

The Eleventh
COMMENCEMENT
of
ANTIOCH COLLEGE
Yellow Springs, Ohio



Saturday, June 21, 2025
10:00 a.m.

ORDER OF THE CEREMONY

The Academic Procession

World House Choir
“Road to Freedom”

Welcome

Dr. Jane Fernandes
President, Antioch College

Land Acknowledgment

Mars Bonilla-Gilgenbach
*Horace Mann Award for
Community Citizenship*

Greetings from the Board

Shelby Chestnut
*Chair, Antioch College
Board of Trustees*

**Introduction of
Student Speaker**

Dr. Brian Norman
Provost, Antioch College

Student Speakers

Lee Wade
*Class of 2025
Horace Mann Award for
Excellence in Scholarly and
Creative Inquiry*

**Recognition of SOCHE
Awards and Horace Mann
Student Excellence Awards**

Dr. Brian Norman
Provost, Antioch College

Special Reenactment

**Introduction of
Commencment Speaker**

Dr. Jane Fernandes
President, Antioch College

ORDER OF THE CEREMONY

Commencement Address	Rev. Dr. William Barber, II
Conferral of Honorary Degree	Dr. Jane Fernandes <i>President, Antioch College</i>
Celebration of Degrees	Dr. Brian Norman <i>Provost, Antioch College</i> Sherri L. Ihle <i>Dean of Students & Community Life</i> Dr. Jane Fernandes <i>President, Antioch College</i>
Alumni Welcome to Graduates	Coco Gagnet ‘18 <i>Antioch College Alumni Association</i>
Closing Remarks	Dr. Jane Fernandes <i>President, Antioch College</i>
Recessional	World House Choir “Sing Out, March On”

Mound Ceremony (north of Main Building) & Community Reception (Herndon Gallery, South Hall)

Please remain seated until the recessional concludes with the stage party, graduates and faculty.

Guests are invited to join the Class of 2025 for the annual Mound Ceremony 20 minutes after the recessional, followed by a community reception in the Herndon Gallery in South Hall.

Those parked in the Foundry lot are welcome to move their cars to the Library lot to be closer to the festivity

About Speaker Rev. Dr. William Barber, II



The Bishop William Joseph Barber II

Bishop William J. Barber II is President and Senior Lecturer of Repairers of the Breach, Bishop with The Fellowship of Affirming Ministries, Executive Board Member of the Christian Church Disciples of Christ, and Professor in the Practice of Public Theology and Public Policy and Founding Director of the Center for Public Theology and Public Policy at Yale Divinity School. Co-Chair of the Poor People's Campaign: A National Call For Moral Revival, and a Kettering Foundation Senior Fellow.

He is the author of five books: *We Are Called To Be A Movement*; *Revive Us Again: Vision and Action in Moral Organizing*; *The Third Reconstruction: Moral Mondays, Fusion Politics, and The Rise of a New Justice Movement*; and *Forward Together: A Moral Message For The Nation*. *White Poverty: How Exposing Myths About Race and Class Can Reconstruct American Democracy* was released in June 2024.

Bishop Barber served as senior pastor of Greenleaf Christian Church, Disciples of Christ for thirty years and as president of the North Carolina NAACP from 2006-2017 and on the National NAACP Board of Directors from 2008-2020.

About Speaker Rev. Dr. William Barber, II

He is the architect of the Forward Together Moral Movement that gained national acclaim in 2013 with its Moral Monday protests at the North Carolina General Assembly. In 2015, he established Repairers of the Breach to train communities in moral movement building through the Moral Political Organizing Leadership Institute and Summit Trainings (MPOLIS).

In 2018, he co-anchored the relaunch of the Pour People's Campaign: A National Call for Moral Revival—reviving the 1968 Poor People's Campaign organized by women's rights movement, Rev. Dr. Martin Luther King, Jr., worker's rights movement, religious leaders, and people of all races to fight poverty in the U.S. As a moral leader Bishop William Barber II engaging in non-violent civil disobedience has been arrested more than 15 times in various states standing up with those who have been marginalized by systematic racism, poverty, and injustice.

