

maltchique

shattered myself into pieces in the act
of creating the universe

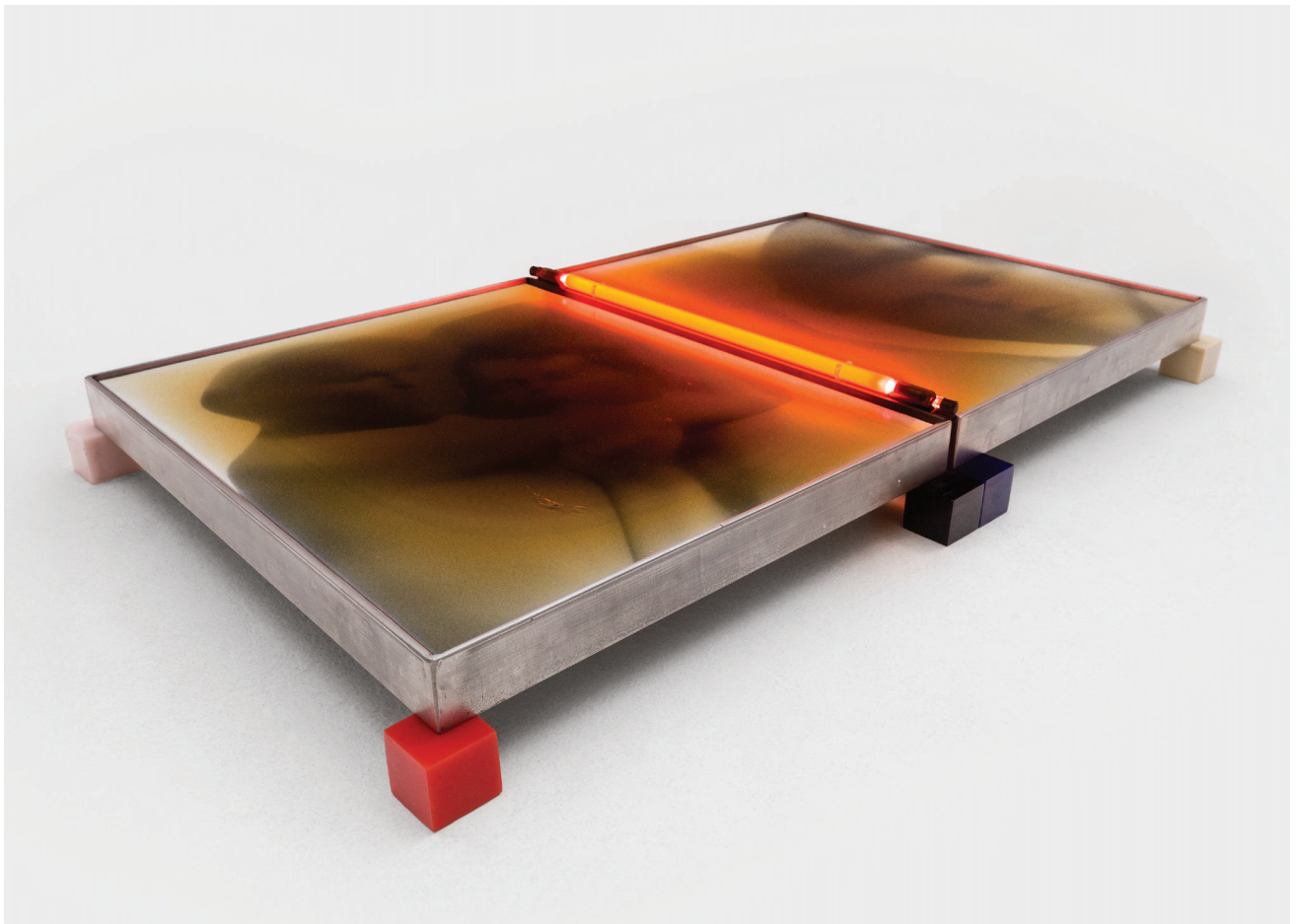
shattered myself into pieces in the act of creating the universe explores a combination of materials that transcends the traditional presentation of painting on canvas on the wall, inviting reflection on an expanding universe where information and memory seem to organize themselves into pieces – or perhaps into fragmented instants – in a manner analogous to the fundamental structure of the pixels that sustain the work, echoing the idea of a possible holographic nature of reality.

Digital manipulation results in two images that orbit around human representation, possibly the same pair in different stages of an intimate interaction. However, this representation is marked by a visual instability:

*shattered myself into
pieces in the act of creating
the universe, 2025*

*inkjet print on canvas, wood,
steel, resin, neon, plastic,
organic debris, rubber and
electrical cables*

*110 x 50 x 10 cm
43.4 x 19.7 x 4 inches*



the figures appear to disintegrate, their forms fading like corrupted data. This imagetic fragility seems to echo the ephemerality of captured moments and the way memory can distort and erase the contours of experience.

Layers of amber-colored resin transform the surface of the canvases where the images reside. Accumulating organically in the center, the resin creates a focal point of greater density and lesser visibility, while its fluid edges blend with the image. This physical intervention, with its fluid and organic texture, not only partially obscures the representations but also acts as a subtle mirror, reflecting the viewer and inserting their presence into the visual dynamics of the work.



shattered myself into pieces in the act of creating the universe, 2025 - intallation view

Deviating from the usual verticality, the work installs itself horizontally in space, with the steel frames elevated by small multi-colored resin cubes, measuring ten by ten centimeters almost like playful building blocks. The vibrant color palette of these bases, reminiscent of pixels, seems to suggest that the represented experiences are being fragmented, memories being composed and decomposed into basic units of information, tangible and colorful.

An orange neon light bar, positioned between the canvases, introduces a vibrant energy that delimits the space of the work. This artificial light may allude to the primordial energy that, in the universe, precedes the formation of matter. In this analogy, the colorful pixels on the bases could represent the elementary units of visual information, from which the more complex representations of bodies and memories are constructed.



shattered myself into pieces in the act of creating the universe, 2025 - detail



shattered myself into pieces in the act of creating the universe, 2025 - top view



shattered myself into pieces in the act of creating the universe, 2025 - detail

Through these elements, the work invites contemplation on themes such as connection and fragmentation in relationships, the fleeting nature of instants, and the efforts to capture them, even in the face of inevitable dissolution or digitization. *shattered myself into pieces in the act of creating the universe* proposes itself as a point of inflection for reflection on the complexities of human relationships, the nature of memory, and the continuous processes of deconstruction and reconstruction of experiences.

2025

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