBILITY | 1 | 3 | 0 |

RANKINGS

1. A MILLY
 2. PEARL PAINT
 3. BELIEF IN LOVE
 4. LIAM'S TEAM
 5. KUNSTFLUENCERS
 6. AUTODRAFT
 7. CONDITIONS OF POSSIBILITY
 8. GAGOZIAN OVERDRIVE
- } TIED
- } TIED

APRIL 6, 25

I'M COMPLETELY OVER THIS PIECE.

APRIL 8, 25

THERE IS A FORMAL RELATIONSHIP
BETWEEN THE XEROX-PROCESS AND THE
POINTS SYSTEM: HETEROGENEOUS ON
THE WAY IN, HOMOGENEOUS ON THE
WAY OUT

RESERVE ARTISTS 4/5

CHARLES WILCOX

JOSE JOSEFINA

GIVEN SMITH

LUIS EDGAR MEXICANO

GUANCARLO MONTES SANTIAGO

APRIL 12, 25

WEEK ~~FOUR~~ ROSTER UPDATES
FIVE

- KARLA ADDS CRISTOPHER GAMBINO, DROPS CARNEY

USUALLY ROSTER CHANGES NEED
TO BE MADE ON SUNDAYS AND
SHE WANTED TO DO THIS ON
A WEDNESDAY. I SAID YES BECAUSE
I AM KIND OF A PUSH OVER.

PAINT AVG = 122.75
 LOVE = 238

LIAM = 180

| | | |
|---|-------|-----|
| 1 | LOVE | 238 |
| 2 | LIAM | 180 |
| 3 | PAINT | 122 |

CONDENS 109.75
 AUTO 136.25

4. KUNSTFLUESSIGKEIT

5. PEARL PAINT

6. LIAM'S TERN

7. AUTODRAFT
 8. POSITIONALITY OF

9. GABRIAN
 10. OVERDRIVE

1. A MILLY



WEEK FIVE
APRIL 6 - APRIL 13

KUNSTFLUENCERS

CHRISTIAN AMAYA GARCIA
JULIA TASZYCKA
XING-ZI
CHRISTOPHER GAMBINO
JOSH ABLOW
BANKSY



GAGOZIAN OVERDRIVE

TRINITY BAVARIA
SUMIT RATTA
JACKIE KLEIN
ZAID ARSHAD
DANNY SOBER
BASQUIAT



BELIEF IN LOVE

STEVE LOCKE
KARLA CHAMBERS
HARLAN BOSEMAN
IO ILEX PERL
VERNAUNDO REUBEN
DAVID HOCKNEY



A MILLY

MILLY SKELLINGTON
MAYA MAN
JESKUA BOULOS
KARLA ZURITA
NICK JORGENSEN
YAYOI KUSAMA



AUTODRAFT

ASUNIE VIRK
HAI-WEN LIN
LIAM MURRAY
LUIS CORZO
CARLOS NUÑEZ
RENE MAGRITTE



PEARL PAINT

VIJAY MASHRANI
BRI BROOKS
ASHLEY TEAMER
SUZI HUAVERZ
DYLAN MCLOUGHLIN
RASHID JOHNSON



LIAM'S TEAM

ASH MONIZ
PALLAVI SEN
DAHLIA BLOOMSTONE
CARLOS VIELMA
SAGARIKA SUNDARAM
ED RUSCHA



CONDITIONS OF POSSIBILITY

GUNNER DONGHEUX
QINGYUAN DENG
SASHA FISHMAN
PASTICHE LUMUMBA
JAKE FAGUNDO
GERHARD RICHTER



| | | | |
|--------------|--------------------------|-----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | A.F.L | KUNSTPLUEN'GERS | 1 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | AMAYA GARCIA | WEEK 5 |

| SIDEBAR | NOTES |
|---------|--------------------------|
| 7 | 1 SMACK MELLON RESIDENCY |
| 14 | 2 SOLD TWO WORKS |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 21

| | | | | |
|--------------|--------------------------|------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | | KUNST FLUENCLERS | | 2 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | TASZYCKA | WEEK 5 | |

| SIDEBAR | NOTES |
|---------|-----------------------|
| 7 | 1 ISP |
| 6 | 2 GROUP SHOW IN SPAIN |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 13

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | 3 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/19/25 | | XINGZI | WEEK 5 | |

| SIDEBAR | NOTES |
|---------|---------------|
| | 1 NO RESPONSE |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | 4 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | GAMBINO | WEEK 5 | |

| SIDEBAR | NOTES |
|---------|---|
| 6 | 1 GREETINGS MARY GARDEN AT ESPACE MAURICE (-4/10) |
| 6 | 2 CAPLE KNT AT POP GUN (-4/13) |
| 6 | 3 MINIOTICS, WEATHERPROOF (-4/13) |
| 21 | 4 THREE SALES |
| 12 | 5 ESPACE MAURICE WAS IN OFLUXO AND |
| | 6 DAILY LAZY |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 51

| | | | | |
|--------------|--------------------------|-----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNST FLUENCERS | | 5 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | ABELOW | WEEK 5 | |

| SIDEBAR | NOTES |
|----------|--|
| | 1 GENE'S GOLD AT GENE'S DISPENSARY (- |
| 6 | 2 MINIOTILS, WEATHERPROOF (-4/13) |
| | 3 |
| TOTAL: 6 | 4 GOT WORD THAT HE WILL BE COLLABORATING |
| | 5 WITH A YOUNG DESIGNER NAMED |
| | 6 DYLAN MATSUNO TO PRODUCE SOME |
| | 7 HANDMADE GARMENTS ALONGSIDE A |
| | 8 GROUP OF HIS PAINTINGS THAT WILL |
| | 9 BE SHOWN AT SPACES IN HAWAII AND |
| | 10 JAPAN IN JUNE |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | KUNSTFLUENZERS | 6 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/19/25 | | BANKSY | WEEK 5 |

| SIDEBAR | NOTES |
|-----------|--|
| | 1 |
| (7.9) 21 | 14 SALES AT AUCTION, INCLUDING BECAUSE I'M |
| 1 | 2 WORTHLESS AND TESCO PETROL BOMB, 7 ABOVE |
| (28) | 3 MID ESTIMATE |
| 12 | 4 BASQUIAT X BANKSY |
| 14 | 5 THE BANKSY MUSEUM |
| 3 | 6 A CONSPIRACY UNDONE: IS BANKSY A WOMAN? |
| | 7 (4/11, EURO NEWS) |
| TOTAL: 57 | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | | 7 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | BAVARIA | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|---------------------------------|
| 13 | 1 MINIDOTICS (IN, WRATED) -4/13 |
| 6 | 2 IN BLOOM |
| | 3 |
| TOTAL: 19 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | XFL | GAGOZIAN OVERDRIVE | | 8 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | RATTA | WEEK 5 | |

| SIDEBAR | NOTES |
|---------------------|-------------------------------|
| 6 | 1 LISBON RESIDENCY (3 MONTHS) |
| TOTAL: 6 | 2 FINALIZED COMMISSION |
| 14 | 3 SOLD A PRINT |
| TOTAL: 20 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GAGGIAN OVERDRIVE | | 9 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | KLEIN | WEEK 5 | |

| SIDEBAR | NOTES |
|----------|-----------------------------------|
| TOTAL: 0 | 1 PAINTING FOR KASHIN BENEFIT |
| | 2 SHOW IN MAY WAS PICKED UP |
| | 3 |
| | 4 WILL BE IN TWO PERSON POP UP |
| | 5 SHOW IN NY WITH GIOVANNI'S ROOM |
| | 6 (TENTATIVELY OPENING MAY 5) |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|---------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GABOZIAN OVERDRIVES | | 10 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/17/25 | | ARSHAD | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|---|
| | 1 |
| 6 | 2 MODERATED A LECTURE WITH |
| | 3 BRADLEY CANTRELL. WORKING ON |
| | 4 ORGANIZING A LECTURE WITH |
| | 5 LONA SANA |
| 6 | 6 ALL GROUP SHOW UNDER ALIAS |
| | 7 |
| TOTAL: 12 | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|--------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | | 11 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | SOBER | WEEK 5 | |

| SIDE BAR | NOTES |
|----------|--------------------|
| 6 | 1 MINOTICS (-4113) |
| | 2 |
| | 3 DID NOT RESPOND |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|--------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | GAGOZIAN OVERDRIVE | 12 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | BASQUIAT | WEEK 5 |

| SIDEBAR | NOTES |
|---------|-------------------------------------|
| 10 | 1 4 SALES, 2 ABOVE ESTIMATE |
| 3 | 2 VINTAGE 20 (-4/19) |
| 6 | 3 TERRESTRIAL PERSPECTIVES (-4/22) |
| 6 | 4 RELATIONSHIPS (-5/4) |
| 3 | 5 NOSSA SENHORA DO OBSEJO (-6/21) |
| 6 | 6 THE NATHAN COLLECTION (-6/29) |
| 12 | 7 BASQUIAT X BANKSY (-10/25) |
| 6 | 8 SWIRTING LANDSCAPES (-2026) |
| 12 | 9 PARIS NOIR |
| 3 | 10 HAZING & BASQUIAT. FRIENDS. |
| | 11 COLLABORATORS (4/10, GUY HERNER) |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 67