A highly sought-after speaker, Bishop Barber has given keynote addresses at hundreds of national and state conferences, including the 2016 Democratic National Convention, one of few preachers in nation's history to be invited to give the homily at the 59th Inaugural Prayer Service for President Joe Biden and Vice President Kamala Harris, the Vatican at Pope Francis's encyclical "Laudato Si': On Care for Our Common Home" and the Pontifical Academy of Social Sciences. In June 2018, he addressed the 5th Uni Global Union World Congress to more than 25 countries.

Bishop Barber is regularly featured in media outlets such as MSNBC, CNN, NNPA, the New York Times, Washington Post, and The Nation magazine. He was named one of 2020's BET 100 Entertainers and Innovators and one of the 2019 recipients of the North Carolina Award, the state's highest civilian honor. He is a 2018 MacArthur Foundation Genius Award recipient and a 2015 recipient of the Franklin D. Roosevelt Four Freedoms Award and the Puffin Award.

Bishop Barber has had twelve honorary doctorate degrees conferred upon him. He earned a High School degree from Plymouth High, a Bachelor's degree from North Carolina Central University, a Master of Divinity from Duke University, and a Doctorate from Drew University with a concentration in Public Policy and Pastoral Care. And has studied in a special fellowship at MIT.

STUDENT SPEAKER



Lee Wade is a Black transmasculine producer, storyteller, and trans rights advocate from Dayton, Ohio. He is passionate about using media as a tool for education, empowerment, and social change. Through storytelling and sound, Lee aims to uplift underrepresented voices, spark difficult but necessary conversations, and challenge dominant narratives.

He is graduating with a Bachelor of Arts in Interdisciplinary Arts and Creative Practice, focusing on Broadcasting and Audio Journalism. During his time at Antioch College, Lee interned at WYSO, where he developed Translucent, a podcast and audio journalism project that humanizes the trans experience.

Lee is especially interested in truth-telling through media and in how honest, intentional storytelling can encourage empathy, build community, and inspire collective understanding. After graduation, he will begin a fellowship with the Public Media Journalists Association and plans to continue his education in journalism in the future.
ng difference through their work.

CANDIDATES FOR THE DEGREE

BACHELOR OF SCIENCE

Sawyer Perry

Self-Designed Major: Applied
Environmental Science
Magna Cum Laude

Ayden Westmoreland

Self-Designed Major:
Culture, Power, Change
Summa Cum Laude

BACHELOR OF ARTS

Skunk Birkemeier

Self-Designed Major: Feminist
Literary and Cultural Studies
Summa Cum Laude

Rayy Graham

Self-Designed Major:
Interdisciplinary Arts and
Creative Practice

Shelby Douglas

Self-Designed Major:
Culture, Power, and Change
Cum Laude

Makaela Stephanie Hall

Self-Designed Major:
Environmental Design
Summa Cum Laude

Daniel Dynan

Self-Designed Major:
Philosophy and Sustainable
Practice
Summa Cum Laude

Trinity Harris-Brewer

Self-Designed Major:
Interdisciplinary Arts and
Creative Practice
Cum Laude

Jennifer Casey Freeze

Self-Designed Major:
Media and Visual Arts
Summa Cum Laude

Saúl Jaziel Martínez Velázquez

Self-Designed Major:
Culture, Power, and Change

CANDIDATES FOR THE DEGREE

BACHELOR OF ARTS (Cont'd)

Pamela Martinez-Ibarra

Self-Designed Major:
Interdisciplinary Arts and
Community Engagement

Bridget Padilla

Self-Designed Major:
Interdisciplinary Arts and
Creative Practice

Chanel Ann Phillips

Self-Designed Major:
Culture, Power, and Change

Lee Wade

Self-Designed Major:
Interdisciplinary Arts and Creative
Practice
Cum Laude
Horace Mann Award for Excellence
in Scholarly and Creative Inquiry

