

Sebastian Karreth de Miguel



Munich, DE & San Francisco USA

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Education

BA in Architecture, Minor in City Planning

September 20 – May 24

UC Berkeley

Awards

Judith Lee Stronach Undergraduate Traveling Scholarship

May 23 – August 23

Awarded \$5,000 to research the architecture of refugee camps. Traveled to West Bank and upon return, showcased my findings through photographs at the College of Environmental Design.

Explore digital gallery at: force-of-control.com

Experience

Designer

September 24– present

ONO (Obata Noblin Office) – San Francisco

Design and build physical models to explore form, material, and spatial ideas, collaborating closely with the team during concept and design development phases. Developed strong hands-on fabrication skills and a creative approach to representation using Rhino, Fusion 360, CNC, laser cutters, and shop tools to prototype original concepts. Explore innovative techniques with unconventional materials and methods. Manage the model shop and oversee all phases of production, with most models supporting internal design exploration and select work presented to clients.

Studio Assistant

February 22 – May 24

Art Studio & Creative Lab – Berkeley

Managed ceramics studio operations (including kiln loading and clay recycling), supported darkroom and screen-printing classes (restocking chemicals, assisting students, answering queries, selling equipment), communicated with instructors, facilitated evening closures. In the Creative Lab, handled event photography and designed, printed, and distributed advertising material for Student-Run Organizations.

Intern

June 22 – July 22 & Mar 21 – Aug 21 &

Cells Property Investors – Berlin

Experienced a deep dive into all phases of construction and project management in the heart of Berlin's historic Kurfürstendamm on the Fürst project. Project consisted of 47,000m² of new office space and tasks included LEED protocols, supervising construction processes to overseeing crane deployments.

Trainee

June 22 – July 22

UUU – Berlin

Spent two intensive months in the kitchen of this Chinese fine dining restaurant helping prepare the fixed menu and tea pairing. Through long shifts and incredible attention to detail, learned to navigate a high stress environment successfully while discovering the inner workings of the fine dining industry.

Skills

Design & Visualization: Illustrator – Lightroom – Photoshop – InDesign

CAD & CAM: Rhinoceros 3D – Fusion 360 – QGIS

Web: Cargo – HTML – CSS – WordPress – Excel

Hands on: Shopbot CNC Mill, standard woodshop tools, Laser cutters, 3D printers, Ceramics, Sewing, Film Photography shooting, developing, scanning, and printing black & white film

Languages

Native in German, English and Spanish – Conversational in French