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | 13 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | LOCKE | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|---------------------------------|
| 12 | 1 EYE OF THE BLACK BIRD (-4/25) |
| 28 | 2 THE FIRE NEXT TIME |
| 7 | 3 GOT A NEW JOB |
| TOTAL: 47 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | 14 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | CHAMBERS | WEEK 5 |

| SIDEBAR | NOTES |
|-----------|-----------------------------|
| 28 | 1 EASTERN APHASIA CARESS |
| | 2 |
| | 3 |
| | 4 TALKING ABOUT PET BIRD |
| | 5 "HE NEEDS TO KNOW I COULD |
| TOTAL: 28 | 6 EAT HIM IF I WANT TO. |
| | 7 IT KEEPS HIM IN LINE." |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOWE | | 15 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | BOSEMAN | WEEK 5 | |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

7
 TOTAL: 7
 14
 CATCHLIGHT GLOBAL FELLOW
 COUNTER HISTORIANS FELLOW

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | 16 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | ILEX PERL | WEEK 5 | |

| SIDEBAR | NOTES |
|----------|----------------------------|
| 6 | 1 TALK ON THIRD PLACES FOR |
| | 2 MUTUALIST SOCIETY |
| | 3 |
| TOTAL: 6 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | 17 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | REUBEN | WEEK 5 | |

| SIDEBAR | NOTES |
|----------|--------|
| 7 | 1 YALE |
| | 2 |
| TOTAL: 7 | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | 18 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | HOCKNEY | WEEK 5 |

| SIDEBAR | NOTES |
|--------------------|---|
| 5 +5
48
53 | 1 21 SALES, 5 BELOW ESTIMATE
2 16 ABOVE ESTIMATE |
| 103
+ 14
117 | 3 <u>EXHIBITIONS:</u> NOTHING CAME DOWN
4 SAME AS LAST WEEK, + DAVID
5 HOCKNEY: 28 AT FOUNDATION LOUIS VUITTON
6 INSTITUTIONAL SOLO. ENTIRE BUILDING |
| 3 | 7 <u>PRESS:</u> IT'S SPRINGTIME IN PARIS FOR
8 DAVID HOCKNEY (4/9, NYT) |
| 3 | 9 DAVID HOCKNEY 25 REVIEW -
10 SO MOVING I HAD TEARS
11 IN MY EYES (4/9, THE GUARDIAN) |
| 3 | 12 DAVID HOCKNEY ON HIS BIGGEST
13 EVER EXHIBITION (4/8, BBC) |
| 3 | 14 INSIDE DAVID HOCKNEY'S MOST EXTENSIVE
15 SHOW EVER (4/10, GALLERY MAGAZINE) |
| 3 | 16 DAVID HOCKNEY 25 REVIEW: AN ABSOLUTELY
17 ENORMOUS SPLASH (4/9, THE ART NEWSPAPER) |
| 3 | 18 THE JOYFUL VISION OF DAVID HOCKNEY
19 (4/10, FRIEZE) |
| 3 | 20 DAVID HOCKNEY DEFILES HEALTH CONCERNS
21 TO UNVEIL HIS LARGEST EVER PARIS
22 EXHIBITION AT 88 (4/8, THE ECONOMIC
TIMES) |
| 18 | 23 + 6 MORE |
| TOTAL: 209 | 24
25
26
27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | 19 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | SKELLINGTON | WEEK 5 | |

| SIDEBAR | NOTES |
|----------|-----------|
| 6 | 1 MINUTES |
| | 2 |
| TOTAL: 6 | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | 20 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | MAN | WEEK 5 | |

| SIDEBAR | NOTES |
|----------------------|-------------------------------------|
| 28 | 1 ONGOING WHITNEY COMMISSION |
| 7 | 2 ONGOING WHITNEY RESIDENCE |
| 12 | 3 MONI THING SOFTWARE STREAM (4/12) |
| TOTAL: 35 | 4 |
| 47 | 5 47 IS MAYA'S FAVORITE NUMBER! |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | 21 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | BOULOS | WEEK 5 |

| SIDEBAR | NOTES |
|----------------------|--|
| 6 | 1 MINIDOTICS |
| 13 | 2 UPONI SPACES & SINGLE DOUBLE (CURATED, IN) |
| 7 | 3 CURATED DAN TALBOT SHOW AT APT. 13 |
| TOTAL: 19 | 4 |
| 26 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | 22 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | ZURITA | WEEK 5 |

| SIDEBAR | NOTES |
|-----------|---|
| 6 | 1 MINIOTICS |
| 7 | 2 CABLE KNIT |
| 6 | 3 DRINK ME |
| 7 | 4 DIT FELLOW |
| 12 | 5 NOTHING STREAM WENT LIVE AT MUSEUM OF |
| | 6 OFFERED SOLO SHOW MOVING IMAGES |
| TOTAL: 38 | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | | A MILLY | | 23 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/19/25 | | JORGENSEN | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|--------------------------------------|
| 12 | 1 TWO PERSON AT PROFIL PARIS (-4/14) |
| | 2 |
| | 3 |
| TOTAL: 12 | 4 MOVED INTO A NEW STUDIO |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | 24 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | KUSAMA | WEEK 5 | |

| SIDEBAR | NOTES |
|------------|---------------------------------------|
| 28 | 1 12 SALES. 6 ABOVE ESTIMATE, 4 BELOW |
| 111 | 2 EXHIBITIONS: SAME AS LAST WEEK. |
| 3 | 3 PRESS: YAYOI KUSAMA EXHIBITION |
| | 4 BREAKING RECORDS AT NVG |
| TOTAL: 142 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | 25 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | VIRK | WEEK 5 | |

| SIDEBAR | NOTES |
|----------|----------------------------------|
| 7 | 1 BROWNHOUSE ARTIST IN RESIDENCE |
| TOTAL: 7 | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | 26 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | LIN | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|--|
| 7 | 1 BEHNS RESIDENT |
| 12 | 2 CRAFT CENTER, HOUSTON |
| | 3 FALD CHILDHOOD FEAR OF TAPIRS |
| | 4 (RECURRING NIGHTMARE FEATURING THEM) |
| TOTAL: 19 | 5 "GOOD ZOO THOUGH" |
| | 6 |
| | 7 CRANES ARE DONE! DID NOT MAKE |
| | 8 WISH. |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | 27 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | MURRAY | WEEK 5 |

| SIDEBAR | NOTES |
|---------|--------------------------------|
| 6 | 1 MINIDOTICS |
| | 2 DENIED FROM BARD MFA |
| | 3 (REJECTED?) NEGATIVE POINTS? |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTO DRAFT | | 22 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | LOZZO | WEEK 5 | |

| SIDEBAR | NOTES |
|----------|----------------|
| TOTAL: 6 | 1 "NO UPDATES" |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | AUTODRAFT | | 29 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | NUÑEZ | WEEK 5 | |

| SIDEBAR | NOTES |
|----------|-----------------|
| TOTAL: 0 | 1 |
| | DID NOT RESPOND |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| 27 | |