Luke B. Waryck

Self-Designed Major:
Culture, Power, and Change
Magna Cum Laude
Cum Laude

Summa Cum Laude = 3.9 cumulative GPA or higher
Magna Cum Laude = 3.7-3.89 cumulative GPA or higher
Cum Laude = 3.5-3.69 cumulative GPA

Faculty & Staff SOCHE Awards

Campus Impact Award
Queen Zabriskie

Faculty Excellence Award
Anna Chiaretta Lavatelli

Staff Excellence Award
Zavinie Brooks

Horace Mann Student Excellence Awards

**Excellence in Scholarly and
Creative Inquiry**
Lee Wade

**Excellence in Meaningful
Work**
Brace Cooper

**Excellence in Community
Citizenship**
Mars Bonilla-Gilgenbach

ANTIOCH COLLEGE BOARD OF TRUSTEES

Suparna Bhaskaran

Christopher Chaffee

Shelby Chestnut '05, *Board Chair*

Ash Cummings, *Staff Trustee*

Shalini Deo '02, *Vice Chair and Secretary*

Jamar Doyle

Jane Fernandes, *President*

Elowyn Fahnestock, *Student Trustee*

Coco Gagnet '18 *Alumni Trustee*

Barbara Lawrence

Susan Mayer '79, *Treasurer*

Kevin McGruder, *Faculty Trustee*

Ace Xavier Portis

Emily Seibel '06

Dio Smith, *Student Trustee*

Nicole Stanton '91

Penny Storm '65

Mark Swanholm '92

Jaimie Weihrich '81

Helen Welford '69

EMERITUS BOARD OF TRUSTEES

David Goodman '69

Frances Horowitz '54

Joyce Idema '57

Jay Lorsch '55

Maureen Lynch

Lee Morgan '66

Edward Richard '59

Barbara Winslow '68

Malte von Matthiessen '66

WORLD HOUSE CHOIR

The World House Choir is a diverse, multicultural, mixed-voice choir whose repertoire is drawn from different traditions, including world music, spiritual, gospel, folk, peace, and justice. Its mission is to perform music that motivates and inspires communities toward justice, diversity and equality as they strive for peace and build a web of mutuality.

Catherine Roma

Founder & Artistic Director

Barbara Leeds

Piano Accompanist

Kyle Truitt

Drummer

Luke Dennis

Bass

Processional:

“Road to Freedom,”

Text and Music by

Lenny Kravitz

Arranged by Steve Milloy

Recessional:

“Sing Out, March On”

Joshuah Campbell

Arranged by Steve Milloy

Phillip O’Rourke, soloist

streaming services
sponsored by



SYMBOLS OF ANTIOCH COLLEGE



The Class of 2025 Stole Design A Unique Antioch Tradition

At each commencement, Antioch graduates are presented with a stole. Each graduating class has the opportunity to create a design for the stole that is as distinctive as they are. Since reopening, this is a special opportunity to feature student achievement and creativity. This marks the evolution of a long-standing college history of independence around graduation and traditional regalia.

**This year's stole was designed by
Chanel Phillips - Class of 2025.**

The Mound Ceremony presented by Coco Gagnet:

Immediately following the Commencement Ceremony, we invite you to join the Class of 2025 on the north side of Main Building for the Mound Ceremony, a ceremony developed by Chief Ben Barnes of the Shawnee Tribe and other tribal elders and gifted to Antioch College to honor the land, its people, and its history for which we are current stewards.

As has been the tradition at Antioch College for at least a century, completing the journey here requires a last step that brings you back to the land at The Mound. We love this land with its springs, forests, pastures, and gardens. But we also recognize that there were people here before us and they too loved this land. The time has come for us to more completely acknowledge the Indigenous origins of this land, and we now honor that by making a full circle around The Mound clockwise. On your way, you are encouraged to acknowledge where you came from, the directions from where your people came, and the direction you intend to head as you move into your life as a graduate of Antioch College.



ANTIOCH
COLLEGE

One Morgan Place • Yellow Springs, Ohio 45387
(937) 767-1286