| | | | |
|--------------|--------------------------|-----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | AUTODRAFT | 30 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | MAGRITTE | WEEK 5 |

| SIDEBAR | NOTES |
|-----------|-------------------------------------|
| 6 | 1 5 SALES, 4 BELOW ESTIMATE |
| 33 | 2 |
| | 3 EXHIBITIONS: ILLUSION & ELOQUIENT |
| | 4 FORMALISM CAME DOWN. |
| | 5 NO OTHER CHANGES. |
| TOTAL: 39 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | 31 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/17/25 | | MASHZANI | WEEK 5 | |

| SIDEBAR | NOTES |
|---------|---------------------------------|
| 28 | 1 BIG CASINO |
| | 2 |
| | 3 |
| | 4 SENT ME A GOOD ESSAY BY |
| | 5 ANSON RABINBACH, "BETWEEN |
| | 6 ENLIGHTENMENT AND APOCALYPSE" |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | 32 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | BROOKS | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|--------------------------------|
| 14 | 1 MORNING PAGES AT RUBY DAKOTA |
| | 2 |
| TOTAL: 14 | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | 33 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | TEAMER | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|-----------------|
| 6 | 1 MINDLAZING |
| 6 | 2 CITY IN BLOOM |
| | 3 |
| TOTAL: 12 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | 34 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | ALVAREZ | WEEK 5 | |

| SIDEBAR | NOTES |
|---------|----------------------------|
| 6 | 1 A SENSE OF PLACE (~4/19) |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | PEARL PAINT | | 35 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | MCLAUGHLIN | WEEK 5 | |

| SIDEBAR | NOTES |
|---------|---------------------------|
| 6 | 1 QULER ECOLOGIES (-4/19) |
| | 2 (NO RESPONSE) |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | PEARL PAINT | 36 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | JOHNSON | WEEK 5 |

| SIDEBAR | NOTES |
|-----------|-------------------------------------|
| 42 | 1 EXHIBITIONS: SAME AS LAST WEEK |
| 3 | 2 DRESS: RASHID JOHNSON: A POEM |
| — | 3 FOR DEEP THINKERS (4/11, 4/20/20) |
| TOTAL: 45 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | 37 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | MONIZ | WEEK 5 |

| SIDEBAR | NOTES |
|---------|------------------------|
| 7 | 1 ISP |
| | 2 BOUGHT ME A SANDWICH |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | 38 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/14/25 | | SEN | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|--------------------------------|
| 12 | 1 SHAKERS AT ICA BOSTON |
| 7 | 2 TALK AT ICA BOSTON |
| | 3 |
| TOTAL: 20 | 4 "HOW COULD THERE BE ANYTHING |
| | 5 ELSE I HAVE A FULL TIME JOB" |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|---------------|--------------------------|-------------|--------------------|
| GENERATED BY: | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | | LIAM'S TEAM | 39 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | BLOOMSTONE | WEEK 5 |

| SIDEBAR | NOTES |
|---------|--------------------------------|
| 7 | 1 ISP |
| | 2 |
| | 3 HAD A TENURE TRACK INTERVIEW |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | 40 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | VIELMA | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|--------------------|
| | 1 |
| 7 | CORE FELLOW |
| | 2 |
| 12 | CORE PROGRAM SHOW |
| | 3 |
| 28 | AN INFINITE PICNIC |
| | 4 |
| 14 | PECULA PERVIDA |
| | 5 |
| TOTAL: 61 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | 41 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | SUNDARAM | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|---|
| 7 | 1 ONGOING RESIDENCY |
| 7 | 2 PUBLISHERS FEATURED W FOUNTAINHEAD |
| | 3 ARTS YEARBOOK |
| | 4 |
| TOTAL: 14 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|-------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | LIAM'S TEAM | 42 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/17/25 | | RUSCHA | WEEK 5 |

| SIDEBAR | NOTES |
|-----------|---|
| 11 | 1 5 SALES, 3 ABOVE ESTIMATE,
2 2 BELOW ESTIMATE |
| 45 | 3
4 EXHIBITIONS: VISUAL LANGUAGE AND
OUT OF THE ORDINARY
5 CAME DOWN
6 SO DID MADE IN LA |
| TOTAL: 56 | 7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27 |

| | | | | |
|--------------|--------------------------|---------------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | | 43 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | DONGIEUX | WEEK 5 | |

| SIDEBAR | NOTES |
|---------|-----------------------------|
| 13 | 1 MINOTICS (IN, CURATED) |
| | 2 GOT A VOICE ACTING ROLE W |
| | 3 BOULOS" FOX SHOW. |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|---------------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | | 44 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | DENG | WEEK 5 | |

| SIDEBAR | NOTES |
|-----------|------------------------------|
| | 1 |
| 7 | CURATED DRINK MS AT SPIELZEG |
| 6 | 2 PUBLISHED SOMETHING |
| 6 | 3 HAD A READING |
| | 4 |
| | 5 |
| TOTAL: 19 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | 45 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/13/25 | | FISHMAN | WEEK 5 |

| SIDEBAR | NOTES |
|-----------|---------------------------------------|
| 6 | 1 MINIDOTICS |
| 7 | 2 TALK AT FINE ARTS ACADEMY IN VIENNA |
| | 3 LAUNCHED AND SOLD OUT WORKSHOP |
| TOTAL: 13 | 4 IN TWO DAYS. GOT FOOD POISONING |
| | 5 AND FAINTED AND HIT HEAD |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|---------------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | | 46 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | LUMUMBA | WEEK 5 | |

| SIDFRAR | NOTES |
|---------|------------|
| 6 | 1 MINOTICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|---------------------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | | 47 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/13/25 | | FAGUNDO | WEEK 5 | |

| SIDEBAR | NOTES |
|---------|--------------|
| 6 | 1 MINIOOTICS |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|---------------------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | CONDITIONS OF POSSIBILITY | 48 |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/17/25 | | RICHTER | WEEK 5 |

| SIDEBAR | NOTES |
|---------|---|
| | 1 9 SALES, 6 ABOVE ESTIMATE |
| | 2 1 BELOW ESTIMATE |
| | 3 |
| | 4 |
| | 5 <u>EXHIBITIONS</u> : SAME AS LAST WEEK, |
| | 6 <u>EXCEPT</u> ELOQUENCE |
| | 7 FORMALISM WENT |
| | 8 DOWN |
| | 9 97-6 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

18
4
1
(23)

TOTAL: 116

[93]

WEEK FIVE
(4/6-4/13)

KUNSTFLUENCERS

| | |
|--------------|-----|
| AMAYA GARCIA | 21 |
| TASYZYKA | 13 |
| XINGZI | 0 |
| GAMBINO | 51 |
| ABELOW | 6 |
| BANKSY | 57 |
| TOTAL | 148 |

GAGOZIAN OVERDRIVE

| | |
|----------|-----|
| BAVARIA | 19 |
| RAMTA | 20 |
| KLEIN | 0 |
| ABSHAD | 12 |
| SOBER | 6 |
| BASQUIAT | 67 |
| TOTAL | 124 |

BELIEF IN LOVE

| | |
|-----------|-----|
| LOCKE | 47 |
| CHAMBERS | 28 |
| BOSEMAN | 714 |
| ILEX PERL | 6 |
| REUBEN | 7 |
| HOCKNEY | 209 |
| TOTAL | 311 |

A MILLY

| | |
|-------------|--------------------|
| SKELLINGTON | 6 |
| MAN | 35 47 |
| BOULOS | 26 |
| ZURITA | 38 |
| JORGENSEN | 12 |
| KUSAMA | 142 |
| TOTAL | 254 271 |

AUTO DRAFT

| | |
|----------|----|
| VIRK | 7 |
| LIN | 19 |
| MURRAY | 6 |
| CORZO | 0 |
| NUÑEZ | 0 |
| MAGRITTE | 39 |
| TOTAL | 71 |

PEARL PAINT

| | |
|------------|-----|
| MASHRANI | 28 |
| BROOKS | 14 |
| TEAMER | 12 |
| ALVAREZ | 6 |
| MCLAUGHLIN | 6 |
| JOHNSON | 45 |
| TOTAL | 111 |

LIAM'S TEAM

| | |
|------------|-----|
| MONIZ | 7 |
| SEN | 20 |
| BLOOMSTONE | 7 |
| VIELMA | 61 |
| SUNDARAM | 14 |
| RUSCHA | 56 |
| TOTAL | 165 |

CONDITIONS OF POSSIBILITY

| | |
|----------|-----|
| DONGIEUX | 13 |
| DENG | 19 |
| FISHMAN | 13 |
| LUMUMBA | 6 |
| FAGUNDO | 6 |
| RICHTER | 116 |
| TOTAL | 173 |

WEEK FIVE MATCHUPS

| | | |
|--------------------|-----|---|
| A MILLY | 259 | W |
| GAGOZIAN OVERDRIVE | 124 | L |

| | | |
|---------------------------|-----|---|
| BELIEF IN LOVE | 311 | W |
| CONDITIONS OF POSSIBILITY | 173 | L |

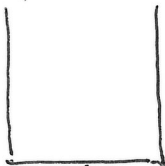
| | | |
|-------------|-----|---|
| AUTODRAFT | 71 | L |
| LIAM'S TEAM | 165 | W |

| | | |
|---------------|-----|---|
| PEARL PAINT | 111 | L |
| KUNSTFLICKERS | 148 | W |

A MILLY

GAGOZIAN
OVERDRIVE
AUTODRAFT

LIAM'S TEAM

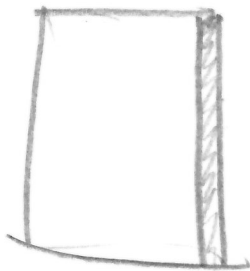


A MILLY

LIAM'S
TEAM



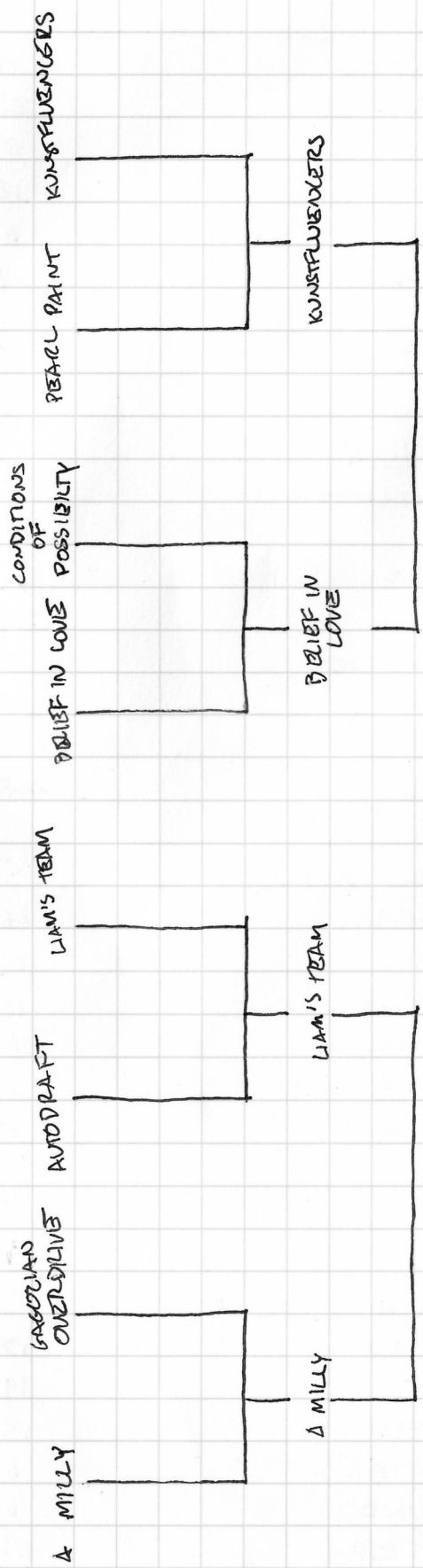
33



$\pm \frac{1}{2}$



$\pm \frac{1}{2}$



~~4/13~~

APRIL 13, 25

ADJUSTMENT TO

BUE-CHIP SCORING:

AUCTION SALES COUNT FOR 3 POINTS

IF ABOVE ESTIMATE, 1 POINT FOR BELOW,

2 FOR AT ESTIMATE.

↓

FOR BALANCE.

HAD A DREAM LAST NIGHT
THAT THERE WERE HUGE TICKS
UNDER MY SKIN THAT I HAD
TO PUSH OUT THROUGH MY
FINGERNAILS.

WEEK SIX
APRIL 13 - 20

KUNSTFLUENCERS

CHRISTIAN AMAYA GARCIA
JULIA TASYCKA
XING ZI
CHRISTOPHER GAMBINO
JOSH ABELOW
BANKSY



BELIEF IN LOVE

STEVE LOCKE
KARLA CHAMBERS
HARLAN BOSEMAN
IO ILEY PERL
VERNANDO REUSEN
DAVID HOLKNEY



A MILLY

MILLY SKELLINGTON
MAYA MAN
JOSHUA BOULOS
KARLA ZURITA
NICK JORGENSEN
YAYOI KUSAMA



LIAM'S TEAM

ASH MONIZ
PALLAVI SEN
DAHLIA BLOOMSTONE
CARLOS VIELMA
SAGARIKA SUNDARAM
ED RUSCHA



NOTES: 3:40 PM — ~~RETURN TO PRINCE'S DOG, LATER~~
~~SHE HADN'T RESPONDED~~
NEVERMIND & FORGOT
THAT WHOLE TEAM HAS BEEN
ELIMINATED

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | AMAYA GARCIA | WEEK 6 | |

| SIDEBAR | NOTES |
|-----------|------------------------------------|
| 7 | 1 SMACK MELLON RESIDENT |
| | 2 GROUP SHOW INVITATION (MAY) |
| 14 | 3 SOLD TWO WORKS |
| | 4 BOUGHT ME LUNCH, HELPED MAKE |
| | 5 PLINTHS FOR THE SHOW (4/19) |
| | 6 REFUSED TO LET ME BUY HIM LUNCH. |
| TOTAL: 21 | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | TASZYCKA | WEEK 6 | |

| SIDEBAR | NOTES |
|---------|----------------------------|
| 7 | 1 ISP |
| | 2 |
| | 3 PUT ME ON GUEST LIST FOR |
| | 4 CAMERON ROWLAND AND |
| | 5 WENDY BROWN'S TALKS AT |
| | 6 ISP. |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENZERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | XINGZI | WEEK 6 | |

| SIDEBAR | NOTES |
|---------|---------------|
| | 1 NO RESPONSE |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUGWEGERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | GAMBINO | WEEK 6 | |

| SIDEBAR | NOTES |
|-----------|--|
| 6 | 1 GREETINGS MARY GARDENS AT ESPACE MAURICE |
| 6 | 2 CABLE KNOT REVIEWED IN ART AND AMERICA |
| | 3 |
| TOTAL: 12 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | KUNSTFLUENCERS | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | ABELOW | WSBK 6 | |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | KUNSTFLUENCERS | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/20/23 | | BANKSY | WEEK 6 |

| SIDEBAR | NOTES |
|---------|---|
| | 1 14 SALES. 7 ABOVE MID-ESTIMATE (21) |
| 30 | 2 5 BELOW MID ESTIMATE (5) } 30 |
| | 3 2 AT MID-ESTIMATE (4) |
| | 4 |
| | 5 |
| | 6 <u>EXHIBITIONS:</u> |
| 14 | 7 THE BANKSY MUSEUM LIKE ALL PREVIOUS |
| 12 | 8 REASQUAT X BANKSY EXHIBITIONS DEVOTED TO |
| 14 | 9 THE WORLD OF BANKSY—THE IMMERSIVE EXPERIENCE BANKSY'S ART, IS |
| | 10 NOT AUTHORIZED BY |
| | 11 THE ARTIST" |
| | 12 <u>PIZZES:</u> |
| | 13 ORIGINAL BANKSY ARTWORKS RECOVERED |
| | 14 FROM GAZA GO ON DISPLAY IN DUBAI |
| | 15 (THE NATIONAL, 4/20) |
| | 16 HOW TO SPOT THE NEXT BANKSY OR HOCKEY— |
| | 17 FOR AS LITTLE AS £500 (MSN, 4/19) |
| 57 | 18 GRAFFITI EXHIBITION BACKED BY BANKSY |
| | 19 SHUT DOWN DUE TO VANDALISM (ART 2 |
| | 20 OBJECTS) |
| | 21 BANKSY-BACKED GRAFFITI EXHIBITION IS |
| | 22 SHUT AFTER VANDALS DAVID 'FUCK THE KING' |
| | 23 ON BUILDING OWNED BY CROWN ESTATE |
| | 24 (YAHOO NEWS NEW ZEALAND) |
| | 25 + 16 MORE |
| | 26 |
| | 27 |
| | TOTAL: 127 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/20/25 | | LOCKE | WEEK 6 |

| SIDEBAR | NOTES |
|-----------|---|
| 12 | 1 EYE OF THE BLACK BIRD (-4/23) |
| 28 | 2 THE FIRE NEXT TIME |
| 12 | 3 OPENED IN A GROUP SHOW AT MFA BOSTON, |
| | 4 COUNTER HISTORY |
| | 5 GOT DOG NEW CAR SEAT SO SHE CAN |
| | 6 SEE OUT THE WINDOW WHILE HE'S |
| | 7 DRIVING |
| | 8 |
| TOTAL: 52 | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | CHAMBERS | WEEK 6 | |

| SIDEBAR | NOTES |
|---------|--------------------------------------|
| 28 | 1 EASTERN APHASIA CARESS |
| | 2 (SCHEDULED TOUCH TOUR FOR TUESDAY) |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | BOSEMAN | WEEK 6 | |

| SIDEBAR | NOTES |
|-----------|--------------------------|
| | 1 |
| 7 | CATALIGNAT GLOBAL FELLOW |
| | 2 |
| 7 | COUNTER HISTORIES FELLOW |
| | 3 |
| | 4 |
| TOTAL: 14 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

WILL BE IN TOWN
FOR THE OPENING!

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | ILEX PERL | WEEK 6 | |

| SIDEBAR | NOTES |
|---------|--------------|
| | 1 NO UPDATES |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | APL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | REUBEN | WEEK 6 | |

| SIDEBAR | NOTES |
|---------|--------------------------------------|
| 7 | 1 YALE |
| | 2 NO UPDATES / INTERVIEWED FOR |
| | 3 RESEARCH / TRAVEL TO AFRICA GRANT, |
| | 4 STILL WAITING TO HEAR BACK |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/20/25 | | HOCKNEY | WEEK 6 |

| SIDEBAR | NOTES |
|---------|--|
| 117 | <p>1 48 SALES, 34 ABOVE MID-ESTIMATES (102)</p> <p>2 13 BELOW MID-ESTIMATE (13)</p> <p>3 1 AT MID-ESTIMATE (2)</p> <p>4</p> <p>5 <u>EXHIBITIONS:</u></p> <p>6 SAME AS LAST WEEK.</p> <p>7 TALKS FROM THE PROMOTERS GRAMM</p> <p>8 CAME DOWN 4/15, THE IMAGE OF</p> <p>9 THE ARTIST CAME DOWN TODAY.</p> <p>10 BOTH COUNT THIS WEEK BUT NOT</p> <p>11 NEXT WEEK.</p> <p>12</p> <p>13 <u>PRESS:</u></p> <p>14 DAVID HOCKNEY IN PARIS: THE ARTIST'S</p> <p>15 LARGEST, MOST SEXY-UL EXHIBIT IS WORTH</p> <p>16 THE TRIP. (FORBES, 4/15)</p> <p>17 AT A MASSIVE NEW DAVID HOCKNEY</p> <p>18 RETROSPECTIVE, SPRING NEVER ENDS</p> <p>19 (SMITHSONIAN, 4/14)</p> <p>20 DAVID HOCKNEY AT THE LV FOUNDATION</p> <p>21 IS A MUST (ELLE DECOR, 4/14)</p> <p>22 DAVID HOCKNEY AT FOUNDATION</p> <p>23 LOUIS VUITTON: WHAT TO EXPECT FROM</p> <p>24 THE EXHIBITION? (NUMERO, 4/17)</p> <p>25 DAVID HOCKNEY AND THE ART OF</p> <p>26 PORTRAITURE AMONG FRIENDS (LE MONDE</p> <p>27 VIDEO: FROM 'SINNERS' TO DAVID HOCKNEY</p> <p>IN PARIS: THIS WEEK'S CULTURE</p> <p>CATCH-UP.) THE REASON DAVID HOCKNEY'S</p> <p>POSTER HAS BEEN BANNED ON THE</p> <p>PARIS METRO (4/18), DAVID HOCKNEY</p> <p>RETROSPECTIVE FILLS PARIS FOUNDATION</p> <p>VUITTON (THE JAPAN NEWS, 4/17)</p> |

TOTAL: 273 + 5 MORE (15)

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AEL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/18 | | SKELLINGTON | WEEK 6 | |

| SIDEBAR | NOTES |
|---------|-------|
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/20/25 | | MAN | WEEK 6 |

| SIDEBAR | NOTES |
|-----------|-----------------------------|
| 28 | 1 ONGANG WHITNEY COMMISSION |
| 7 | 2 ONGONG WHITNEY RESIDENCE |
| 6 | 3 RHIZOME WORLD AT WSA |
| TOTAL: 41 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/20/25 | | BOULOS | WEEK 6 |

| SIDEBAR | NOTES |
|-----------|---|
| 13 | 1 UPUNI SPALS & SINGLE DOUGLO (CURATED, IN) |
| 7 | 2 CURATED DAN TALBOT SHOW AT APT. 13 |
| TOTAL: 20 | 3 |
| | 4 FORGOT TO MENTION HE WAS |
| | 5 IN THE HONOLULU ZING LIBRARY |
| | 6 SHOW AT MANINI GALLERY AT |
| | 7 THE HAWAII THEATRE UP UNTIL |
| | 8 LAST WEEK. UP FOR SEVERAL |
| | 9 MONTHS |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/23 | | ZURITA | WSEK 6 | |

| SIDEBAR | NOTES |
|-----------|--|
| 6 | 1 DRINK ME |
| 7 | 2 DIA FELLOW |
| 6 | 3 CABLE KNIT REVIEWED IN ART AND AMERICA |
| | 4 |
| TOTAL: 19 | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | JORGENSEN | WEEK 6 | |

| SIDEBAR | NOTES |
|---------|--------------------------------------|
| 12 | 1 TWO PERSON AT PROFIL PARIS (-4/14) |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/20/25 | | KUSAMA | WEEK 6 |

| SIDEBAR | NOTES |
|------------|---|
| 6 | 1 2 SALES, BOTH ABOVE MID-ESTIMATES |
| | 2 |
| | 3 <u>EXHIBITIONS:</u> |
| 111 | 4 SAME AS LAST WEEK |
| | 5 |
| 3 | 6 <u>PRESS:</u> YAYOI KUSAMA: WITH THIS |
| | 7 96 YEAR OLD ARTIST'S SHOW |
| | 8 IS THE MOST POPULAR |
| TOTAL: 120 | 9 IN AUSTRALIAN HISTORY |
| | 10 (THE GUARDIAN, 4/14) |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | MONIZ | WEEK 6 | |

| SIDEBAR | NOTES |
|---------|-------|
| 7 | 1 ISP |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/23 | | SEN | WEEK 6 | |

| SIDEBAR | NOTES |
|---------|-------------------------|
| 12 | 1 SHAKERS AT ICA BOSTON |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | BLOOMSTONE | WEEK 6 | |

| SIDEBAR | NOTES |
|---------|-----------------------------|
| 7 | 1 ISD |
| | 2 |
| | 3 "I STILL DON'T HET IT BUT |
| | 4 WINNING IS FUN!" |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/23 | | VIELMA | WEEK 6 | |

| SIDEBAR | NOTES |
|-----------|----------------------|
| 7 | 1 CORE FOLLOW |
| 12 | 2 CORE PROGRAM SHOW |
| 28 | 3 AN INFINITE PICNIC |
| | 4 |
| | 5 |
| TOTAL: 47 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/25 | | SUNDARAM | WEEK 6 | |

| SIDEBAR | NOTES |
|-----------|------------------------------|
| 6 | 1 CATALOGUE FROM PRINTERS IN |
| | 2 BELGIUM, HARDCOVER EDITION |
| 7 | 3 ONGOING RESIDENCY |
| 7 | 4 RECEIVED PAYMENT FOR FIRST |
| | 5 PUBLIC COMMISSION |
| | 6 |
| TOTAL: 20 | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | LIAM'S TEAM | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/20/23 | | RUSCHA | WEEK 6 | |

| SIDEBAR | NOTES |
|-----------|-------|
| | 1 |
| | 2 |
| 23 | 3 |
| | 4 |
| | 5 |
| | 6 |
| 52 | 7 |
| | 8 |
| | 9 |
| TOTAL: 77 | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

WEEK SIX
(4/14-4/20)

KUNSTFLUENCERS

| | |
|--------------|-----|
| AMAYA GARCIA | 21 |
| TASZYCKA | 7 |
| XINGZI | 0 |
| GAMBINO | 12 |
| ABELOW | 0 |
| BANKSY | 127 |
| TOTAL: | 167 |

BELIEF IN LOVE

| | |
|-----------|-----|
| LOCKE | 52 |
| CHAMBERS | 28 |
| BOSEMAN | 14 |
| ILEX PERL | 0 |
| REIDEN | 7 |
| HOCKNEY | 273 |
| TOTAL: | 374 |

A MILLY

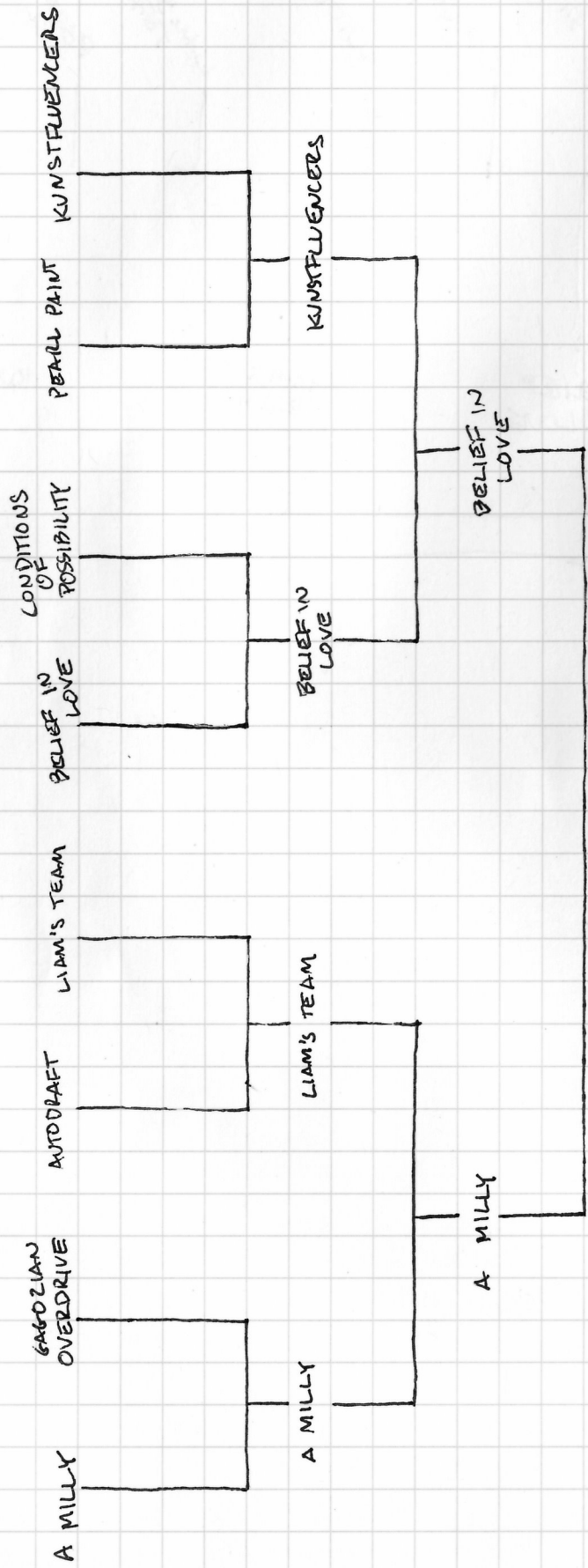
| | |
|-------------|-----|
| SKELLINGTON | 0 |
| MAN | 41 |
| BOULOS | 20 |
| ZURITA | 19 |
| JORGENSEN | 12 |
| KUSAMA | 120 |
| TOTAL: | 212 |

LIAM'S TEAM

| | |
|------------|-----|
| MONIZ | 7 |
| SEN | 12 |
| BLOOMSTONE | 7 |
| VIELMA | 47 |
| SUNDARAM | 20 |
| RUSCHA | 77 |
| TOTAL: | 170 |

MATCHUPS

| | | |
|----------------|-----|---|
| A MILLY | 212 | W |
| LIAM'S TEAM | 170 | L |
| KUNSTFLUENCERS | 167 | L |
| BELIEF IN LOVE | 374 | W |

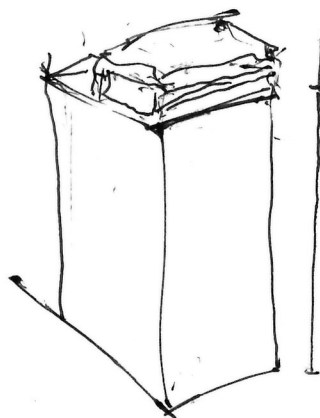


APRIL 20, 2025

REALIZED THAT THE ONLY WAY GUNNER'S TEAM
CAN BEAT ID'S NEXT WEEK IS IF YAKUO KUSAMA
DIES.

I KNOW X IS
~ 4"

~~IT IS NOT A SQUARE~~
~~IT IS A RECTANGLE~~



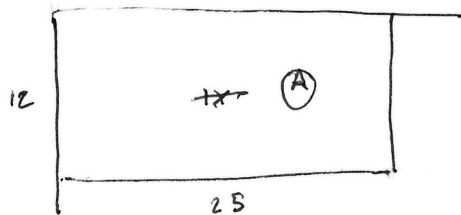
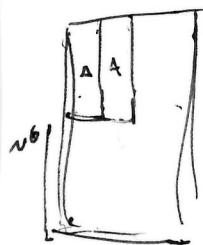
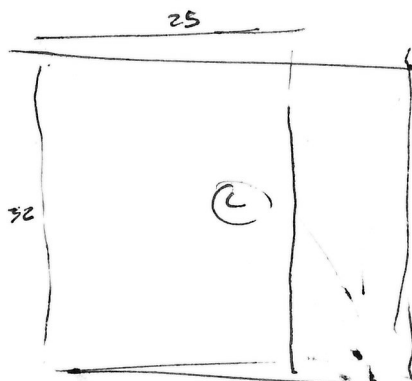
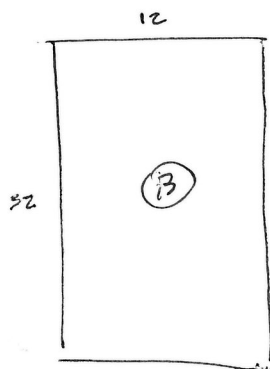
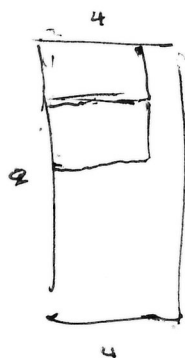
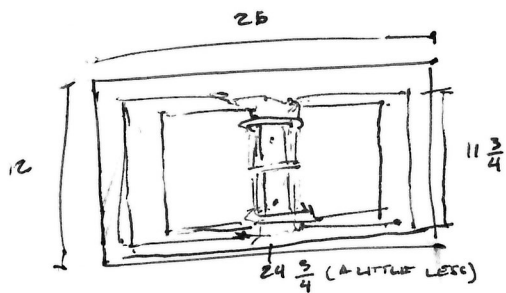
x 47

$$\frac{47}{272} = \frac{4}{y}$$

y

272 ft

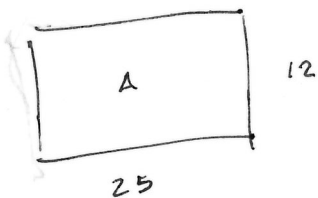
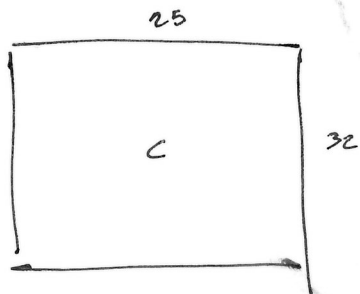
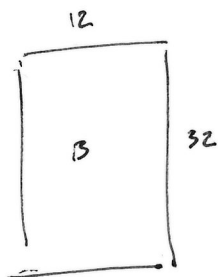
$$y = 31.66$$



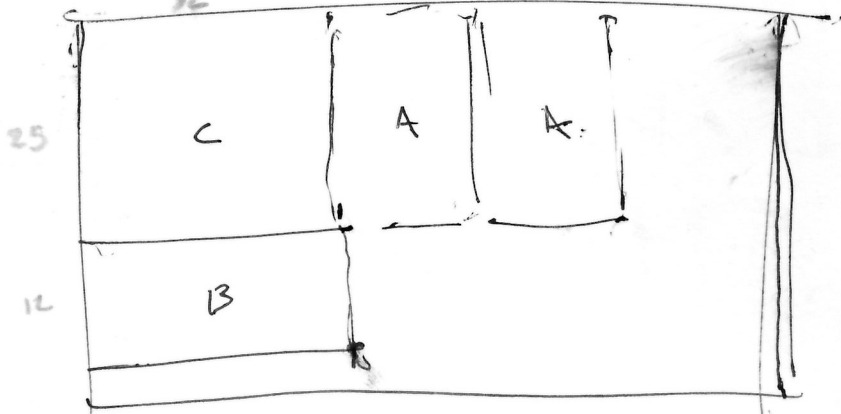
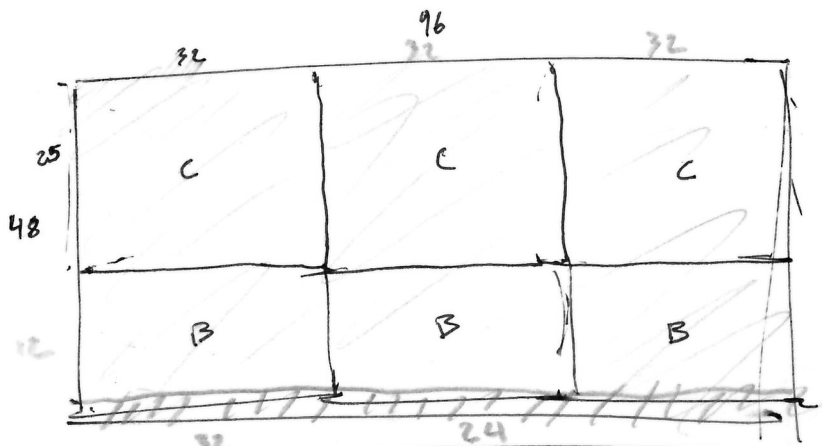
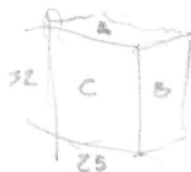
$$A = 2$$

$$B = 4$$

$$C = 4$$



$2 \cdot A$
 $4 \cdot B$
 $4 \cdot 6$



APRIL 19, 2025

BOCHNER'S PLINTHS ALWAYS SEEMED WEIRDLY SHORT—
IN THE DOCUMENTATION OF WORKING DRAWINGS, VIEWERS
ARE AWKWARDLY HUNCHED OVER. I WONDERED WHY,
UNTIL I REALIZED TODAY THAT 32" IS WHAT YOU
GET WHEN YOU CUT A 4x8' INTO THIRDS. ANOTHER
EXAMPLE OF FRUGALITY DETERMINING FORM.

APRIL 21, 2025

I'VE BEEN FEELING INSECURE ABOUT COPYING
BOCHNER'S FORMS. BUT CONTEMPORARY ART'S
PASTICHE AND REVIVALISM OF 20TH CENTURY
UTOPIAN FORMAL IMAGINARIES IS A SYMPTOM
OF WHAT MARK FISHER TALKED ABOUT AS OUR
NEAR COMPLETE INABILITY UNDER NEOLIBERAL
CAPITALISM TO DEVELOP OUR OWN UTOPIAN FORMAL
VOCABULARY. AARON GILBERT REMINDED ME
OF THIS AT DINNER THE OTHER NIGHT.

APRIL 22, 2025

OASIS PIECE: SITE-SPECIFIC,
TROMPE-L'OEIL INSTALLATIONS
OUTSIDE IN NEW YORK THAT
DISINTEGRATE AS YOU
APPROACH THEM. MUST
DEPICT SOME FORM OF
COMFORT / NOURISHMENT.

WEEK SEVEN

APR 20 - 24

A MILLY

MILLY SKELLINGTON

MAYA MAN

JOSHUA BOULOS

KARLA ZURITA

NICK JORGENSEN

YAYOI KUSAMA

BELIEF IN LOVE

STEVE LOLKE

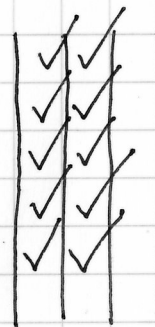
KAELA CHAMBERS

HARLAN BOSEMAN

VERNANDO REUBEN

IO ILEX PERL

DAVID HOLKNEY



| | | | | |
|--------------|--------------------------|-------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/24/25 | | SKELLINGTON | WEEK 7 | |

| SIDEBAR | NOTES |
|---------|---------------|
| | 1 NOTHING NEW |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/24/25 | | MAN | WEEK 7 |

| SIDEBAR | NOTES |
|-----------|--------------------------------------|
| | 1 ONGOING WHITNEY WEBSITE COMMISSION |
| | 2 ONGOING WHITNEY RESIDENCE |
| | 3 RHIZOME WORLD AT WSA |
| | 4 TRUTH OR AT HEFT |
| | 5 |
| TOTAL: 47 | 6 NEXT WEEK IN BERLIN: TWO GROUP |
| | 7 SHOW OPENINGS, |
| | 8 TWO ARTIST TALKS, |
| | 9 AND A PANEL |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/24/25 | | BOULOS | WEEK 7 | |

| SIDEBAR | NOTES |
|-----------|--|
| 13 | 1 UPONI SPACE & SINGLE DOUBLE CLUB (CURATED, IN) |
| 7 | 2 CURATED DAN TALBOT SHOW AT APR. 13 |
| | 3 |
| TOTAL: 20 | 4 IN A SHOW OPENING MAY 2 AT STILL LIFE PROJECT IN MANHATTAN. CURATED BY HARRY |
| | 5 GOULD HARVEY IV. ALSO GOING TO HAVE A |
| | 6 BOOTH AT ARRIVAL ART FAIR PRESENTED |
| | 7 BY FR MOCA IN JUNE - PREPARING FOR THIS NOW. |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/24/25 | | ZURITA | WEEK 7 | |

| SIDEBAR | NOTES |
|-----------|----------------------------------|
| 6 | 1 DRINK ME AT SPIELZEUG |
| 7 | 2 DIA FELLOW |
| 6 | 3 RESEARCH ACCEPTED BY DIA PANEL |
| TOTAL: 19 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|-----------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | A MILLY | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/24/25 | | JORGENSEN | WEEK 7 | |

| SIDEBAR | NOTES |
|---------|------------------------------------|
| | 1 |
| | NO UPDATES. BEEN A BUSY WORK WEEK. |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | | A MILLY | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/24/25 | | KUSAMA | WEEK 7 |

| SIDEBAR | NOTES |
|---------|--|
| | 1 |
| 2 | 2 SOLD ONE WORK, BOUQUET OF FLOWERS. |
| | 3 AT MID ESTIMATE |
| | 4 |
| 7 | 5 EXHIBITIONS: HOMAGE TO YAYOI KUSAMA AT |
| | 6 QUEENSLAND GALLERY (S), DREAMING OF EARTH'S |
| 14 | 7 SPIRITUALITY. I WOULD OFFER MY LOVE AT SF MOMA |
| | 8 |
| 6 | 9 OLI'S IMAGINARY MUSEUM |
| | 10 |
| 6 | 11 NIKI DE SAINT PHALLE & YAYOI KUSAMA: INNER |
| | 12 AT OPERA GALLERY. LONDON CHILD |
| | 13 |
| 3 | 14 SHADOWS OF REPETITION AT VILLAZAN, MADRID |
| | 15 |
| 6 | 16 COLLECTION 2: UNDO REDO AT NATIONAL MUSEUM |
| | 17 OF ART, OSAKA |
| 6 | 18 ÉN-ORNÉMENT BIZARRE AT CENTRE POMPIDOU PARIS |
| | 19 |
| 6 | 20 WONDERS OF NATURE AT NEW ART MUSEUM |
| | 21 SINGAPORE |
| 6 | 22 MEDARDO ROSSO: INVENTING MODERN SCULPTURE |
| | 23 AT KUNSTMUSEUM BASEL, HAUPTBAU & NEUBAU |
| | 24 |
| 6 | 25 IRIS VAN HERPEN: SCULPTING THE SENSES AT |
| | 26 ARTSCIENCE MUSEUM |
| | 27 |
| 6 | 28 THE PILLARS THE NATIONAL MUSEUM IN OSLO |
| | 29 |
| 6 | 30 (UN) REAL |
| | 31 |
| 6 | 32 ETCHED IN TIME: THE EXPERIENCE AND |
| | 33 TRANSFORMATION OF CONTEMPORARY ART |
| | 34 COLLECTION |
| | 35 |
| | 36 |
| | 37 |
| | 38 |
| | 39 |
| | 40 |
| | 41 |
| | 42 |
| | 43 |
| | 44 |
| | 45 |
| | 46 |
| | 47 |
| | 48 |
| | 49 |
| | 50 |
| | 51 |
| | 52 |
| | 53 |
| | 54 |
| | 55 |
| | 56 |
| | 57 |
| | 58 |
| | 59 |
| | 60 |
| | 61 |
| | 62 |
| | 63 |
| | 64 |
| | 65 |
| | 66 |
| | 67 |
| | 68 |
| | 69 |
| | 70 |
| | 71 |
| | 72 |
| | 73 |
| | 74 |
| | 75 |
| | 76 |
| | 77 |
| | 78 |
| | 79 |
| | 80 |
| | 81 |
| | 82 |
| | 83 |
| | 84 |
| | 85 |
| | 86 |
| | 87 |
| | 88 |
| | 89 |
| | 90 |
| | 91 |
| | 92 |
| | 93 |
| | 94 |
| | 95 |
| | 96 |
| | 97 |
| | 98 |
| | 99 |
| | 100 |

~~REPS:~~

TOTAL:

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/24/25 | | LOCKE | WEEK 7 |

| SIDEBAR | NOTES |
|-----------|--|
| | 1 EYE OF THE BLACKBIRD AT THE BO |
| 12 | 2 PARLET CENTER |
| | 3 |
| 28 | 4 THE FIRE NEXT TIME AT MASS MOCA |
| | 5 WAS ASKED TO JURY A SHOW |
| | 6 FOR THE WOODMAN FOUNDATION. |
| | 7 (WHEN ASKED WHETHER HE LIKES DAVID |
| TOTAL: 40 | 8 HOCKNEY, HE REPLIED "HOT GIRLS DON'T |
| | 9 LIKE OTHER HOT GIRLS.") |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/24/25 | | CHAMBERS | WEEK 7 | |

| SIDEBAR | NOTES |
|-----------|---|
| 28 | 1 EASTERN APHASIA CARESS |
| 6 | 2 TOUCH TOUR FOR EASTERN APHASIA CARESS |
| | 3 |
| TOTAL: 34 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/24/25 | | BOSEMAN | WEEK 7 | |

| SIDEBAR | NOTES |
|-----------|--------------------------|
| | 1 |
| 7 | CATCHLIGHT GLOBAL FELLOW |
| 7 | COUNTER HISTORIES FELLOW |
| 6 | NEW YORK ART FAIR |
| | 4 |
| | 5 |
| TOTAL: 20 | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/24/25 | | REUBEN | WEEK 7 | |

| SIDEBAR | NOTES |
|-----------|----------------------|
| 7 | 1 YALE |
| 6 | 2 GOT A \$2500 GRANT |
| | 3 |
| TOTAL: 13 | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | | |
|--------------|--------------------------|----------------|--------------------|------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | | PAGE |
| | AFL | BELIEF IN LOVE | | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER | |
| 4/24/25 | | ILEX PERL | WEEK 7 | |

| SIDEBAR | NOTES |
|---------|--------------|
| | 1 NO UPDATES |
| | 2 |
| | 3 |
| | 4 |
| | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| | 10 |
| | 11 |
| | 12 |
| | 13 |
| | 14 |
| | 15 |
| | 16 |
| | 17 |
| | 18 |
| | 19 |
| | 20 |
| | 21 |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

| | | | |
|--------------|--------------------------|----------------|--------------------|
| GENERATED BY | PROJECT OR CLIENT/MATTER | TOPIC | PAGE |
| | AFL | BELIEF IN LOVE | |
| DATE | FILE | SUBTOPIC | DOCUMENT ID NUMBER |
| 4/24/25 | | HOCKNEY | WEEK 7 |

| SIDEBAR | NOTES |
|---------|--|
| 7 | 1 SOLD THREE WORKS, TWO ABOVE MID-ESTIMATE,
2 ONE BELOW |
| 6 | 3 EXHIBITIONS: THE IMAGES OF THE ARTIST |
| 3 | 4 (G.I), DRAWING THE UNSPEAKABLES, |
| 6 | 5 RELATIONSHIPS, |
| 3 | 6 ONLINE: LEADING NAMES |
| 6 | 7 CONTEMPORARY SONG |
| 3 | 8 AURAS: PORTRAITS OF WOMEN BY BRITISH |
| | 9 ARTISTS |
| 3 | 10 LA LOUVRE 50 YEARS |
| 6 | 11 CATS & DOGS |
| 6 | 12 A FIELD OF BLOOM AND ITUM |
| 6 | 13 BRITISH ART: CONVERGENCES |
| 6 | 14 ALICE PAULI AND PRINTS |
| 14 | 15 DAVID HOCKNEY: 25 |
| 12 | 16 DIPLOMATICS |
| 6 | 17 THERE IS A GHOST IN THE ROOM,
18 FOR SURE! |
| 14 | 19 B.H. GALLERY AT CARTWRIGHT HALL |
| 12 | 20 <u>PRESS</u> : ARTPLUGGED, BUSINESSWORLD ONLINE,
21 YORKSHIRE POST, PARIS SECRET |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |

TOTAL: 119

WEEK SEVEN TOTALSA MILLY

| | |
|-------------|-----|
| SKELLINGTON | 0 |
| MAN | 47 |
| BOULOS | 20 |
| ZURITA | 19 |
| JORGENSEN | 0 |
| KUSAMA | 95 |
| TOTAL: | 181 |

BELIEF IN LOVE

| | |
|----------|-----|
| LOCKE | 40 |
| CHAMBERS | 34 |
| ROSEMAN | 20 |
| REUBEN | 13 |
| PERL | 0 |
| HOCKNEY | 119 |
| TOTAL: | 226 |

WEEK SEVEN MATCHUP

| | | |
|----------------|-----|---|
| A MILLY | 181 | L |
| BELIEF IN LOVE | 226 | W |

